ORGAN 10.

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THE J. J. BIRCH
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J. J. B.

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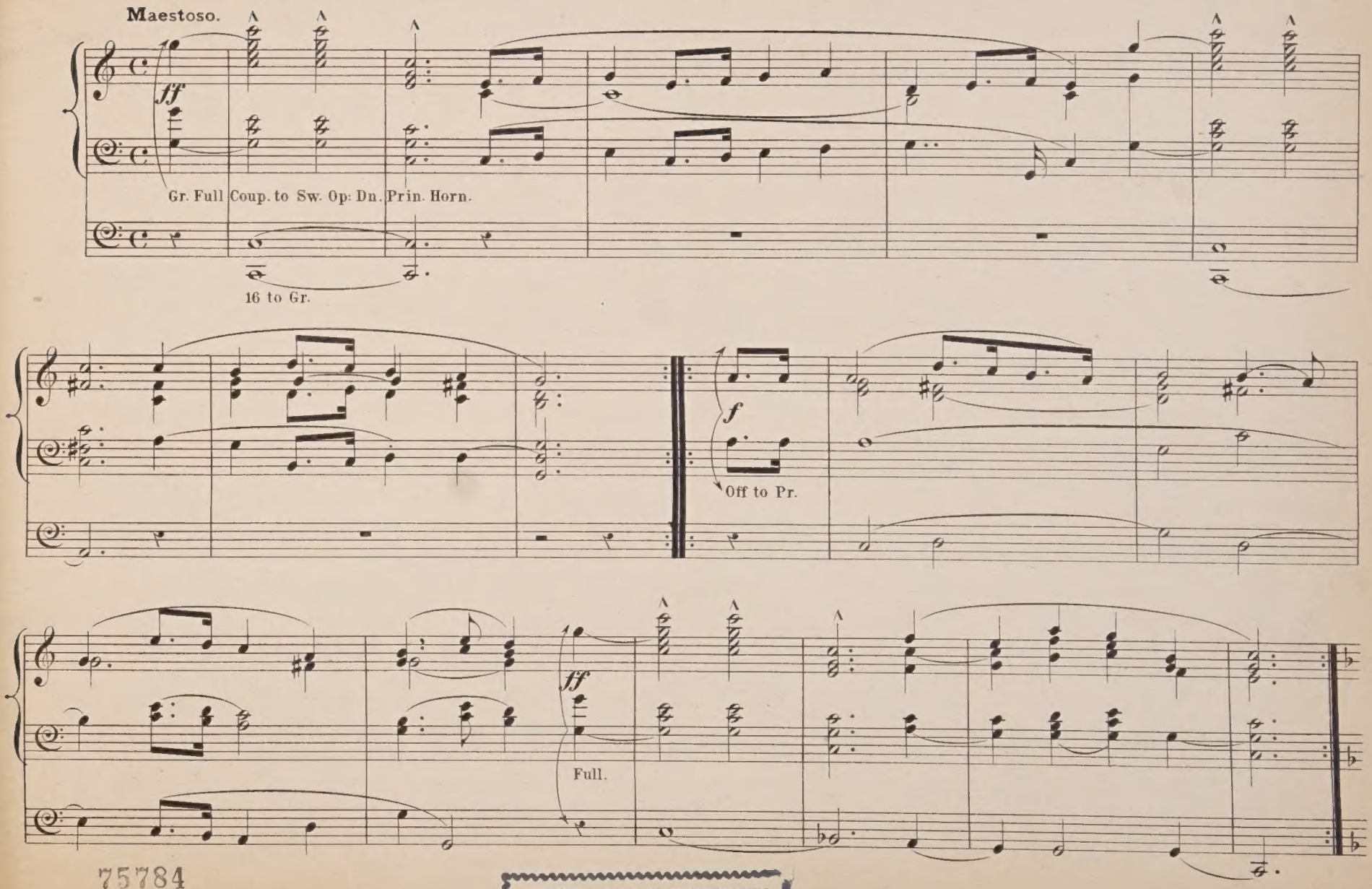
A CHRISTMAS MARCH.

W. J. WESTBROOK Mus. D. Cantab.



75784

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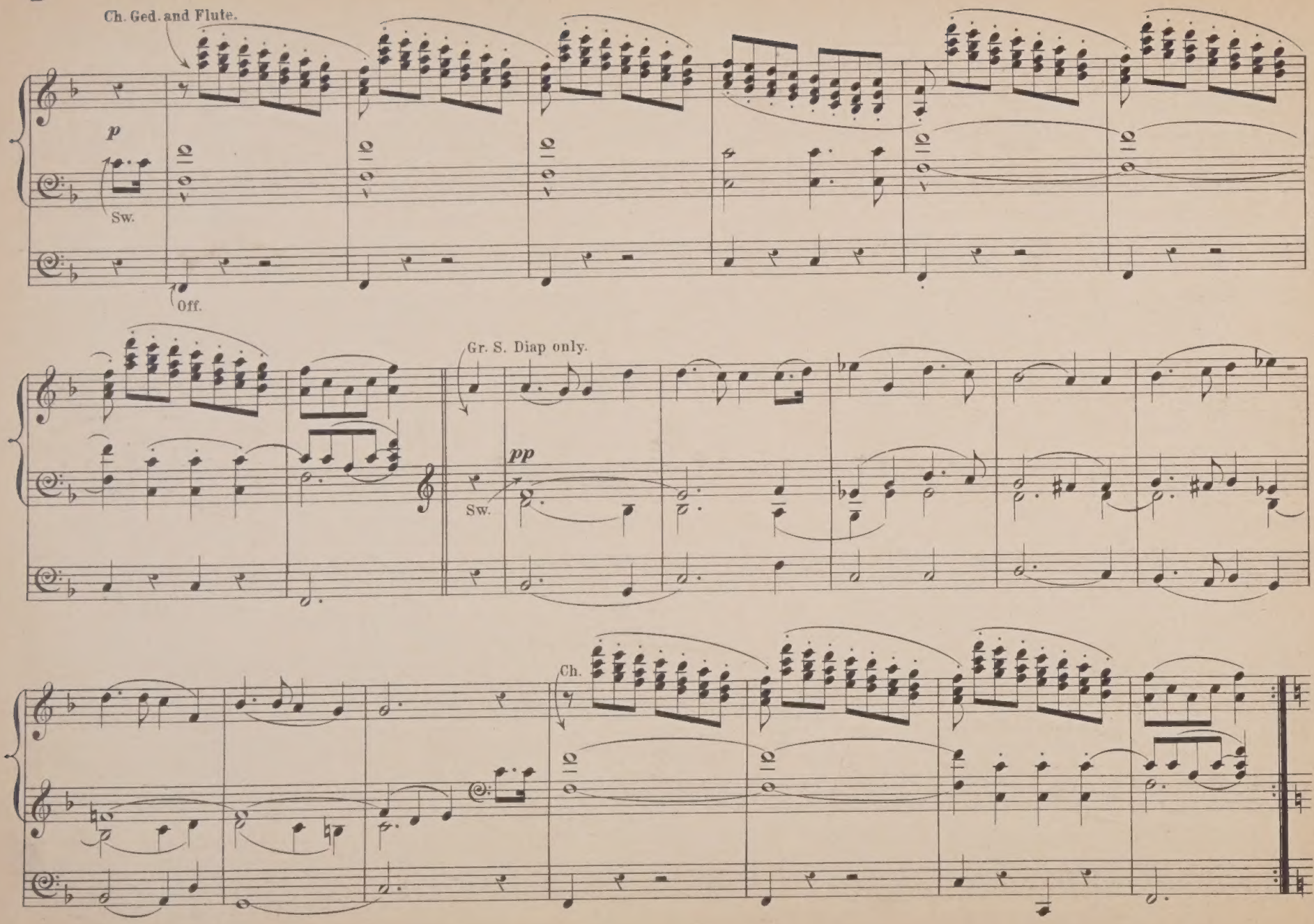
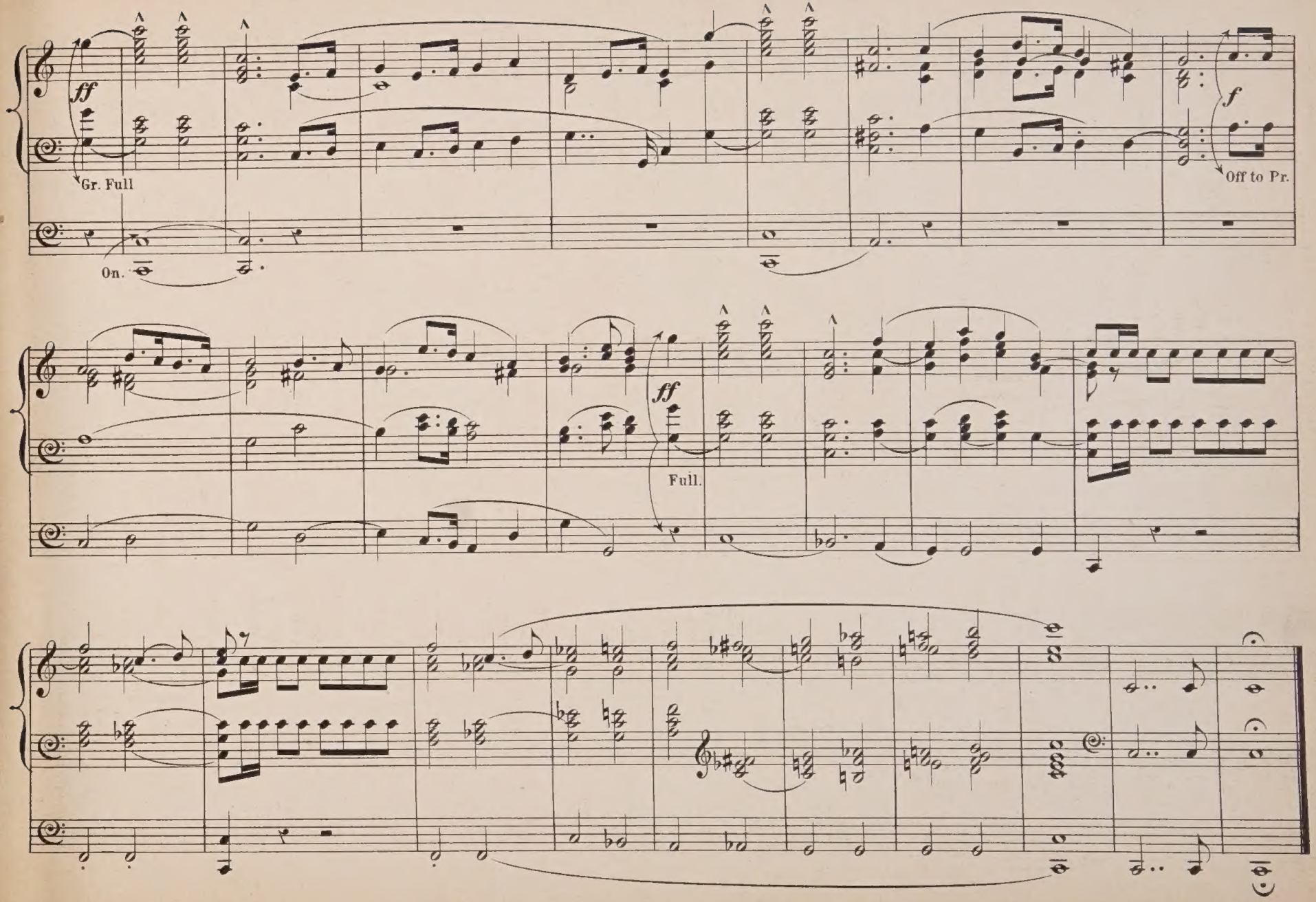
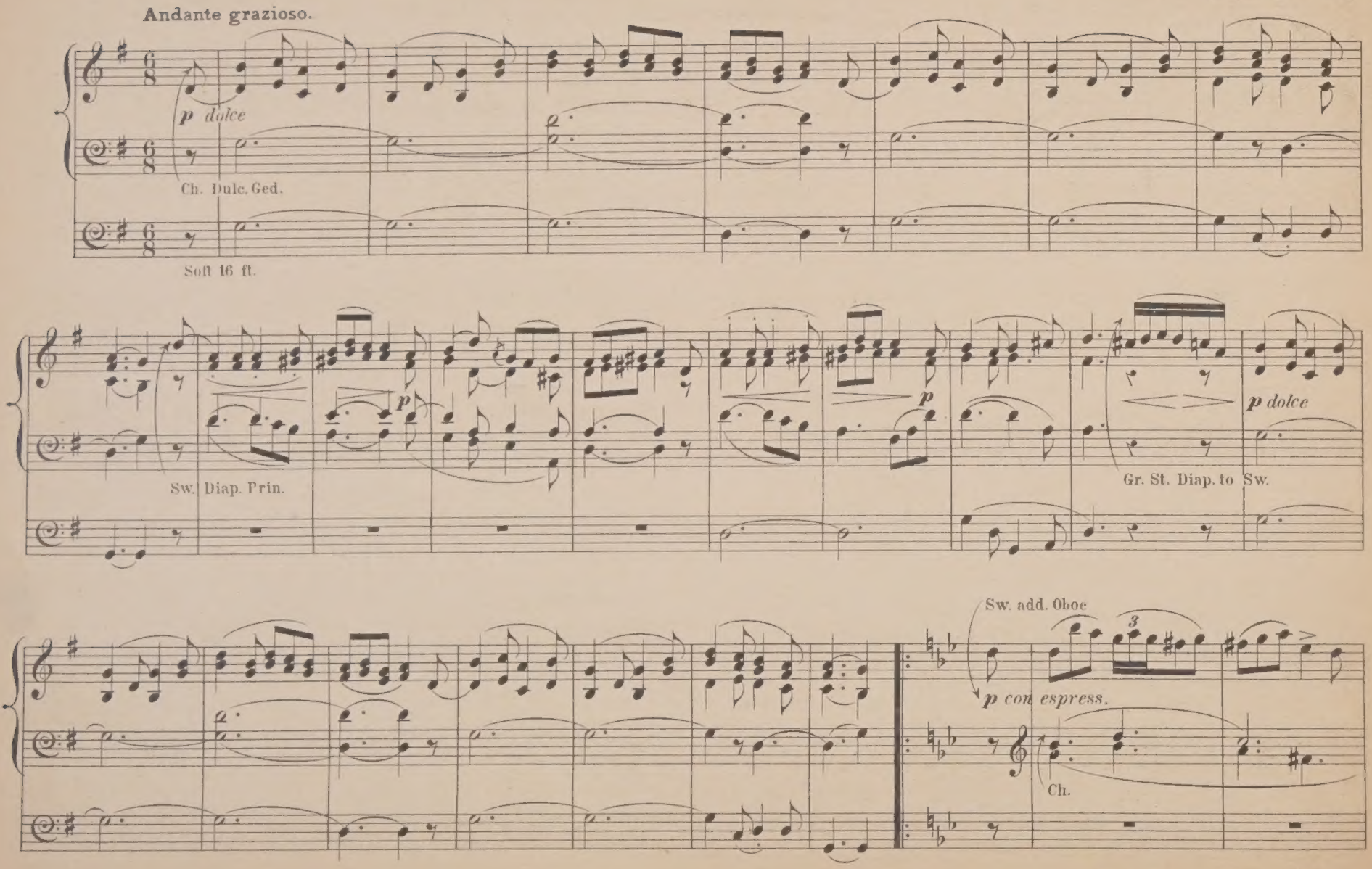
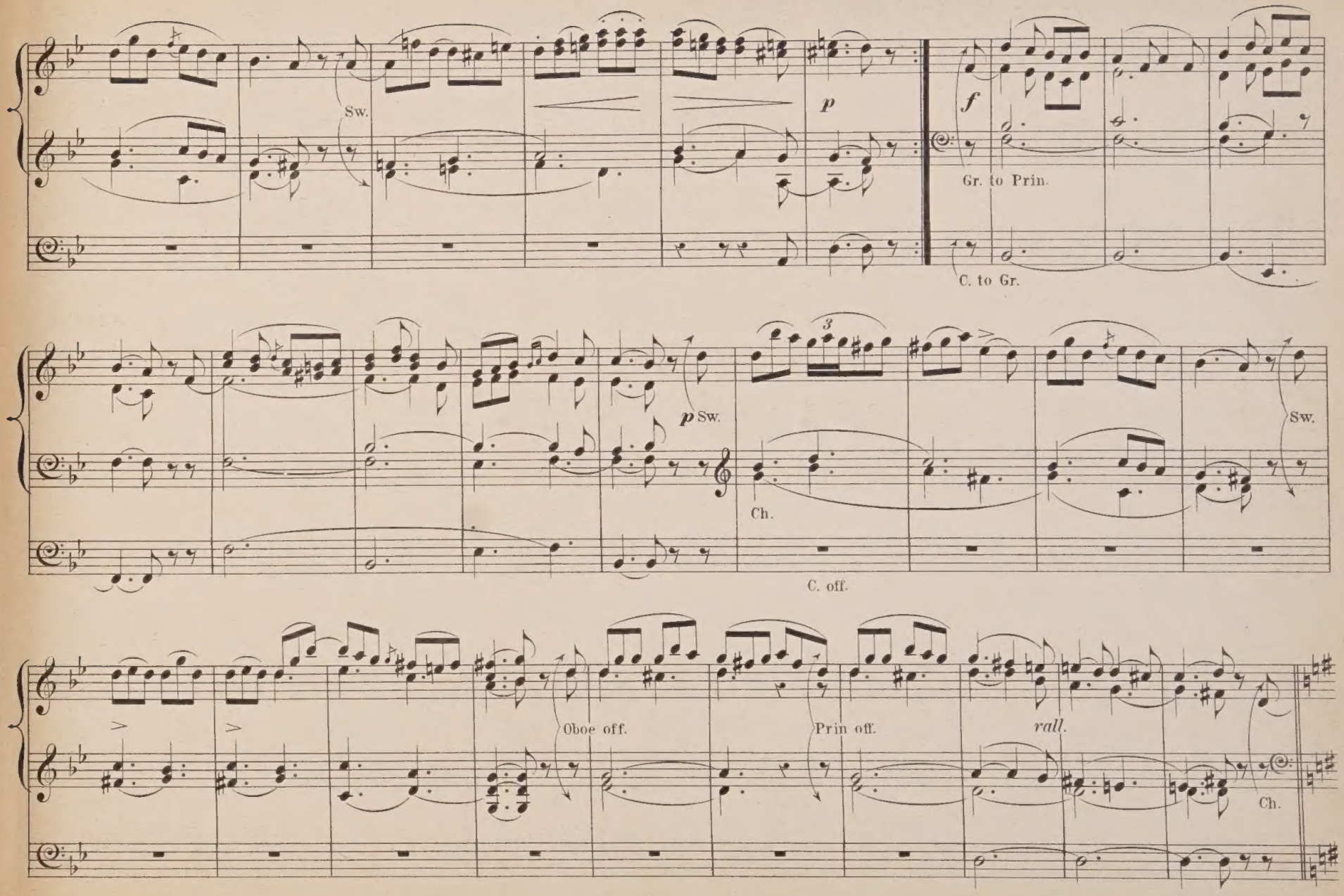

Ch. Ged. and Flute.
p
Sw.
Off.
Gr. S. Diap only.
pp
Sw.
Ch.

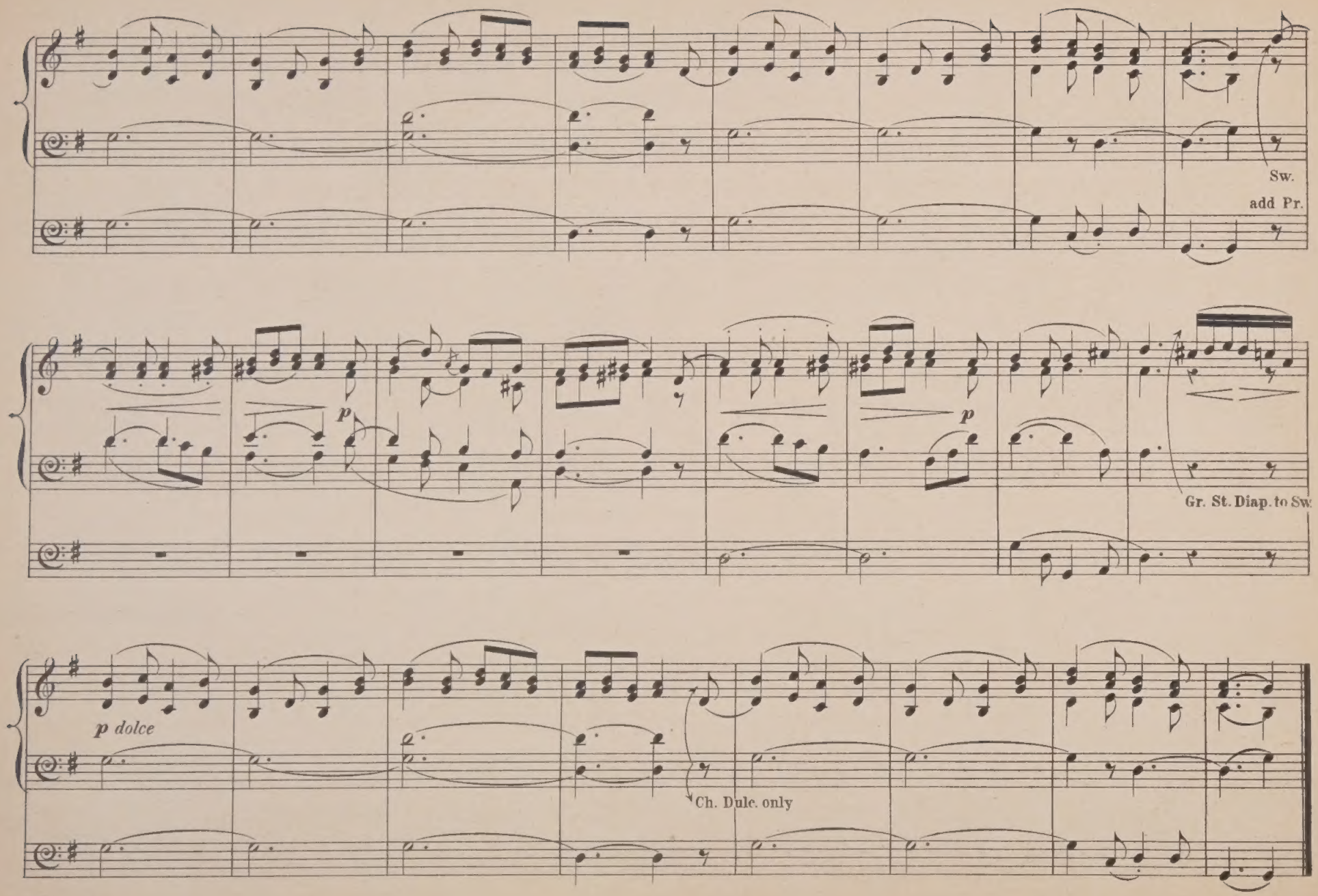

ff
Gr. Full
On.
f
Off to Pr.
ff
Full.

PASTORAL.

L. KOZELUCH.



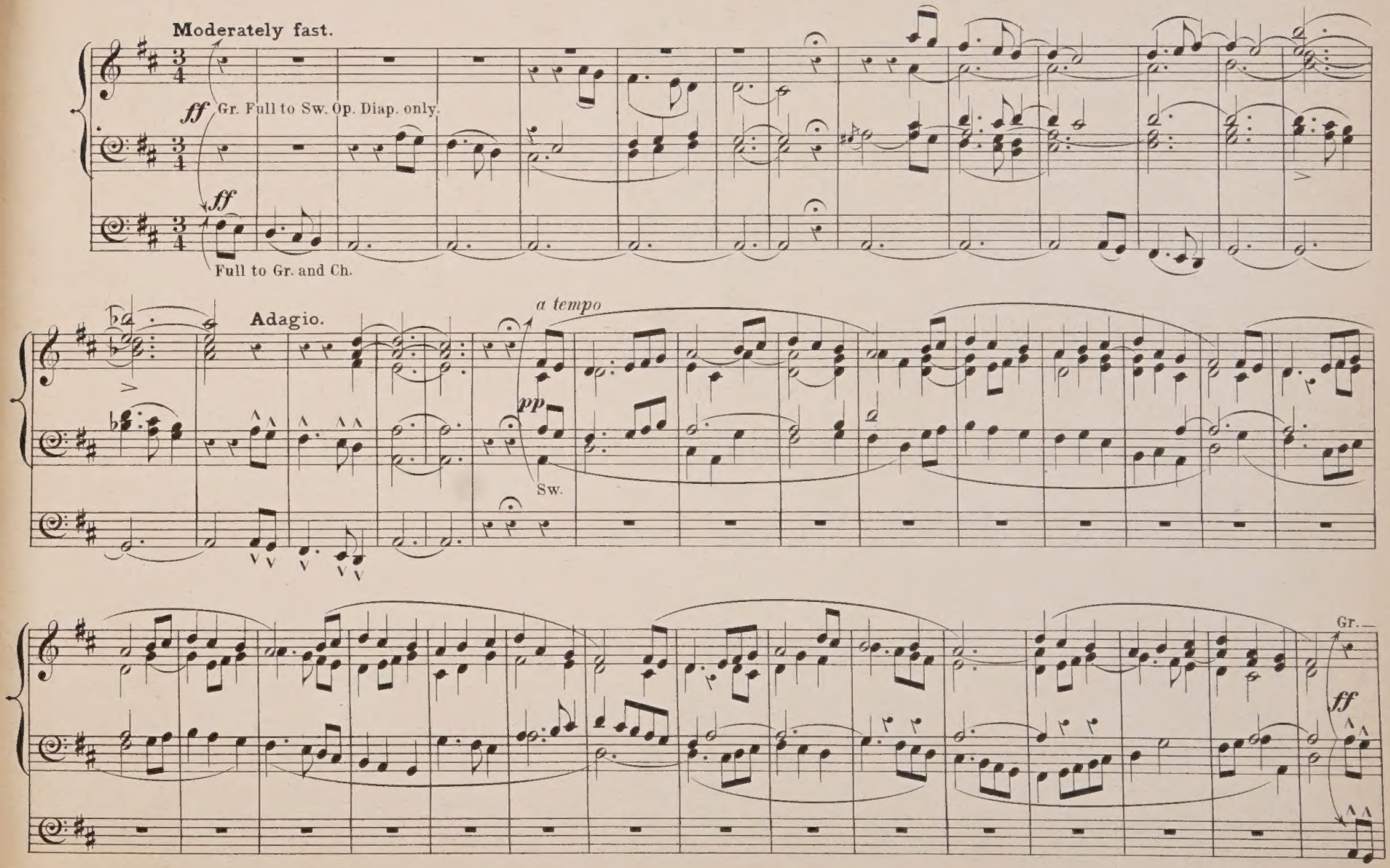

Sw.
p
f
Gr. to Prin.
C. to Gr.
p Sw.
3
Ch.
Sw.
C. off.
Oboe off.
Prin off.
rall.
Ch.

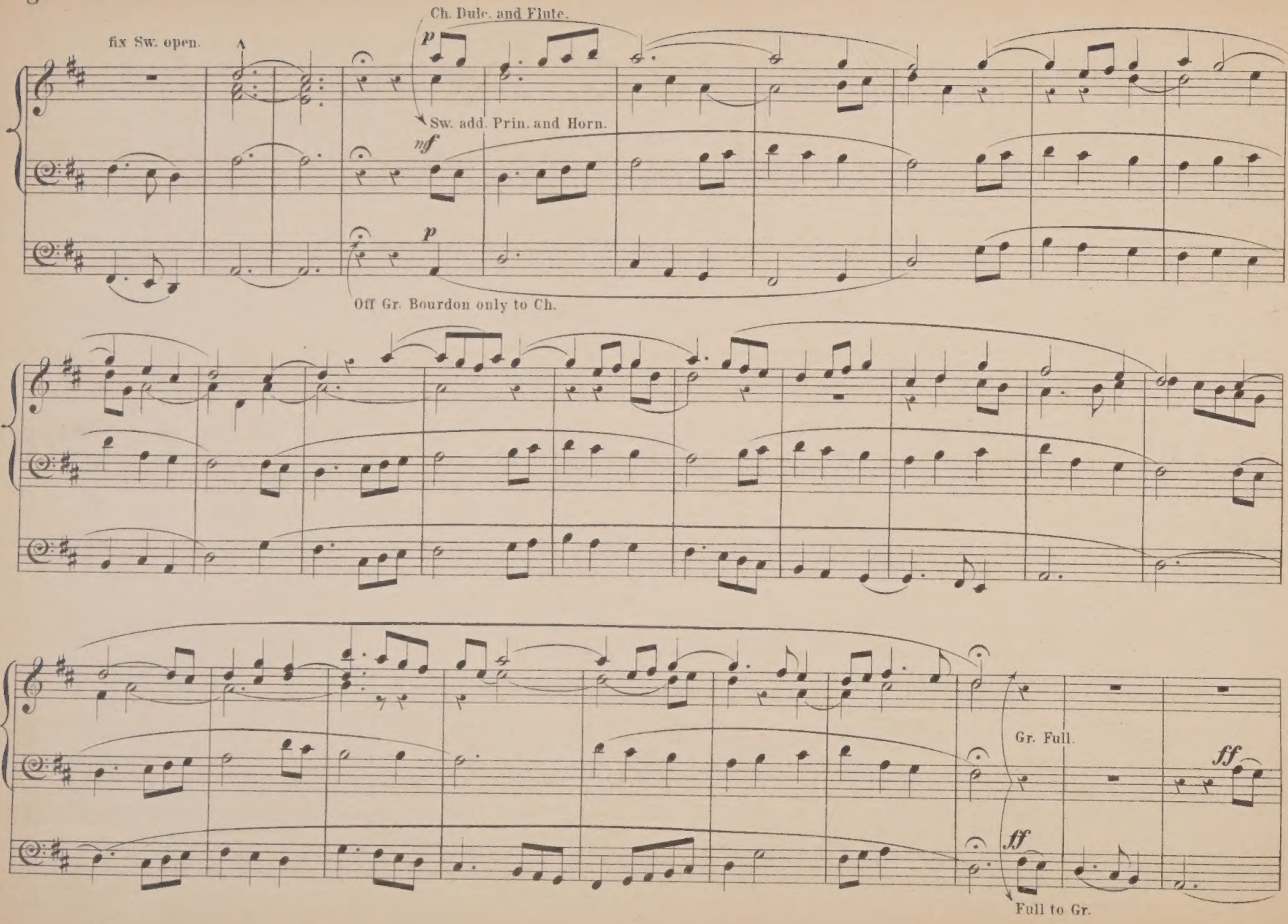

Sw.
add Pr.
p
p
Gr. St. Diap. to Sw.
p dolce
Ch. Dulc. only

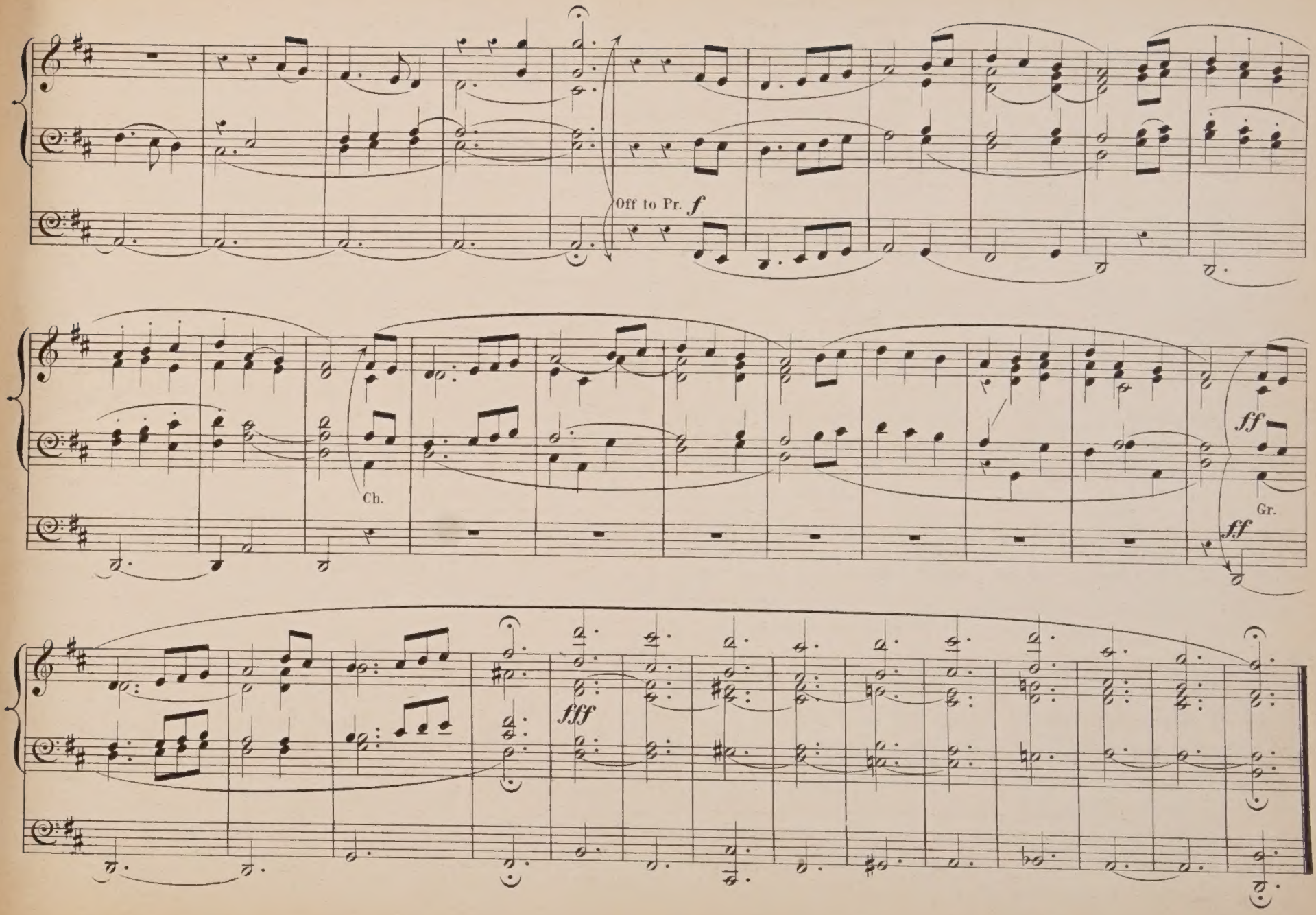
"THE FIRST NOWELL."

CAROL.

Traditional.

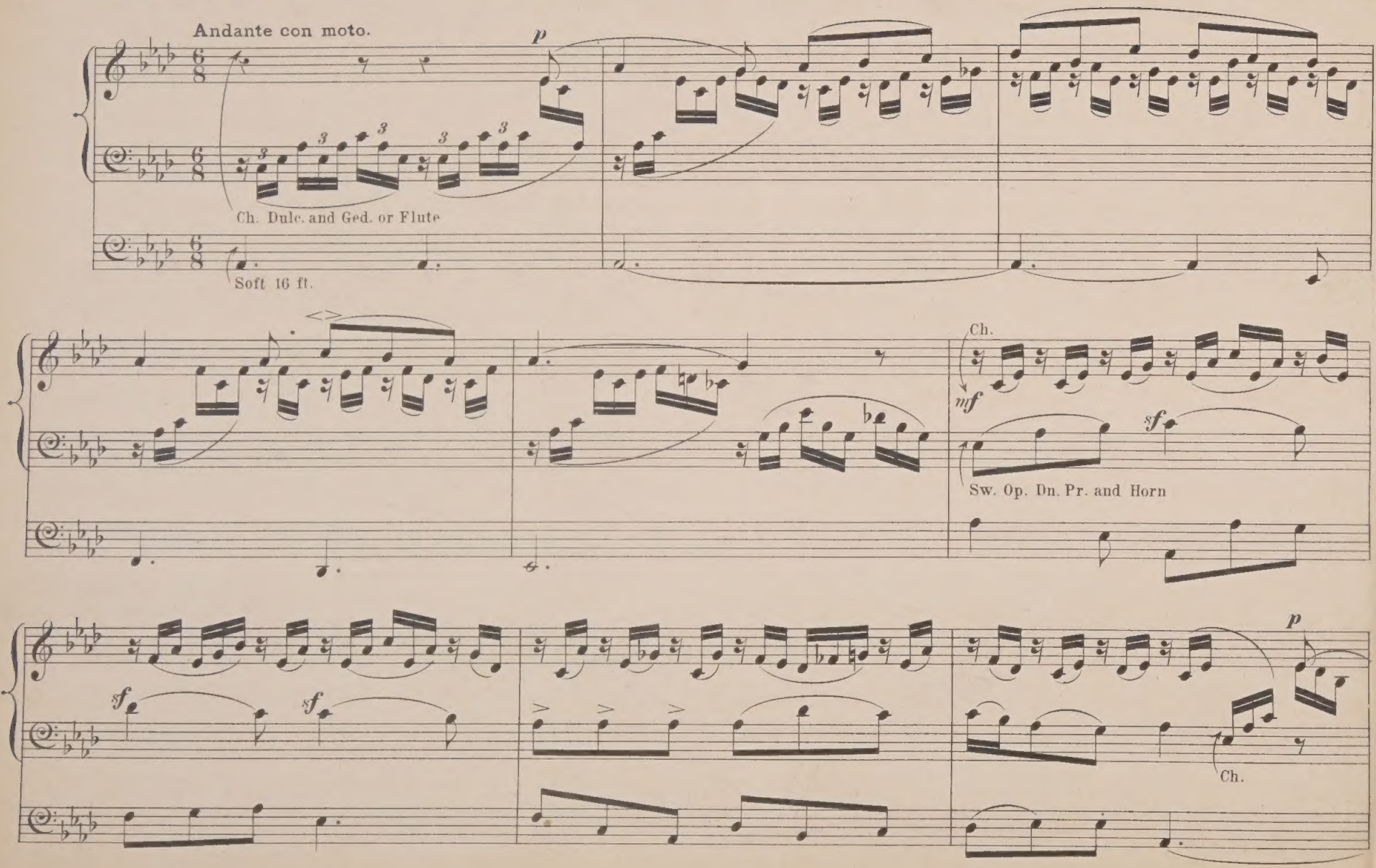


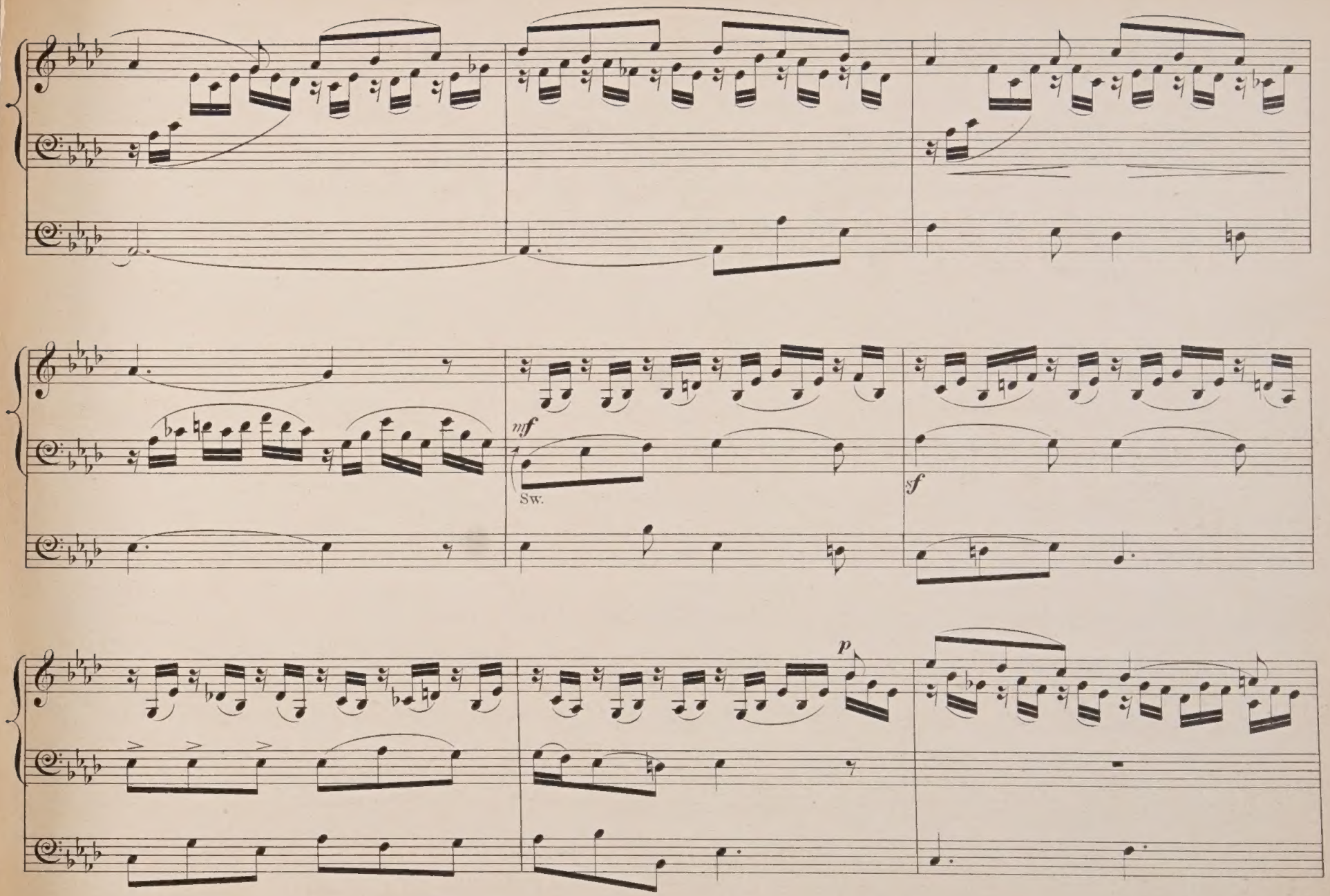

fix Sw. open.
Ch. Dulc. and Flute.
p
Sw. add. Prin. and Horn.
mf
p
Off Gr. Bourdon only to Ch.
Gr. Full.
ff
ff
Full to Gr.

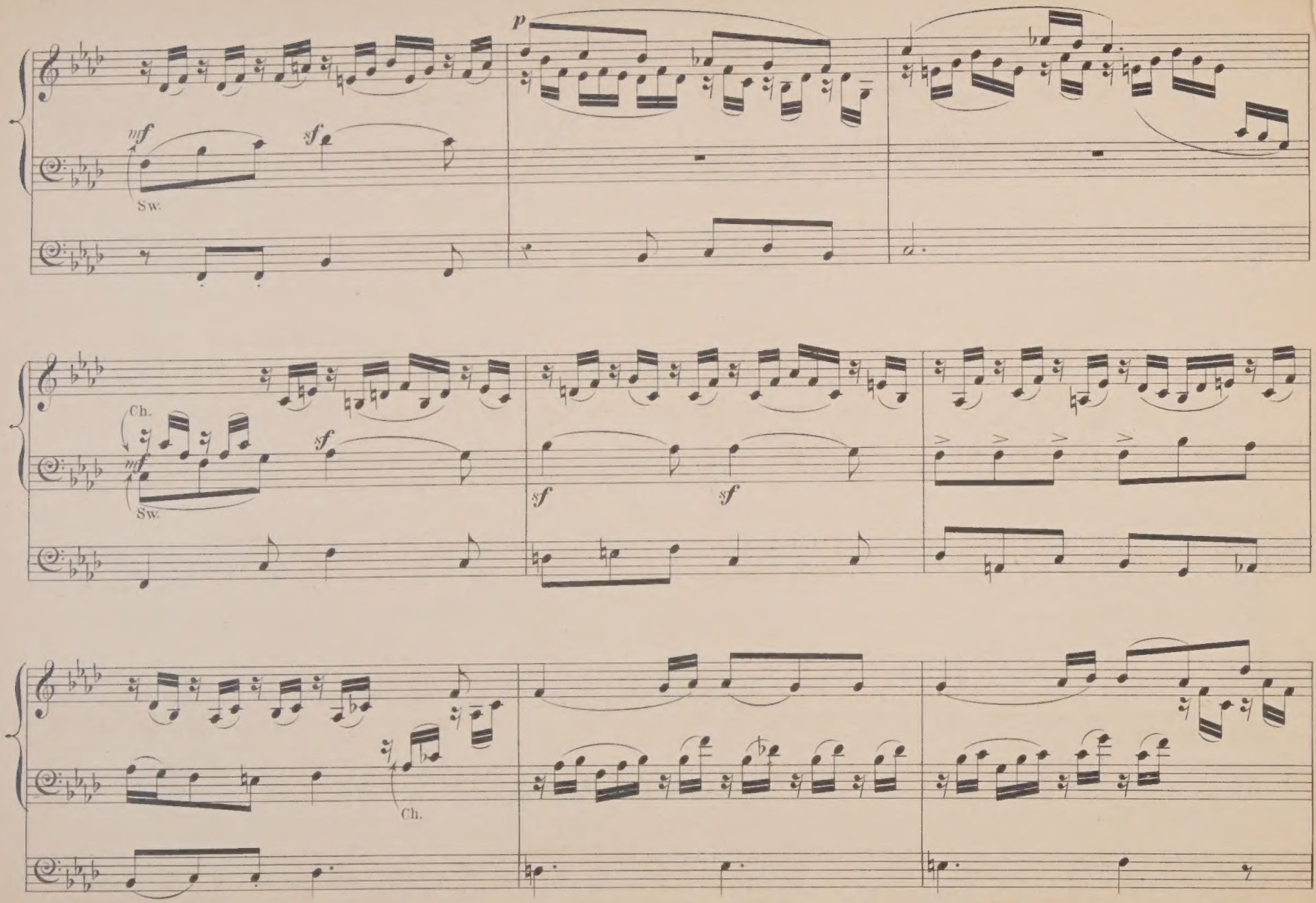

Off to Pr. f
Ch.
ff
Gr.
ff
fff

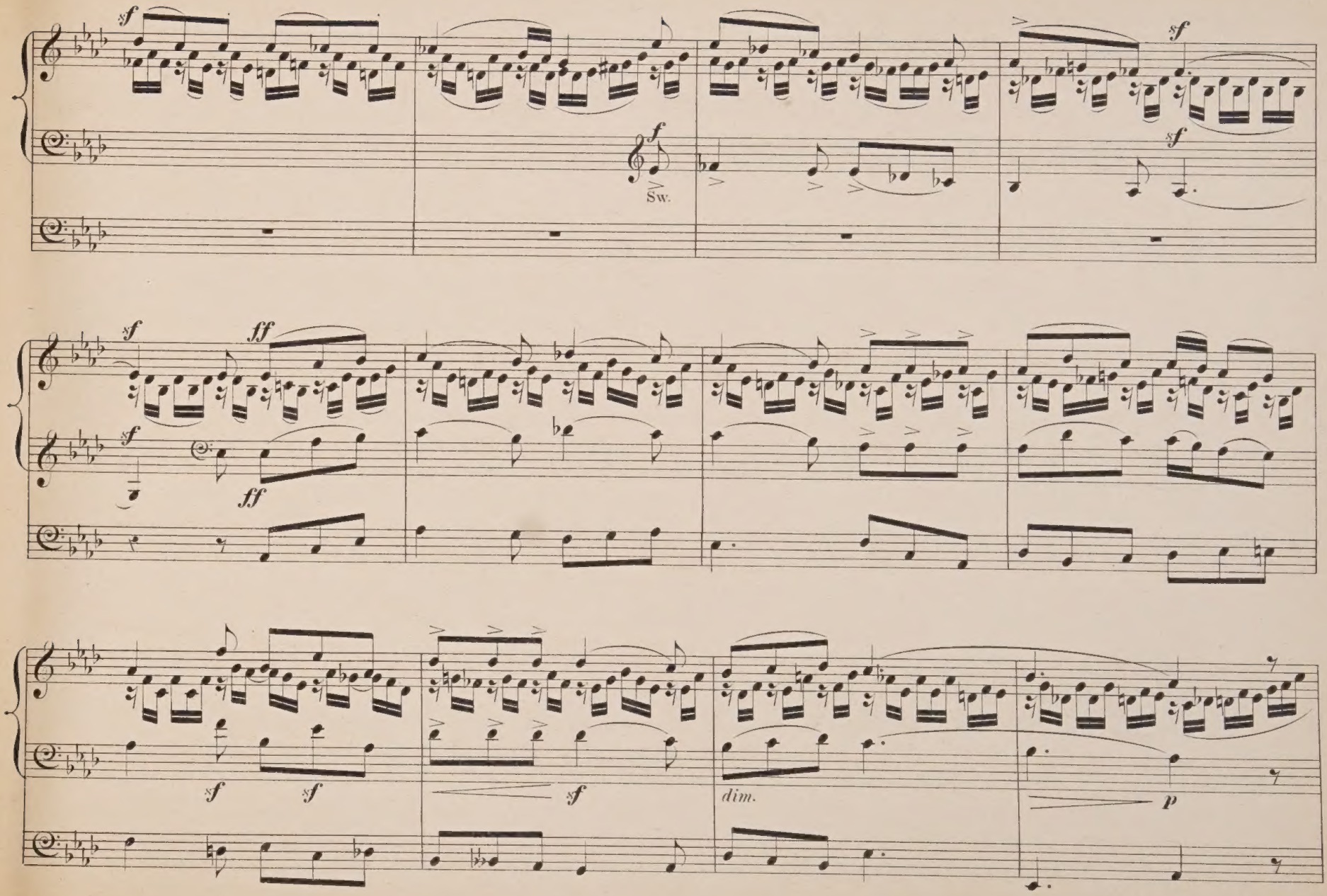
D U E T T O.

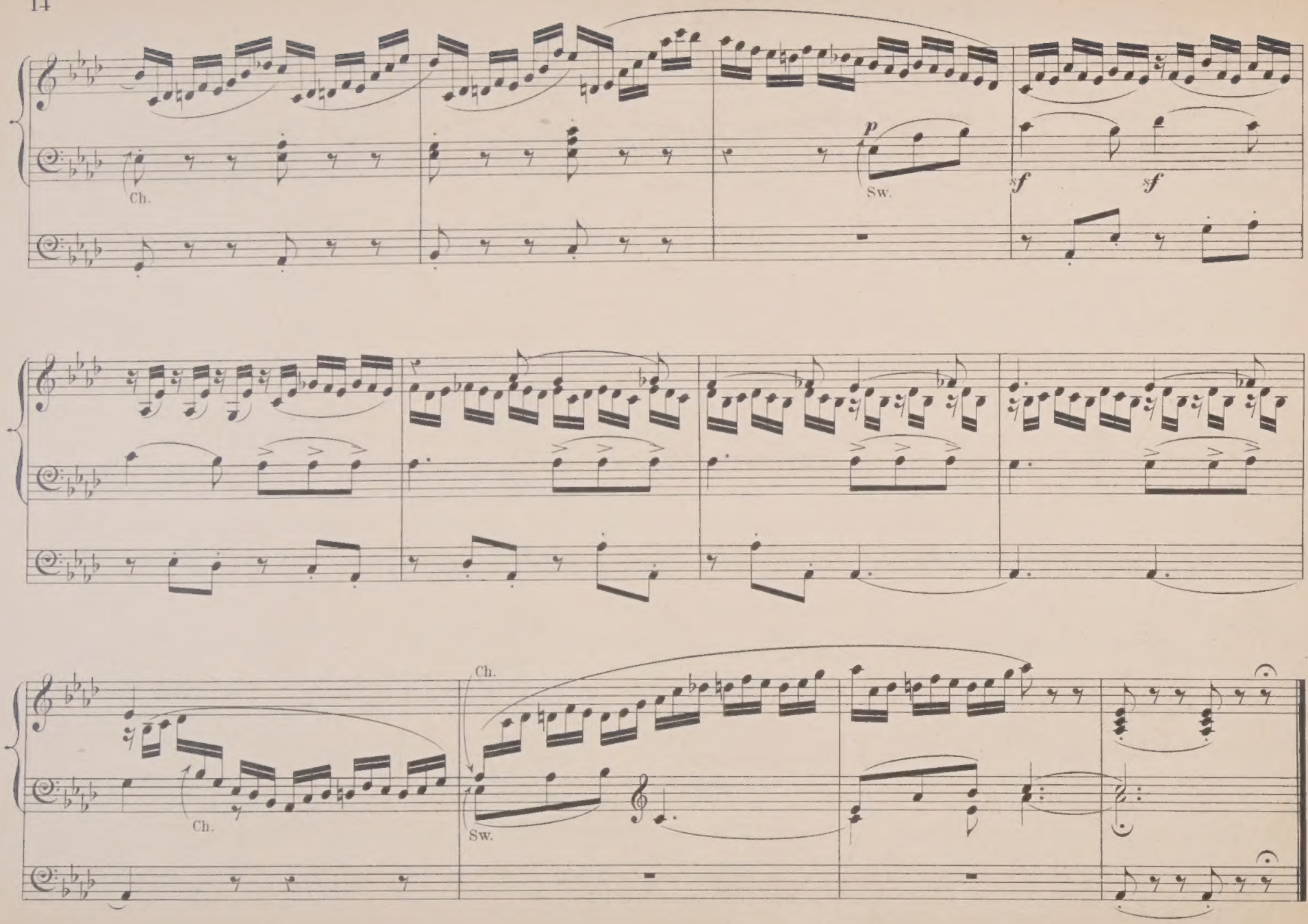
Lieder ohne Worte. MENDELSSOHN.




mf
Sw.
sf
p


p
mf
sf
Sw.
Ch.
mf
sf
Sw.
sf
sf
Ch.

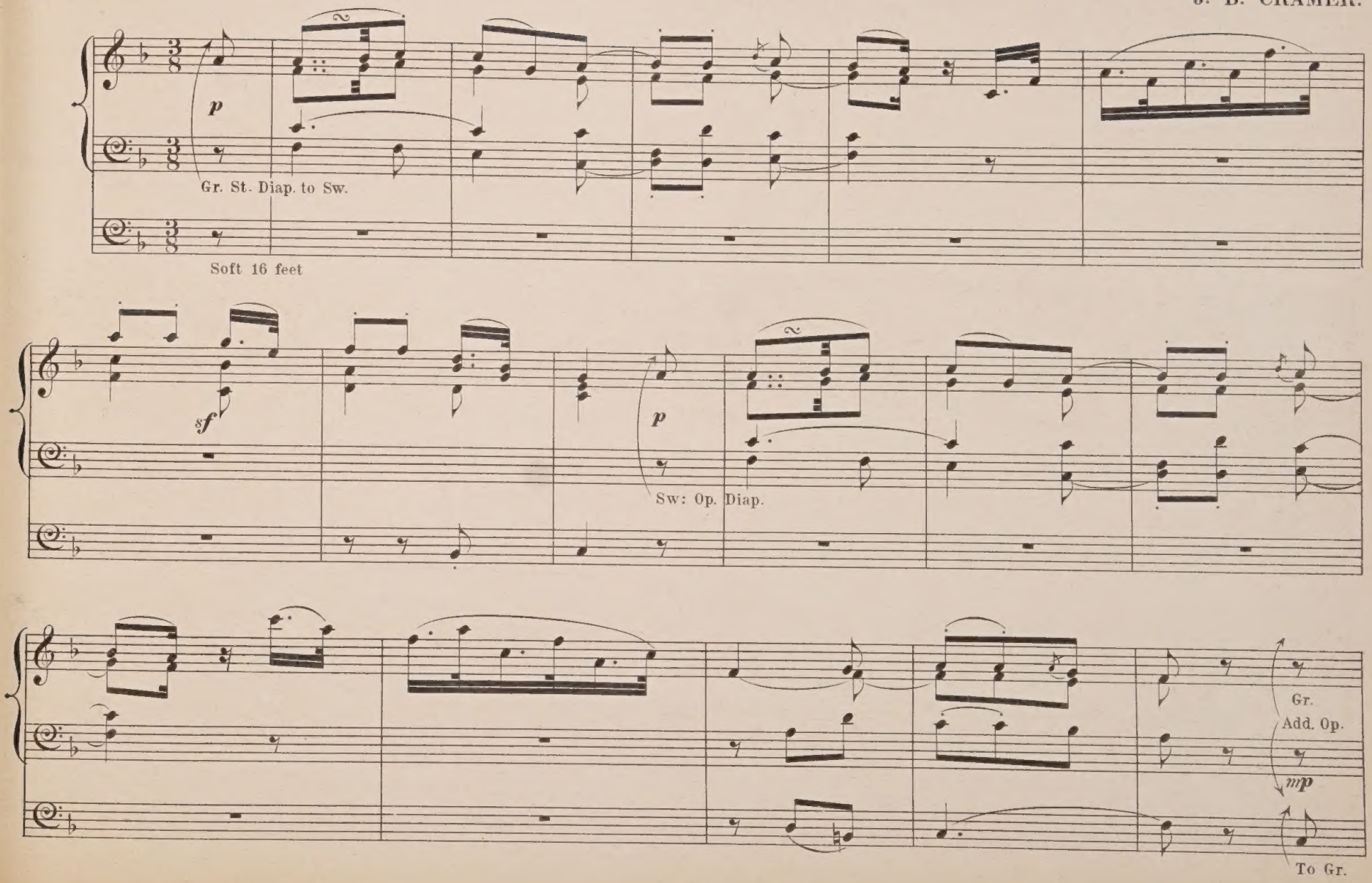

sf
f
Sw.
sf
sf
ff
sf
ff
sf
sf
sf
dim.
p

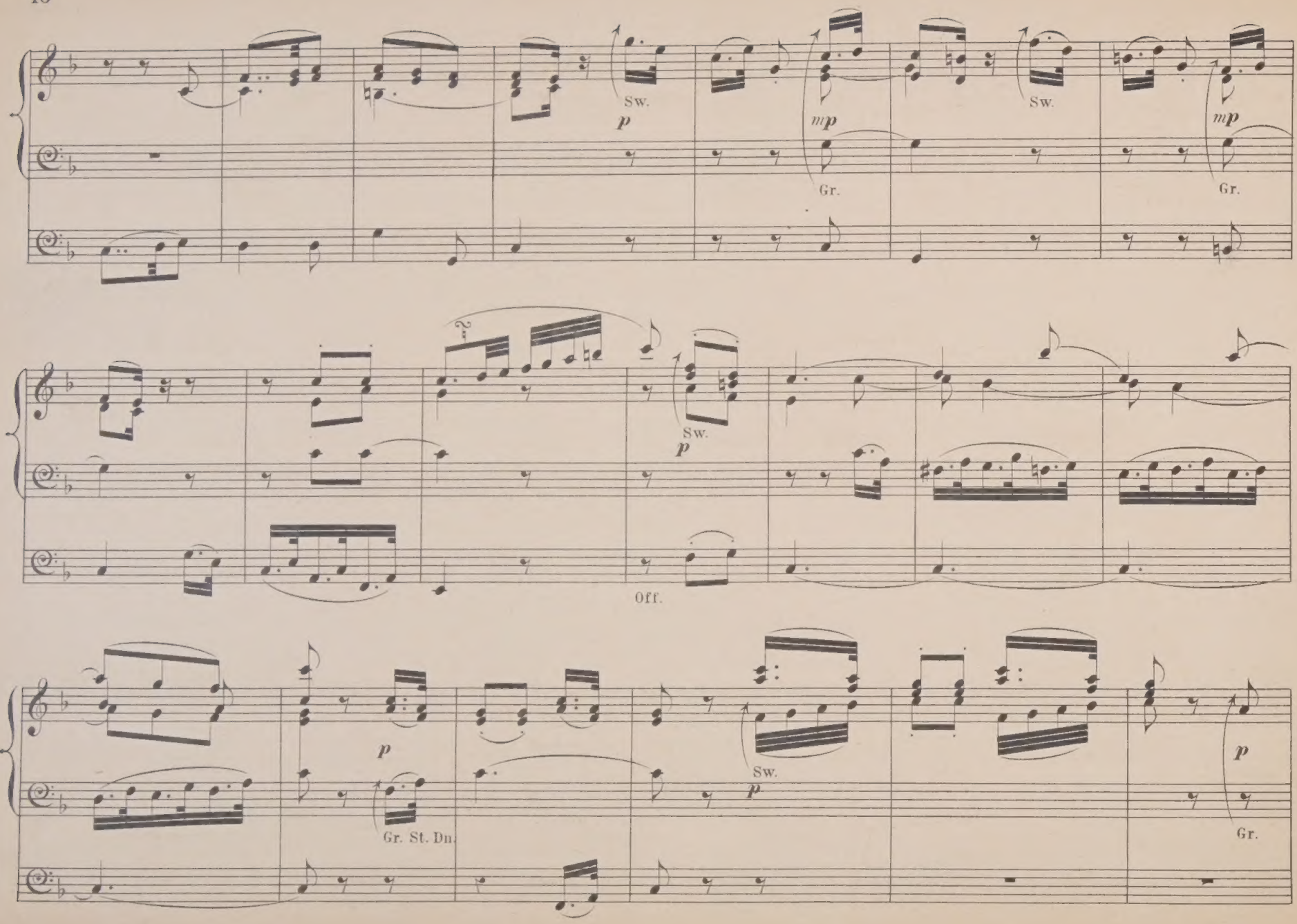

Ch.
p
Sw.
sf
sf
Ch.
Ch.
Sw.

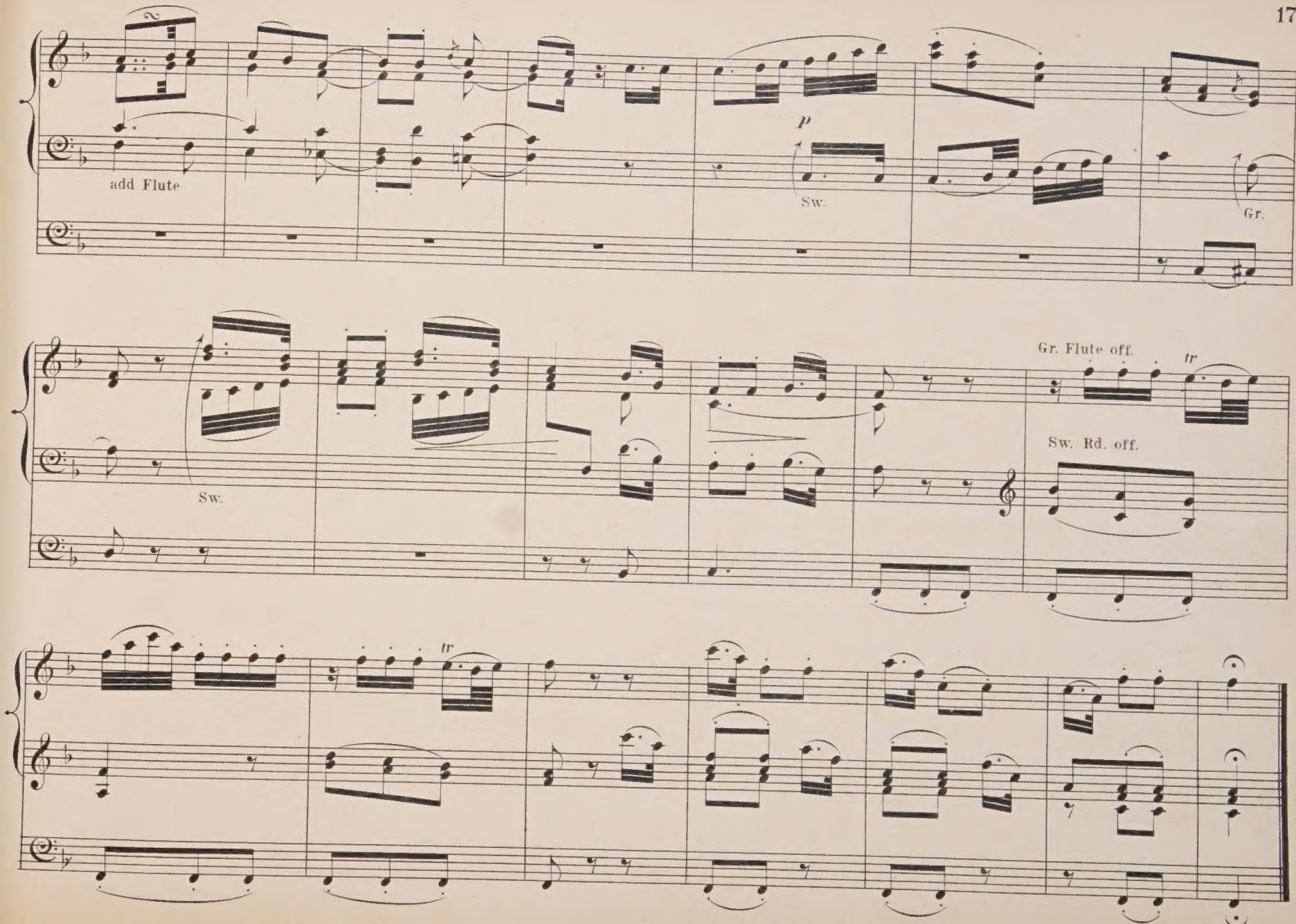
ANDANTE.

Sonata 1. № 31.

J. B. CRAMER.




Sw.
p
mp
Gr.
Sw.
mp
Gr.
Sw.
p
Off.
p
Gr. St. Dn.
Sw.
p
p
Gr.

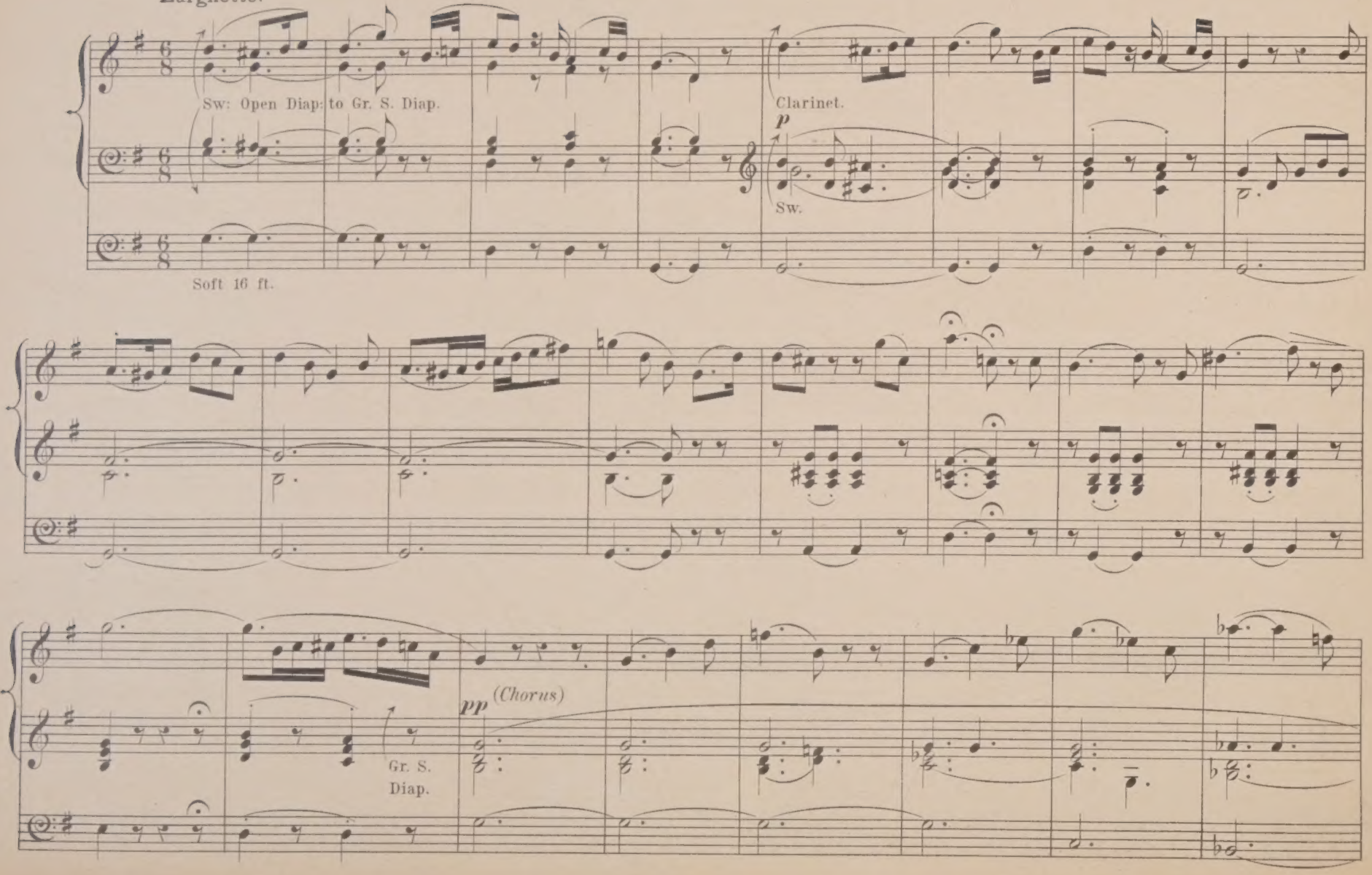

add Flute
p
Sw.
Gr.
Sw.
Gr. Flute off.
tr
Sw. Rd. off.
tr

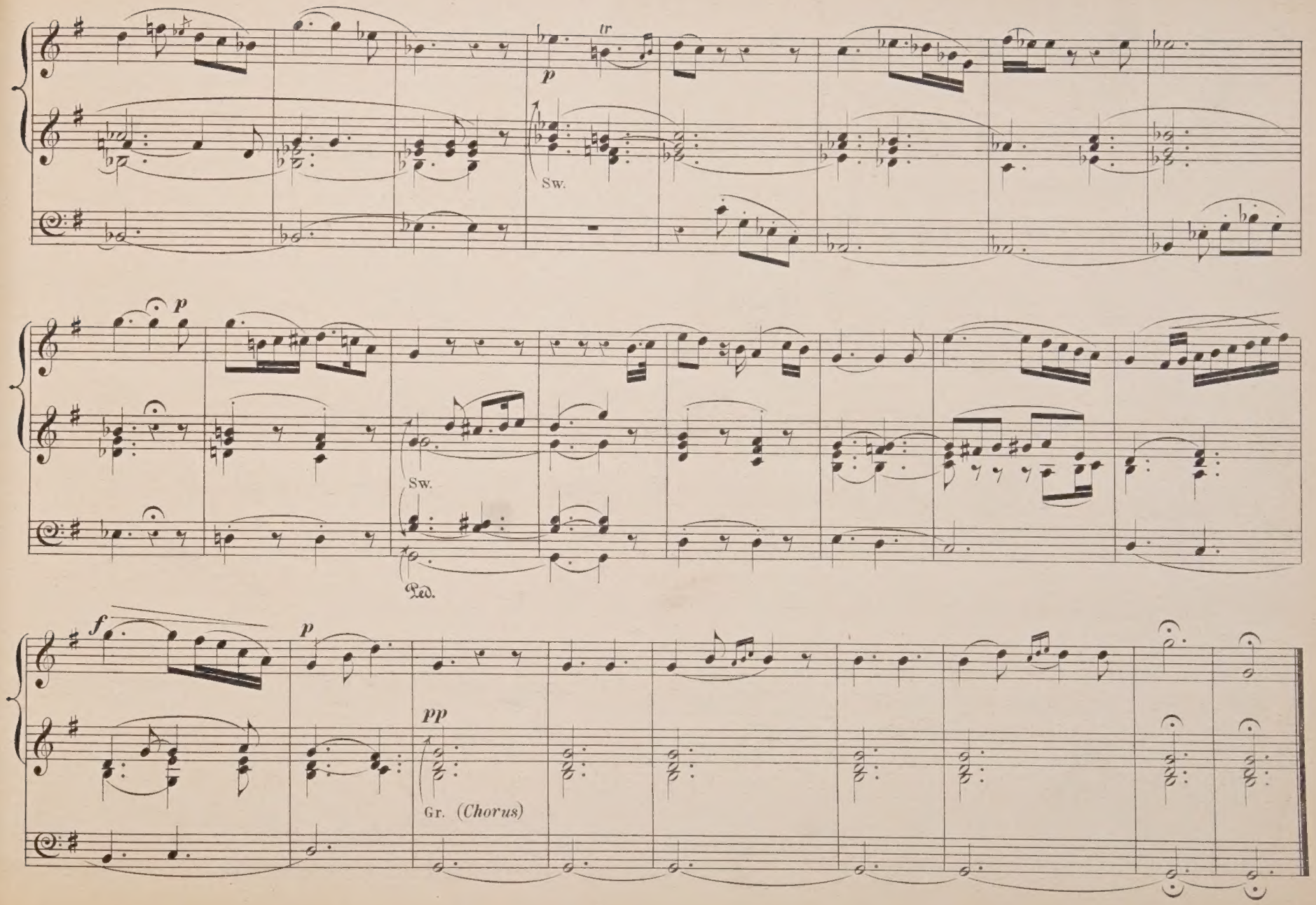
BENEDICTUS.

Mass in **E** flat.

Larghetto.

C. M. von WEBER.

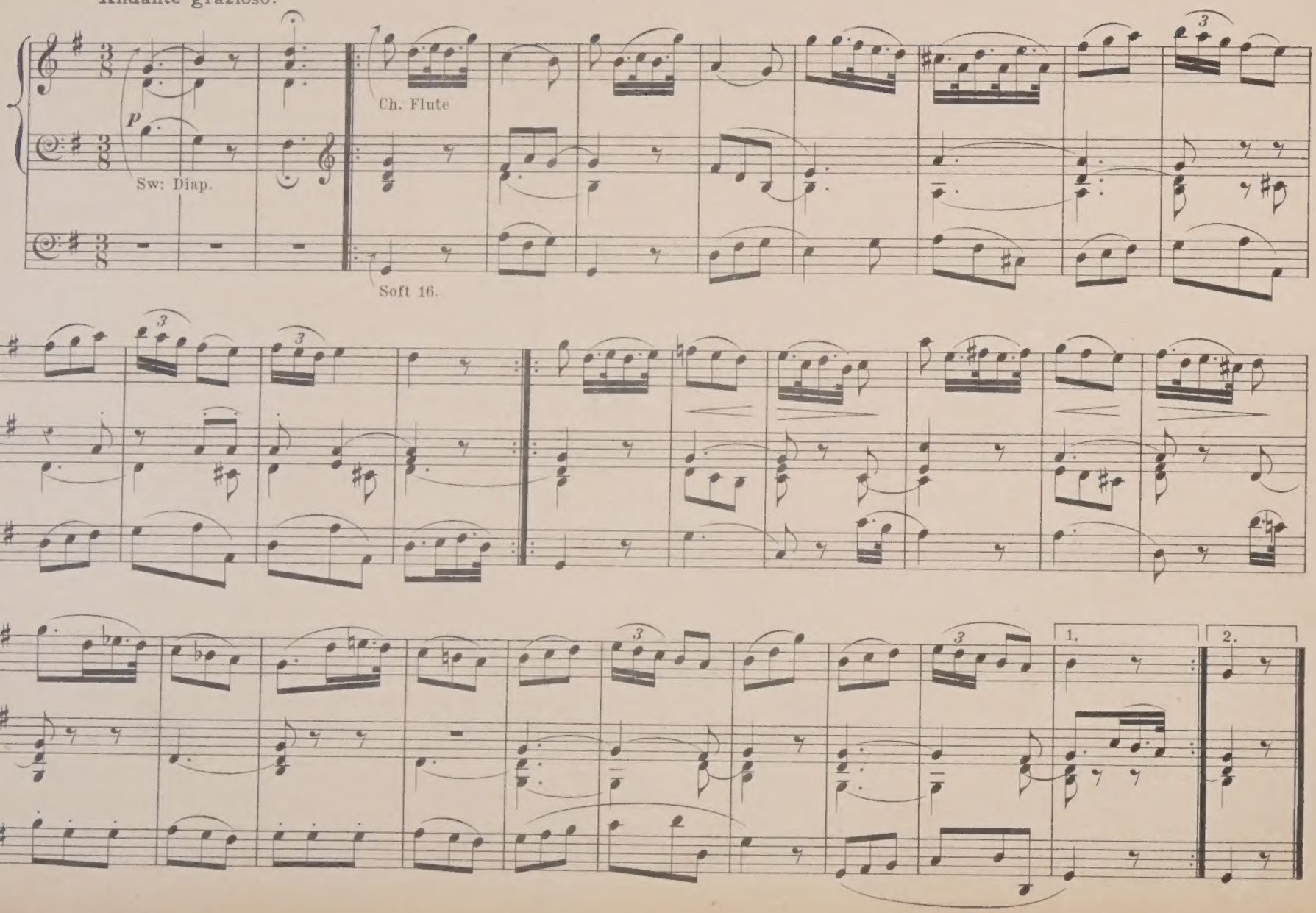



tr
p
Sw.
p
Sw.
Ped.
f
p
pp
Gr. (Chorus)

A I R.

G. A. HASSE.

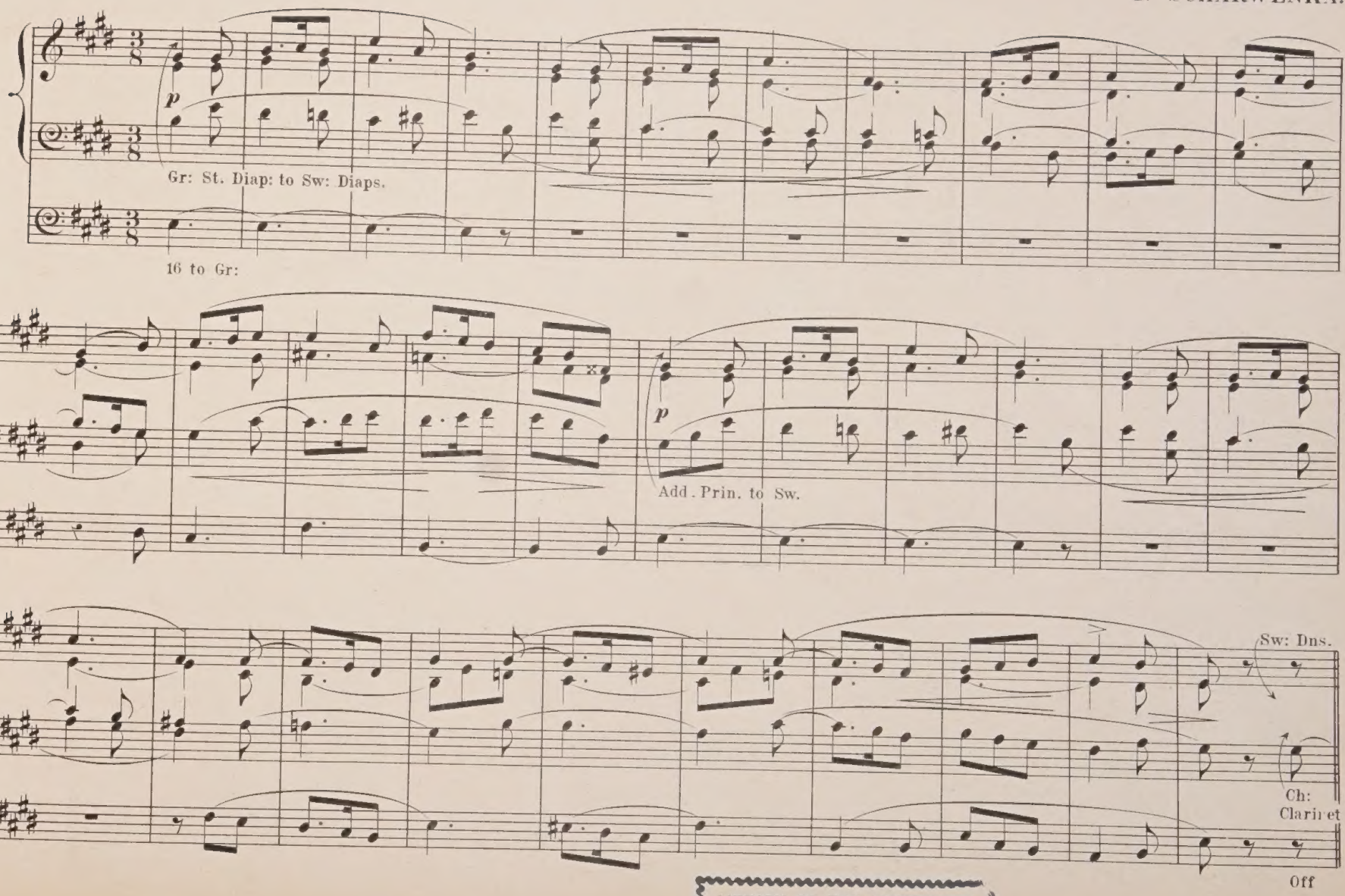
Andante grazioso.



ANDANTE.

From Op. 39.

P. SCHARWENKA.



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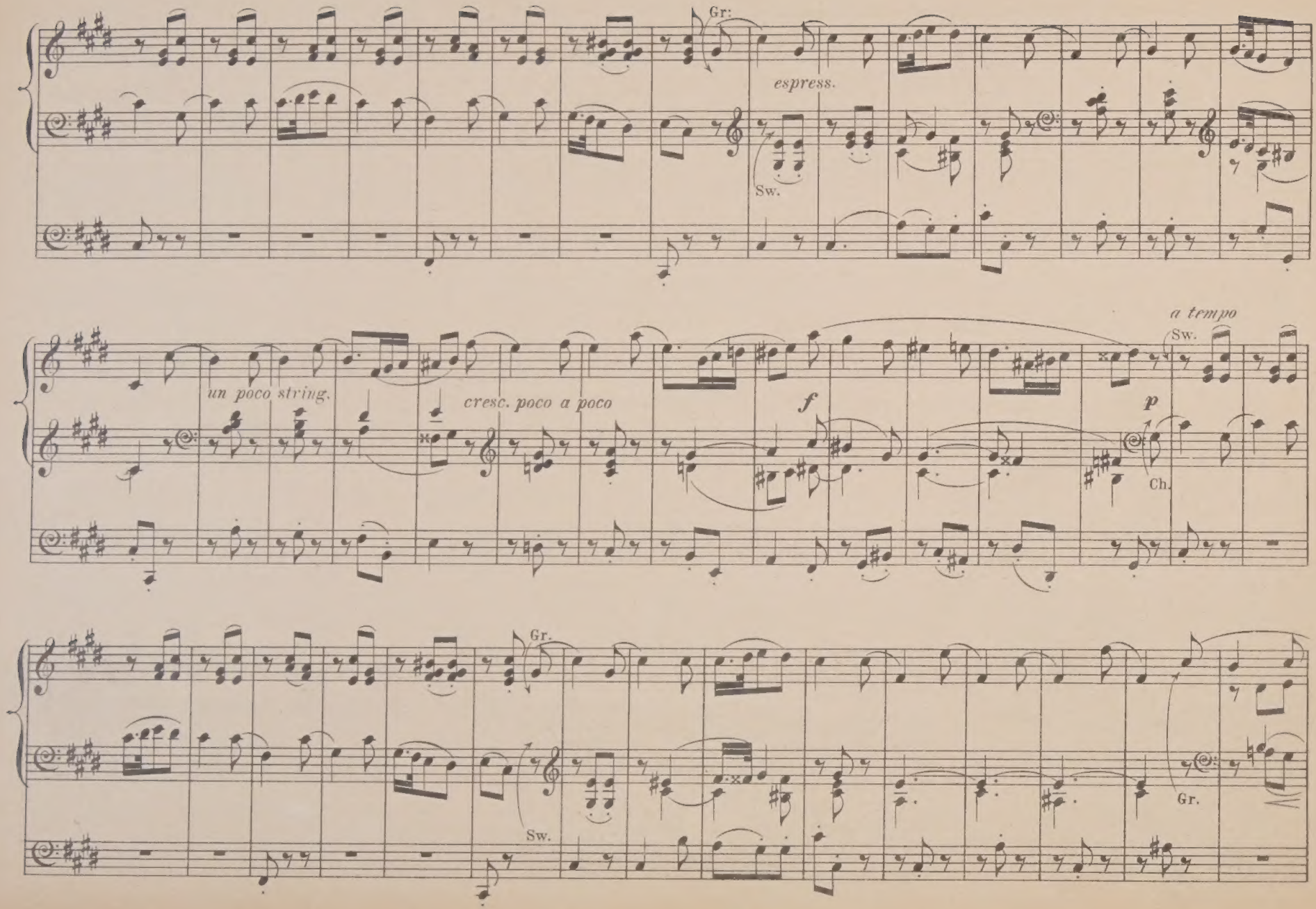
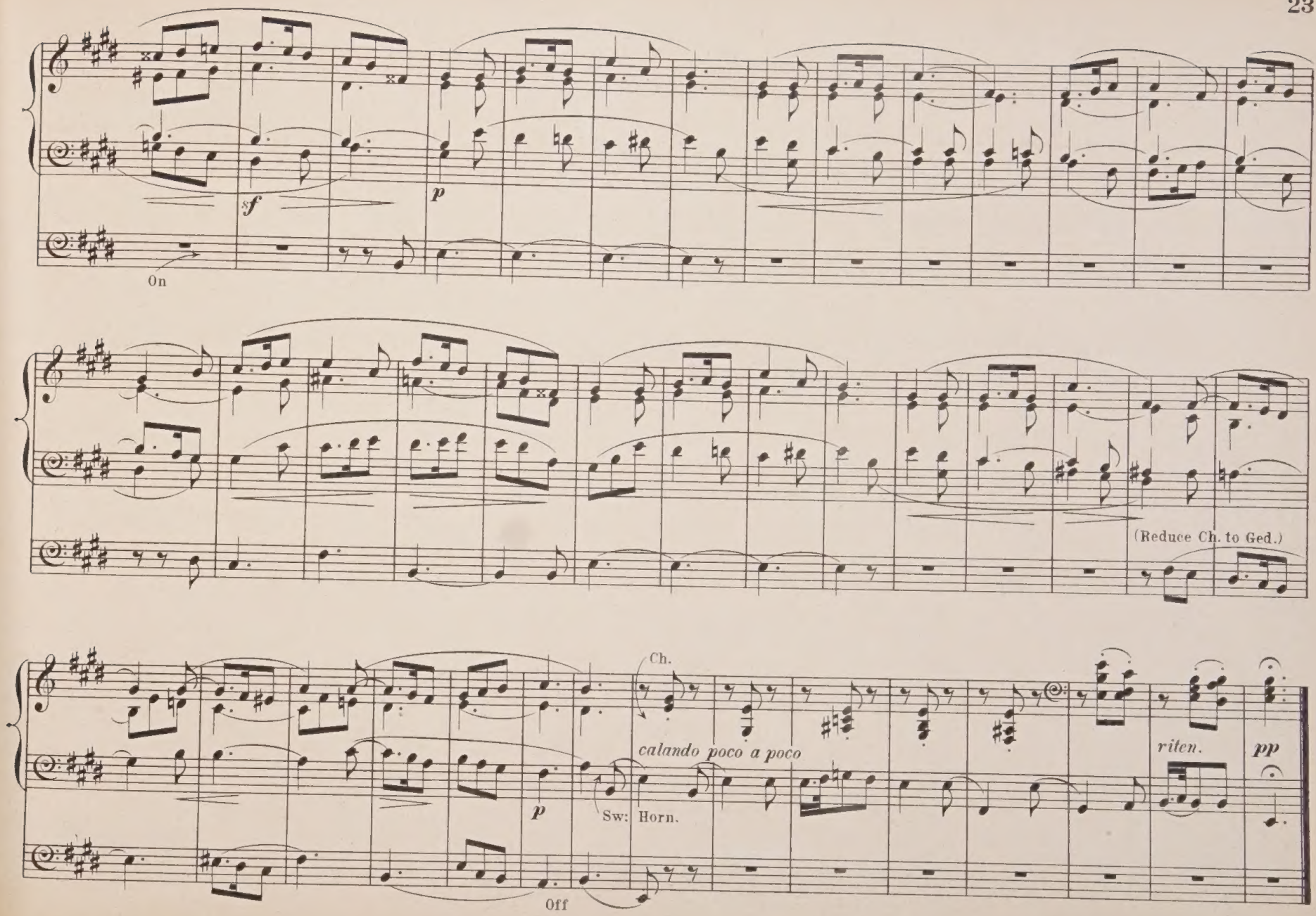
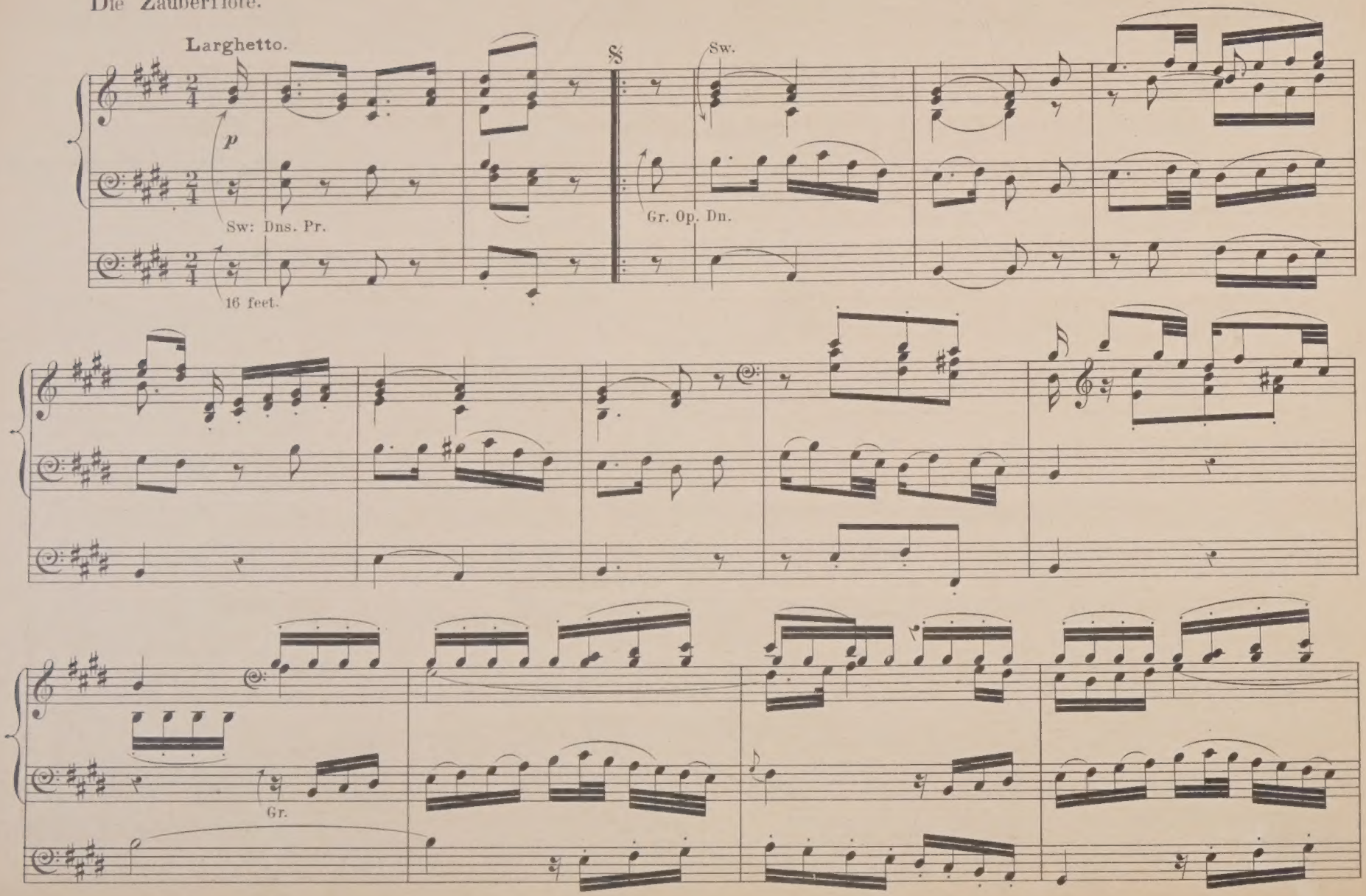

Gr.
espress.
Sw.
a tempo
Sw.
un poco string.
cresc. poco a poco
f
p
Ch.
Gr.
Sw.
Gr.

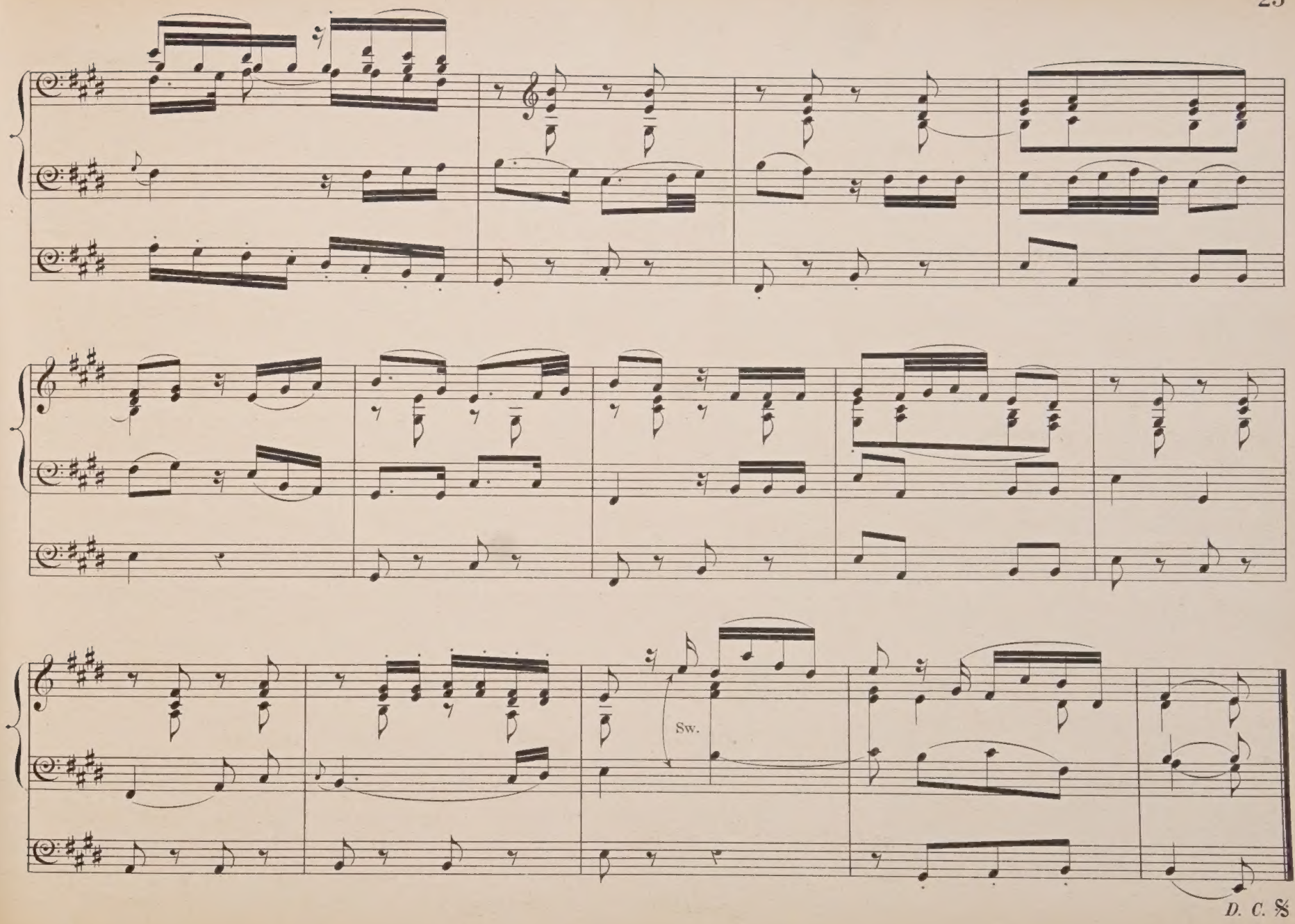

sf
p
On
(Reduce Ch. to Ged.)
Ch.
calando poco a poco
riten.
pp
p
Sw: Horn.
Off

IN DIESEN HEIL'GEN HALLEN.

W. A. MOZART.

Die Zauberflöte.



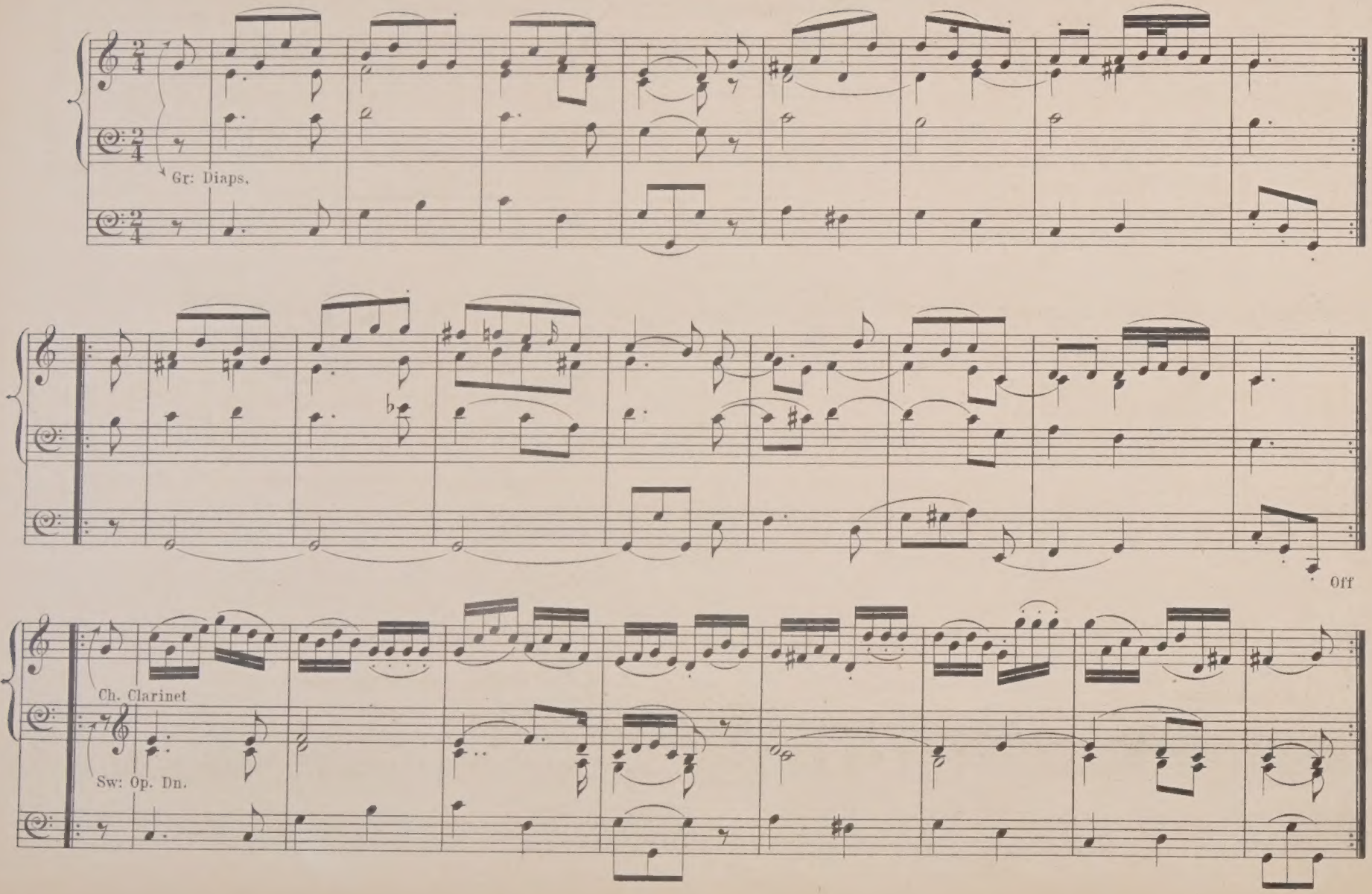

Sw.
D. C. 𝄋

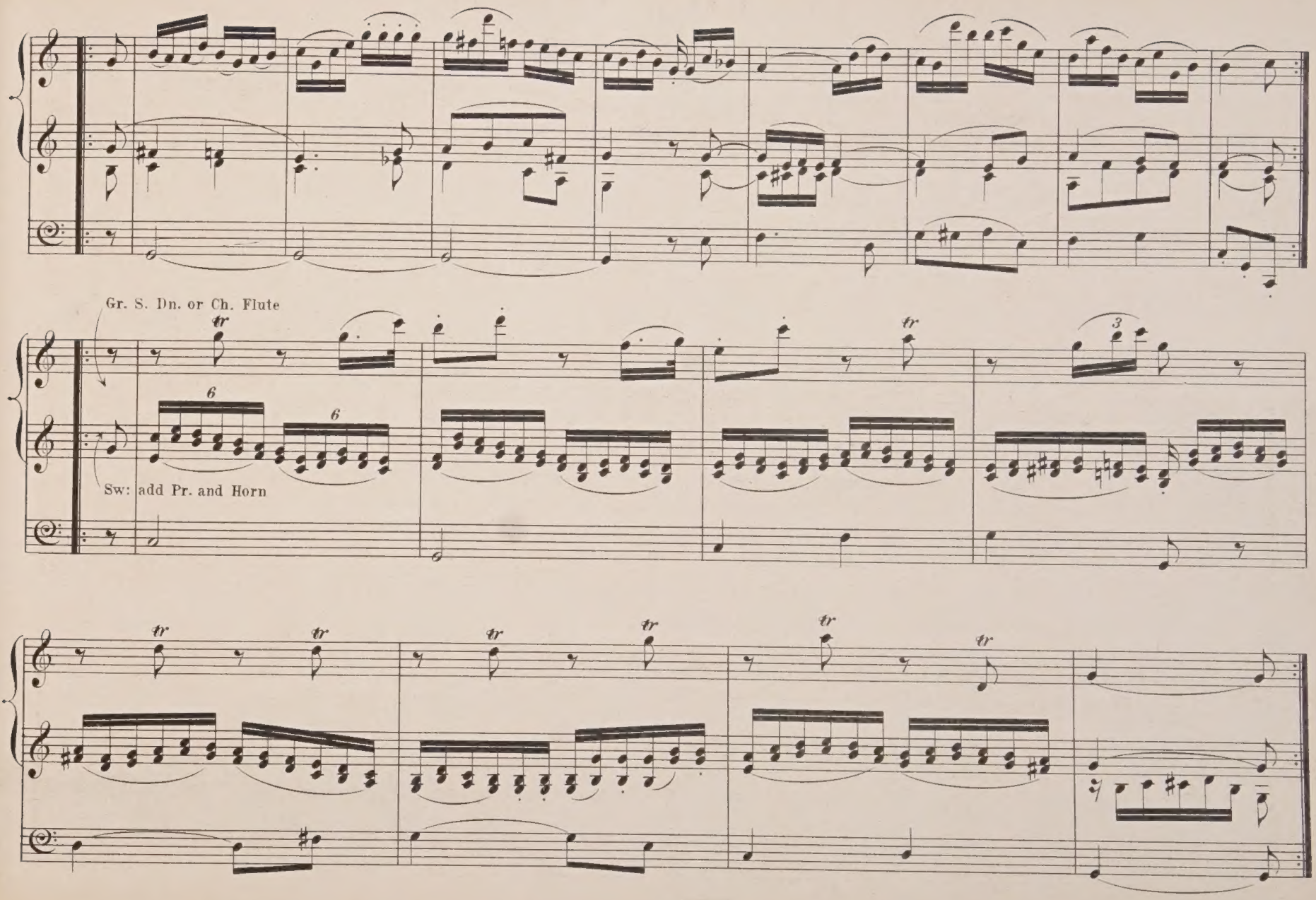
ANDANTE CON VARIAZIONI.

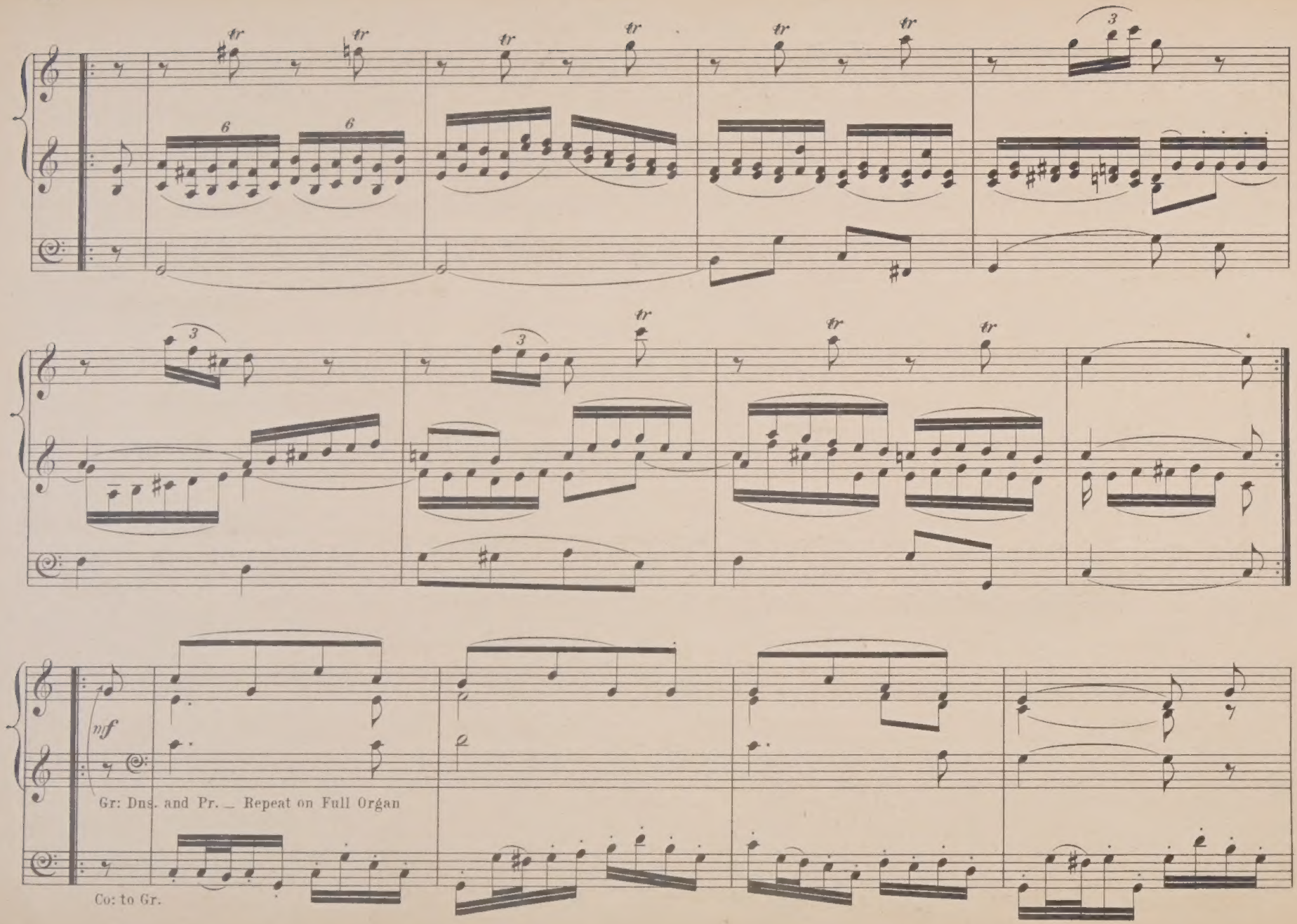
1784 - 18.18.

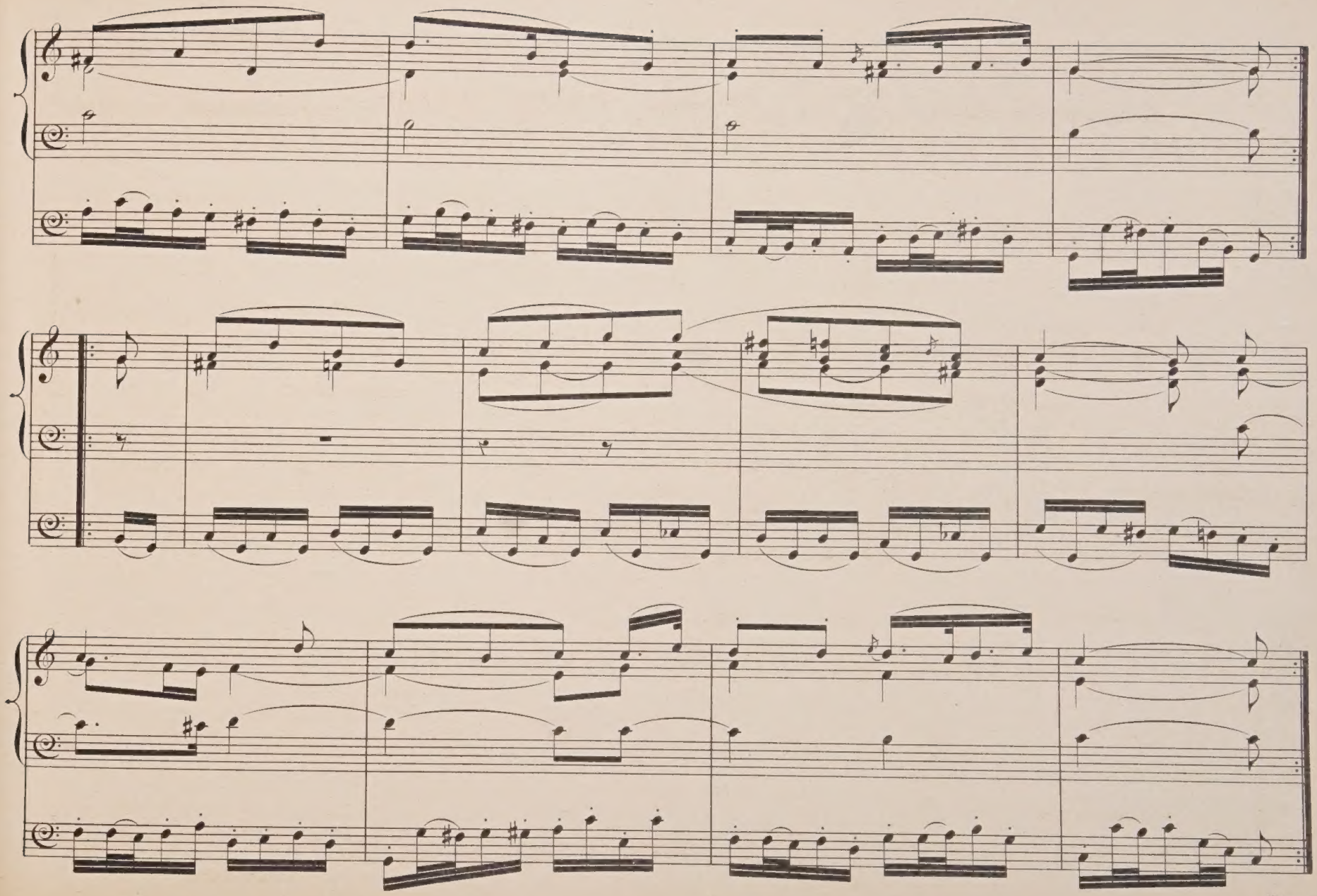
String Quartet № 1. Op. 33.

LEOPOLD KOZELUCH.




Gr. S. Dn. or Ch. Flute
Sw: add Pr. and Horn

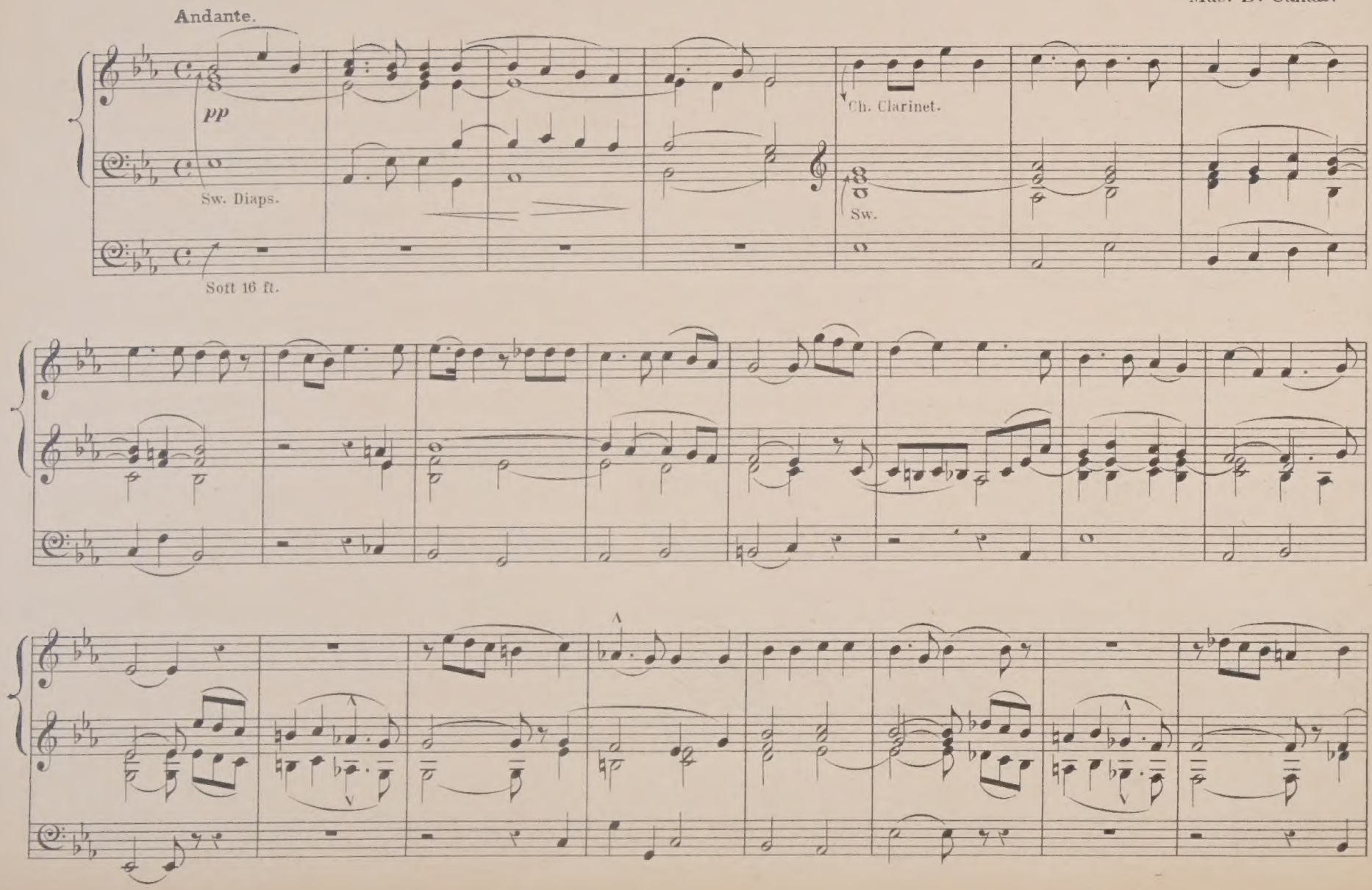

mf
Gr: Dns. and Pr. _ Repeat on Full Organ
Co: to Gr.

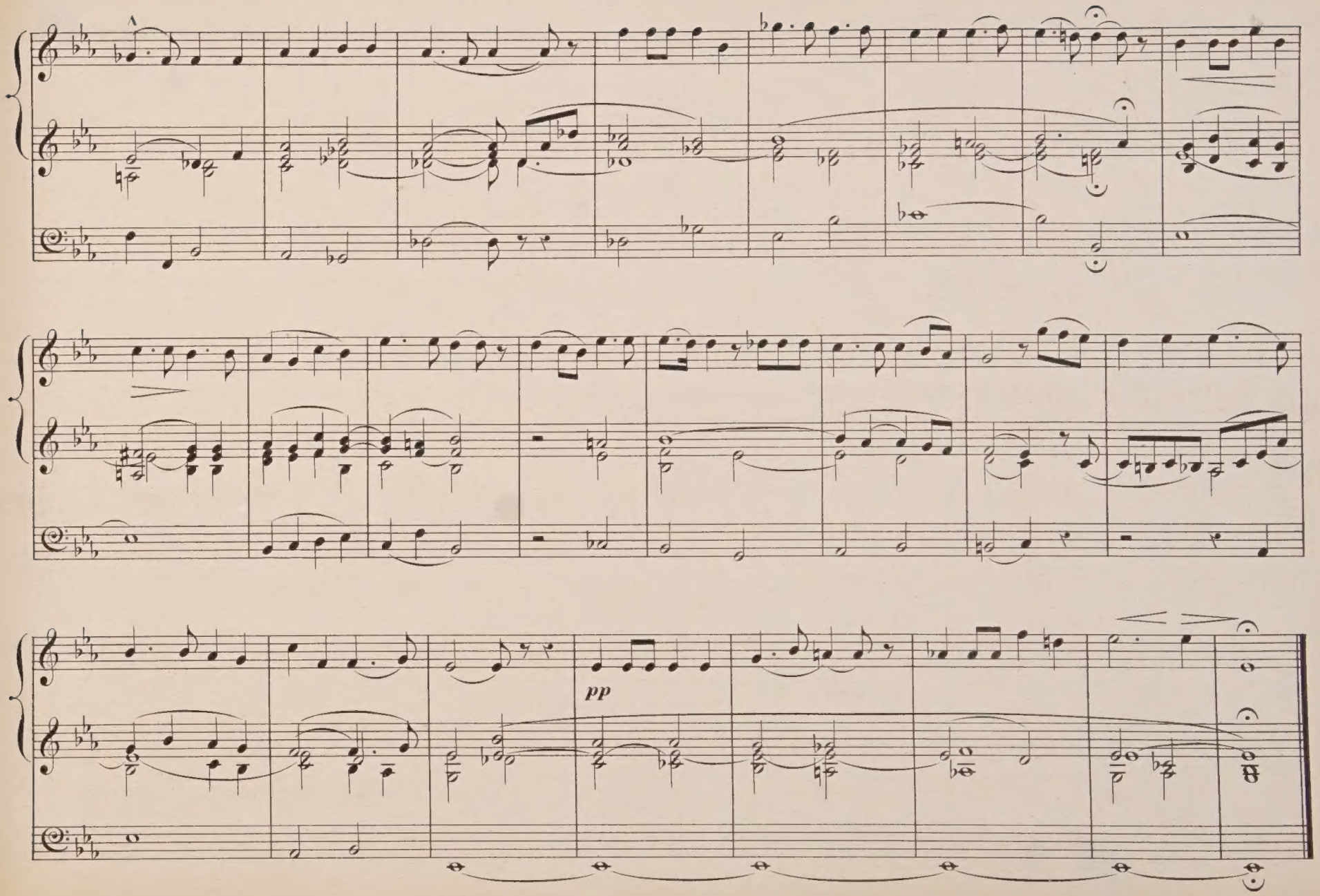


Fine.

AIR._ O SALUTARIS HOSTIA.

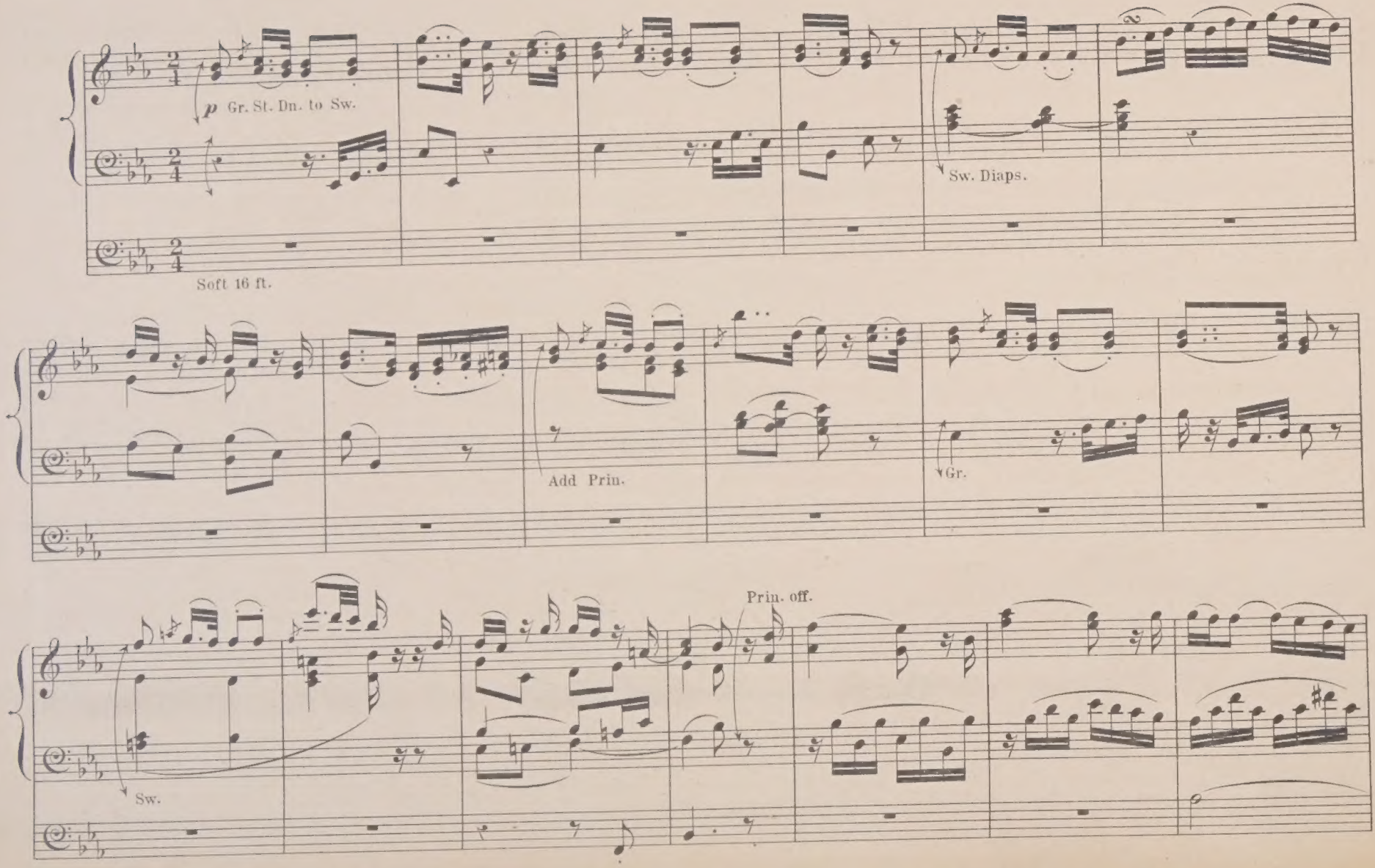
W. J. WESTBROOK.
Mus. D. Cantab.

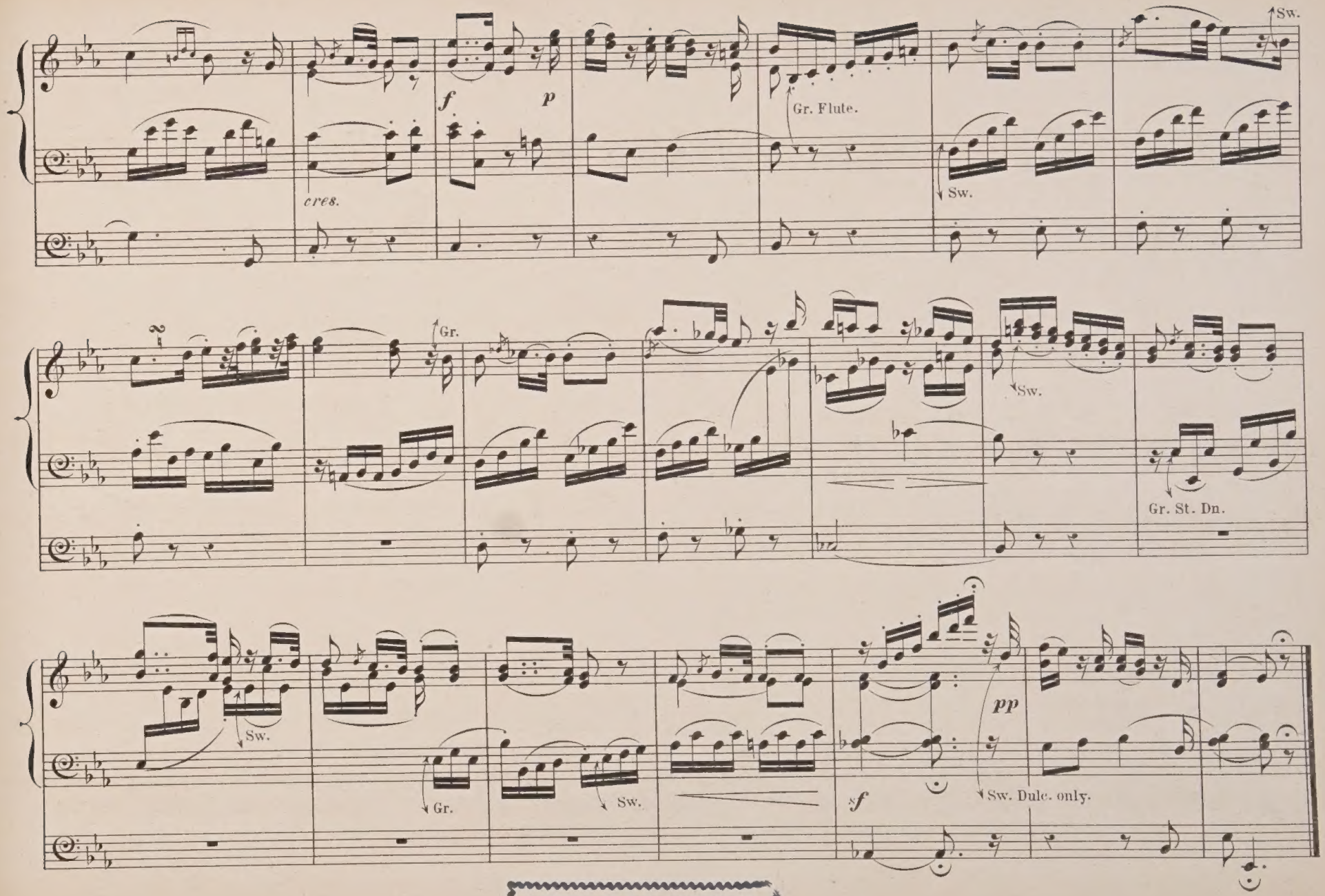



pp

ADAGIO.

J. B. CRAMER.





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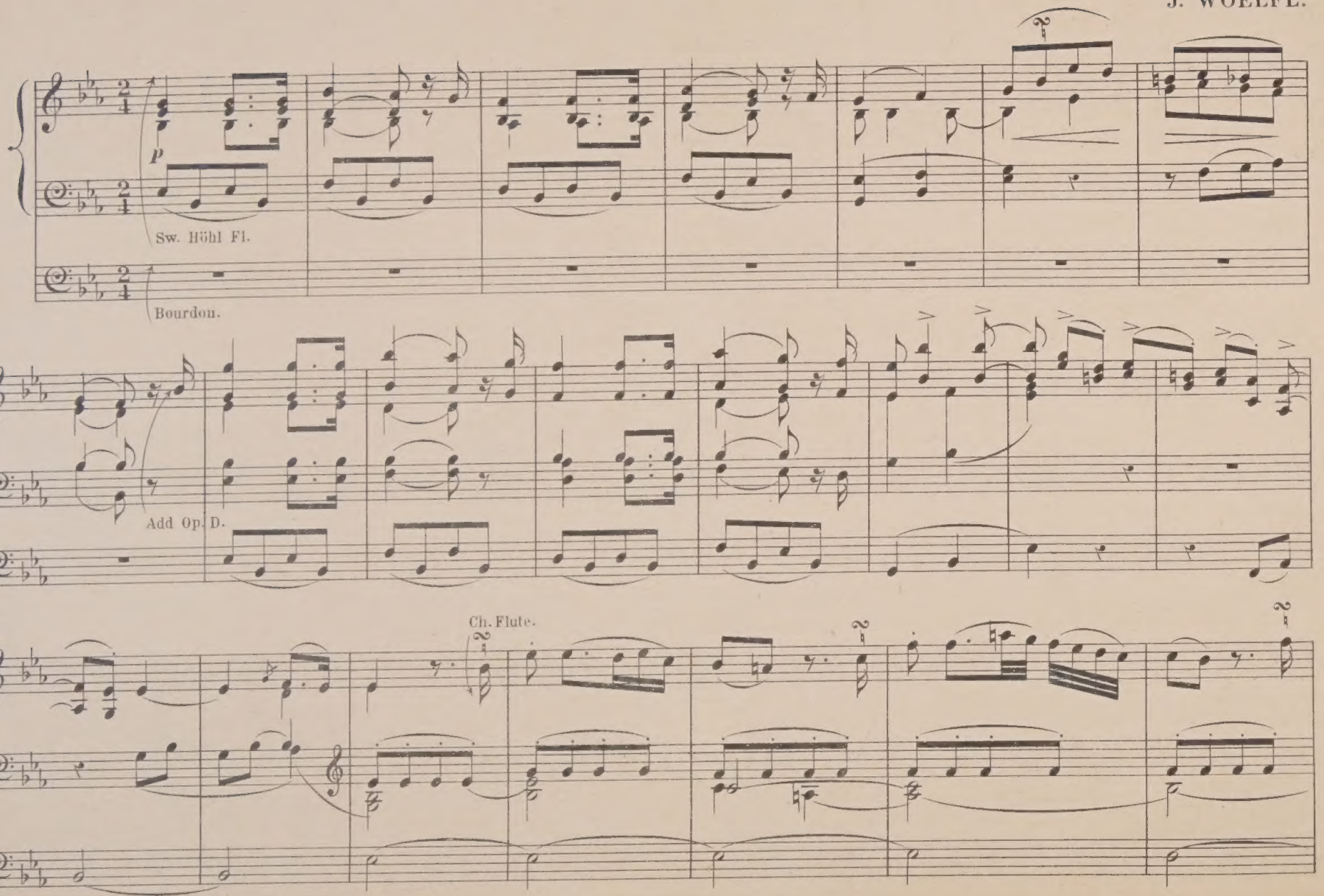
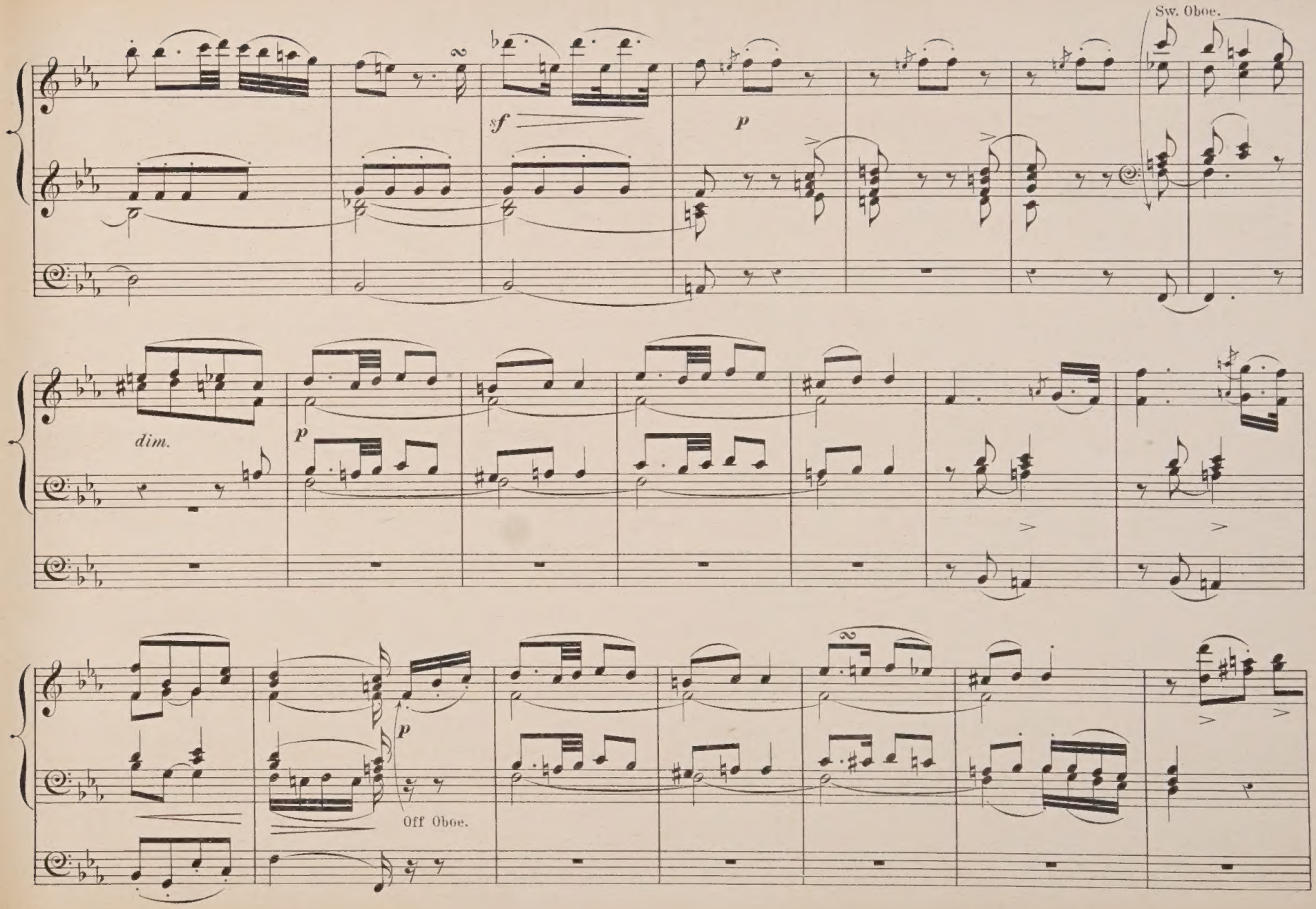
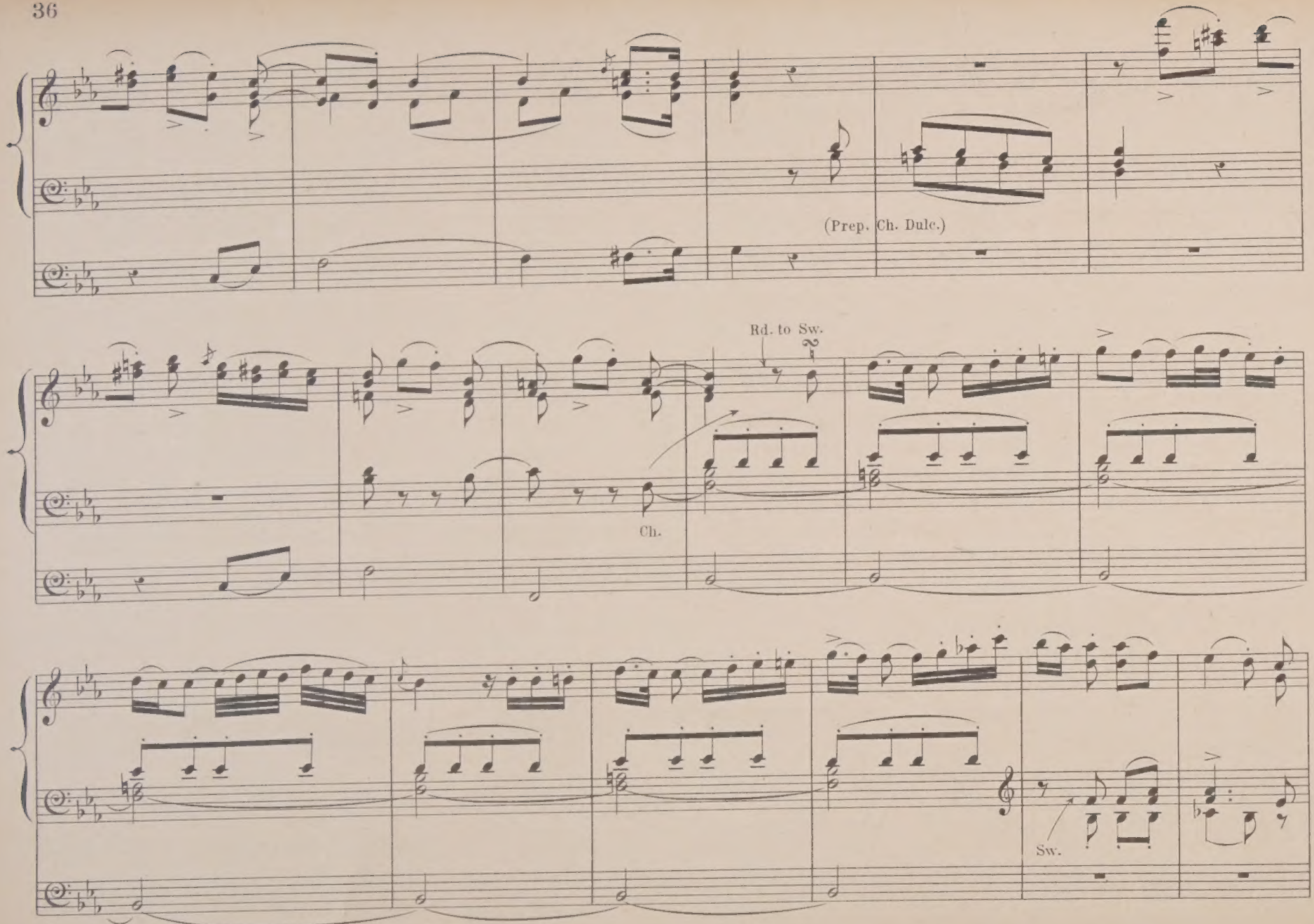
ANDANTE ESPRESSIVO.

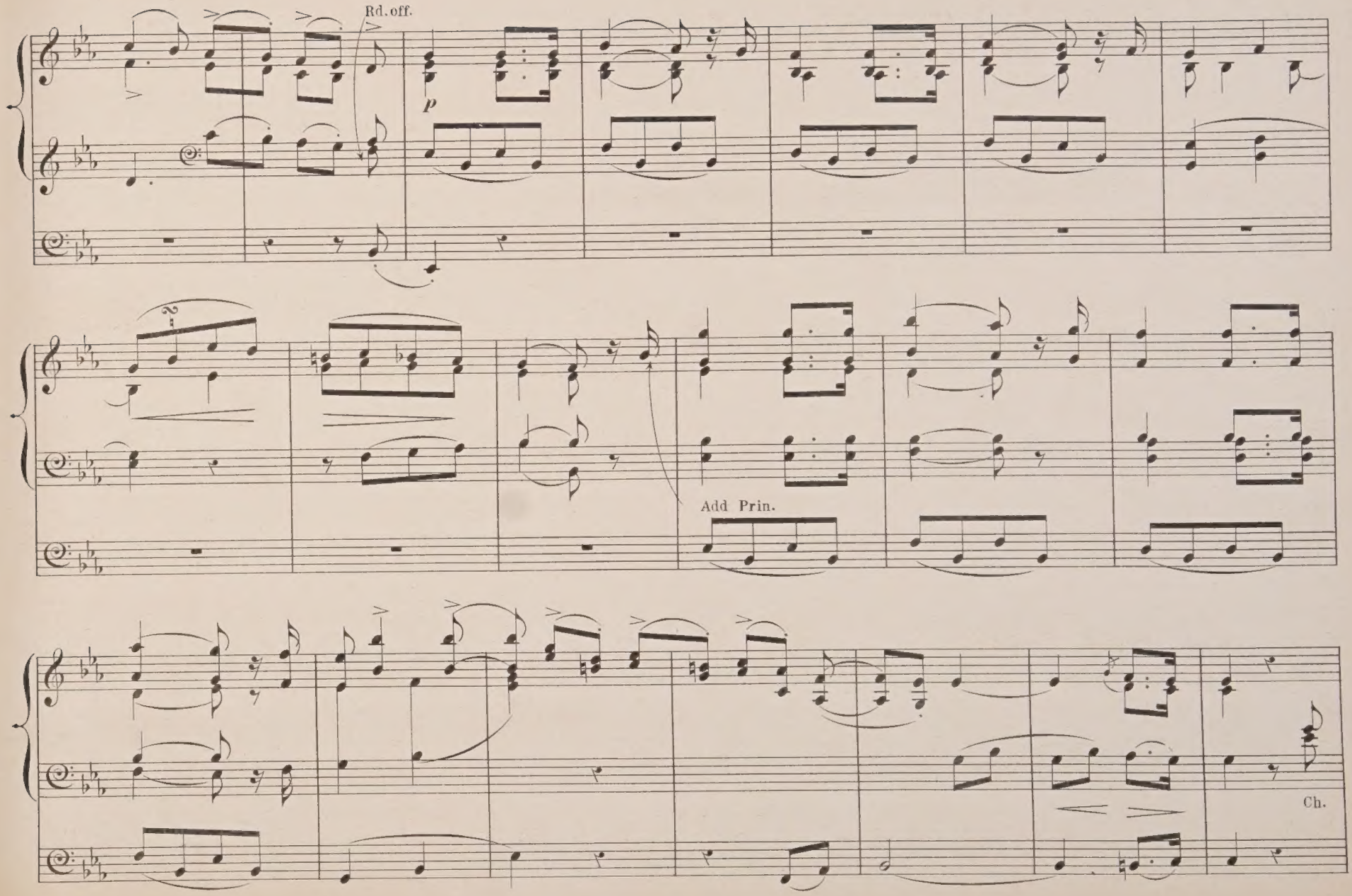
1772/1814

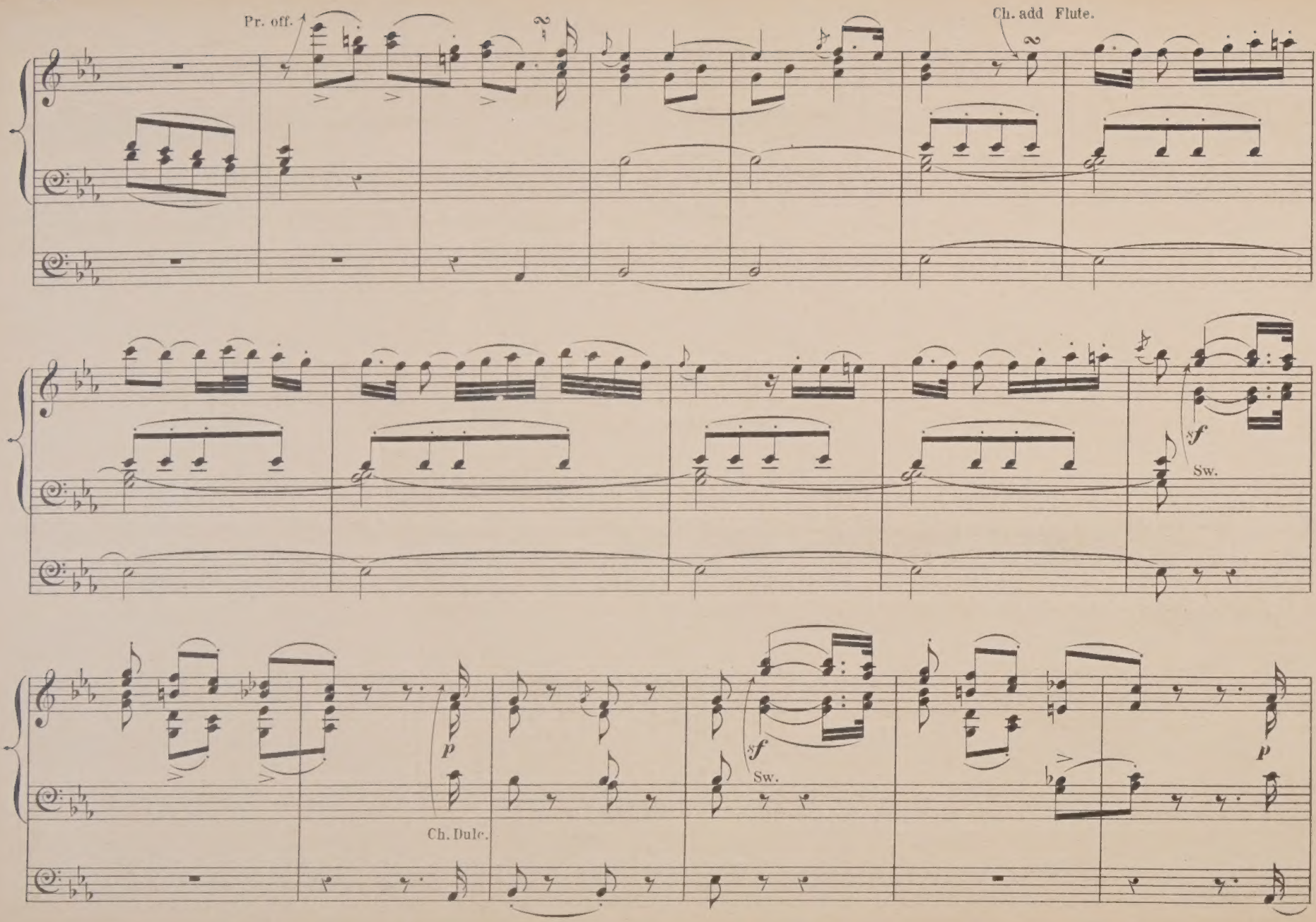
J. WOELFL.

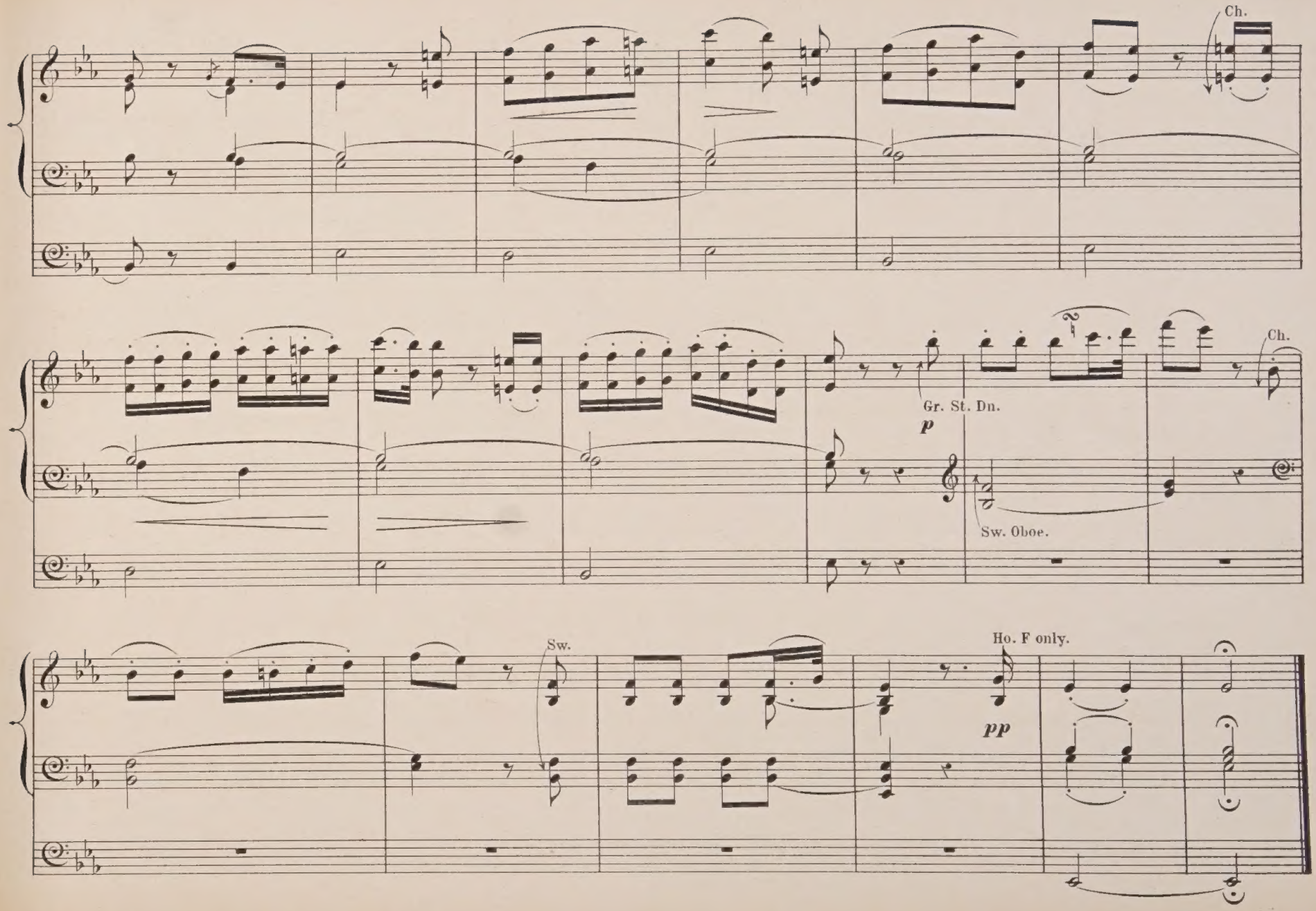



Sw. Oboe.
sf
p
dim.
p
p
Off Oboe.


(Prep. Ch. Dulc.)
Rd. to Sw.
Ch.
Sw.


Rd. off.
p
Add Prin.
Ch.

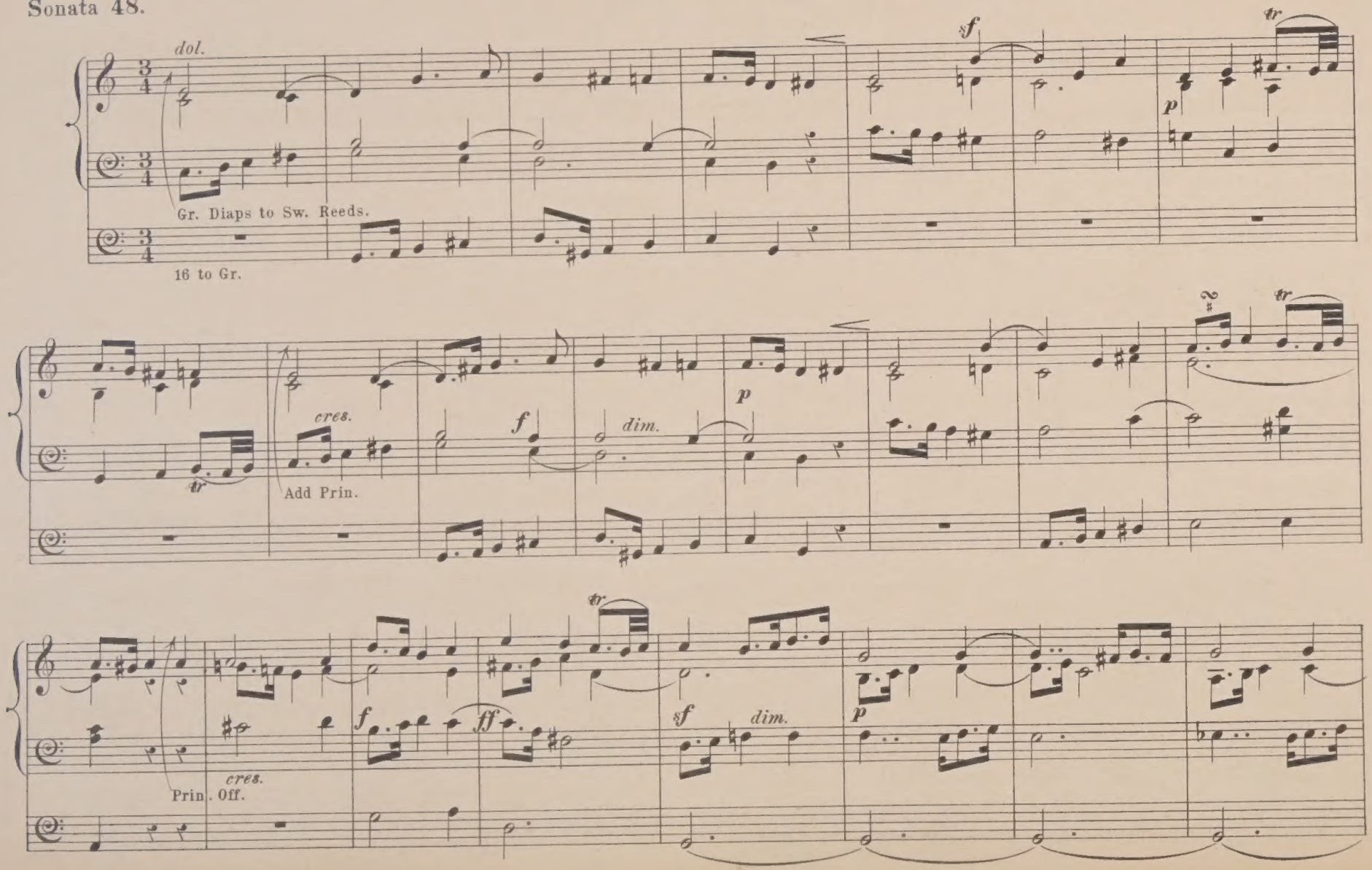

Pr. off.
Ch. add Flute.
sf
Sw.
p
Ch. Dulc.
sf
Sw.
p

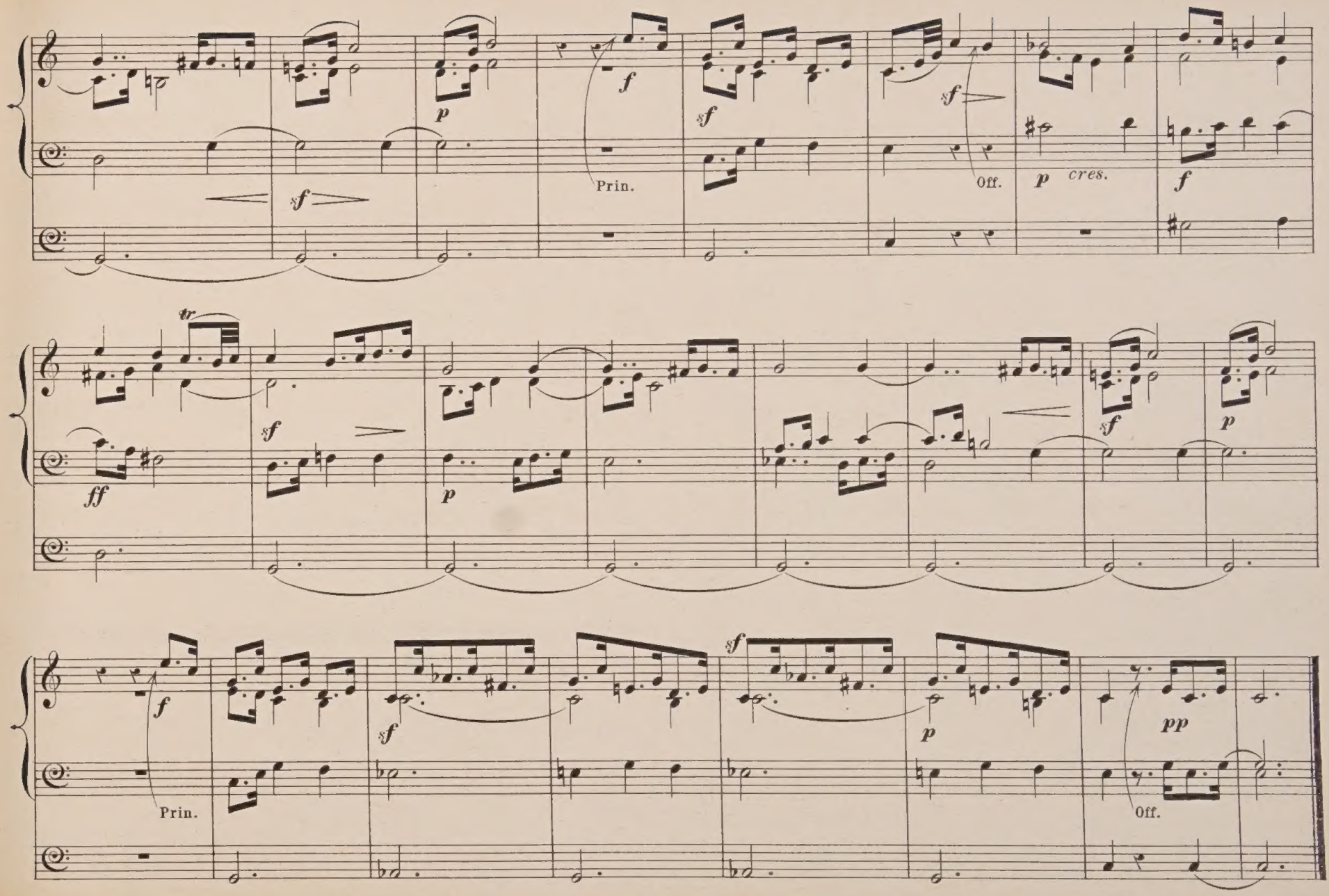

Ch.
Ch.
Gr. St. Dn.
p
Sw. Oboe.
Sw.
Ho. F only.
pp

ADAGIO MAESTOSO.

M. CLEMENTI.

Sonata 48.

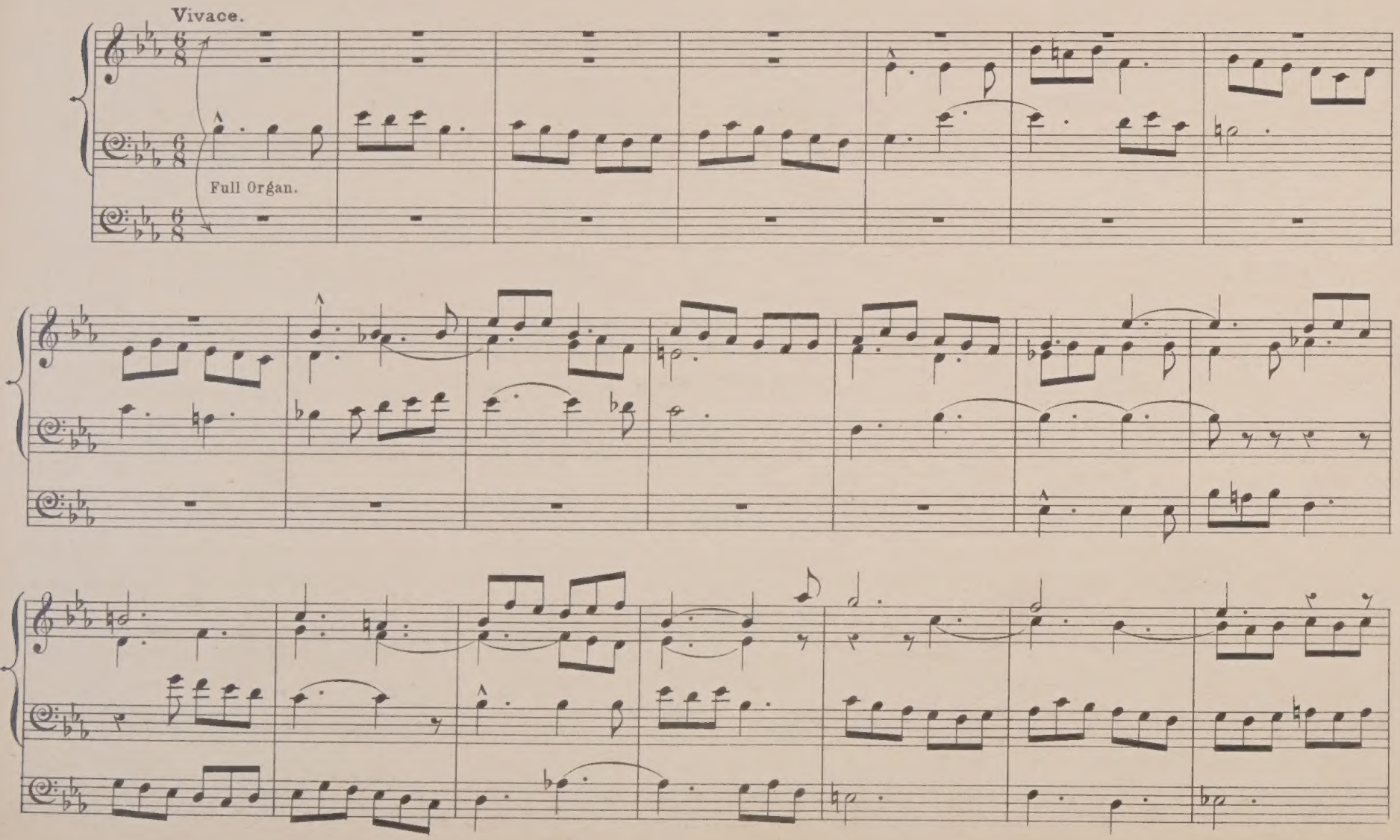


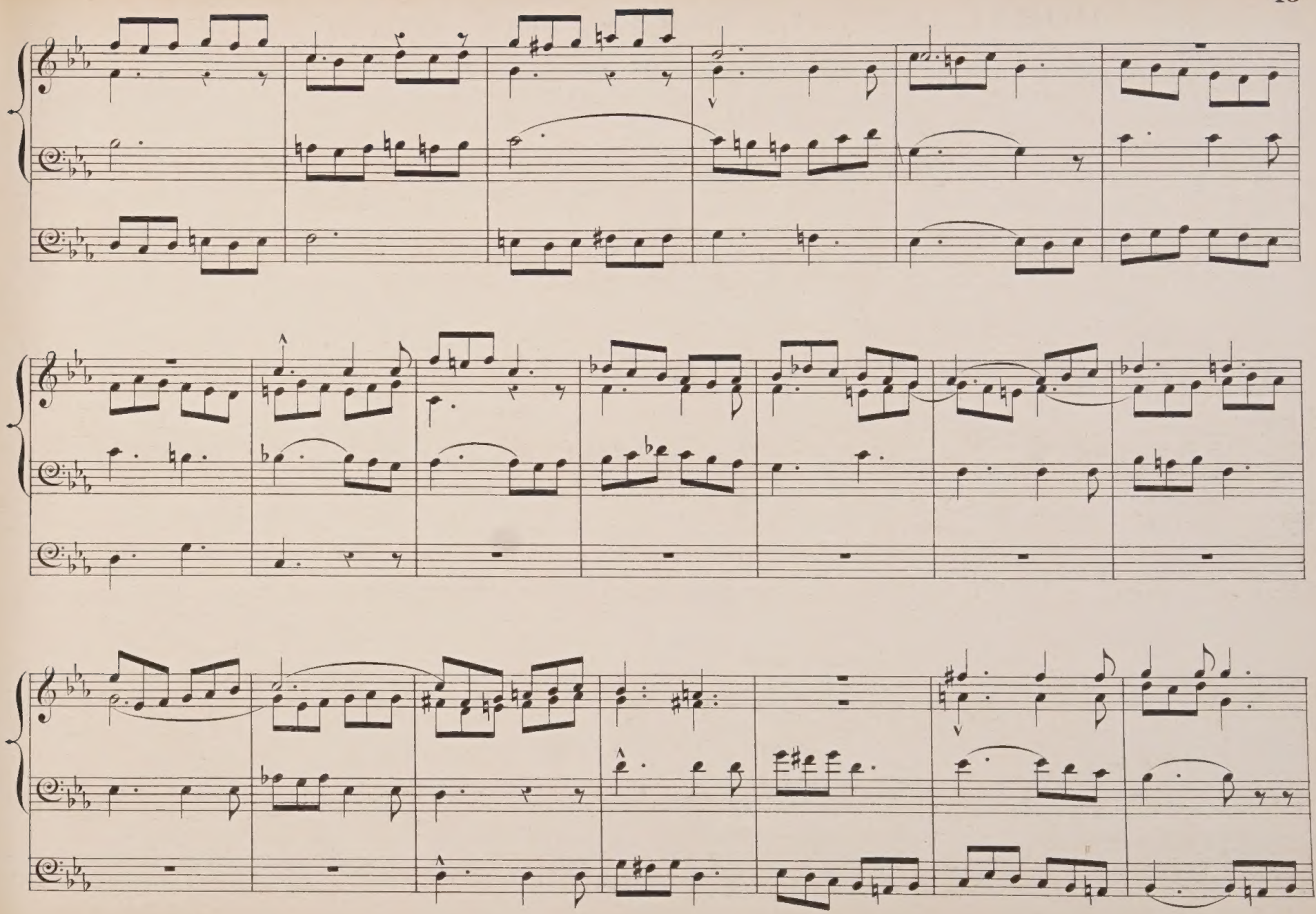

sf
p
f
sf
sf
Prin.
Off.
p
cres.
f
tr
ff
sf
p
sf
p
f
sf
Prin.
sf
sf
p
pp
Off.

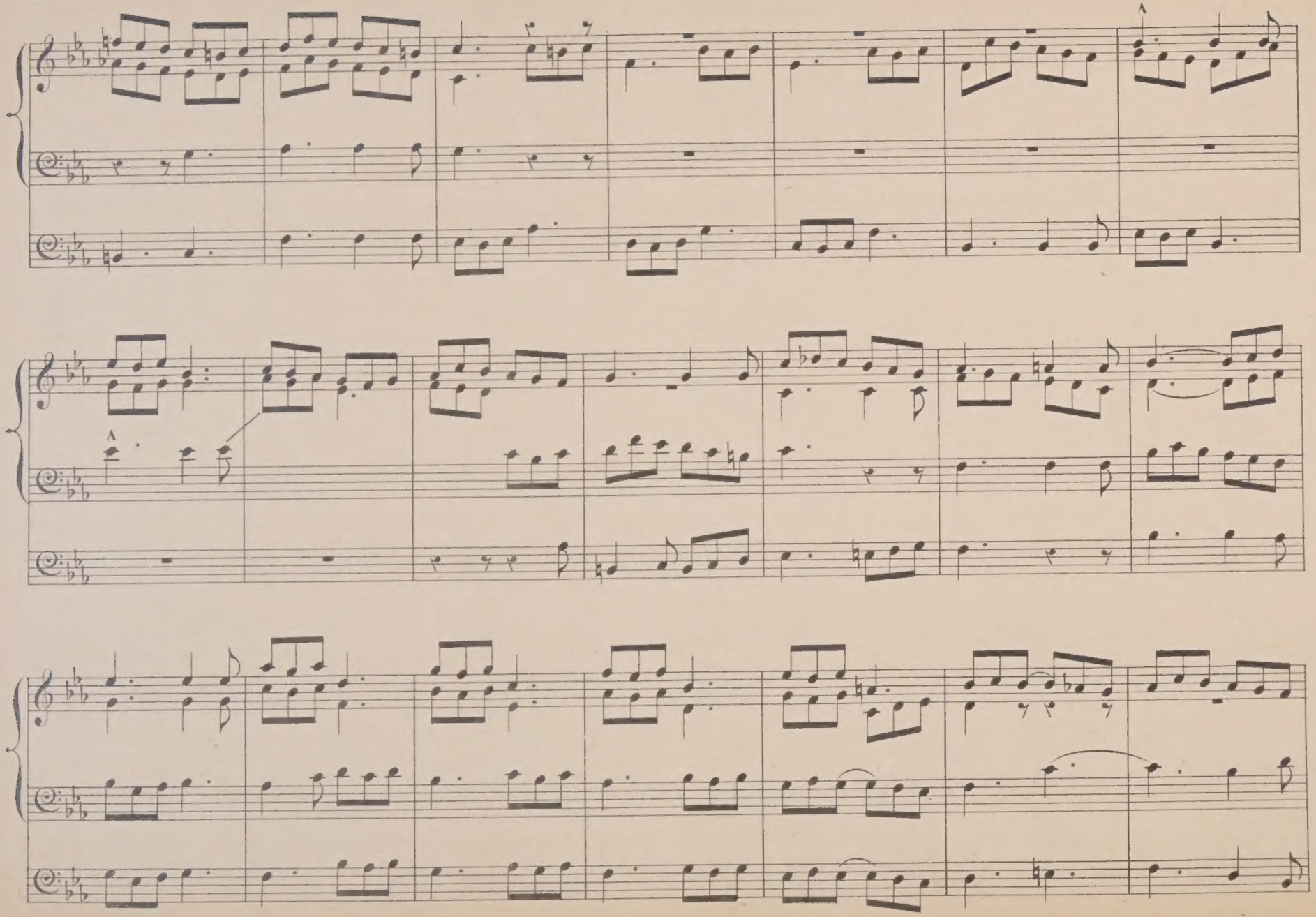
CHORAL FUGUE_"ALLES WAS ODEM HAT."

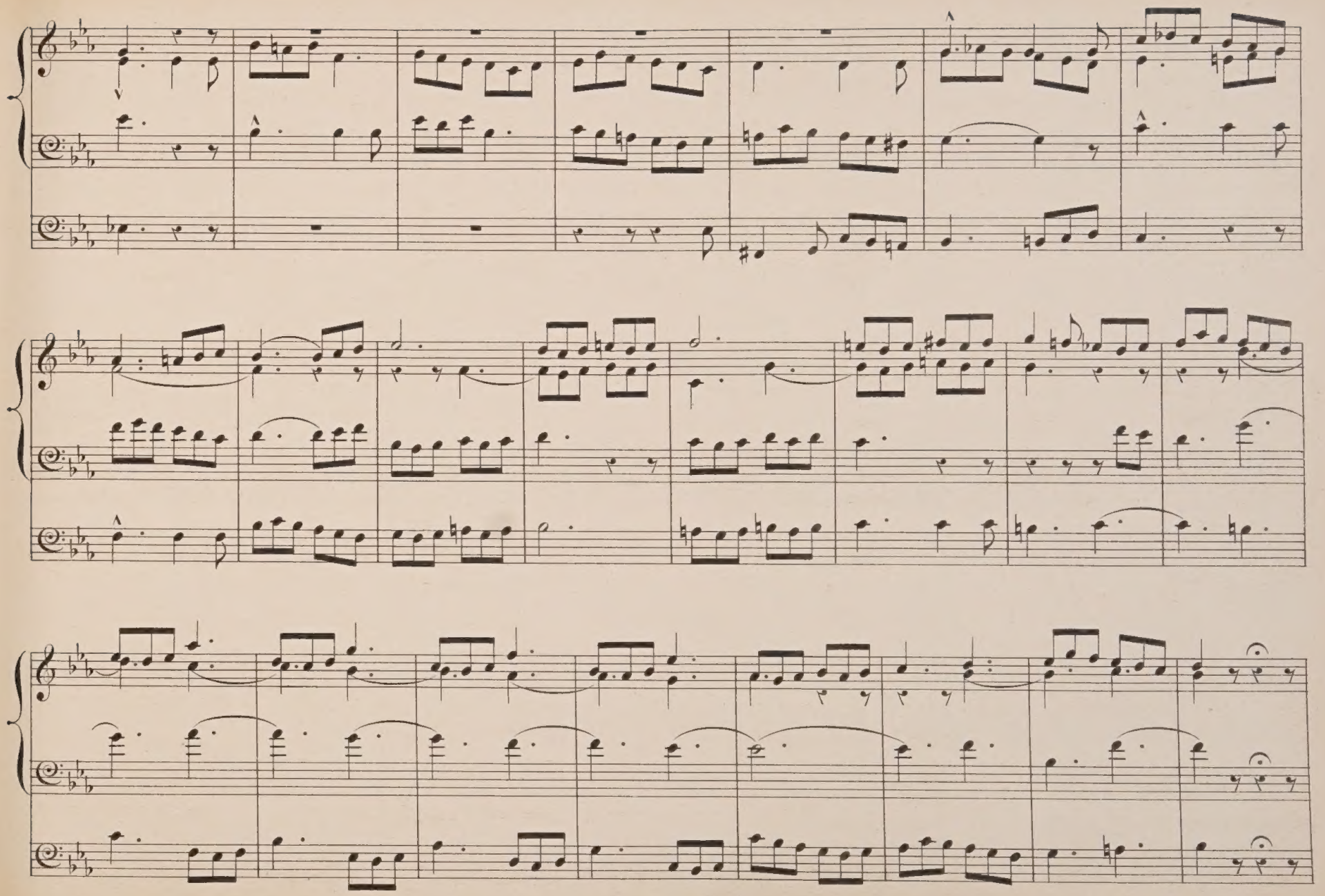
Auferstehung und Himmelfahrt Jesu.

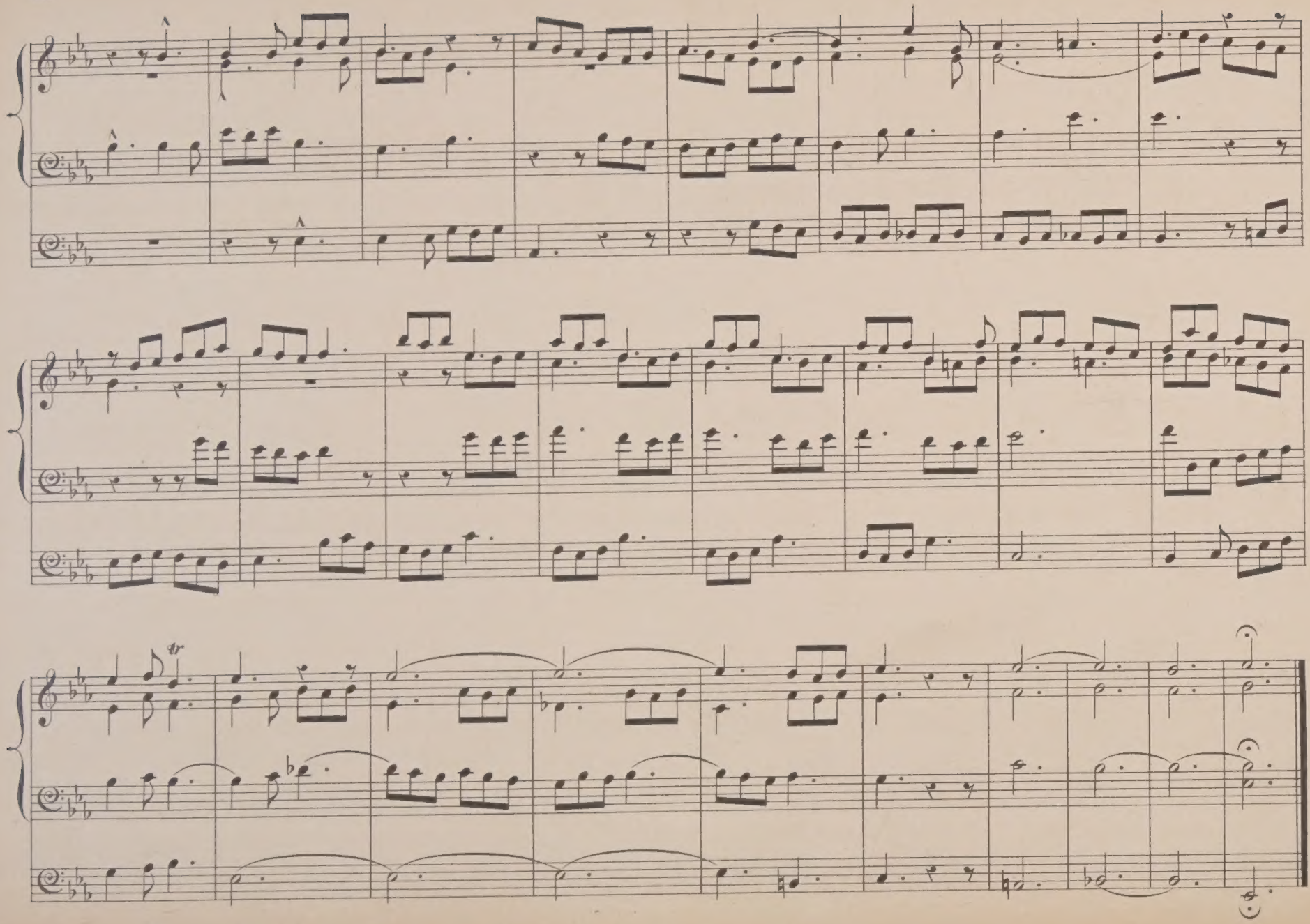
Ph. Emm. BACH.







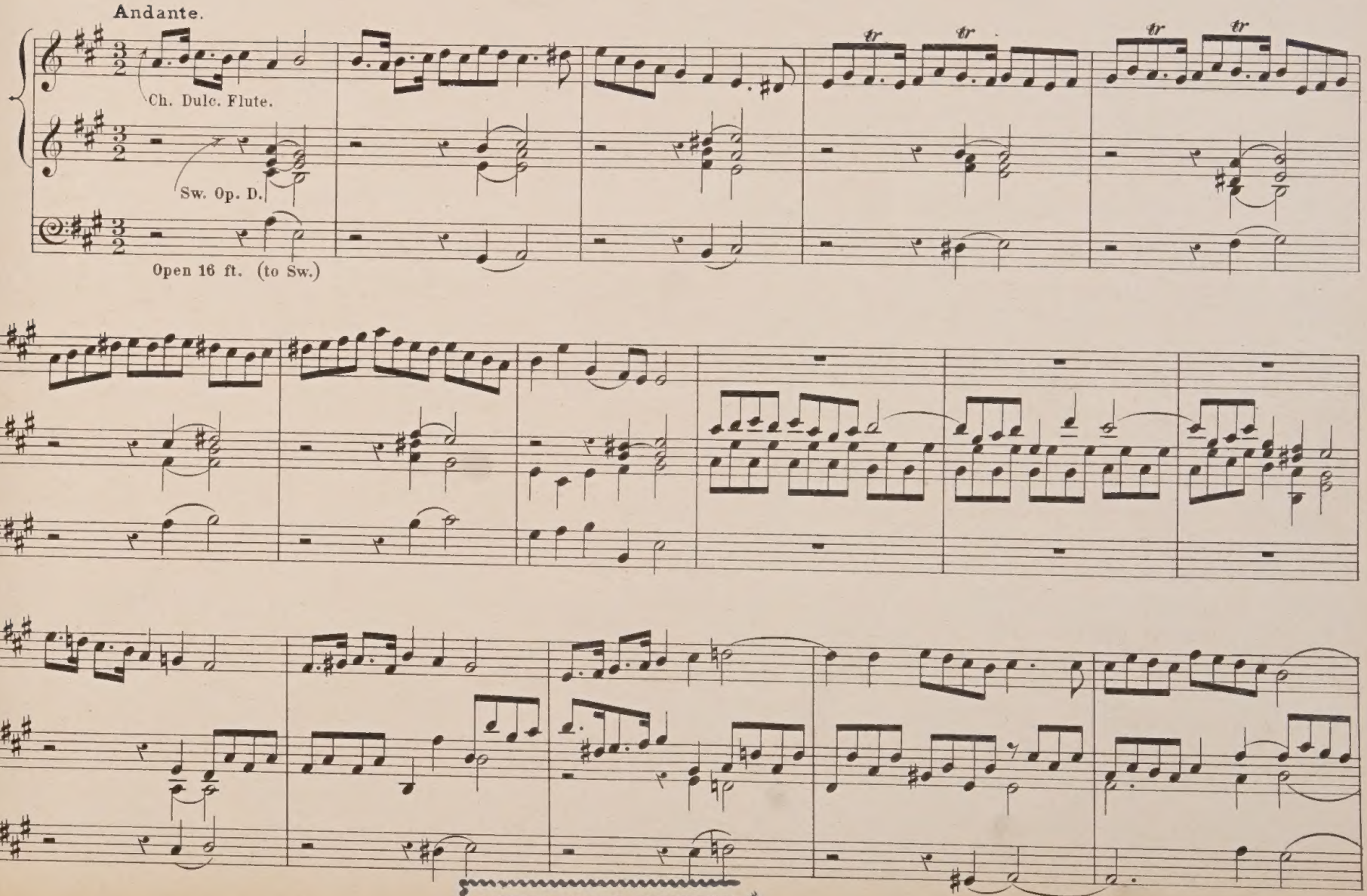




"TUNE THE SOFT MELODIOUS LUTE."

Jephtha.

HANDEL.



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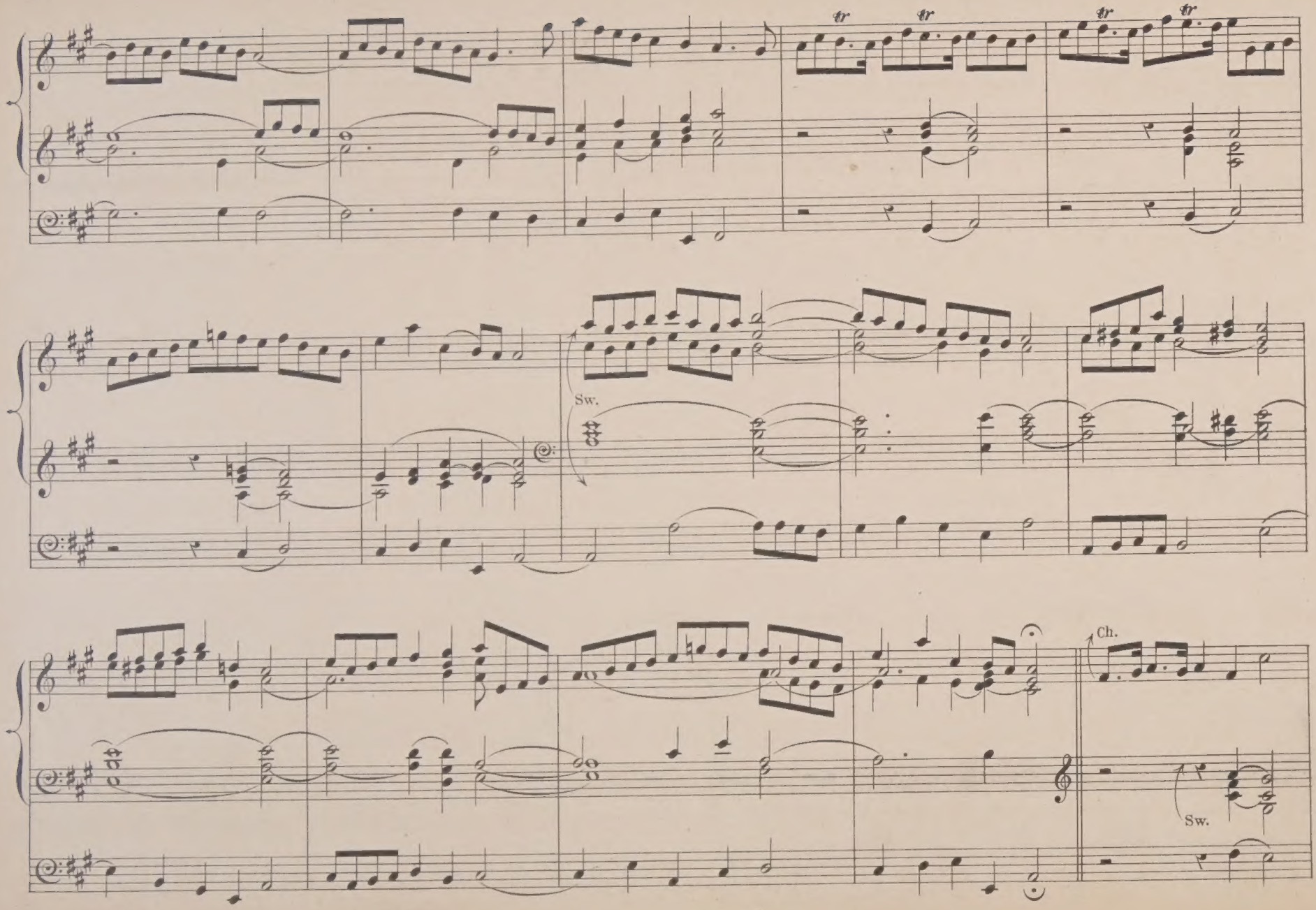
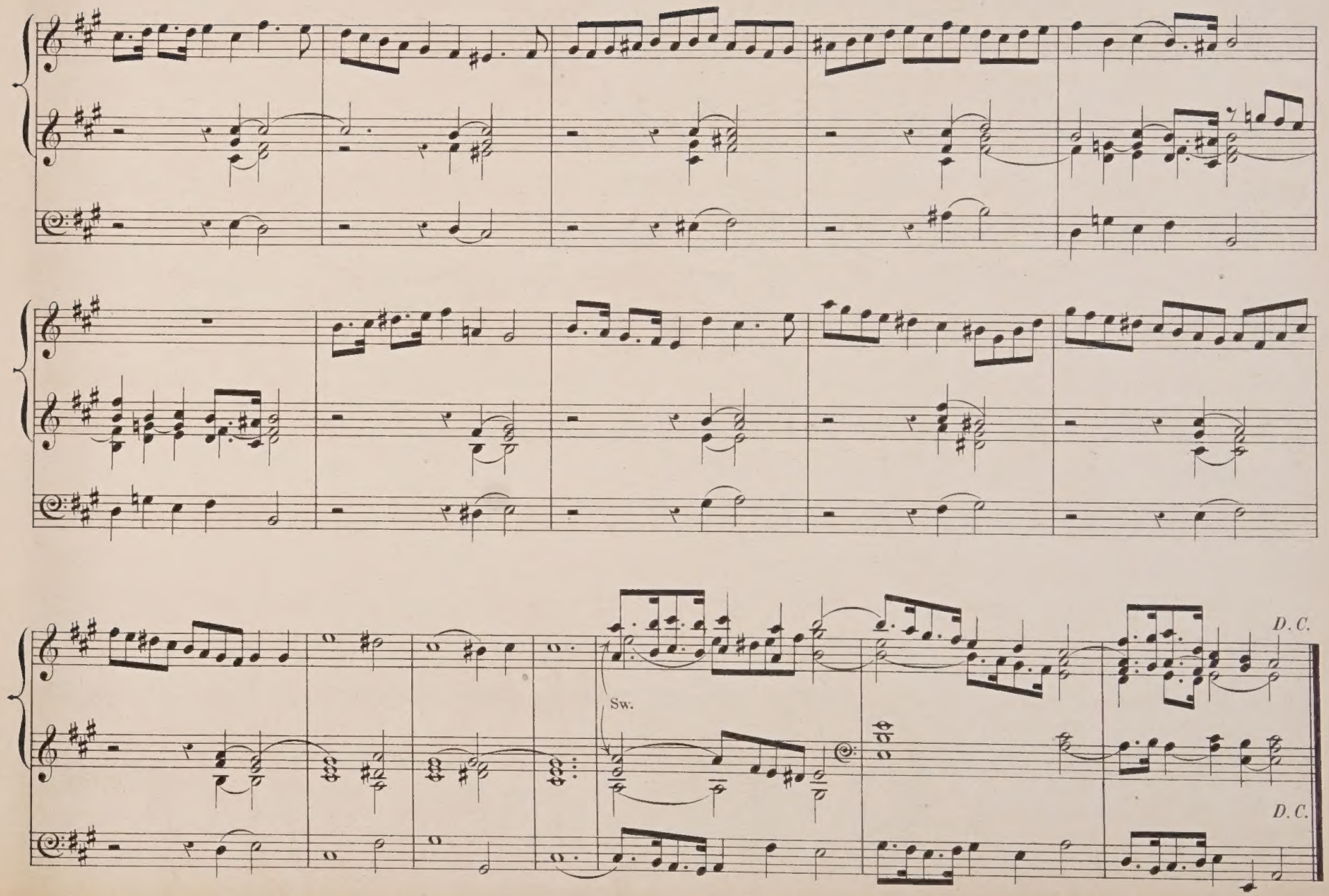
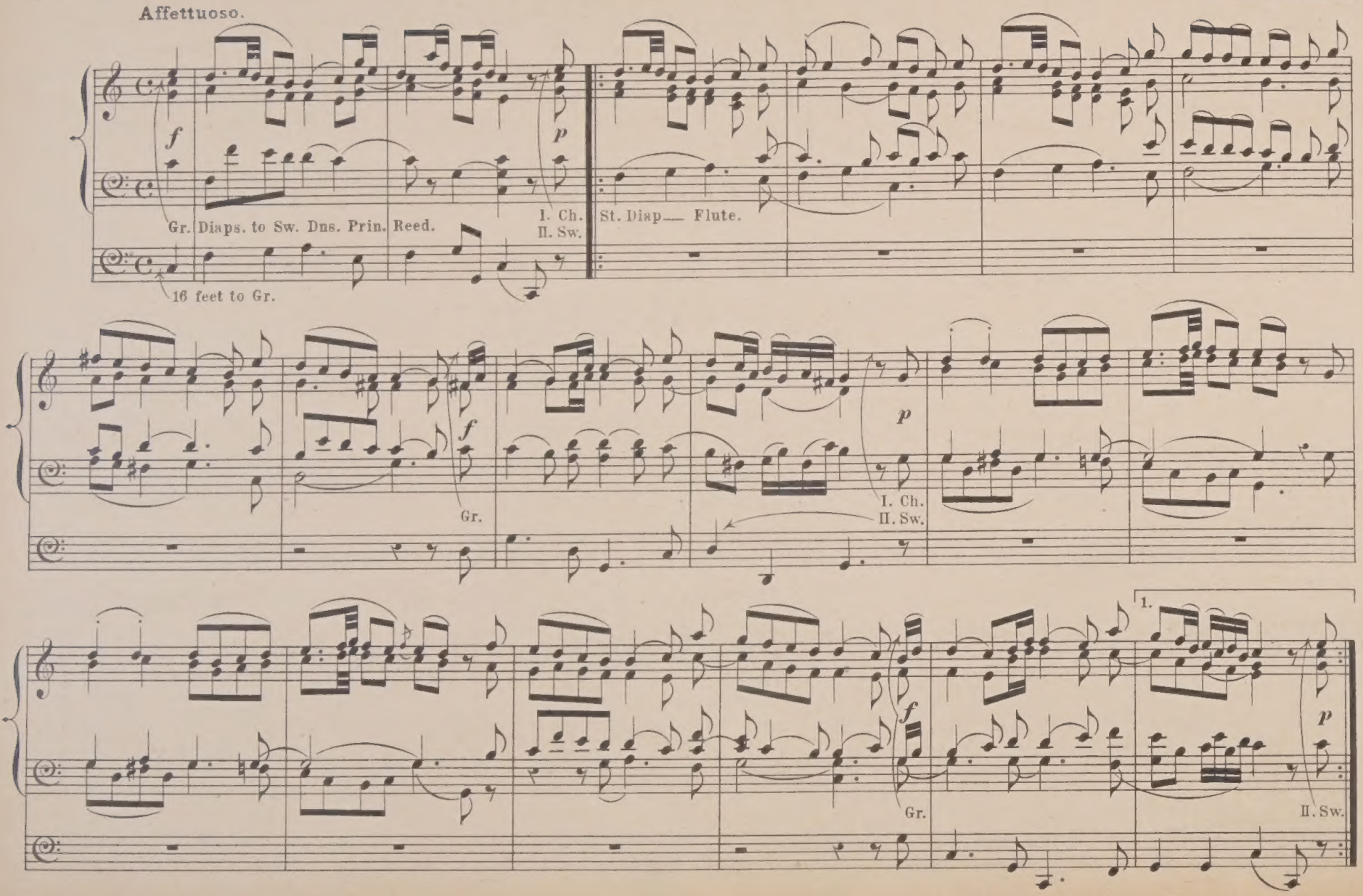

tr
tr
tr
tr
Sw.
Ch.
Sw.

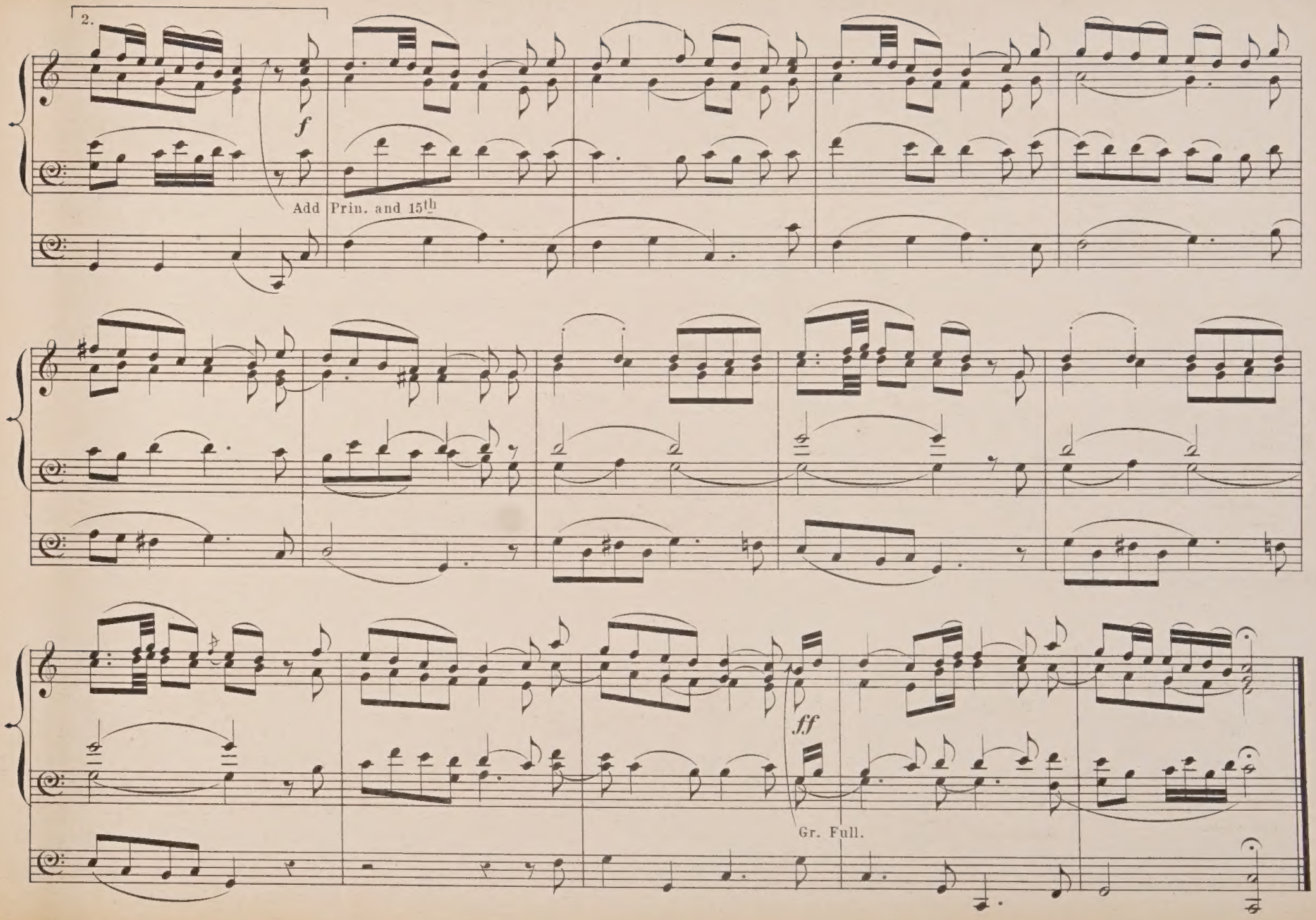

Sw.
D. C.
D. C.

CHORUS OF SHEPHERDS.

(Saul.)

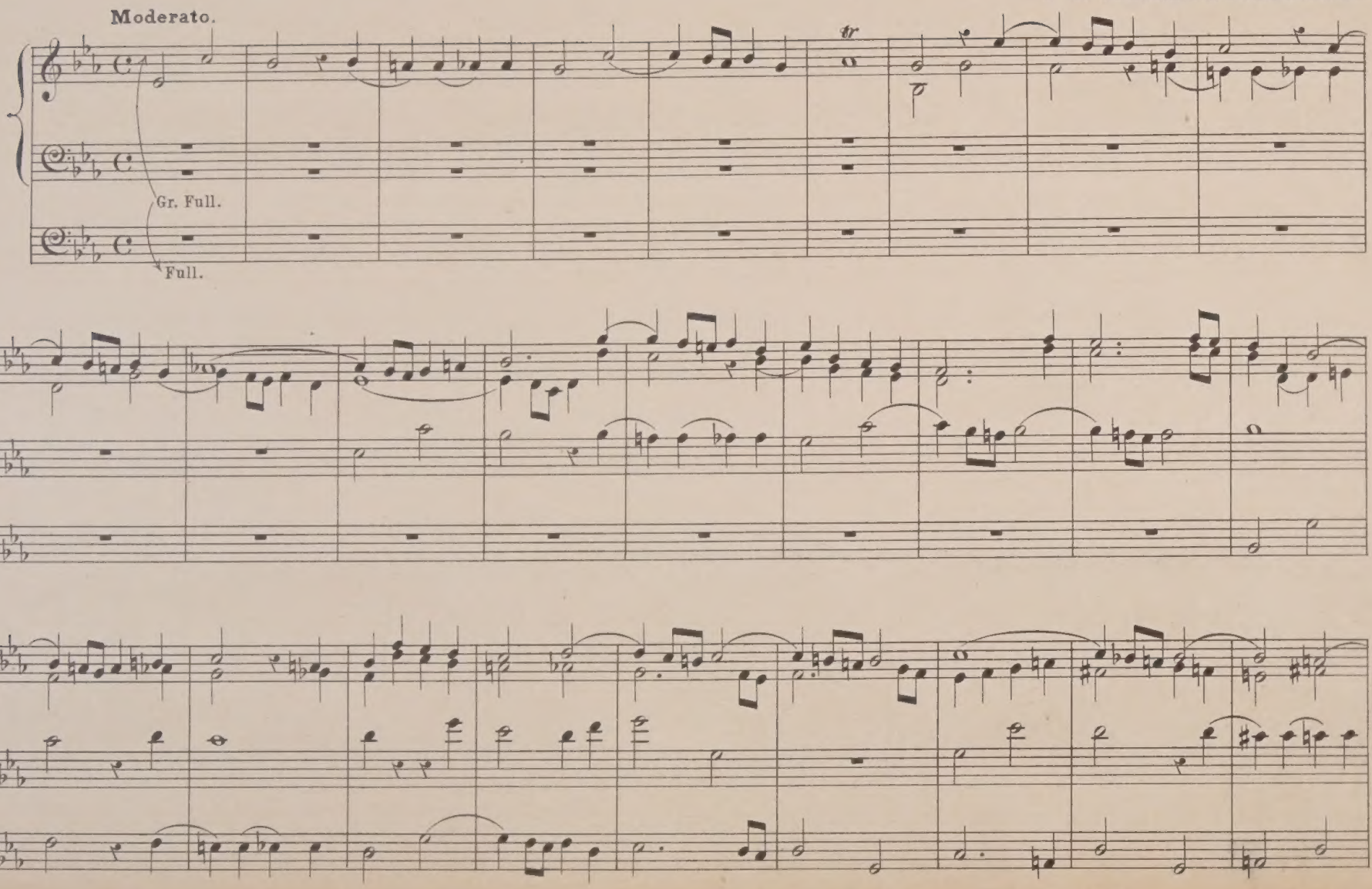
J. H. ROLLE.

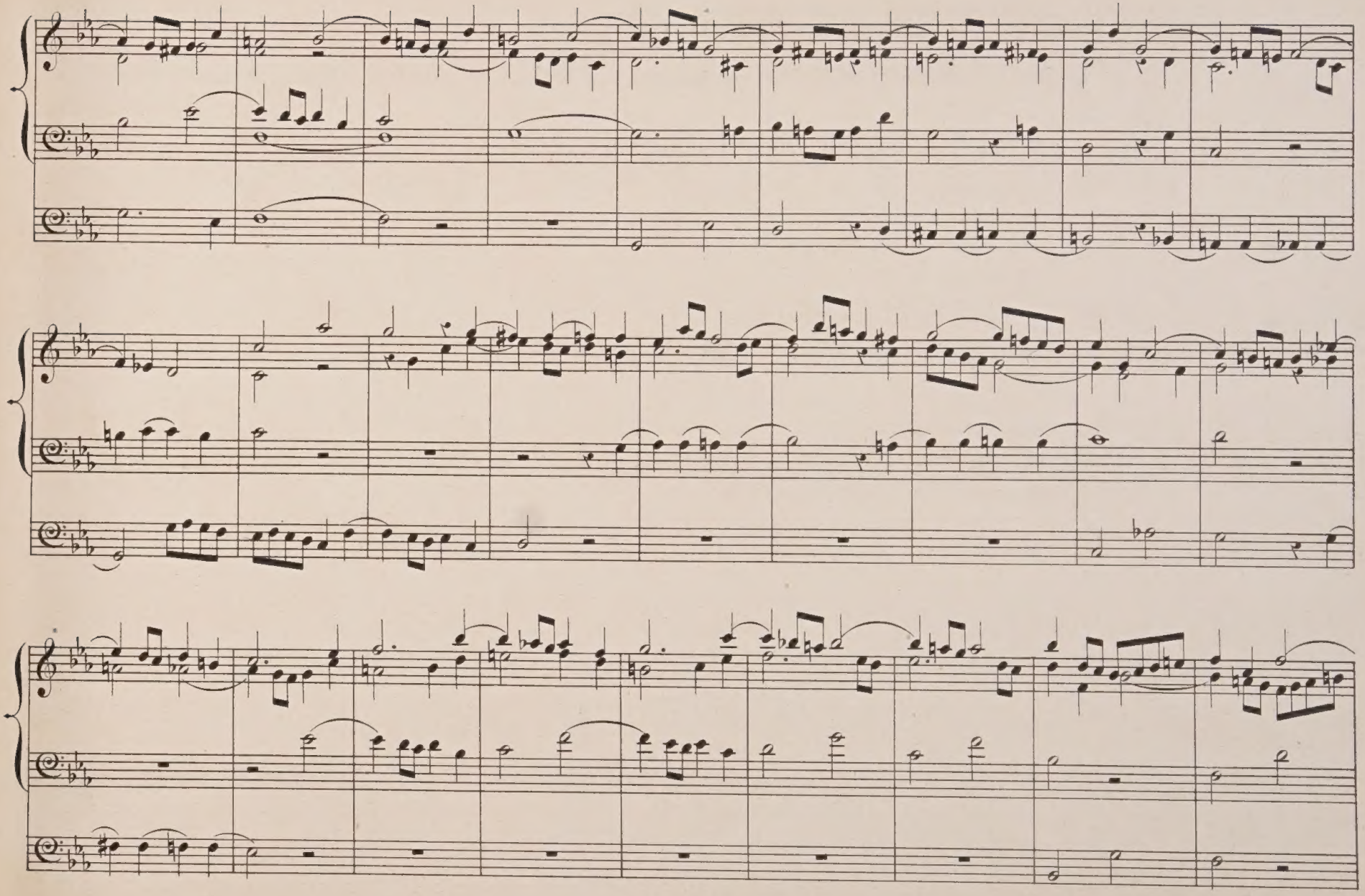


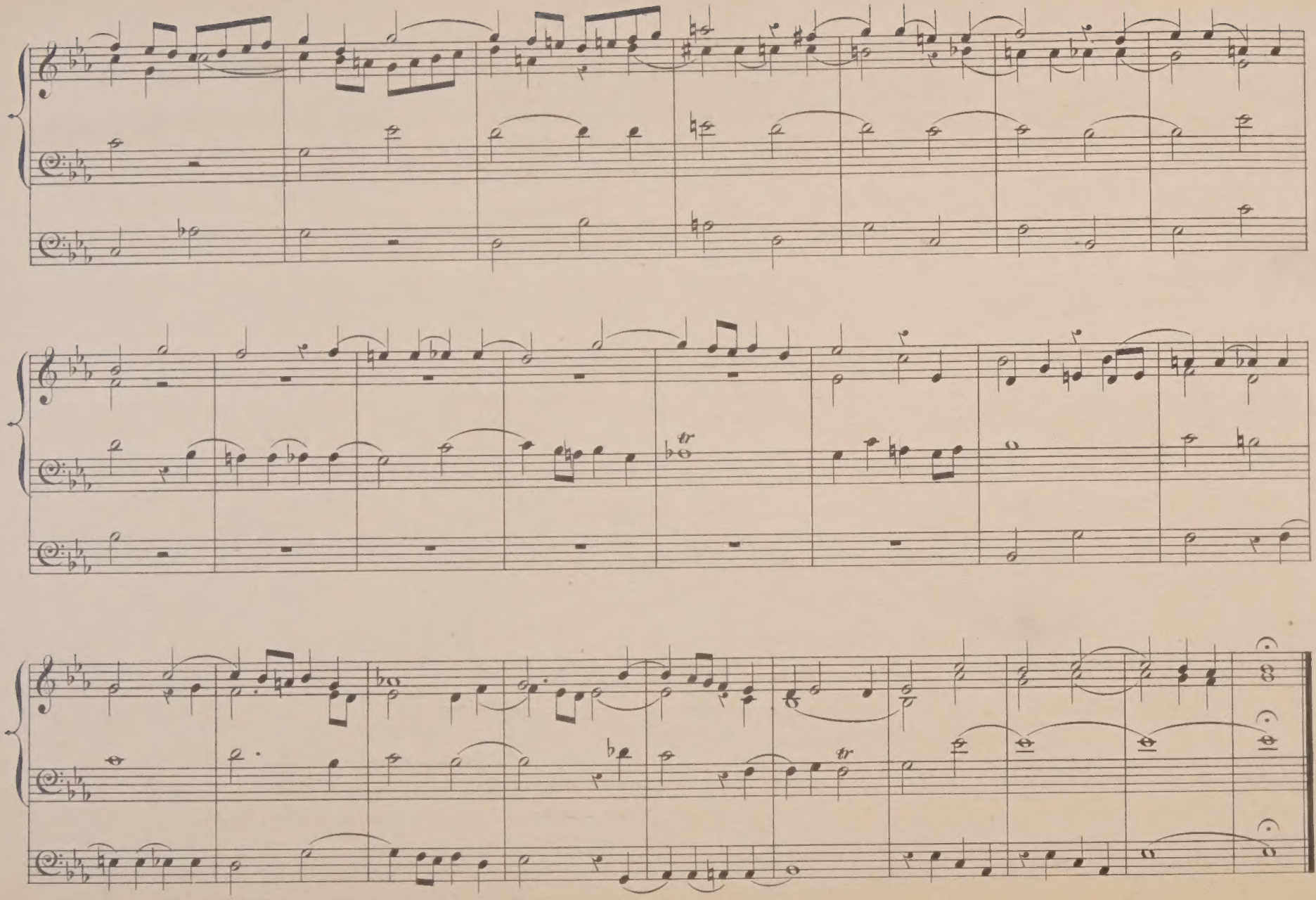

2.
f
Add Prin. and 15th
ff
Gr. Full.

FUGUE.

J. G. ALBRECHTSBERGER.





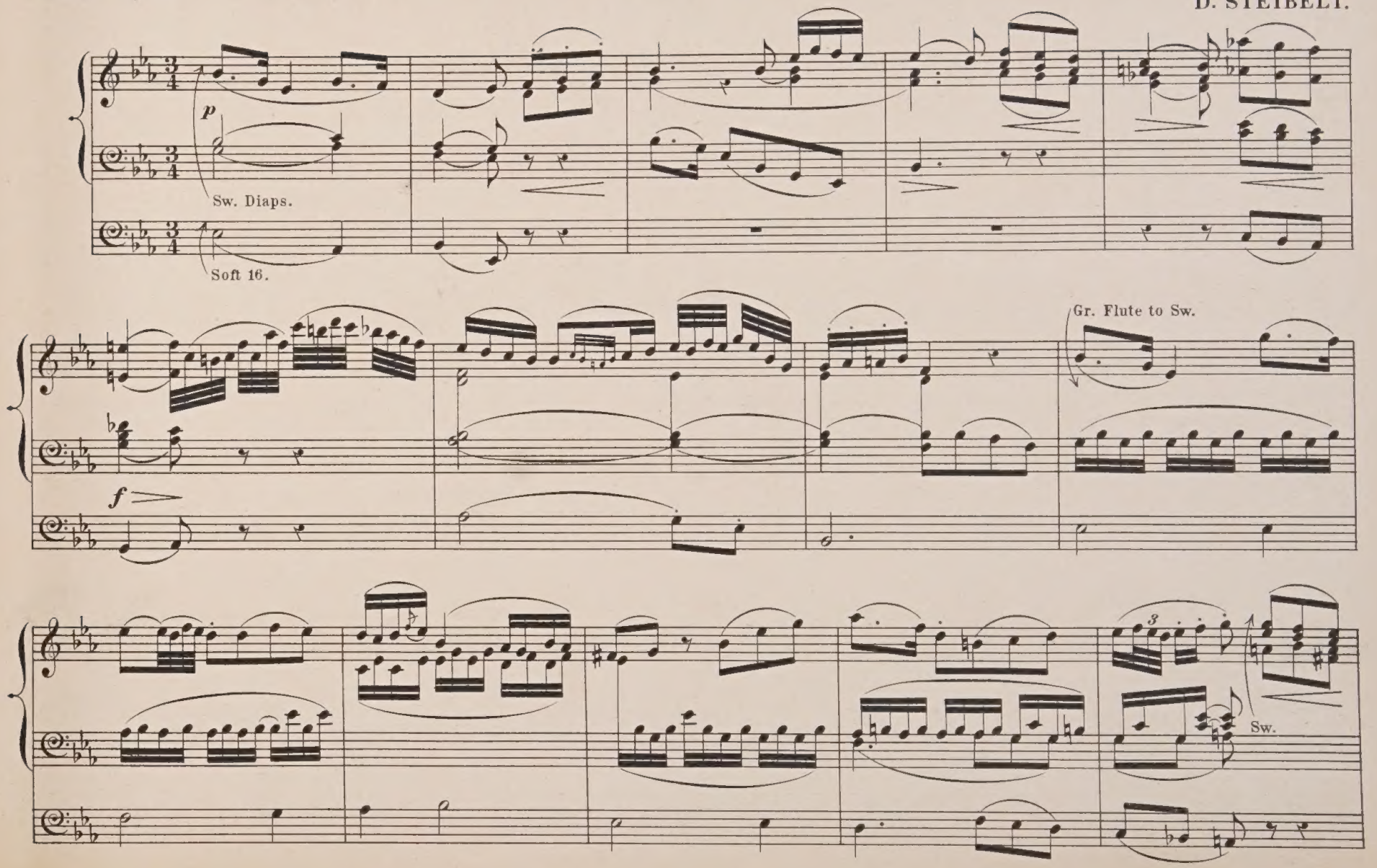


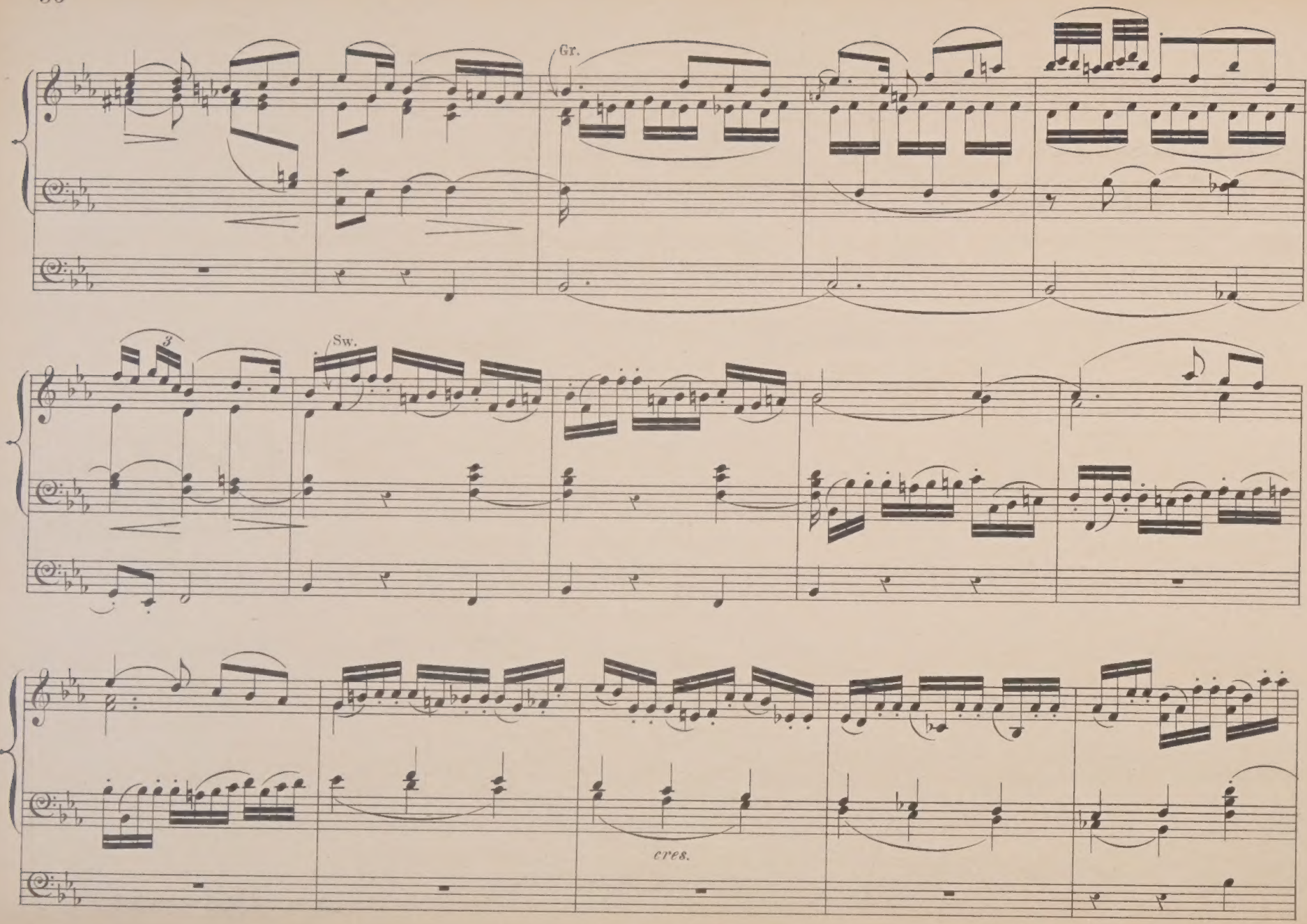
ADAGIO.

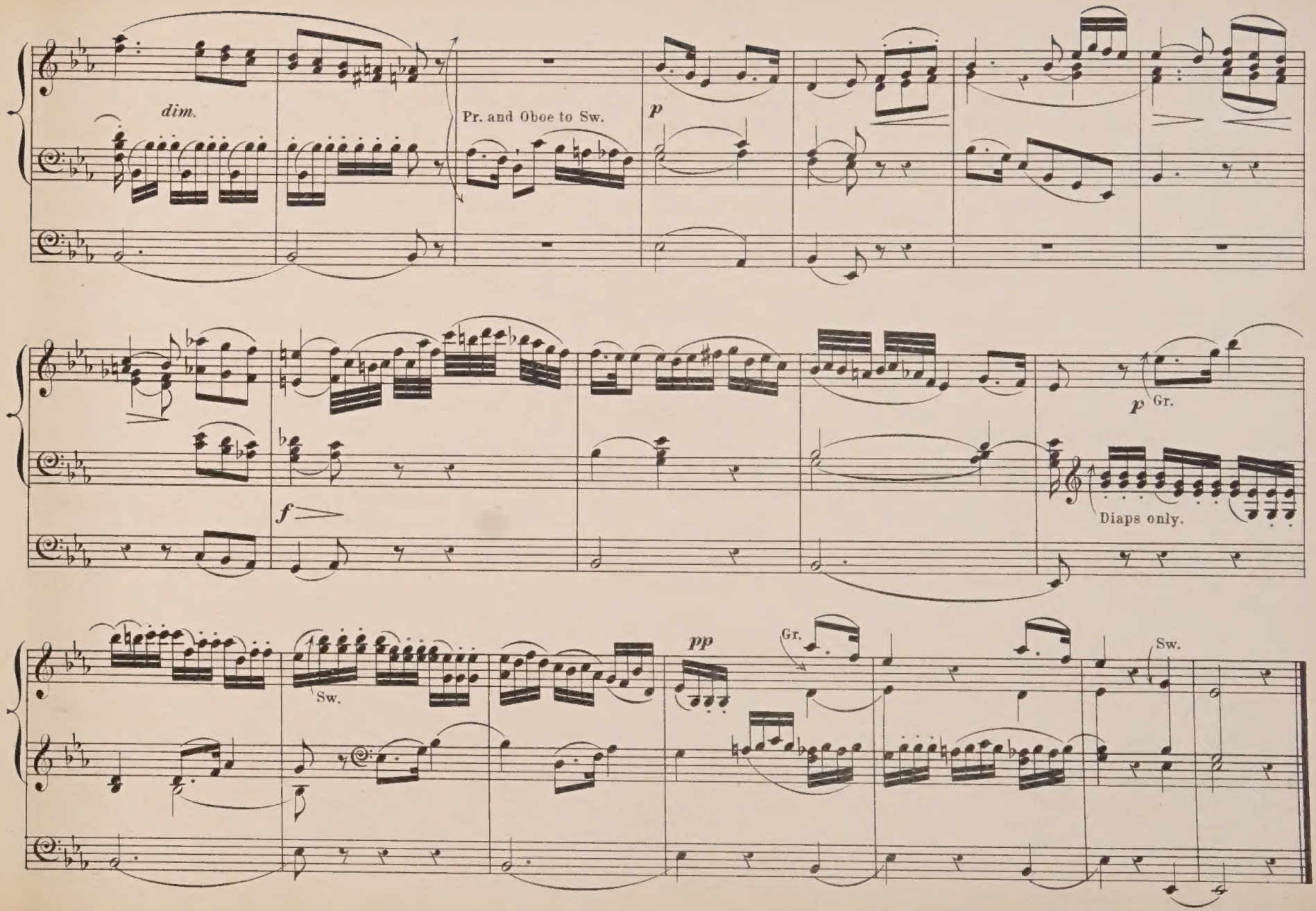
1755?
1823

Sonata Op. 67.

D. STEIBELT.



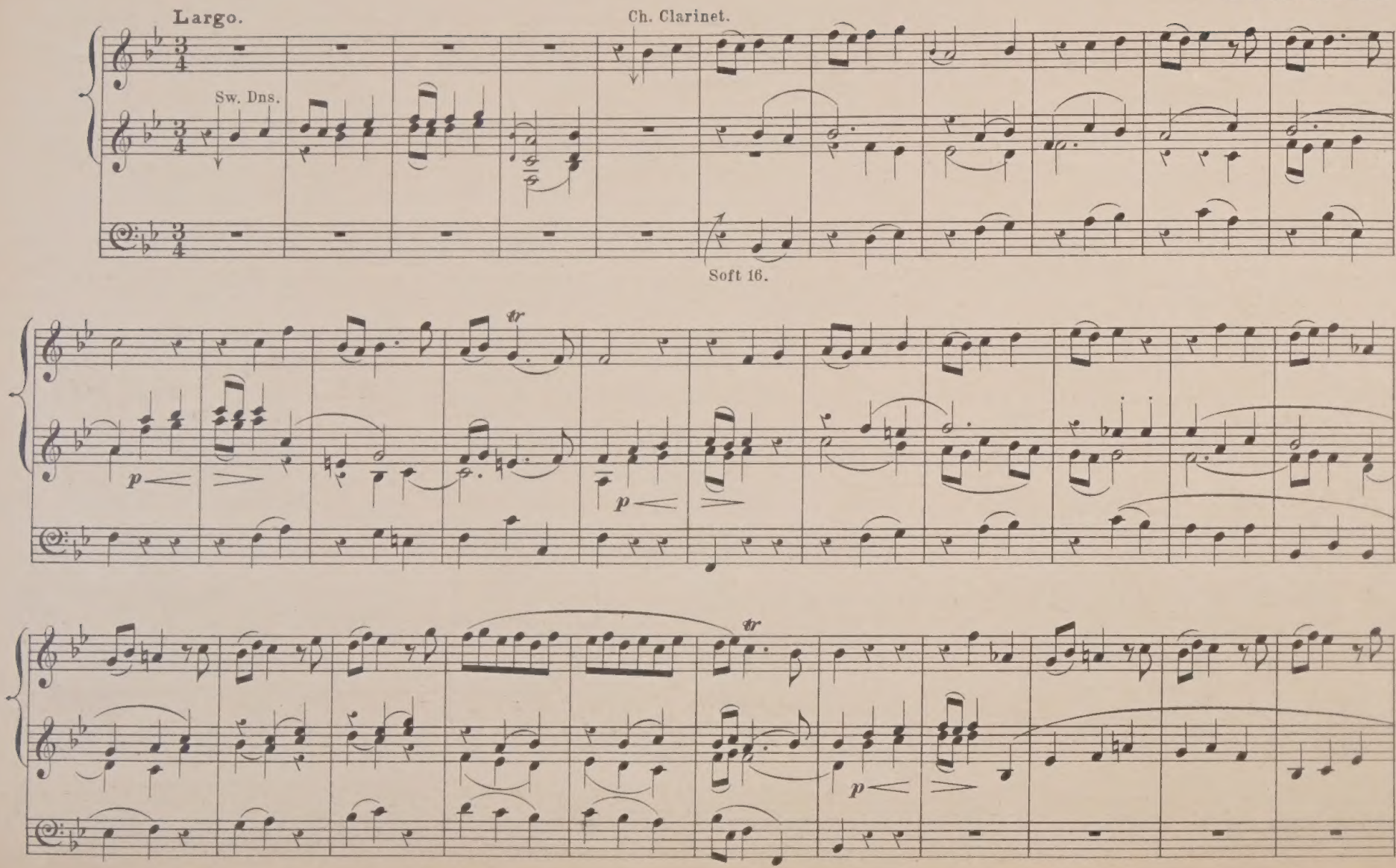

Gr.
Sw.
cres.

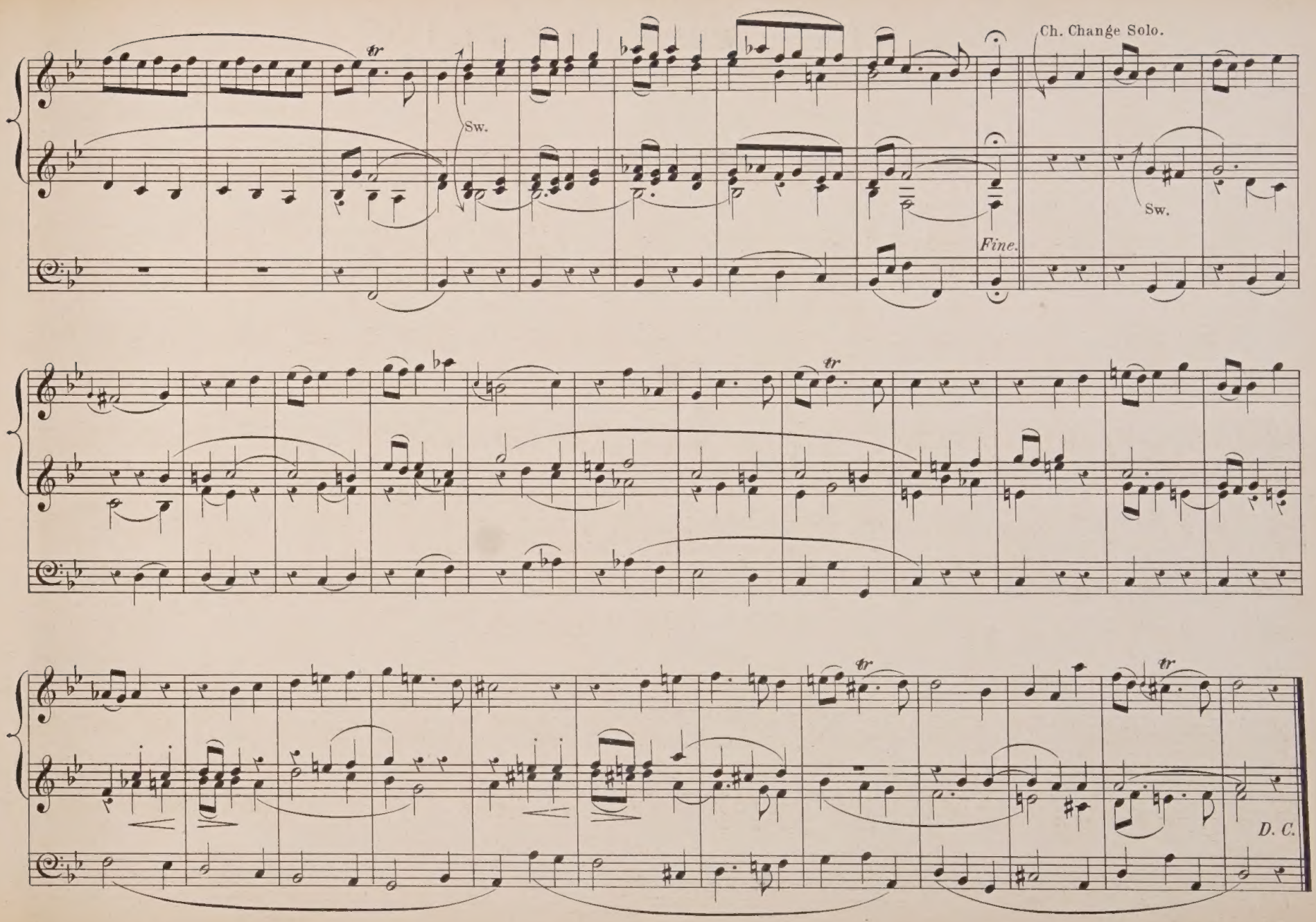

dim.
Pr. and Oboe to Sw.
p
f
p Gr.
Diaps only.
Sw.
pp
Gr.
Sw.

ARIA_"ERA MEGLIO."

The Cantatas.

G. BONONCINI.



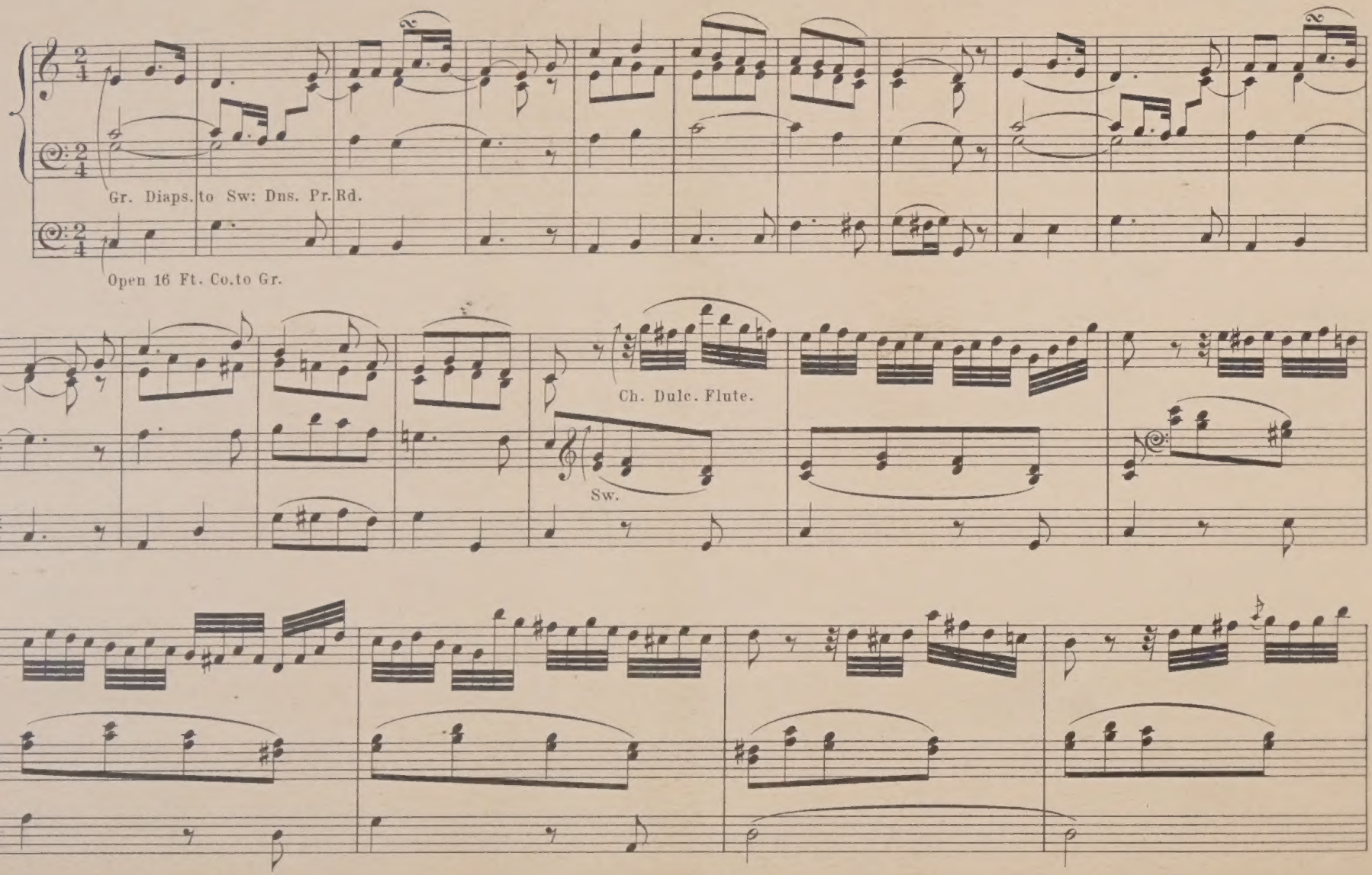

Ch. Change Solo.
Sw.
Sw.
Fine.
D. C.

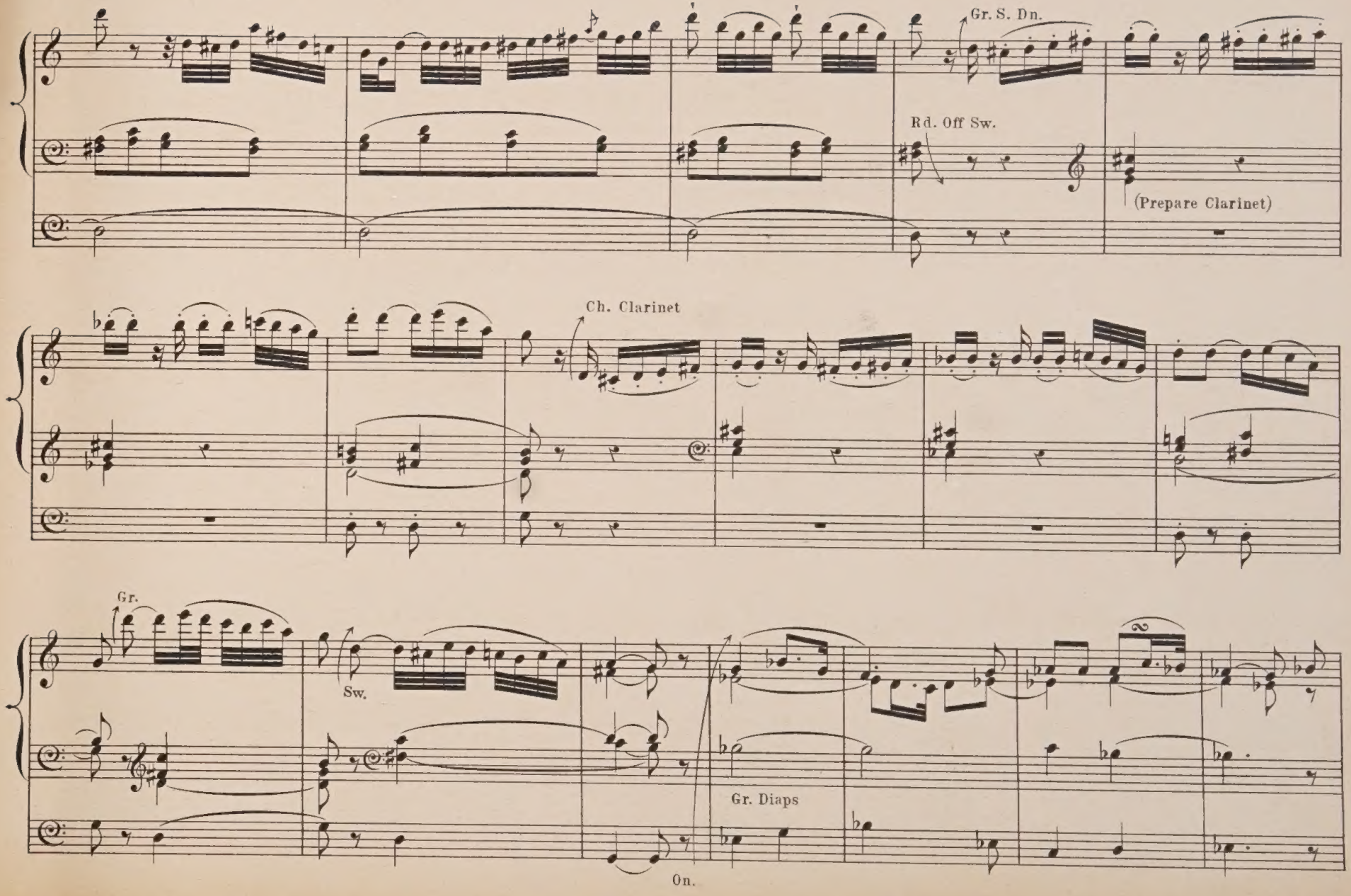
POCO ADAGIO.

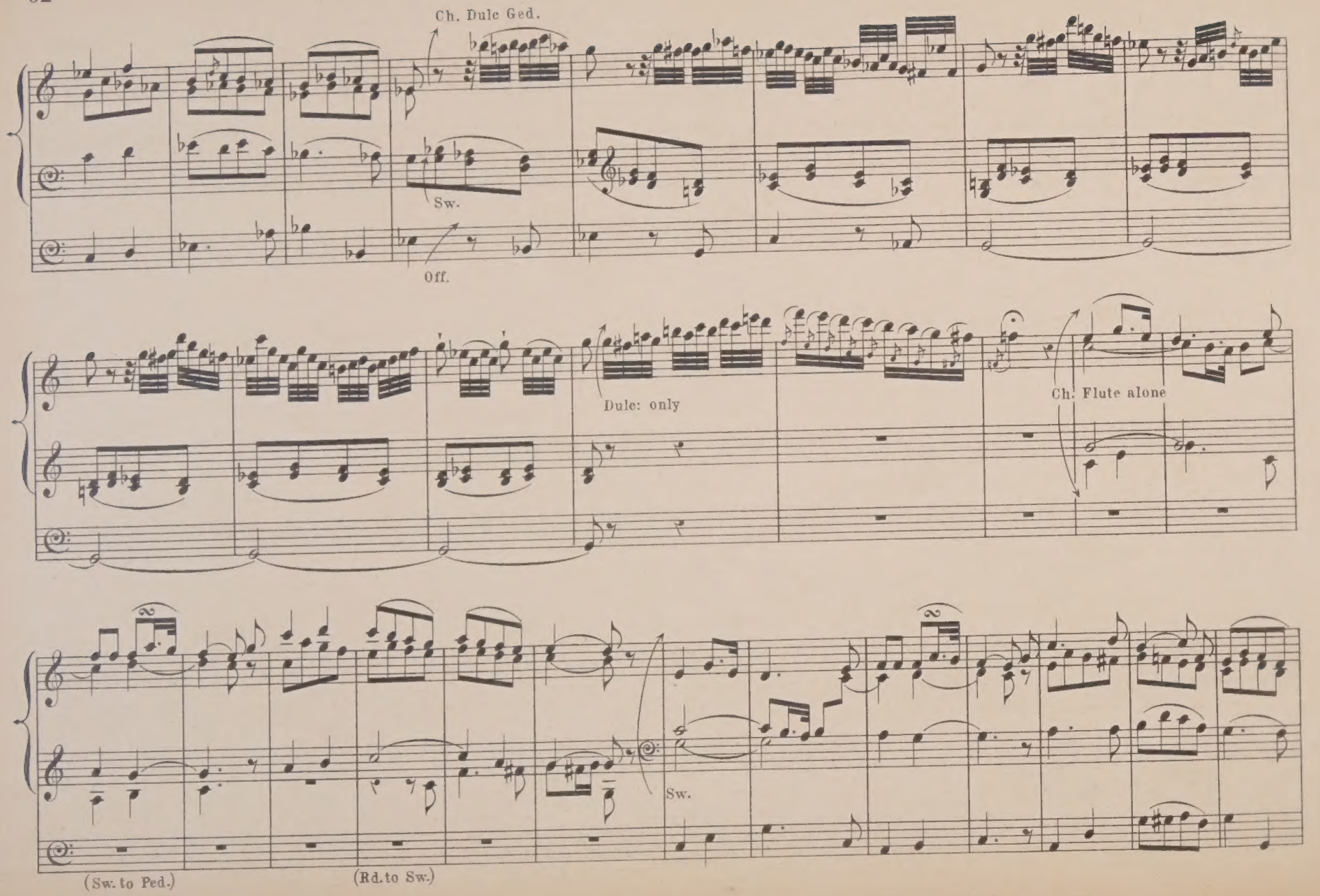
1784.
1818

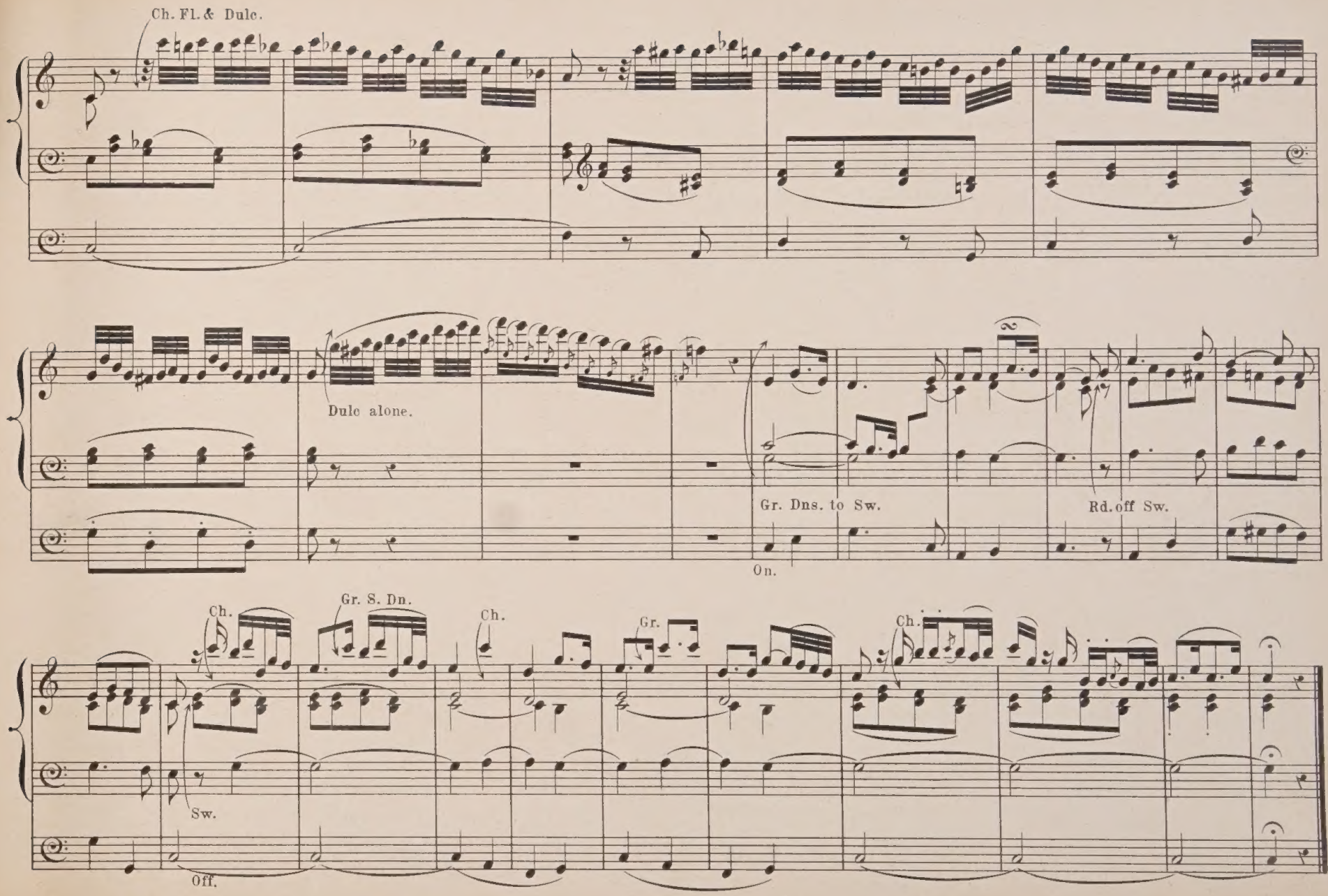
Trio Op. 40.

L. KOZELUCH.




Gr. S. Dn.
Rd. Off Sw.
(Prepare Clarinet)
Ch. Clarinet
Gr.
Sw.
Gr. Diaps
On.

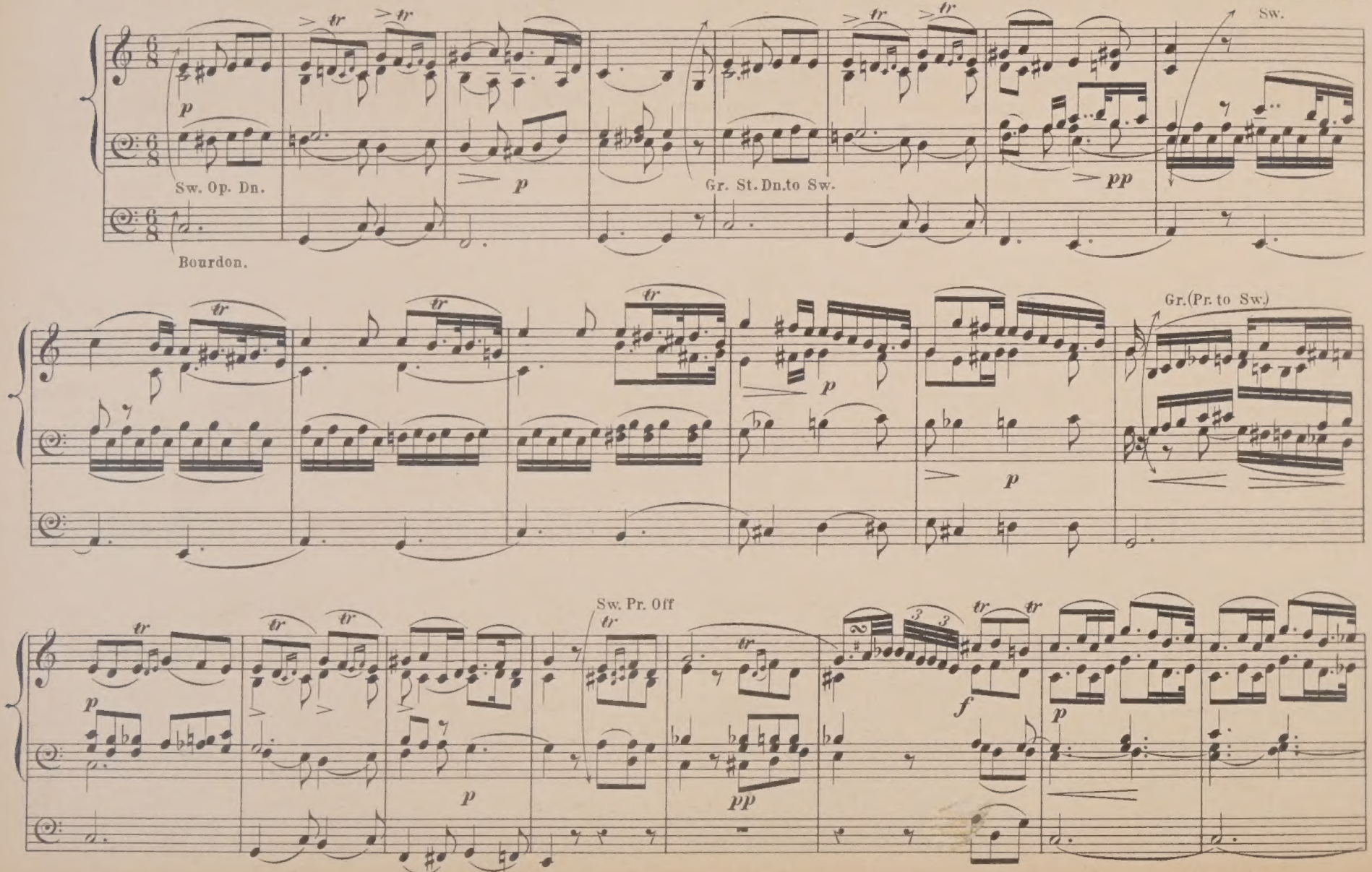

Ch. Dulc Ged.
Sw.
Off.
Dulc: only
Ch. Flute alone
Sw.
(Sw. to Ped.)
(Rd.to Sw.)

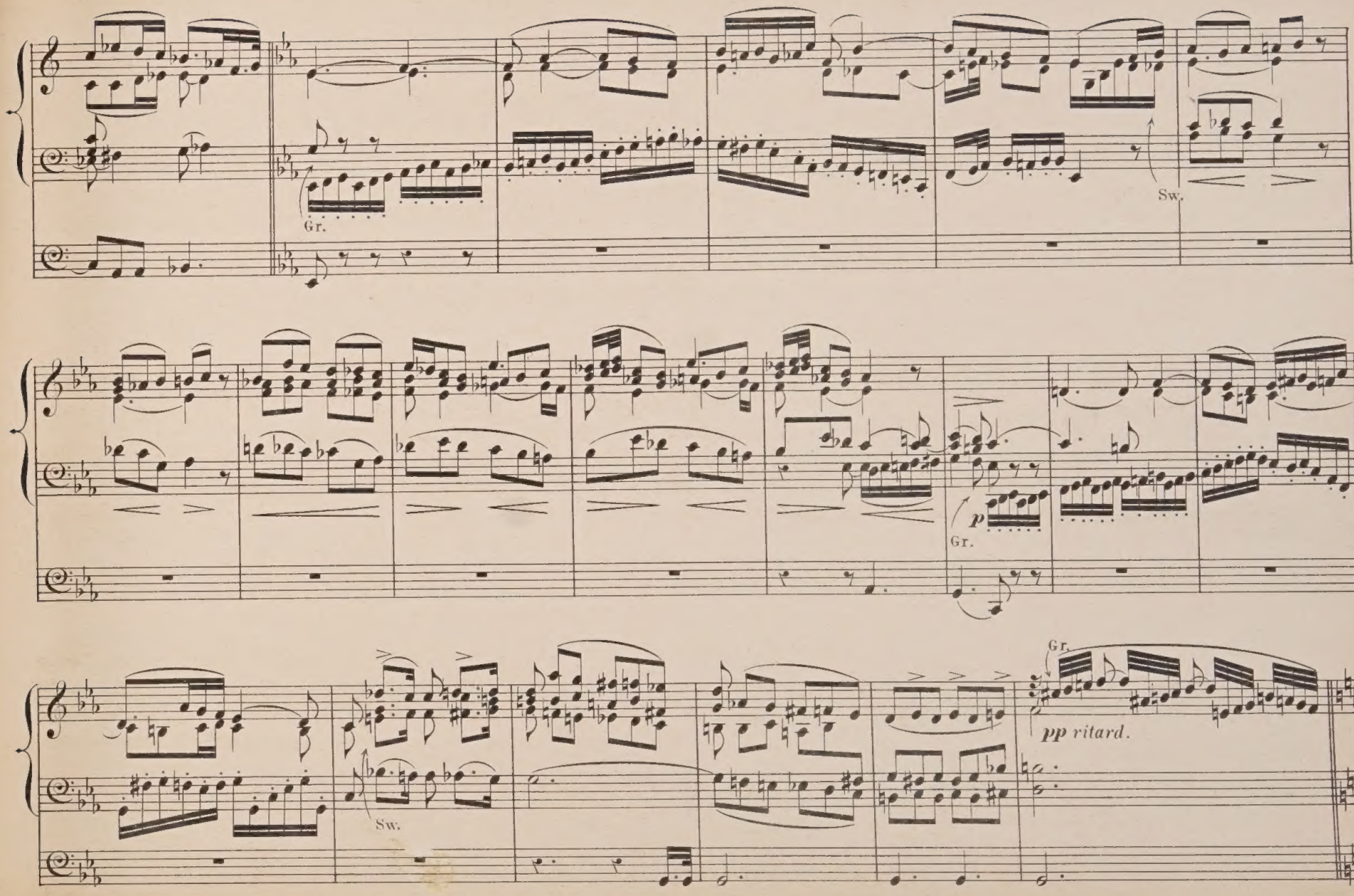

Ch. Fl. & Dulc.
Dulc alone.
Gr. Dns. to Sw.
Rd. off Sw.
On.
Ch.
Gr. S. Dn.
Ch.
Gr.
Ch.
Sw.
Off.

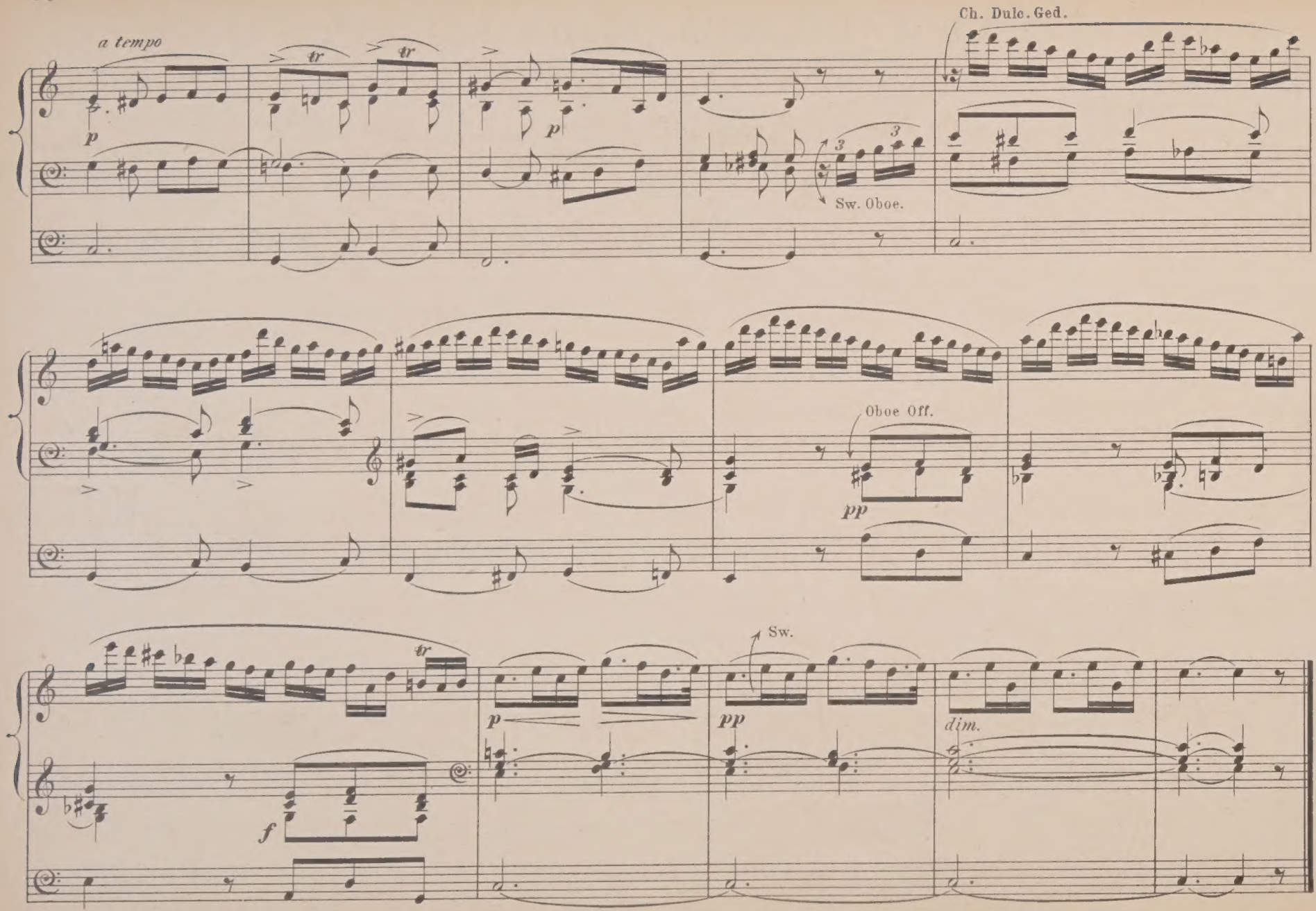
LARGHETTO FROM THE DOUBLE CONCERTO FOR TWO VIOLINS.

Op. 48.

L. SPOHR.



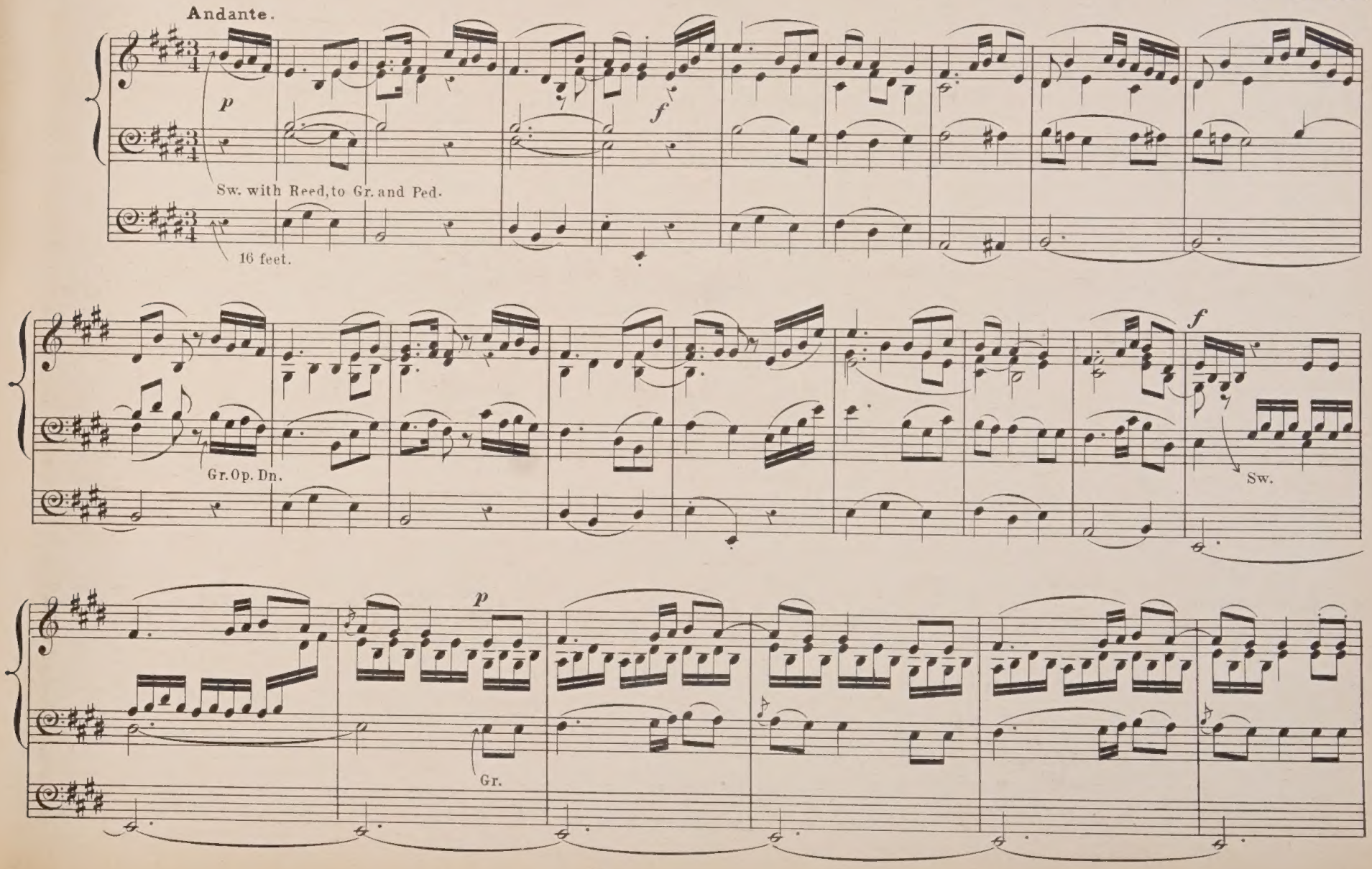

Gr.
Sw.
p
Gr.
Sw.
Gr.
pp ritard.

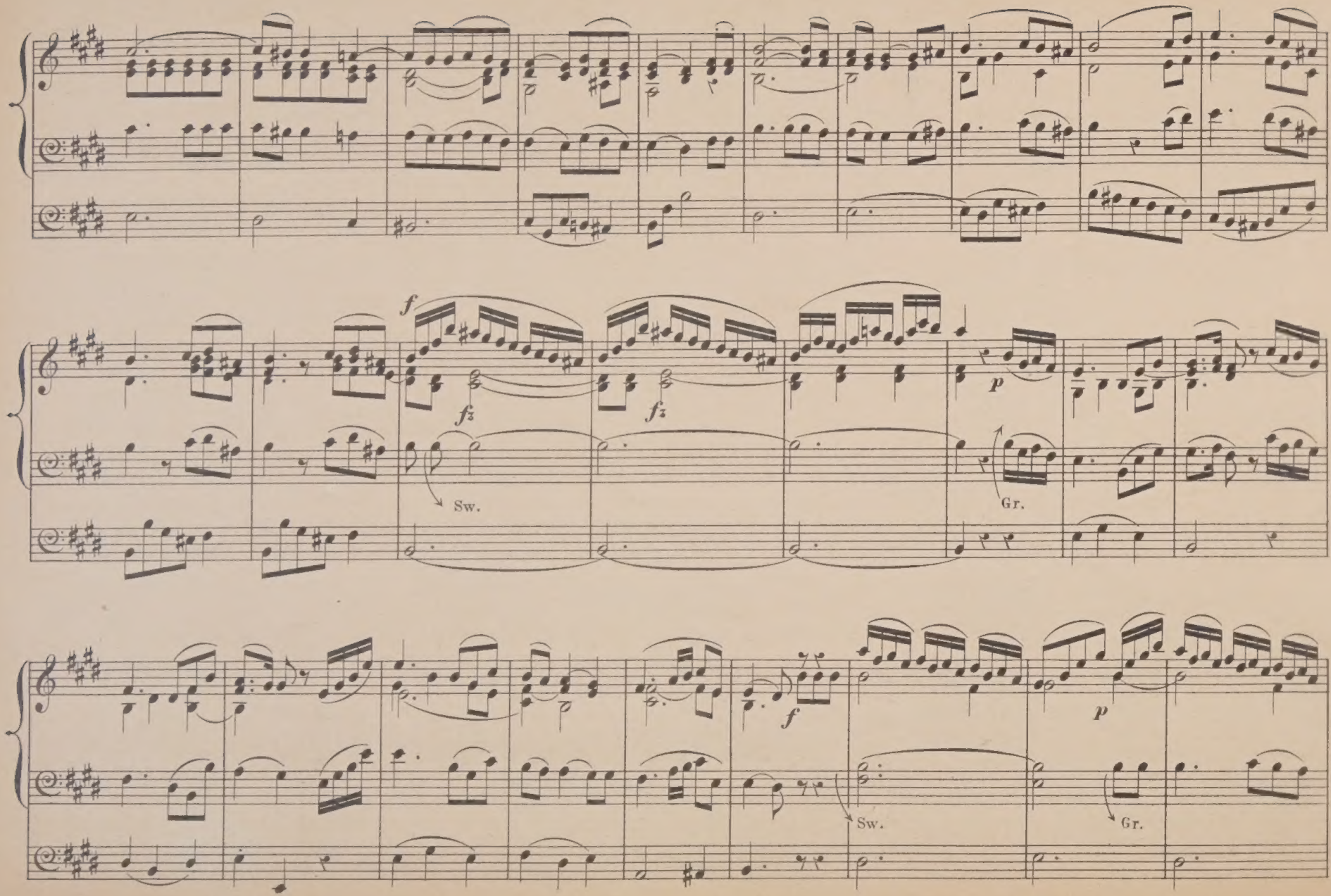

a tempo
tr
tr
p
p
3
3
Sw. Oboe.
Ch. Dulc. Ged.
Oboe Off.
pp
tr
f
p
Sw.
pp
dim.

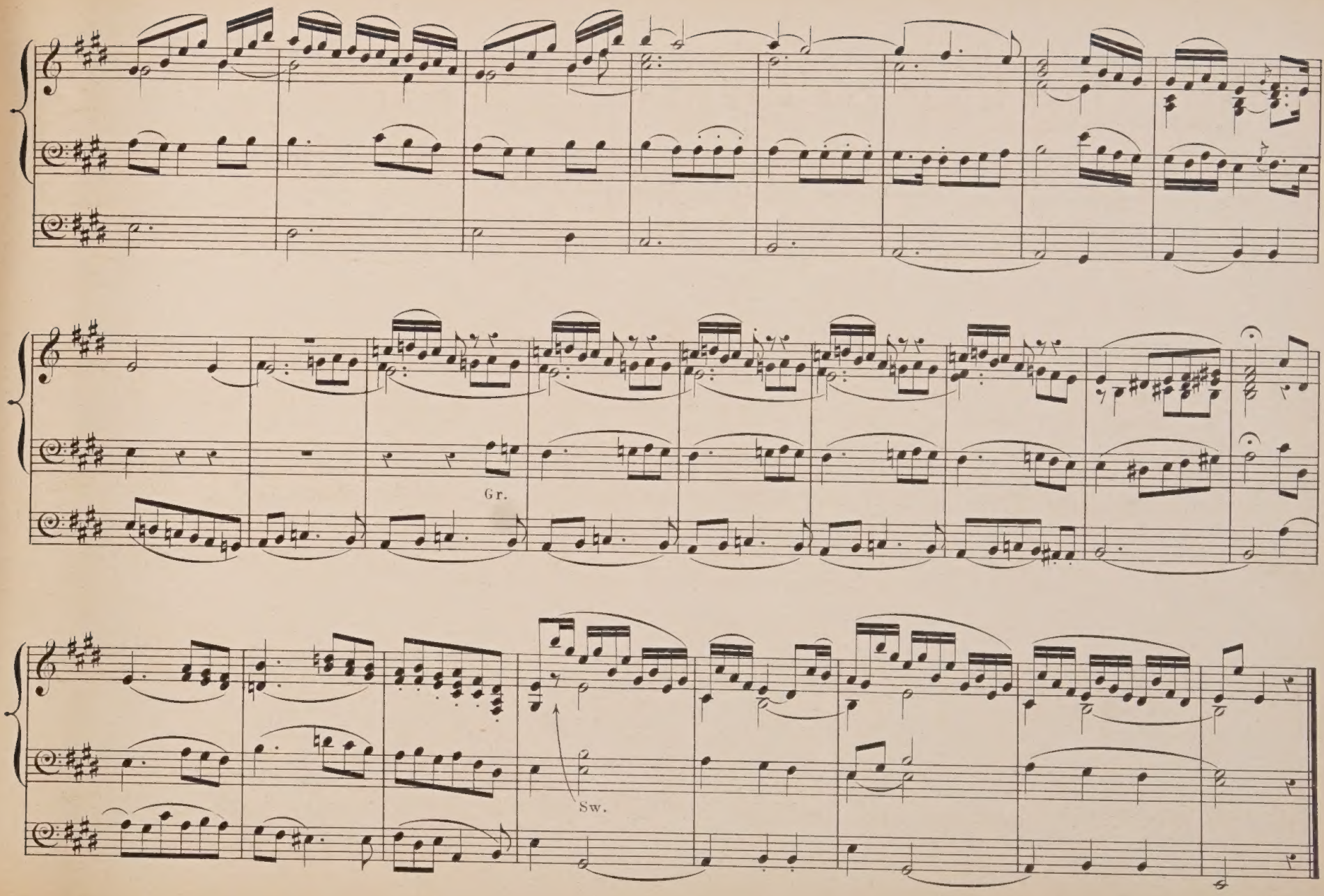
"IL PENSIER STÀ NEGLI OGGETTI."

Orfeo e Euridice.

JOS. HAYDN.



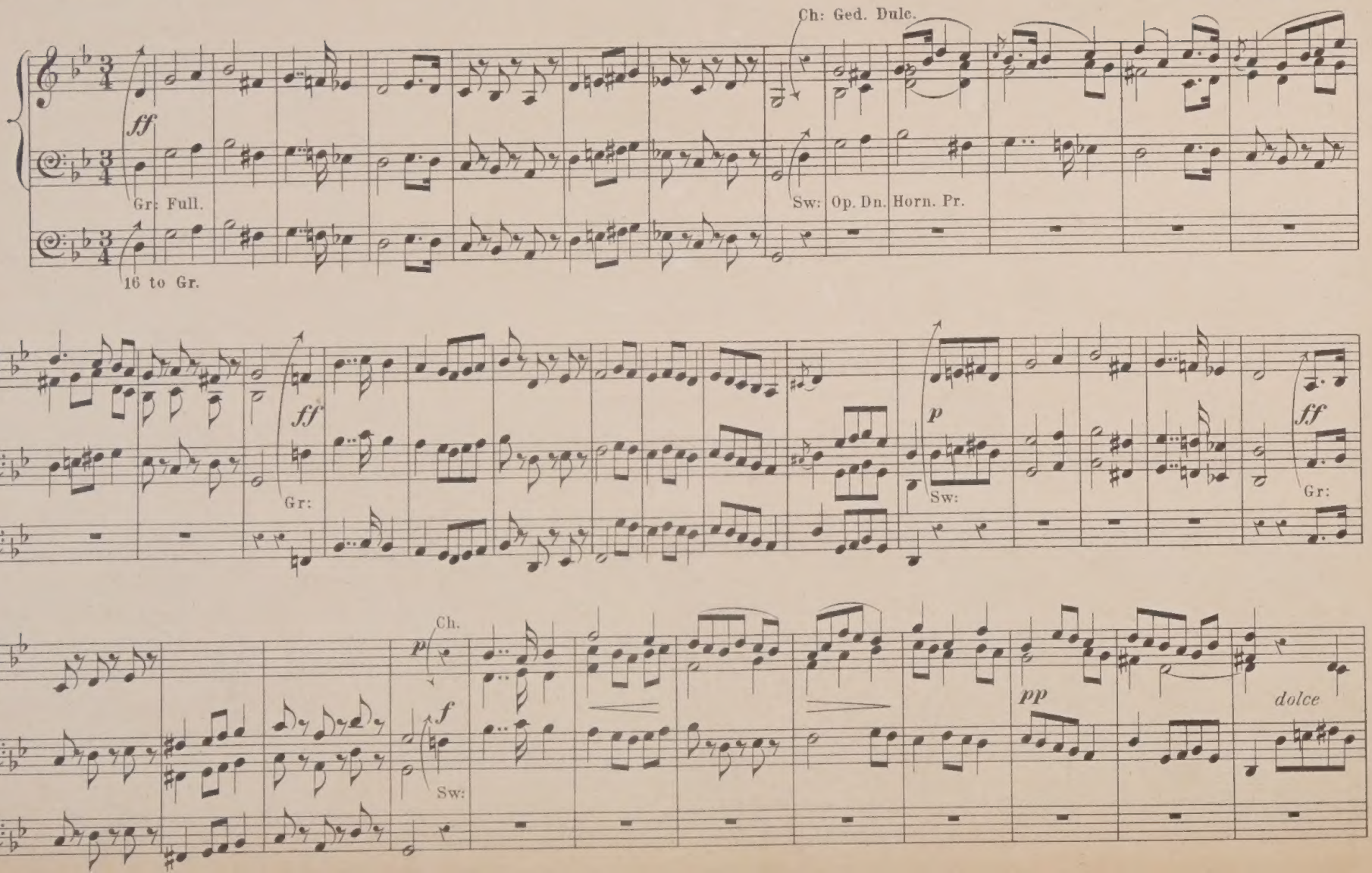

f
fz
fz
Sw.
p
Gr.
f
Sw.
p
Gr.

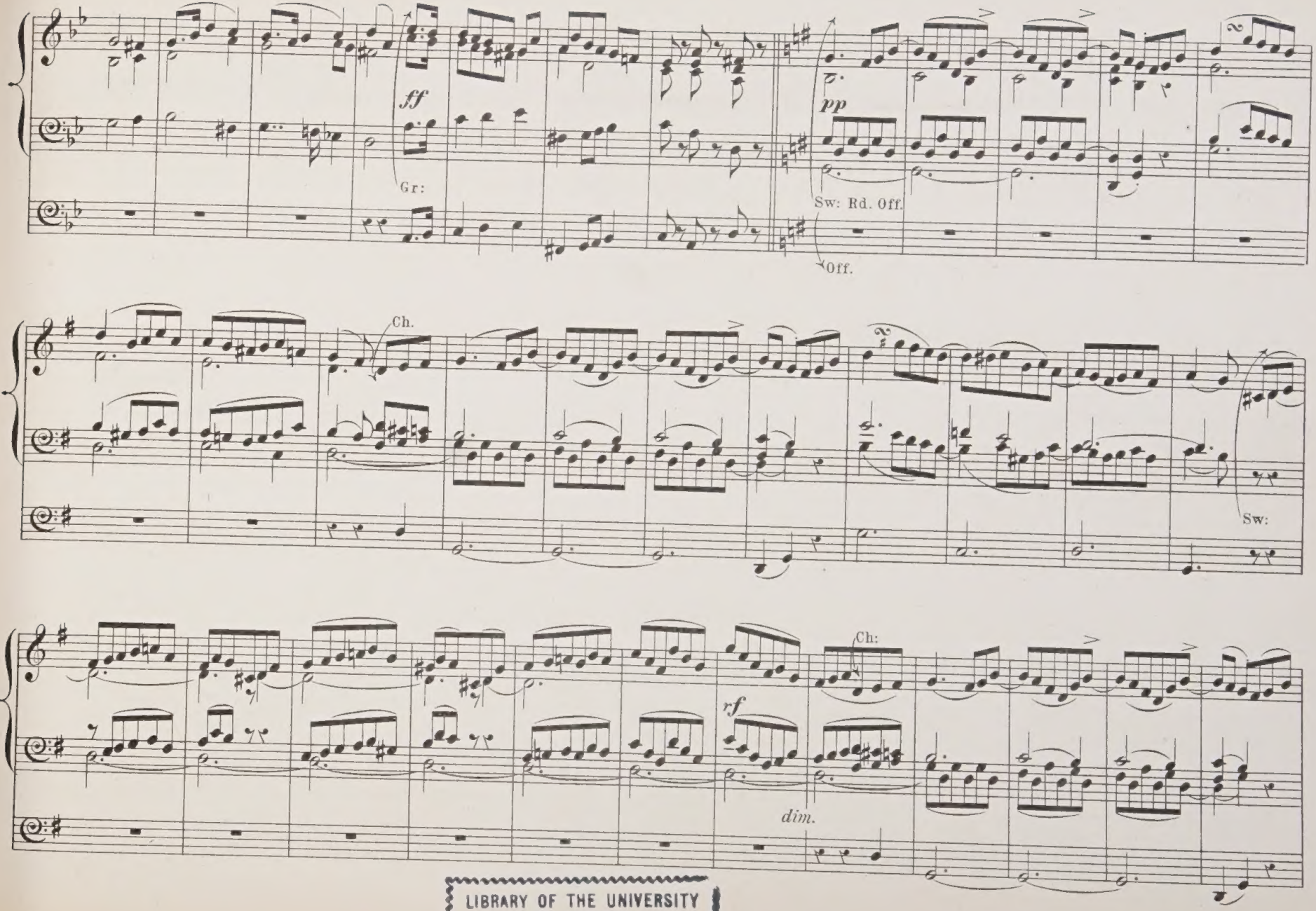

Gr.
Sw.

ANDANTE RUSTICO.

Fantasia Op. 76.

J. L. DUSSEK.





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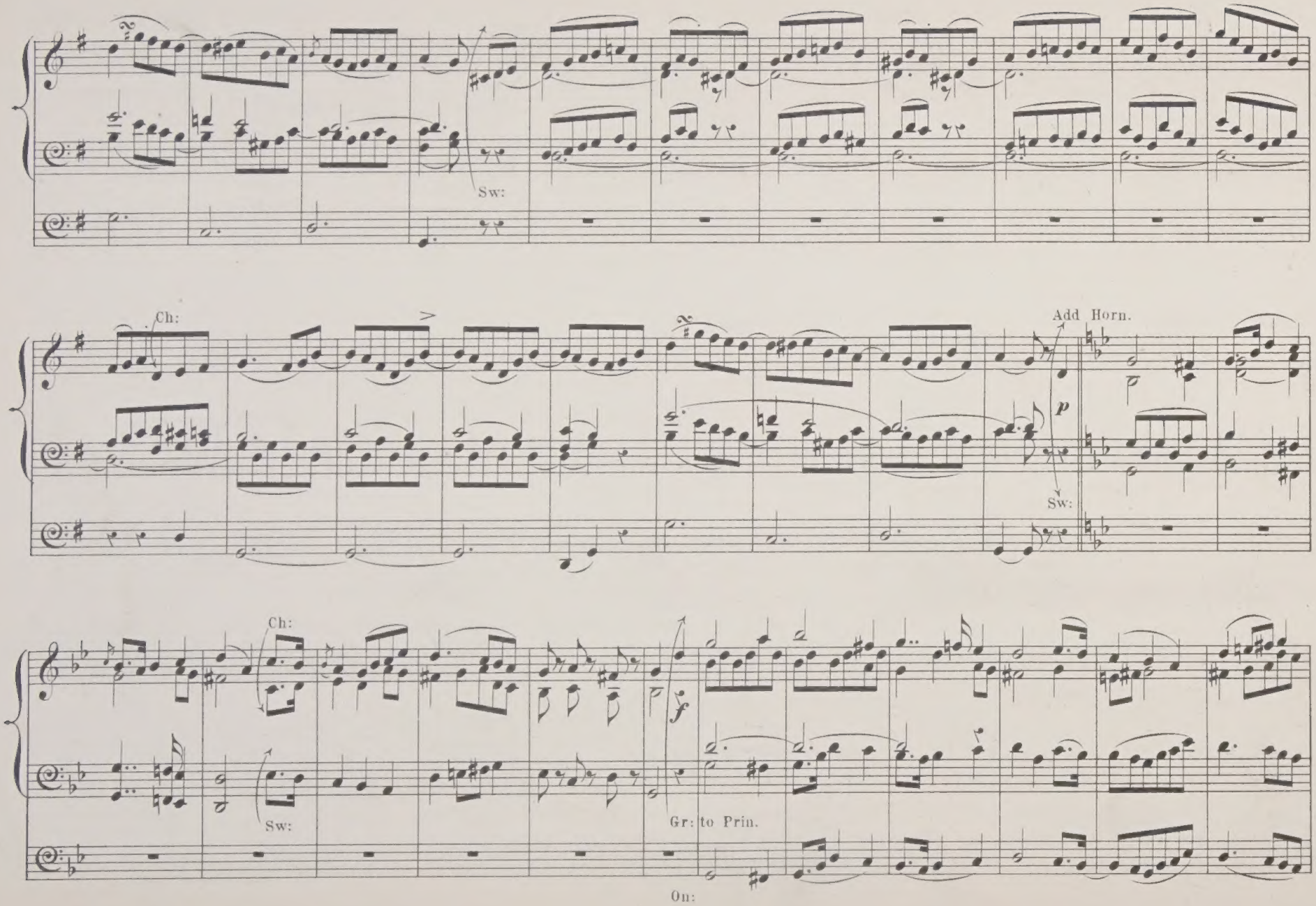
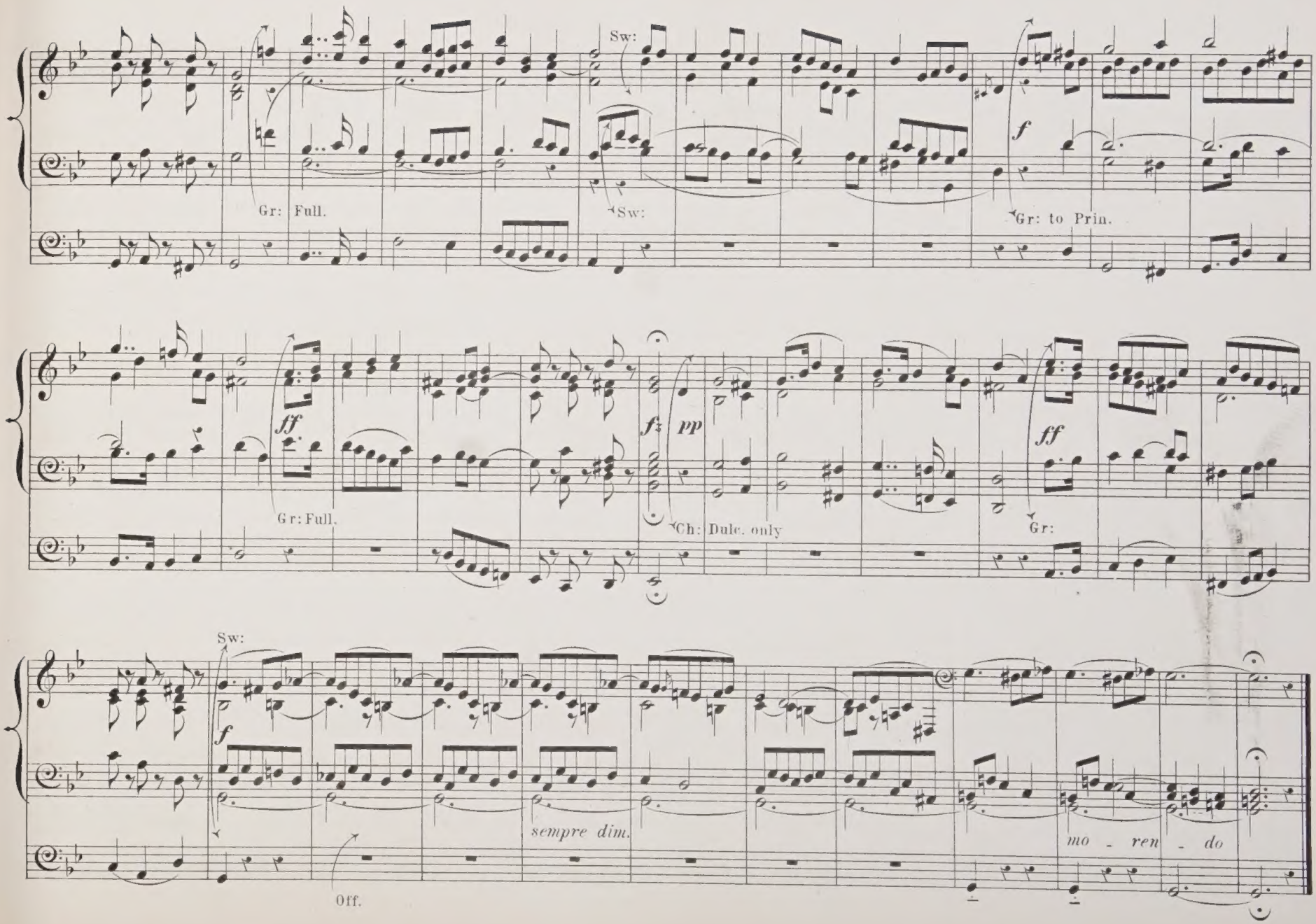
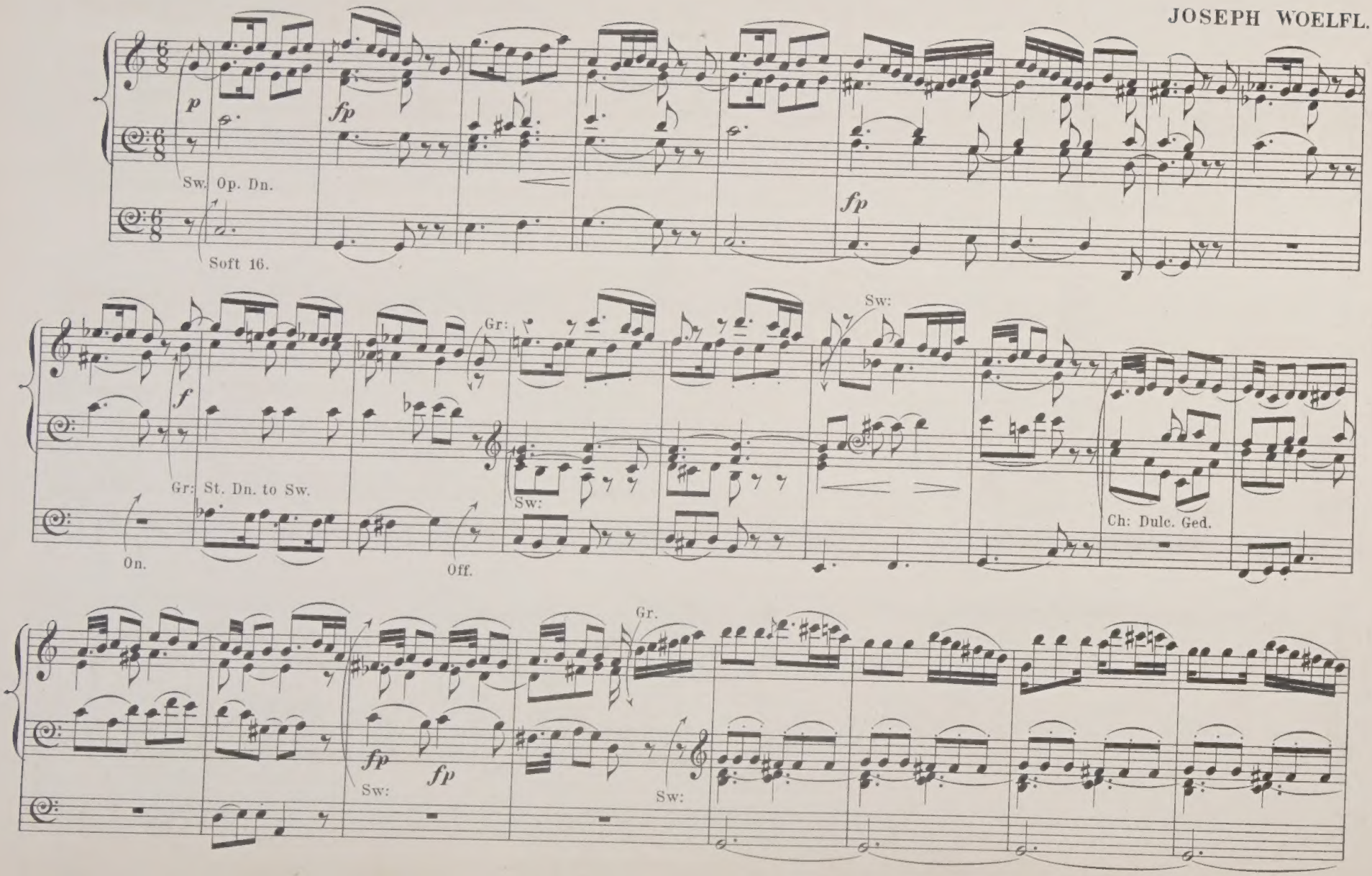

Sw:
Ch:
Add Horn.
p
Sw:
Ch:
Sw:
Gr: to Prin.
On:

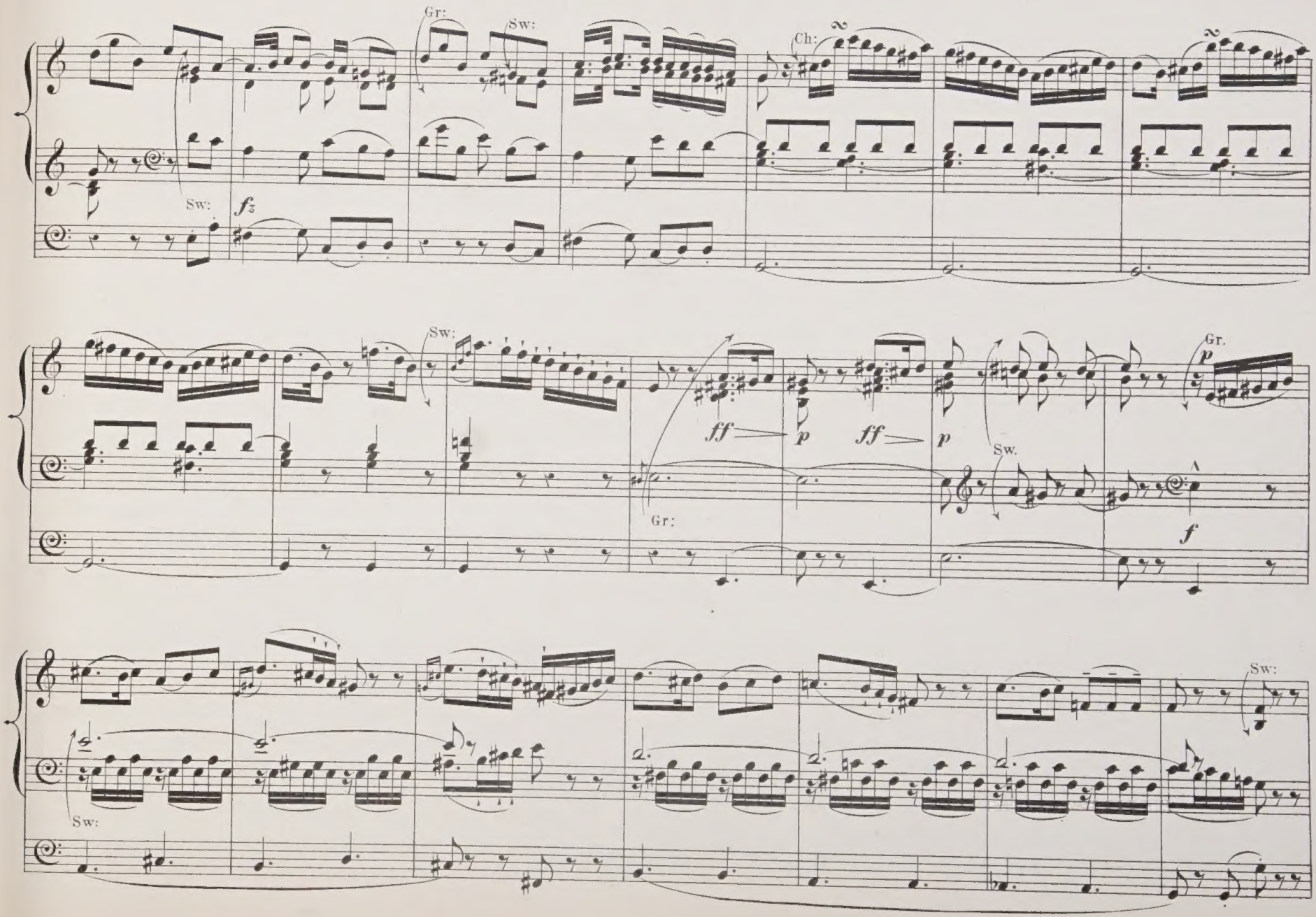

Sw:
Gr: Full.
Sw:
f
Gr: to Prin.
ff
Gr: Full.
fz
pp
Ch: Dulc. only
ff
Gr:
Sw:
f
sempre dim.
mo - ren - do
Off.

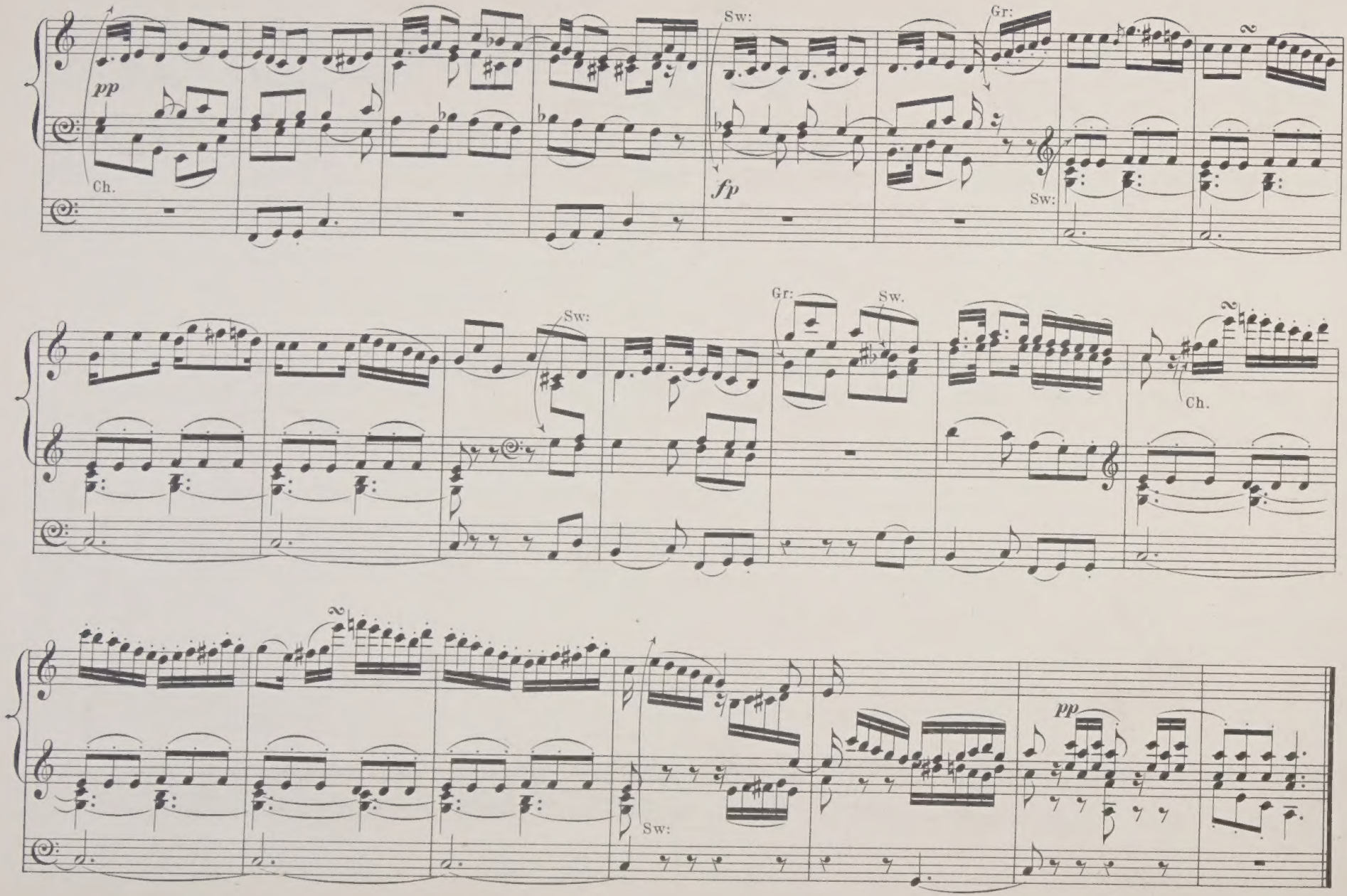
ANDANTE.

Sonata Op. 38.

JOSEPH WOELFL.

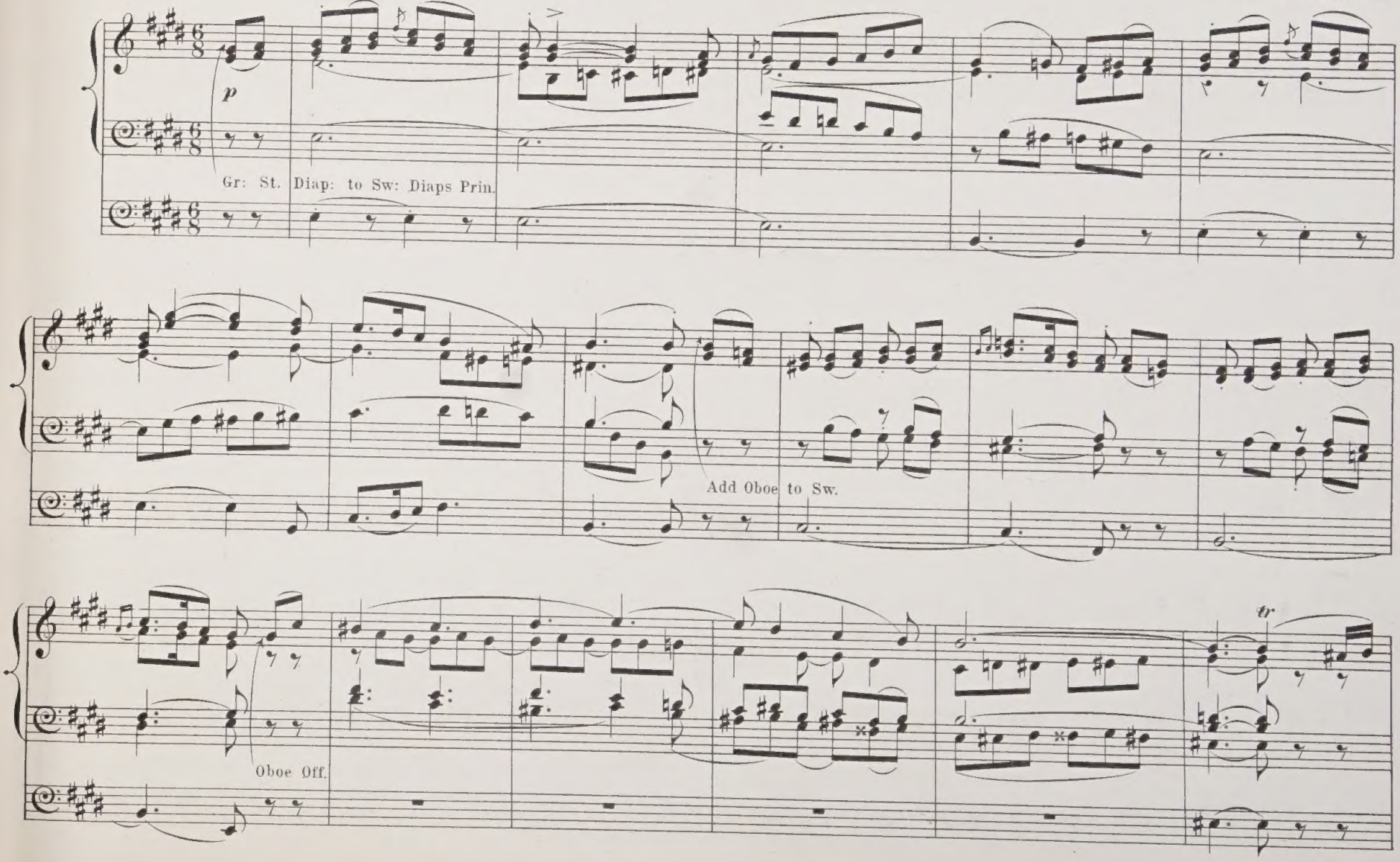


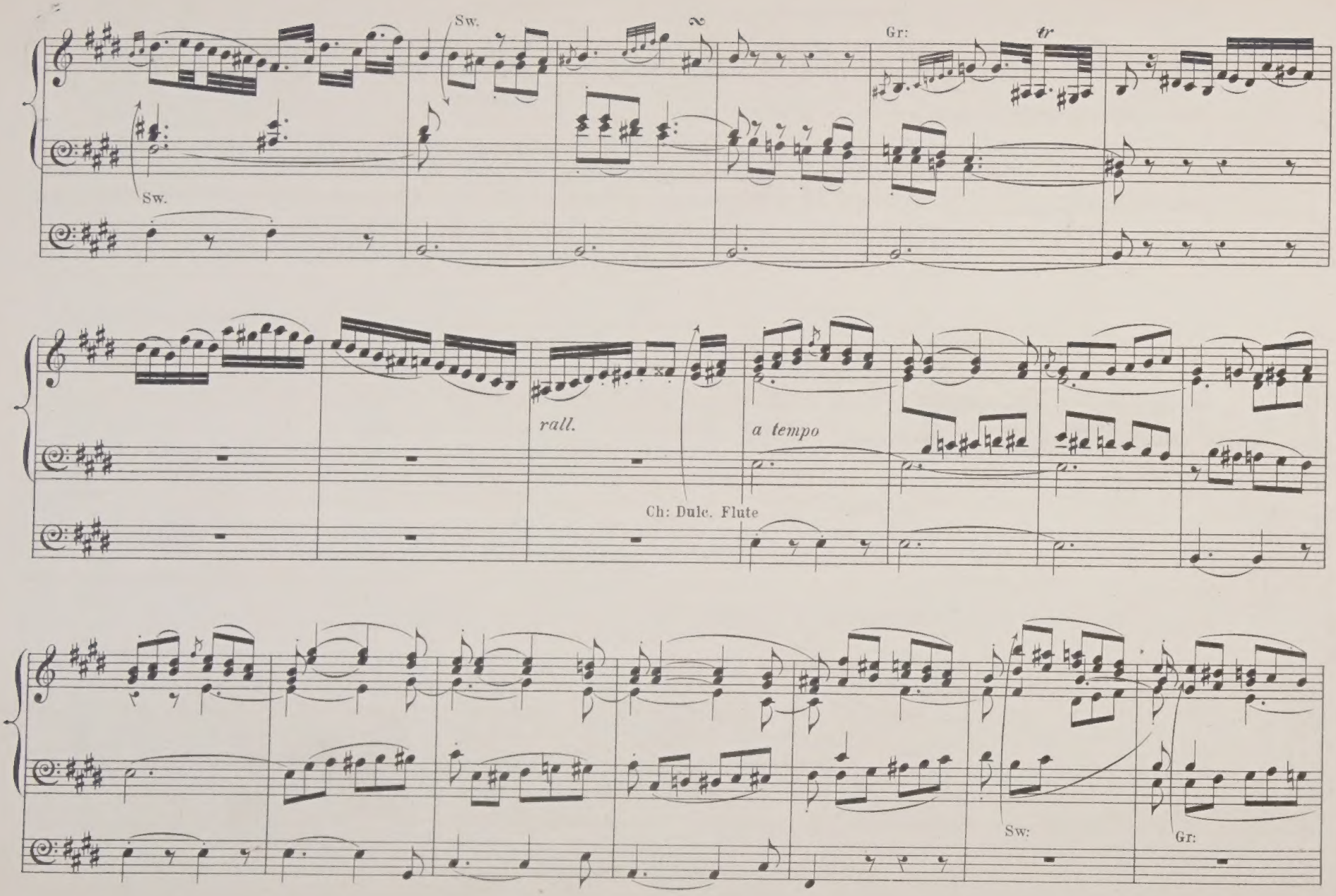

Gr:
Sw:
Ch:
Sw:
fz
Sw:
ff
p
ff
p
Gr:
Sw.
Gr.
p
A
f
Sw:
Sw:

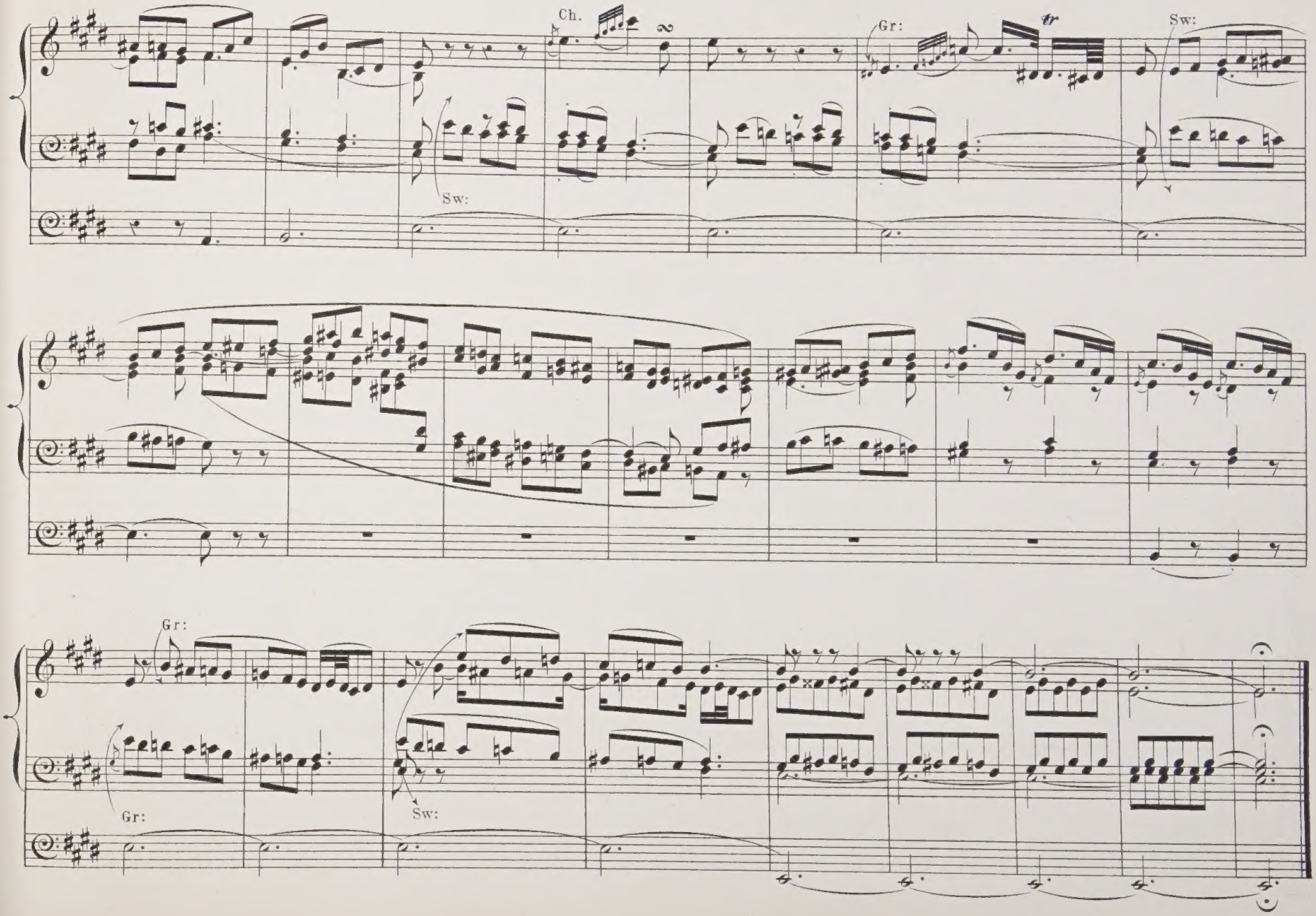

pp
Ch.
Sw:
fp
Gr:
Sw:
Gr:
Sw.
Sw:
Ch.
Sw:
pp

ANDANTE ESPRESSIVO.

G. MORANDI.




Sw.
Sw.
Gr:
tr
rall.
a tempo
Ch: Dulc. Flute
Sw:
Gr:


Ch.
Gr:
Sw:
Sw:
Gr:
Gr:
Sw:

Book 1.

ARRANGEMENTS

for the

Organ

by

W. J. WESTBROOK

Mus. Doc. Cantab.

Ent. Sta. Hall.

Price 3/

LONDON

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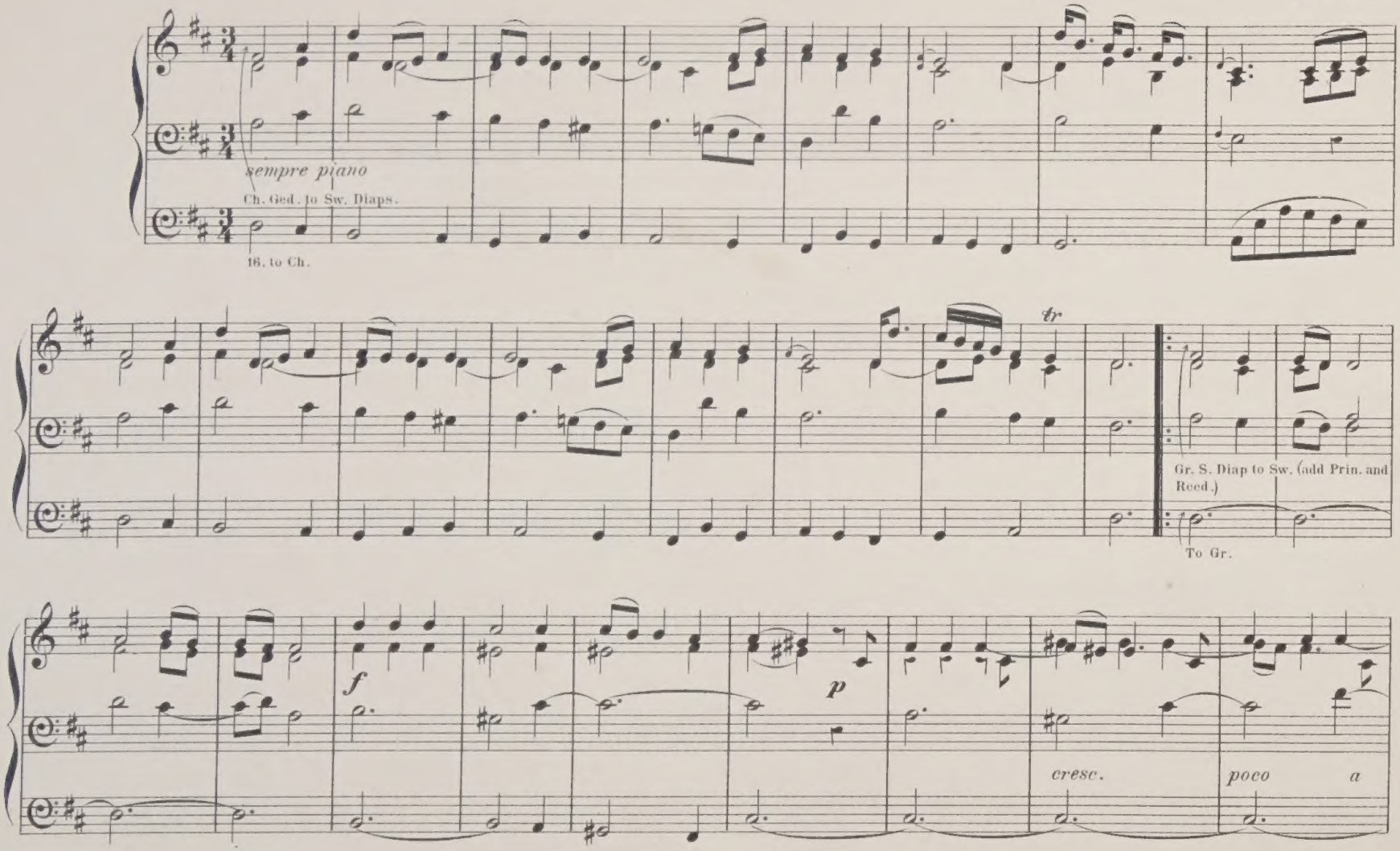
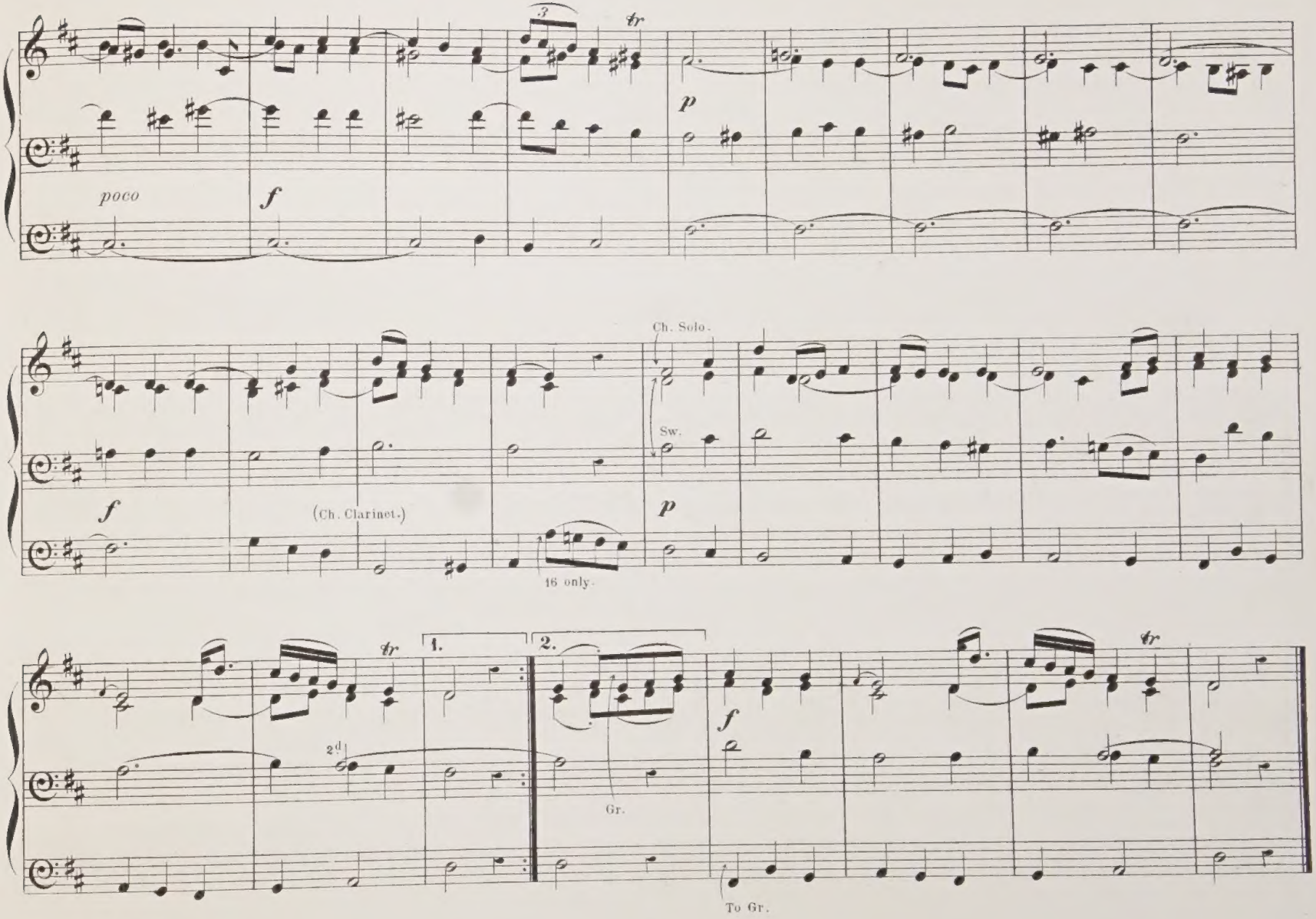
From an Overture.

Andante, un poco Adagio.

1725
1787

C. F. Abel.



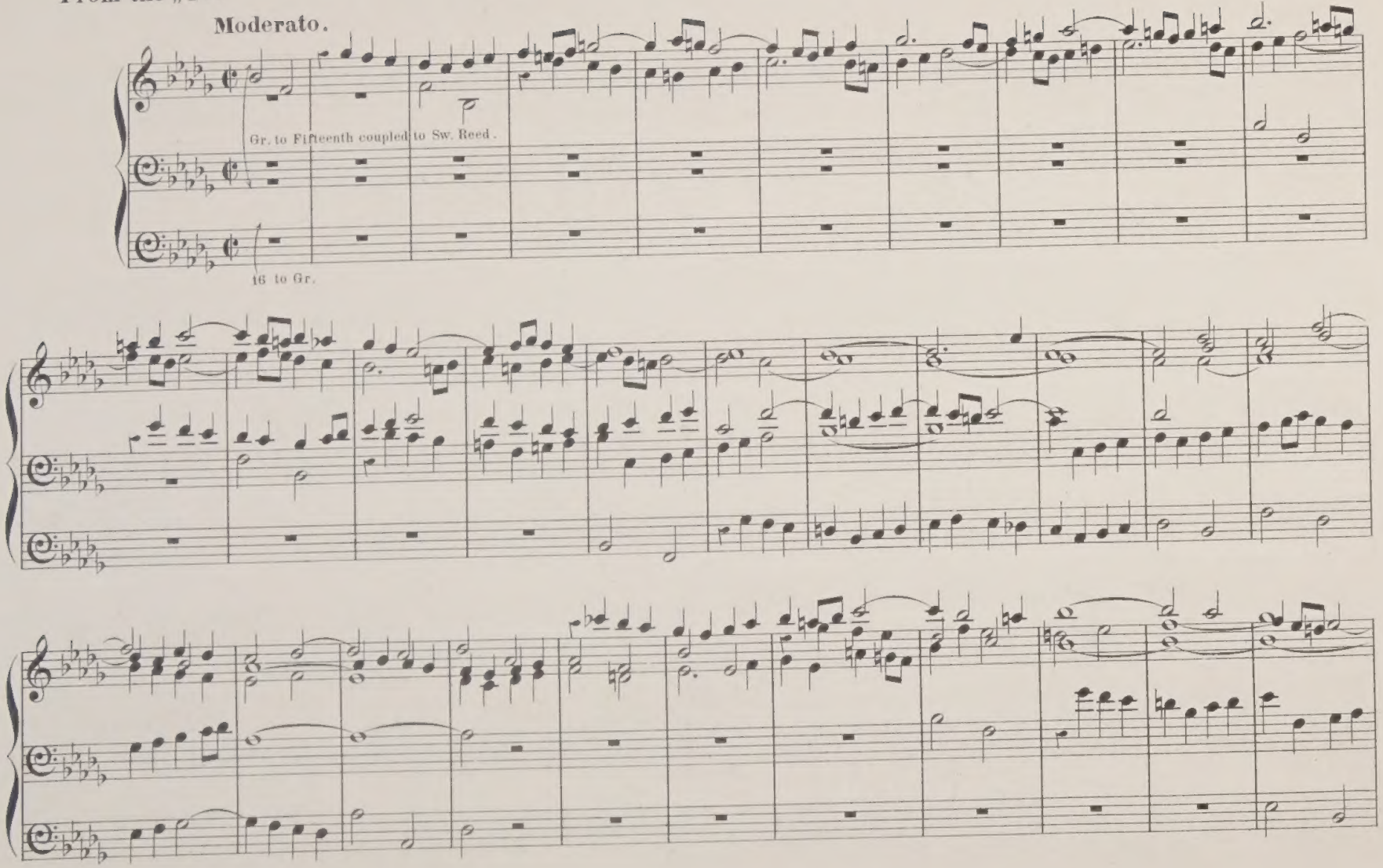

poco
f
p
Ch. Solo.
Sw.
f
(Ch. Clarinet.)
p
16 only.
1.
2.
2d
Gr.
f
To Gr.

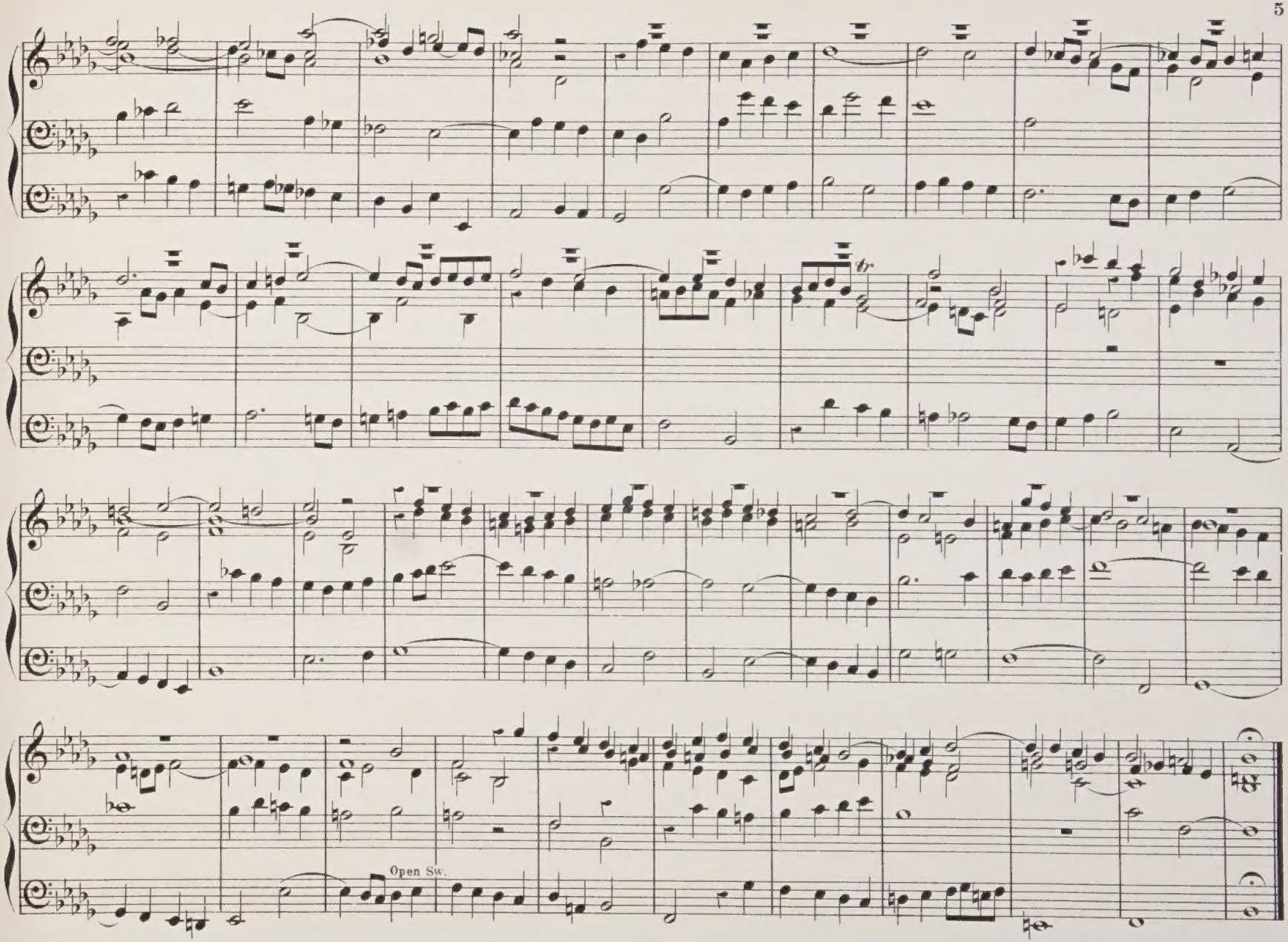
Fugue.

From the „48.“

J. S. Bach.

Moderato.



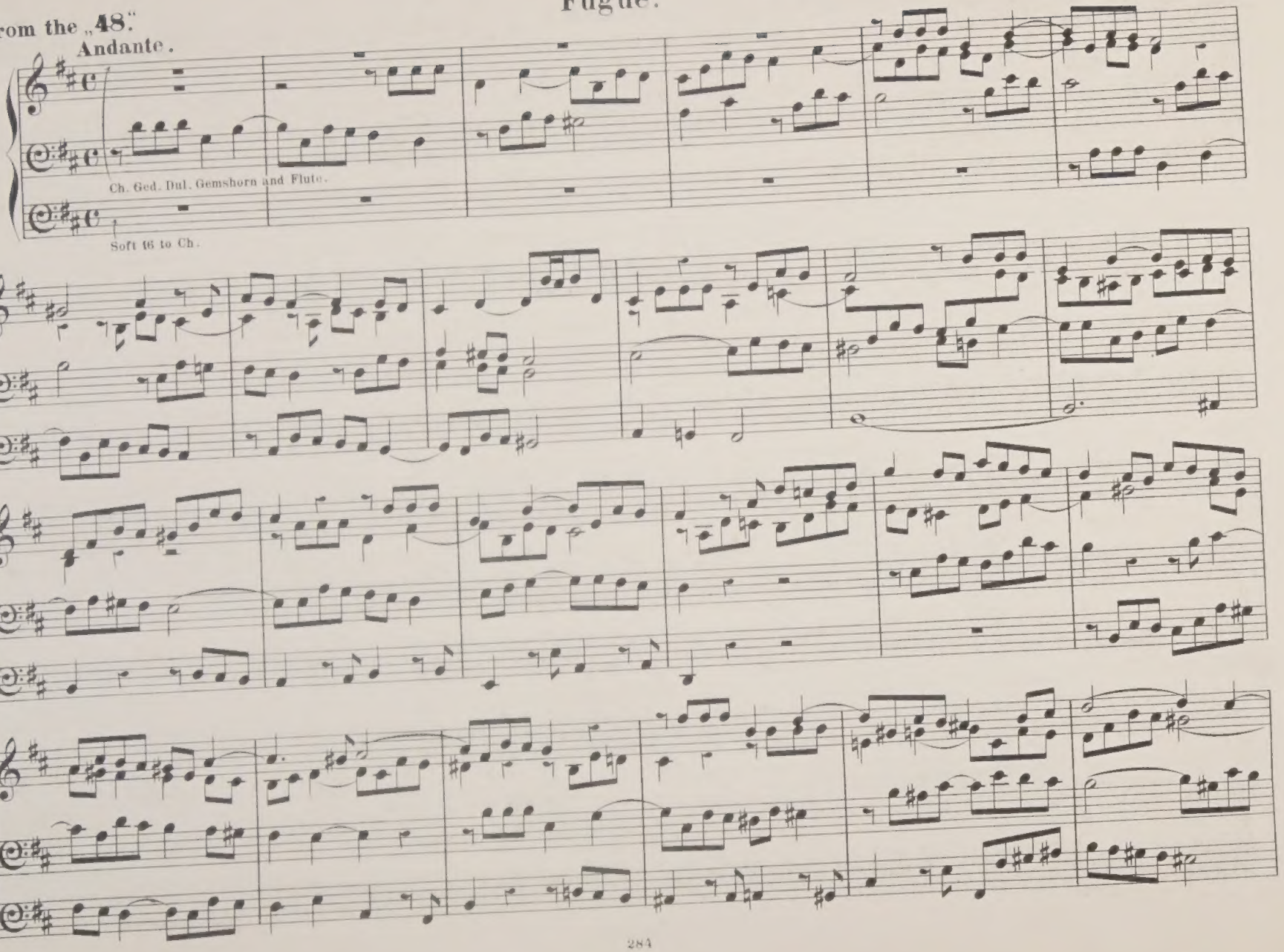

tr
Open Sw.

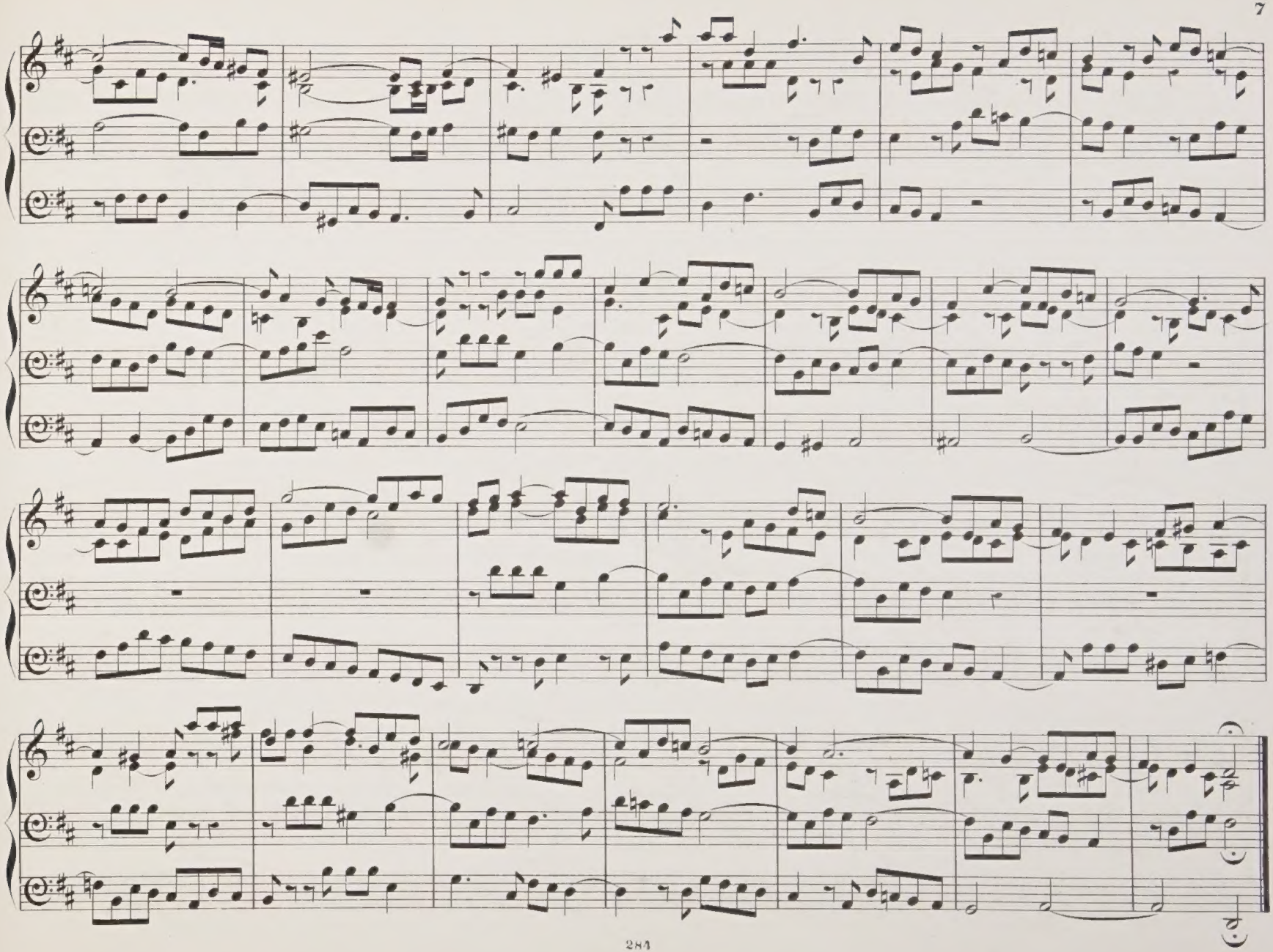
Fugue.

J. S. Bach.

From the „48."

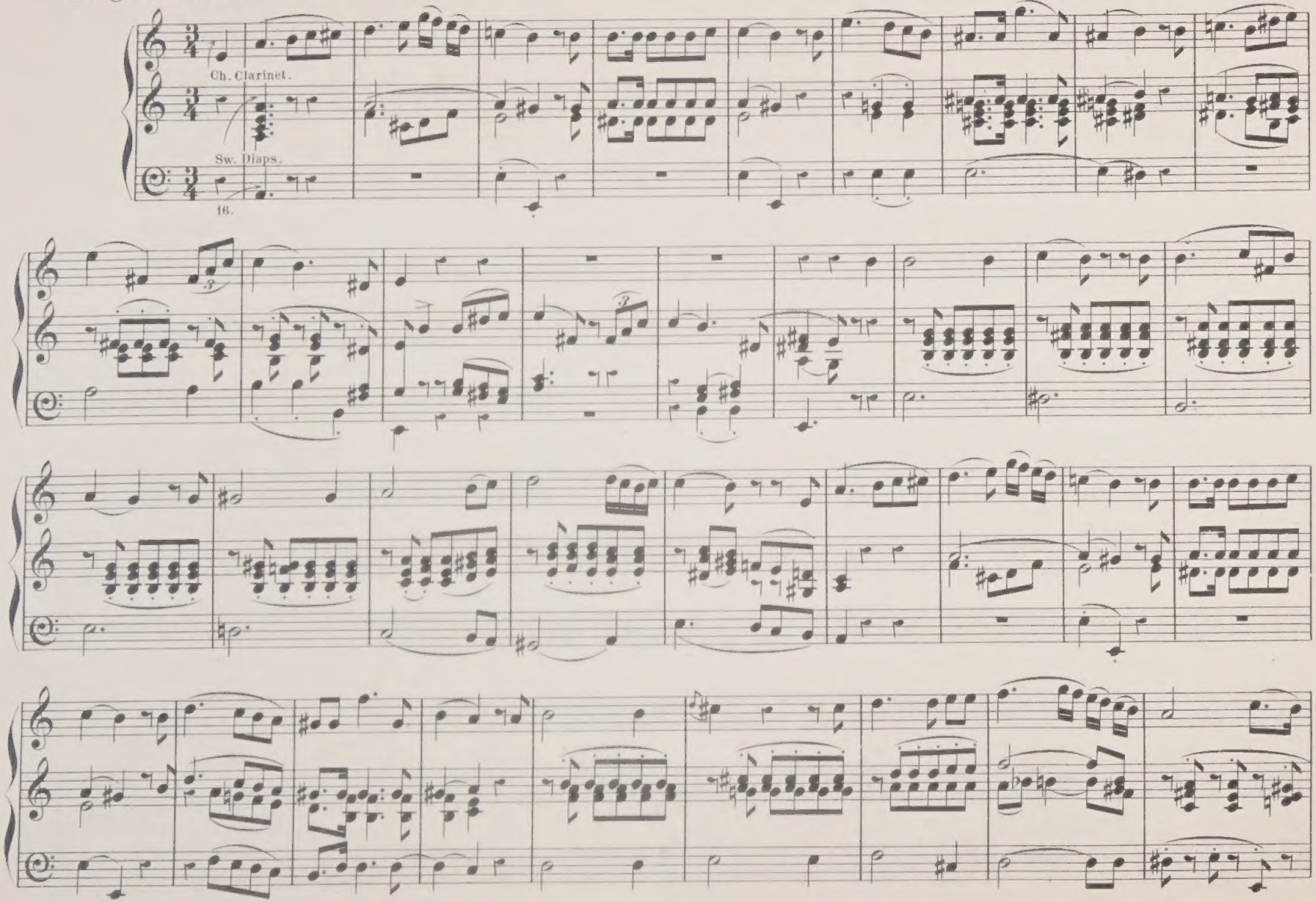
Andante.

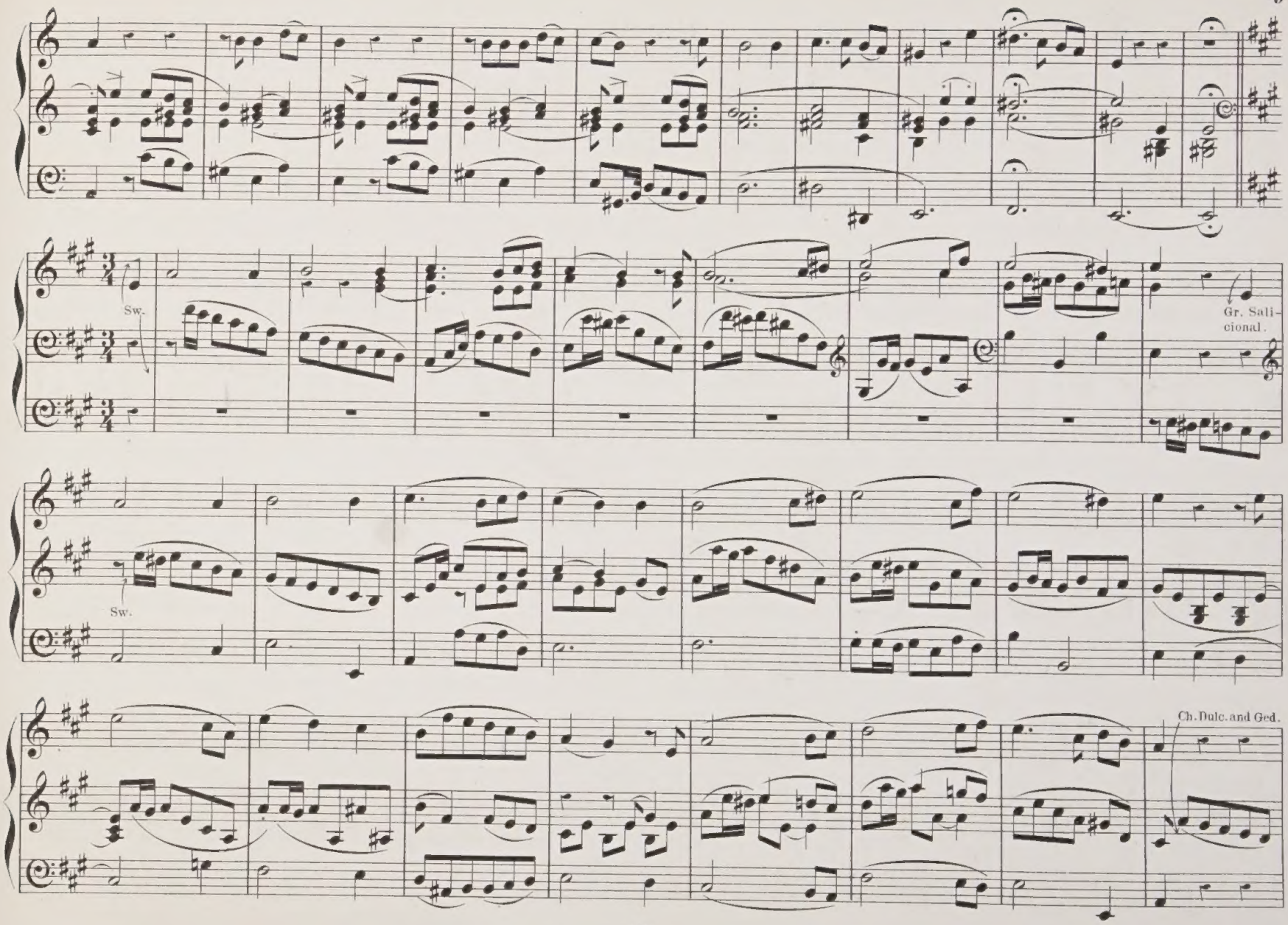


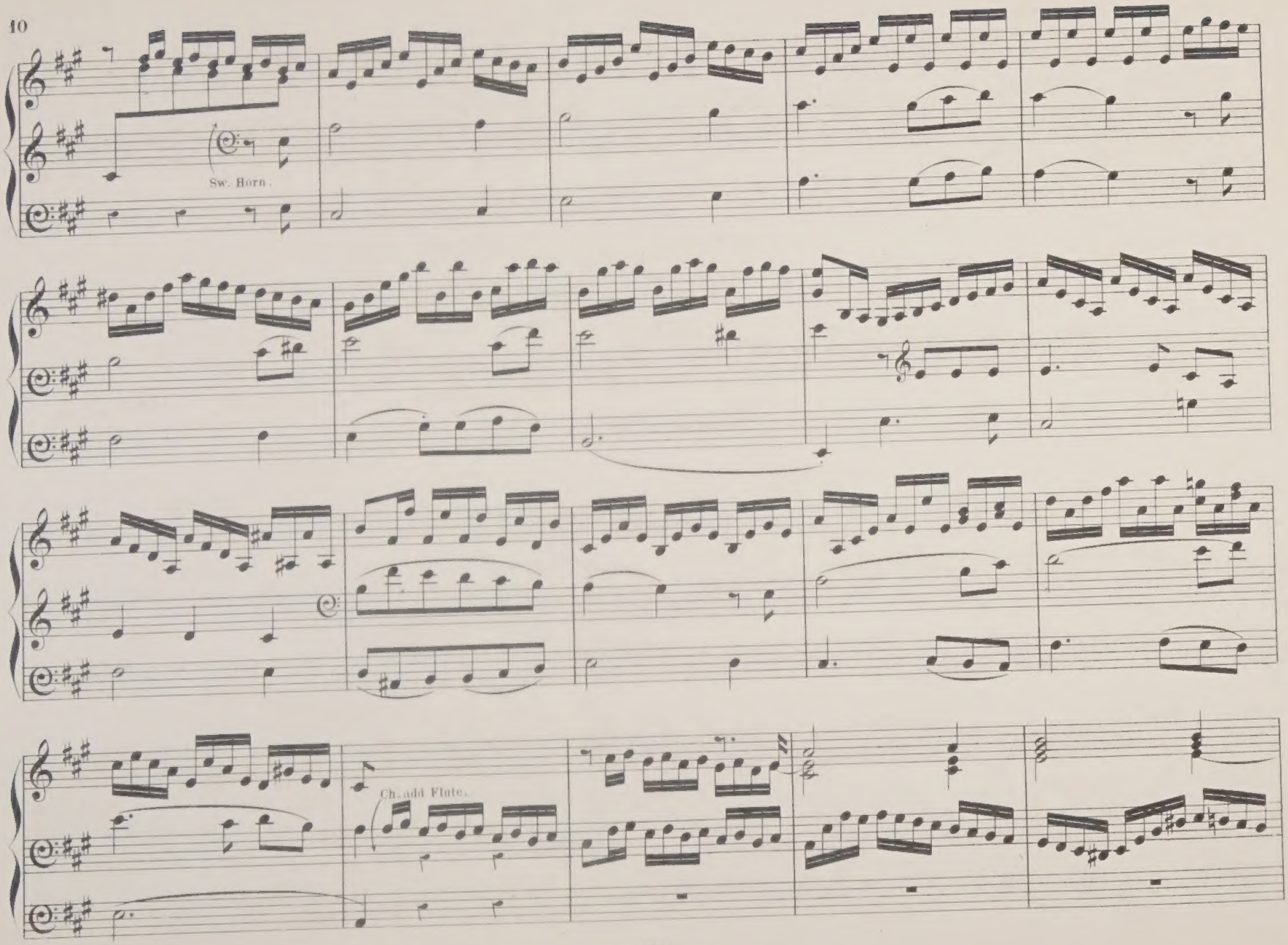


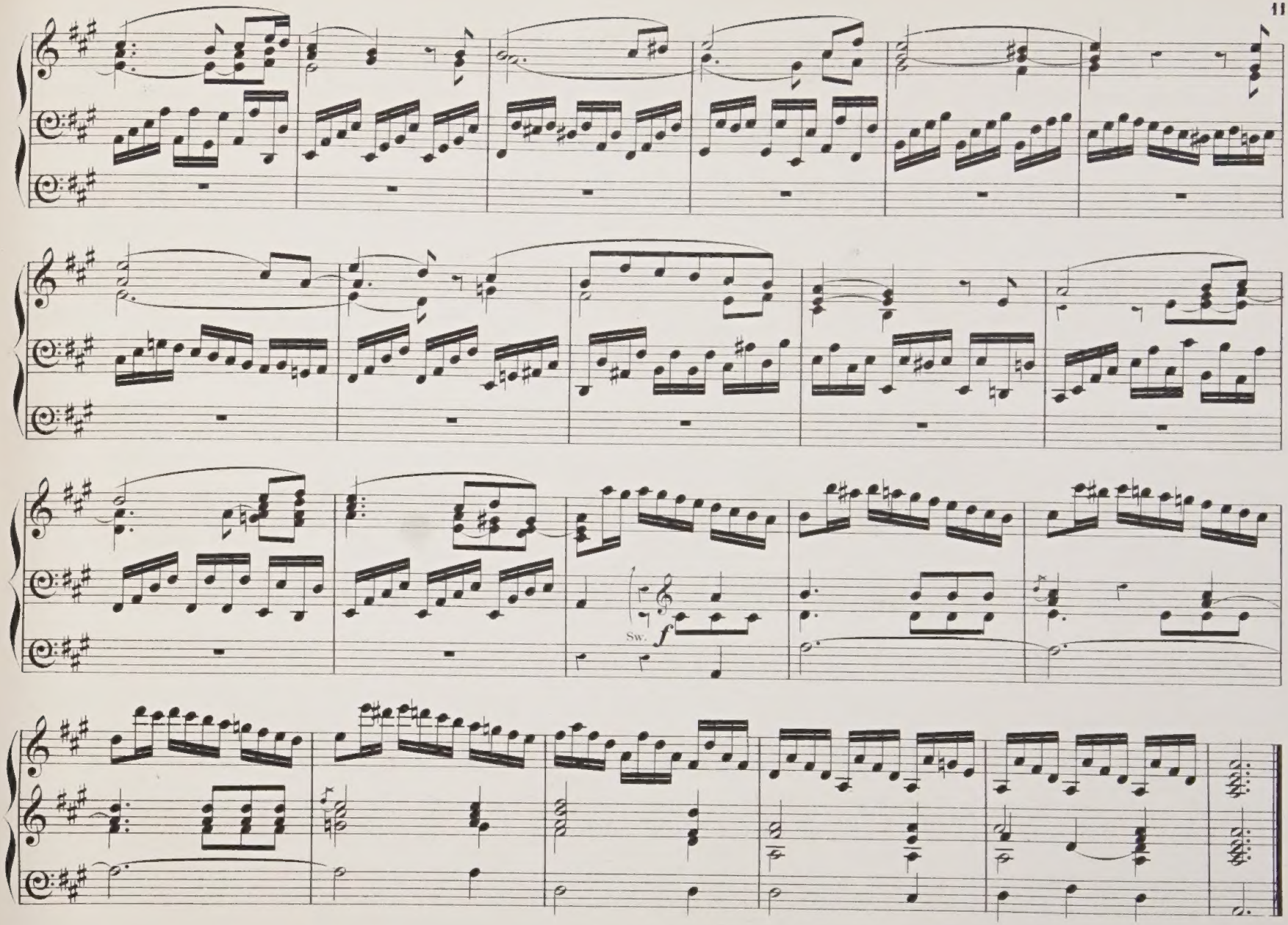
Busslied.

L. v. Beethoven.




Sw.
Gr. Salicional.
Sw.
Ch. Dulc. and Ged.


Sw. Horn.
Ch. add Flute.


Sw.
f

Arrangements for the Organ

by

W. J. WESTBROOK

Mus. Doc. Cantab.

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Book XI.	Adagio in *E flat*	*J. HAYDN.*
	Fugue in *F*	*G. E. EBERLIN.*
Book XII.	Melody in *F*	*R. SCHUMANN.*
	Fugue in *D*	*T. ADAMS.*
	Fugue in *E min.*	*G. F. EBERLIN.*
	Adagio in *B flat*	*J. PLEYEL.*
Book XIII.	Chorus: Hallelujah, Messiah	*G. F. HANDEL.*

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54 GREAT MARLBOROUGH STREET, LONDON W.

Book 2.

ARRANGEMENTS

for the

Organ

by

W. J. WESTBROOK

Mus. Doc. Cantab.

Ent. Sta. Hall.

Price 3/

LONDON

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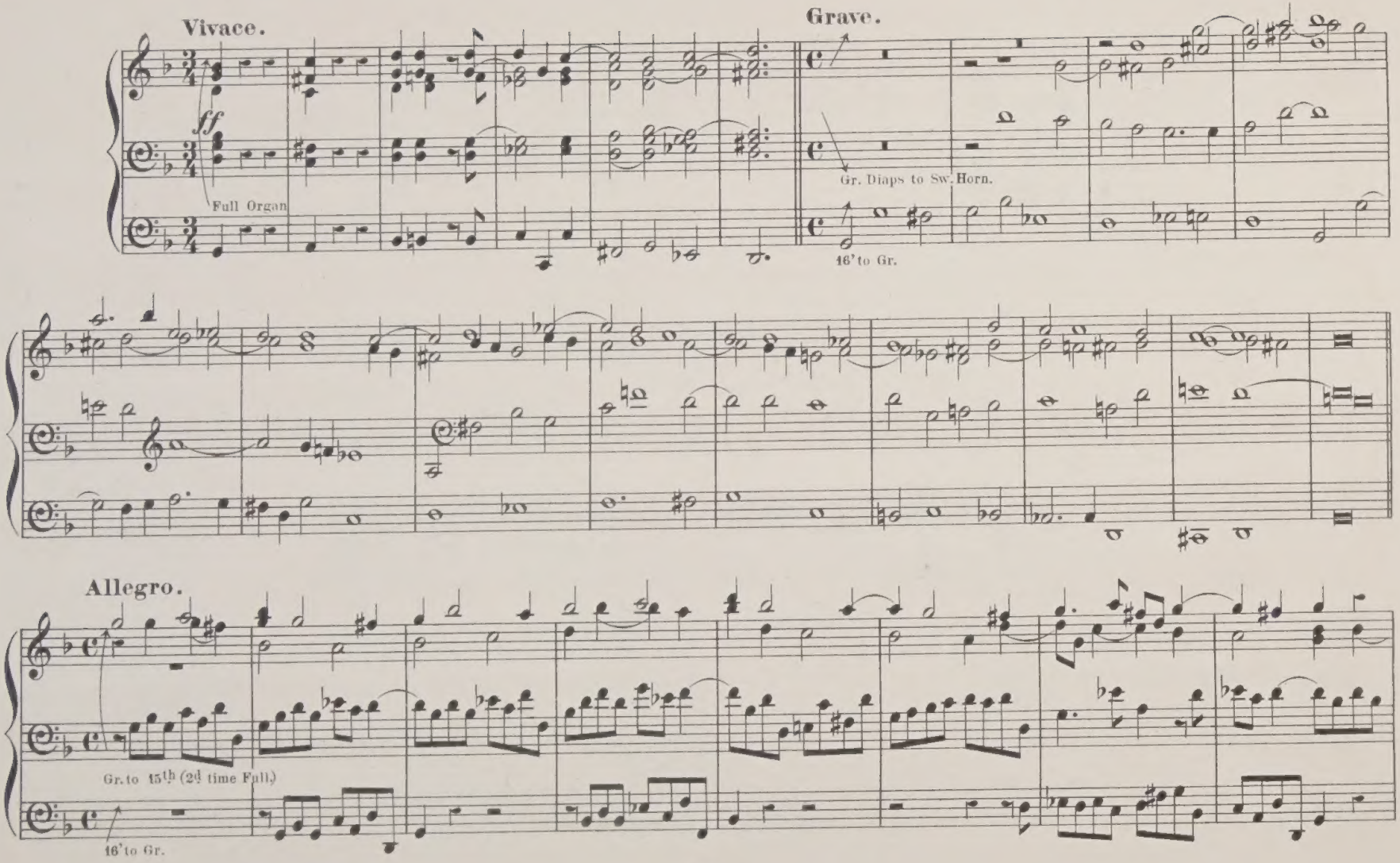
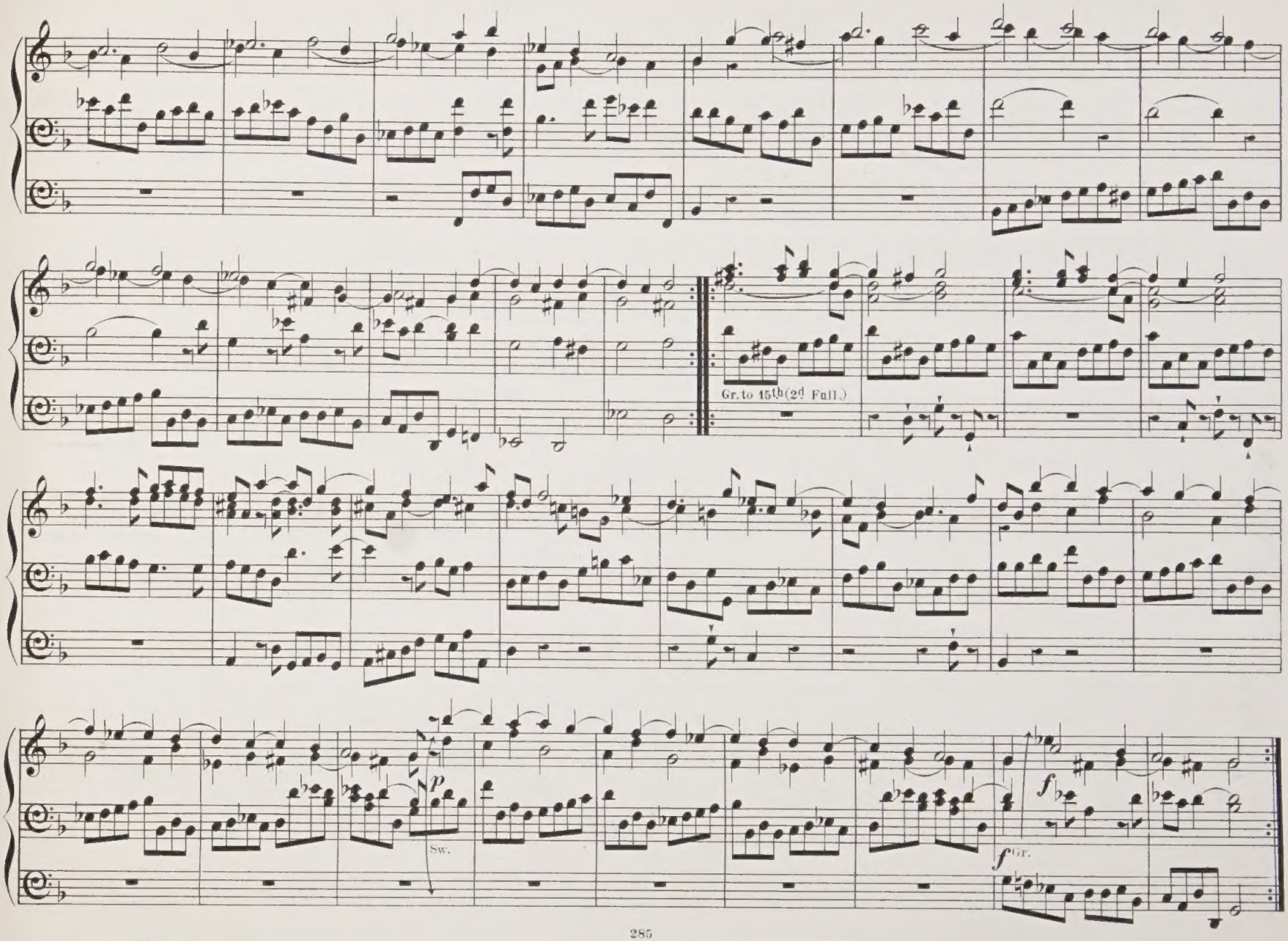
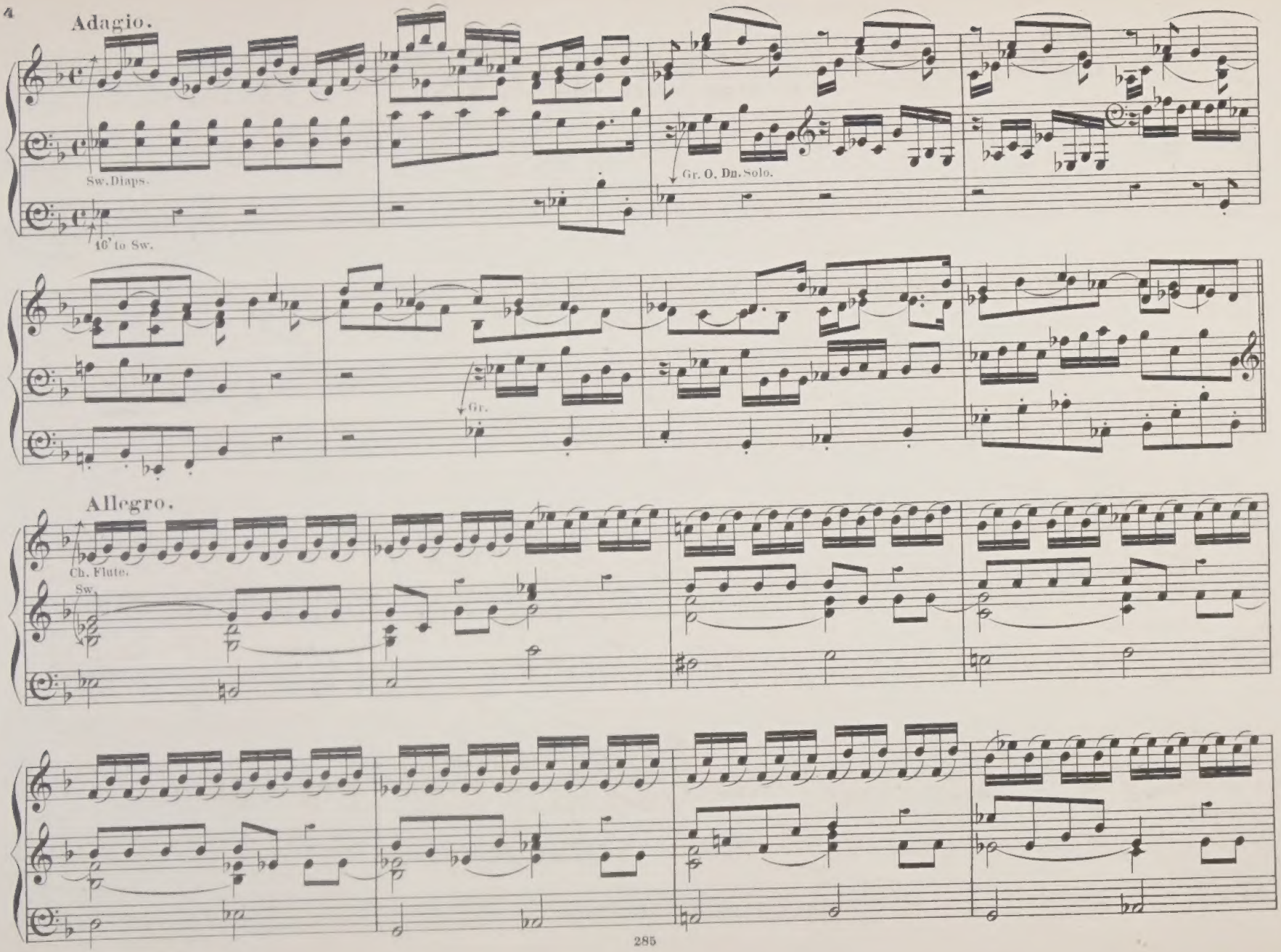
Concerto № 8.

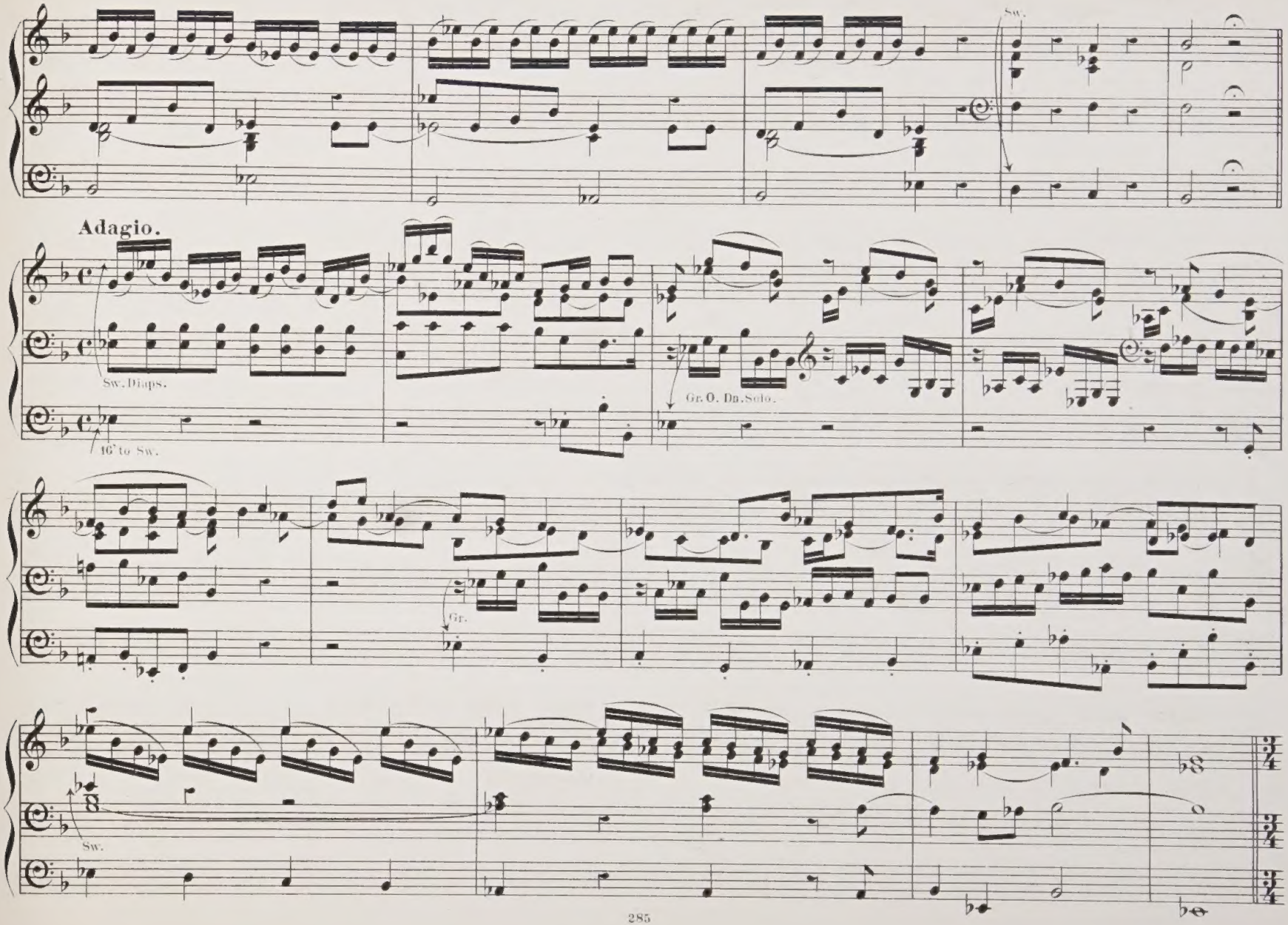
"Fatto per la notte di natale."

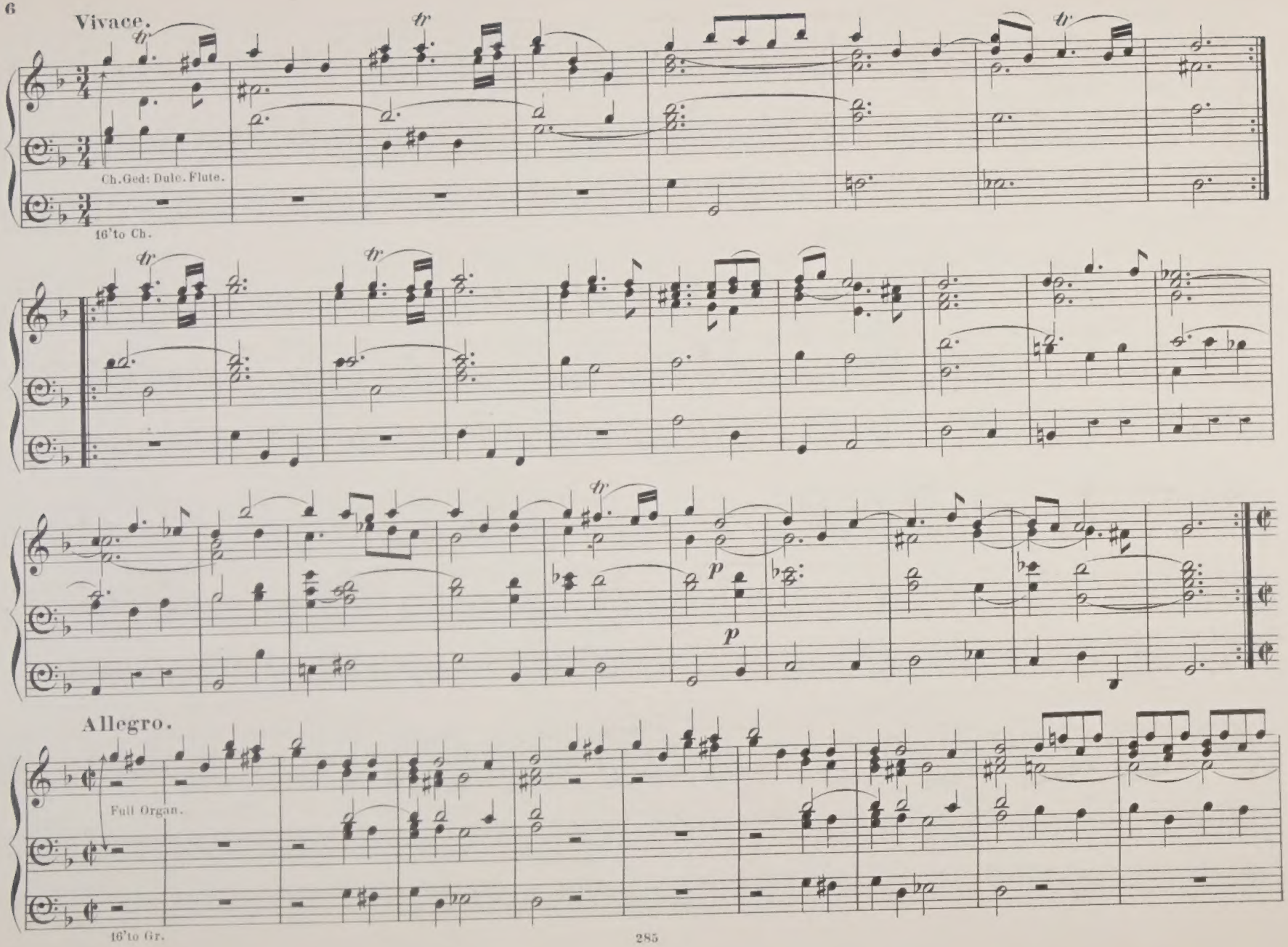
A. Corelli.

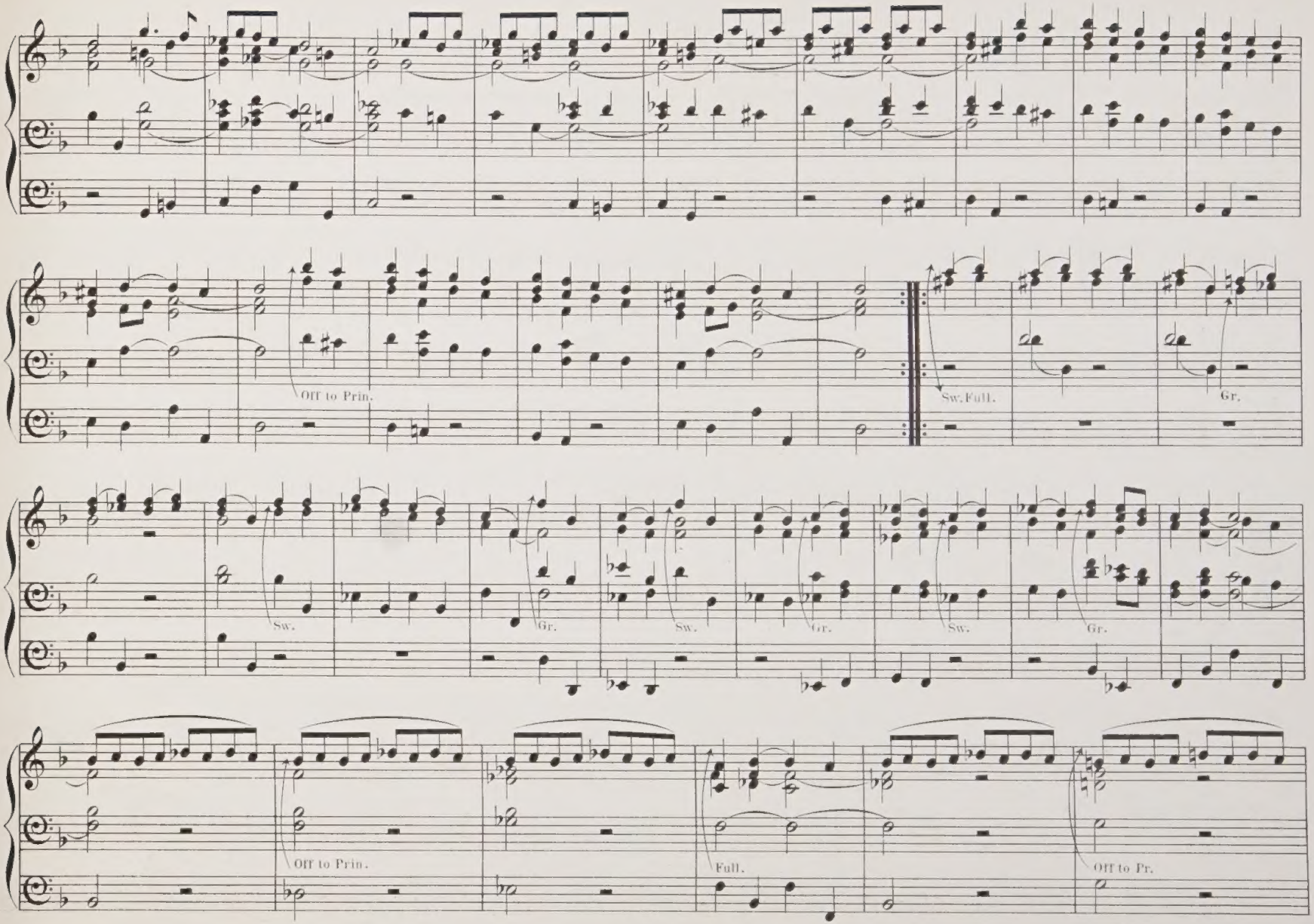


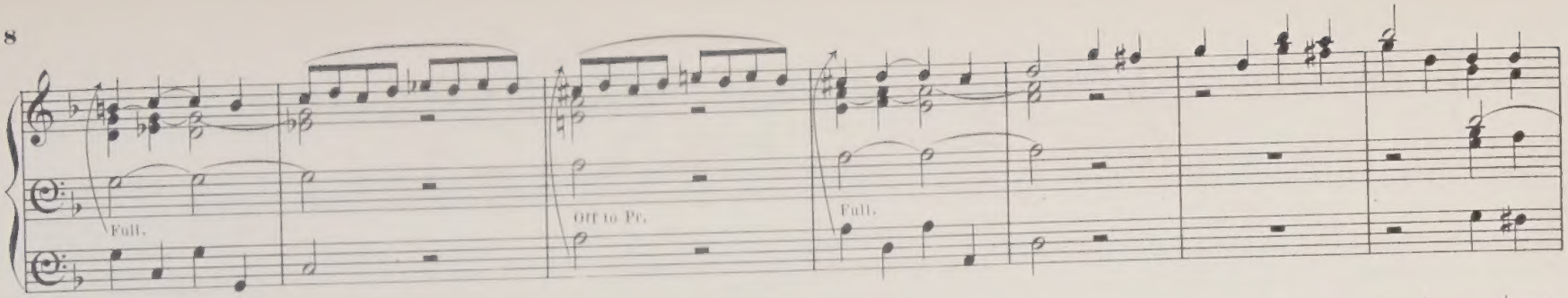

Gr. to 15th (2d Full.)
p
Sw.
f
f Gr.

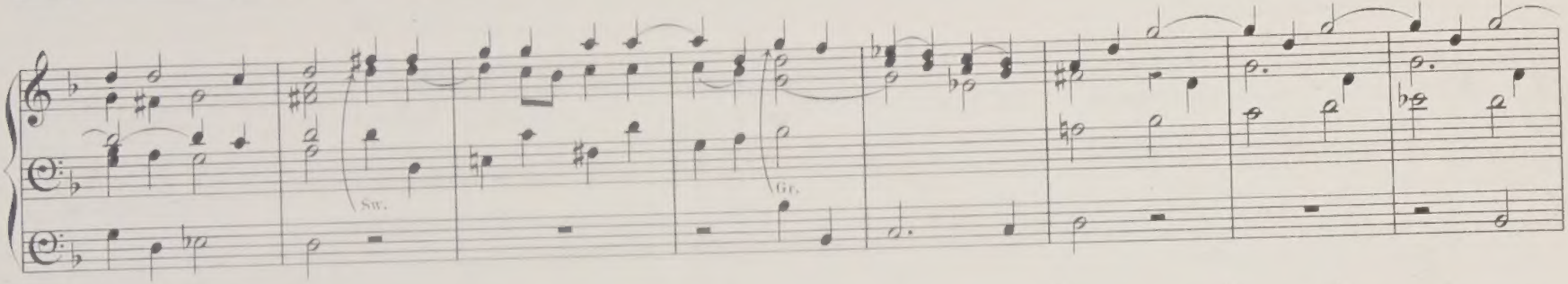

Adagio.
Sw. Diaps.
16' to Sw.
Gr. O. Dn. Solo.
Gr.
Allegro.
Ch. Flute.
Sw.

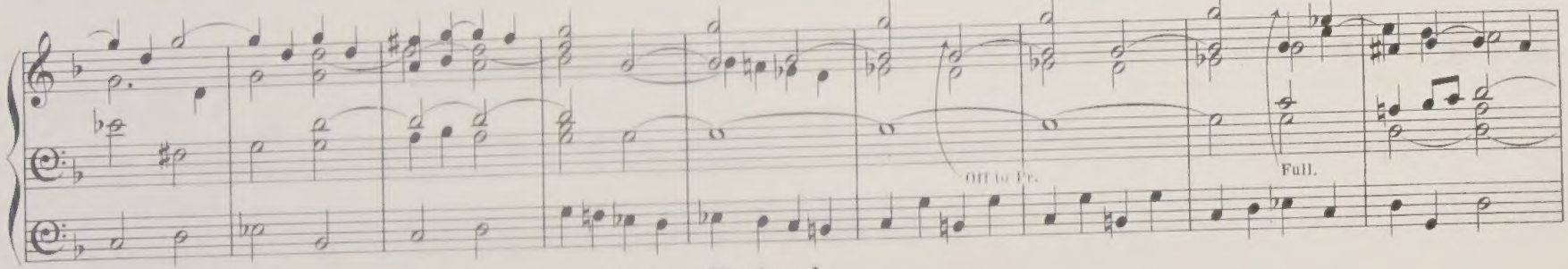

Sw.
Adagio.
Sw. Diaps.
16' to Sw.
Gr. O. Dr. Solo.
Gr.
Sw.


Vivace.
Ch.Ged: Dulc. Flute.
16'to Ch.
p
p
Allegro.
Full Organ.
16'to Gr.

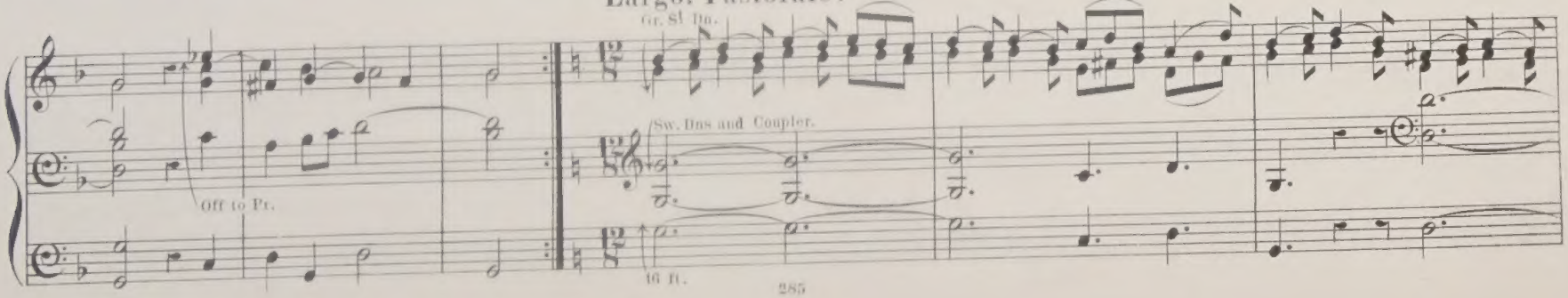

Off to Prin.
Sw. Full.
Gr.
Sw.
Gr.
Sw.
Gr.
Sw.
Gr.
Off to Prin.
Full.
Off to Pr.

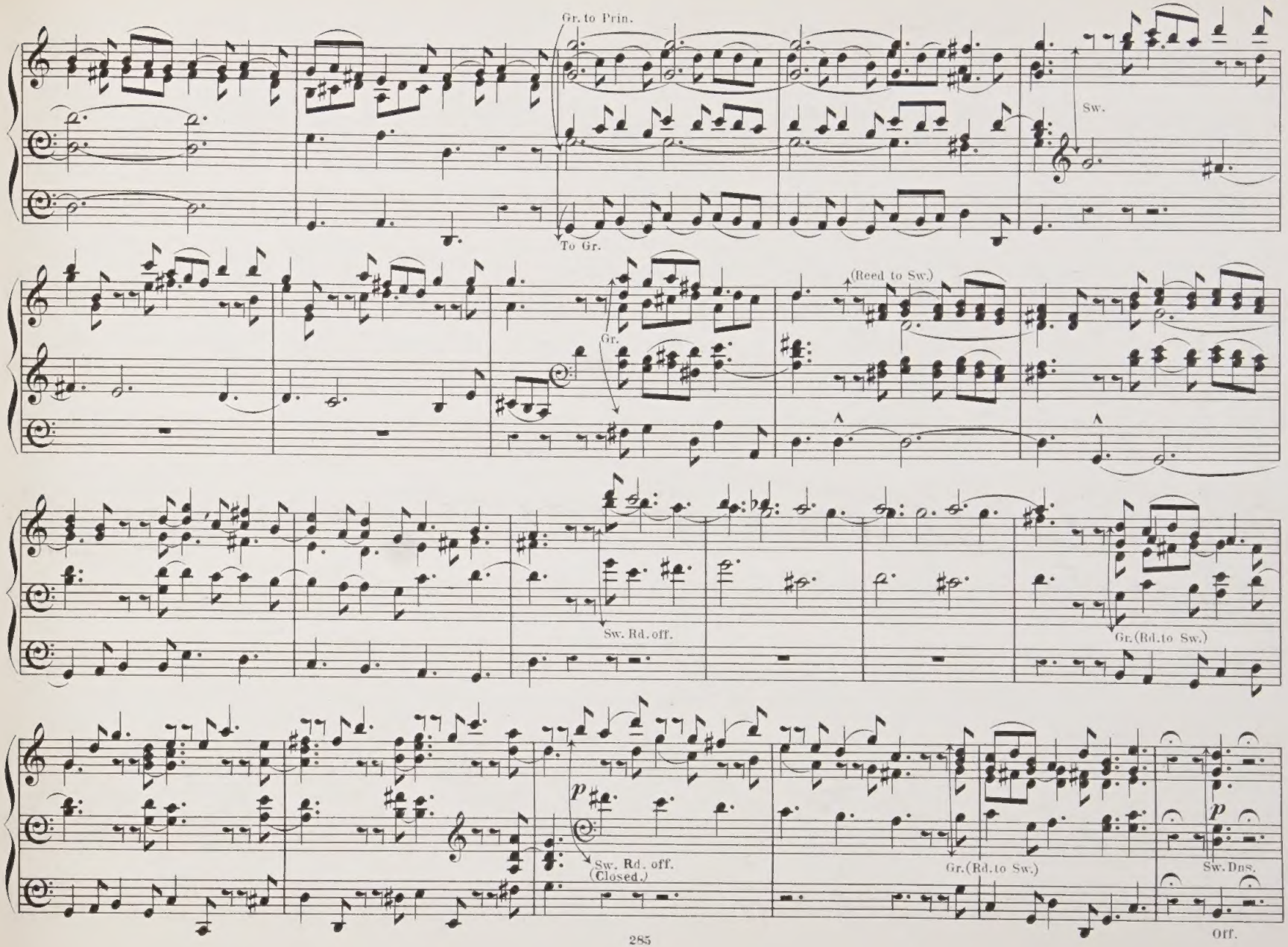


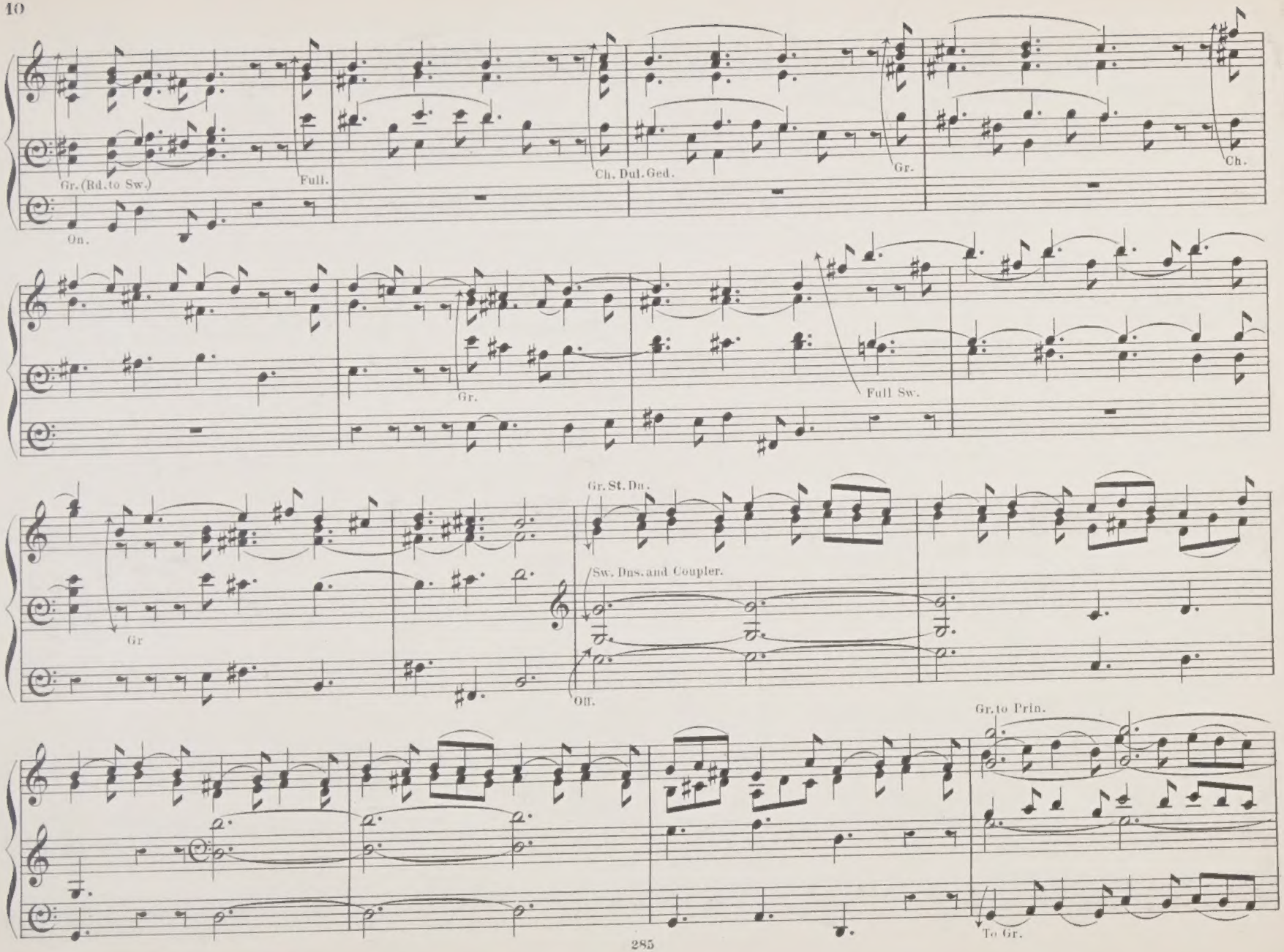


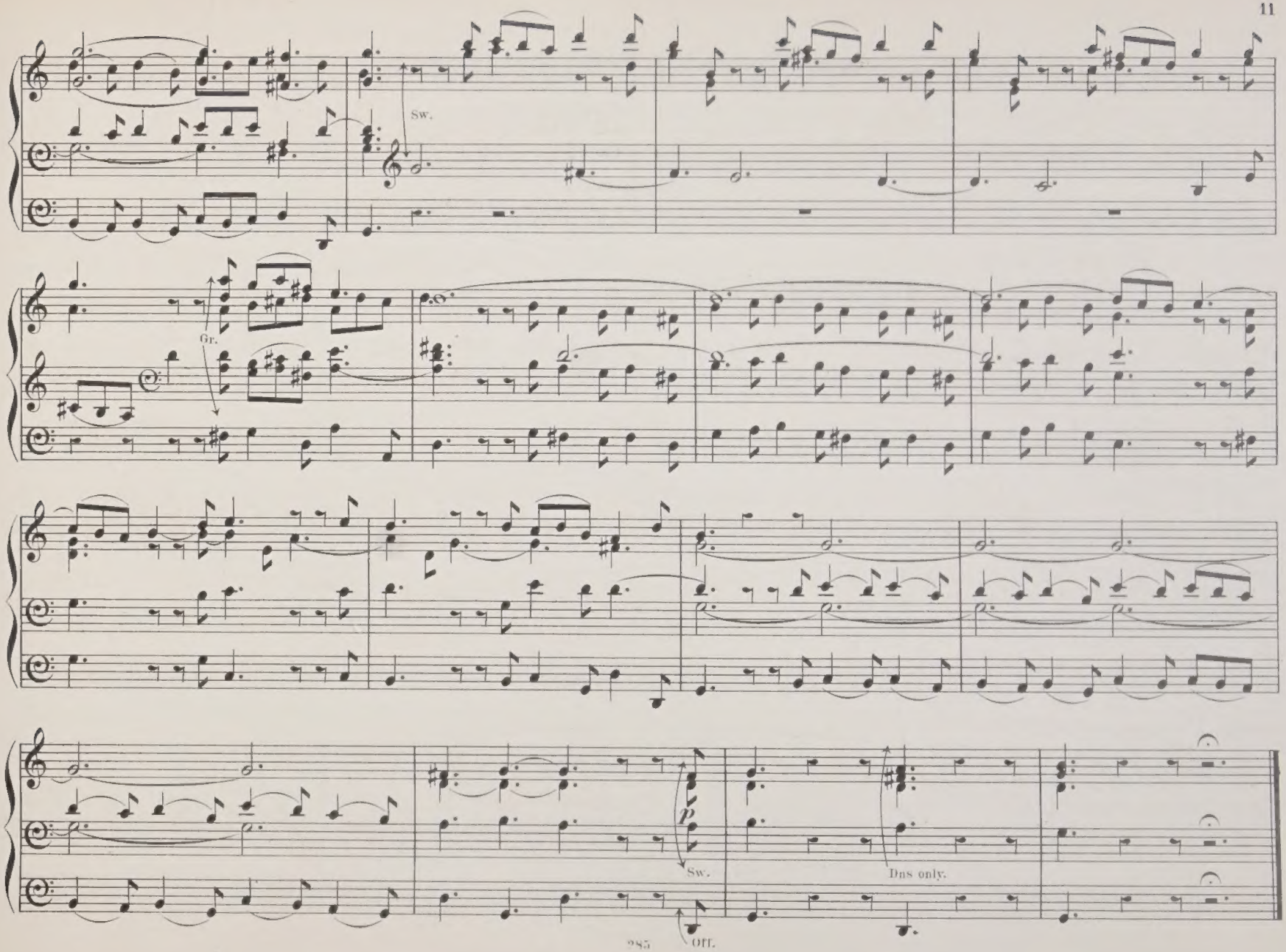


Largo. Pastorale.




Gr. to Prin.
To Gr.
Sw.
(Reed to Sw.)
Gr.
Sw. Rd. off.
Gr.(Rd.to Sw.)
p
Sw. Rd. off.
(Closed.)
Gr.(Rd.to Sw.)
p
Sw. Dns.
Off.


Gr. (Rd. to Sw.)
Full.
Ch. Dul. Ged.
Gr.
Ch.
Gr.
Full Sw.
Gr.
Gr. St. Dn.
Sw. Dns. and Coupler.
Off.
Gr. to Prin.
To Gr.


Sw.
Gr.
p
Sw.
Dns only.
Off.

Arrangements for the Organ

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Mus. Doc. Cantab.

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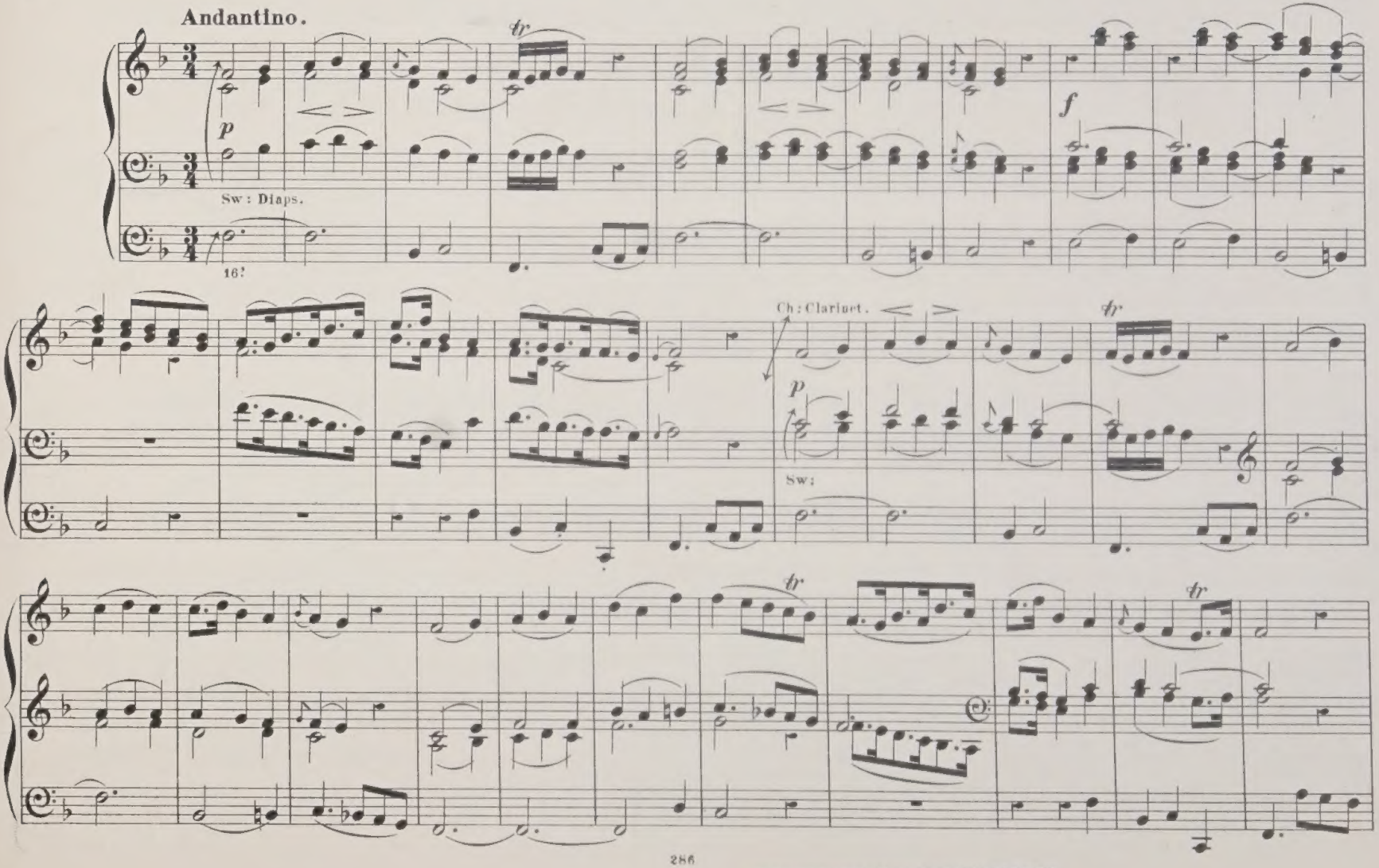
Air: "Water parted from the sea."

Artaxerxes.

Dr T.A. Arne.



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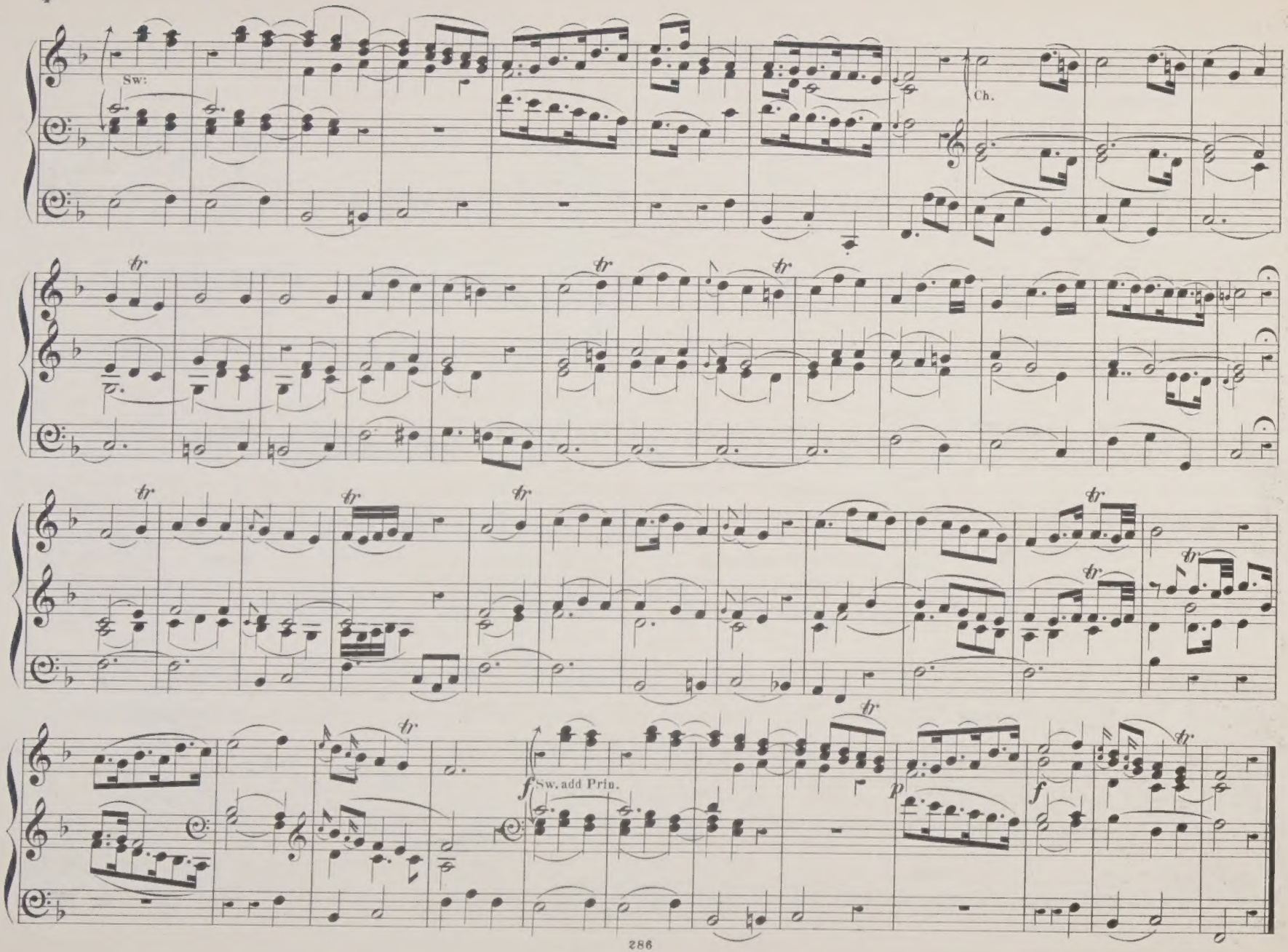
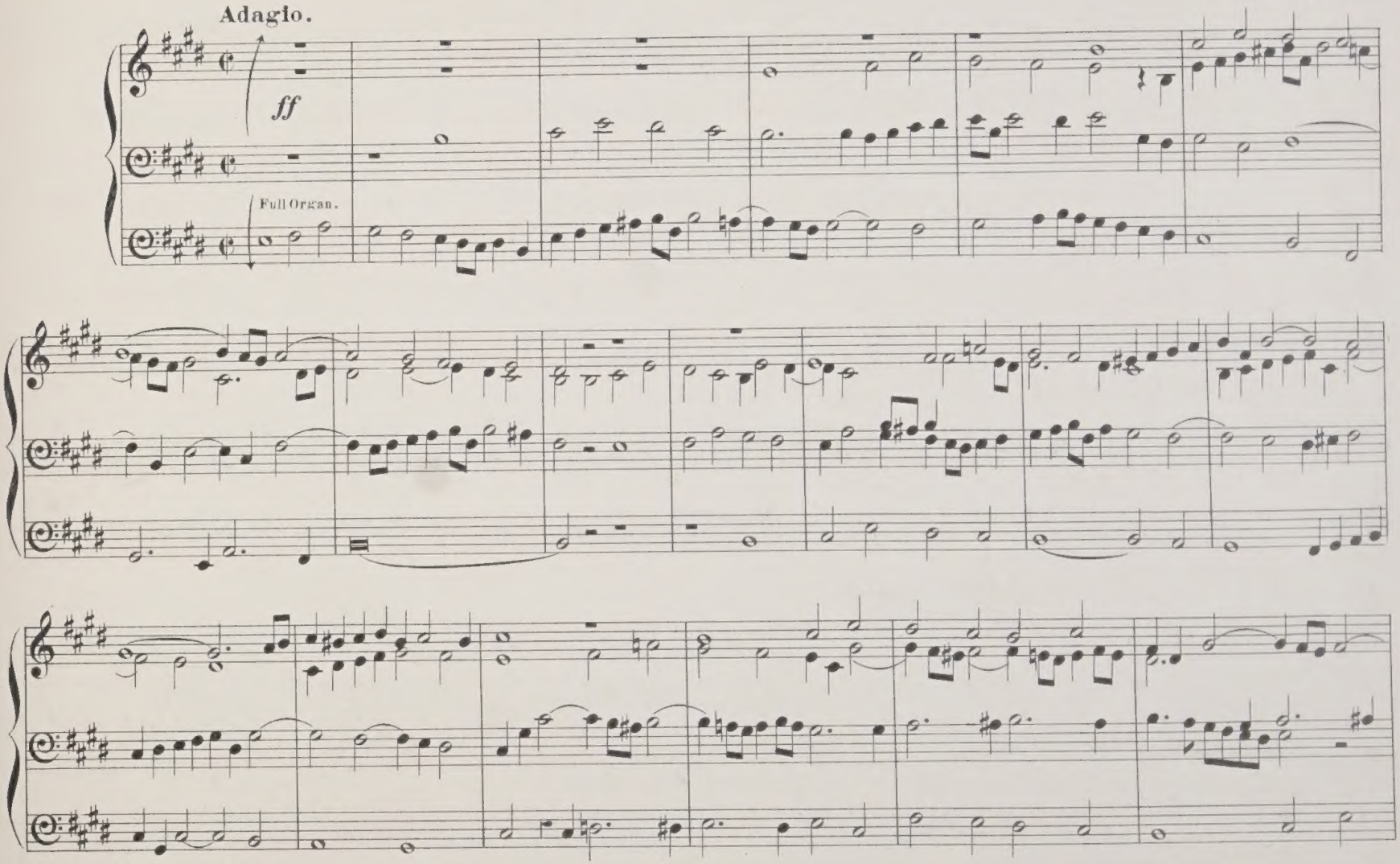
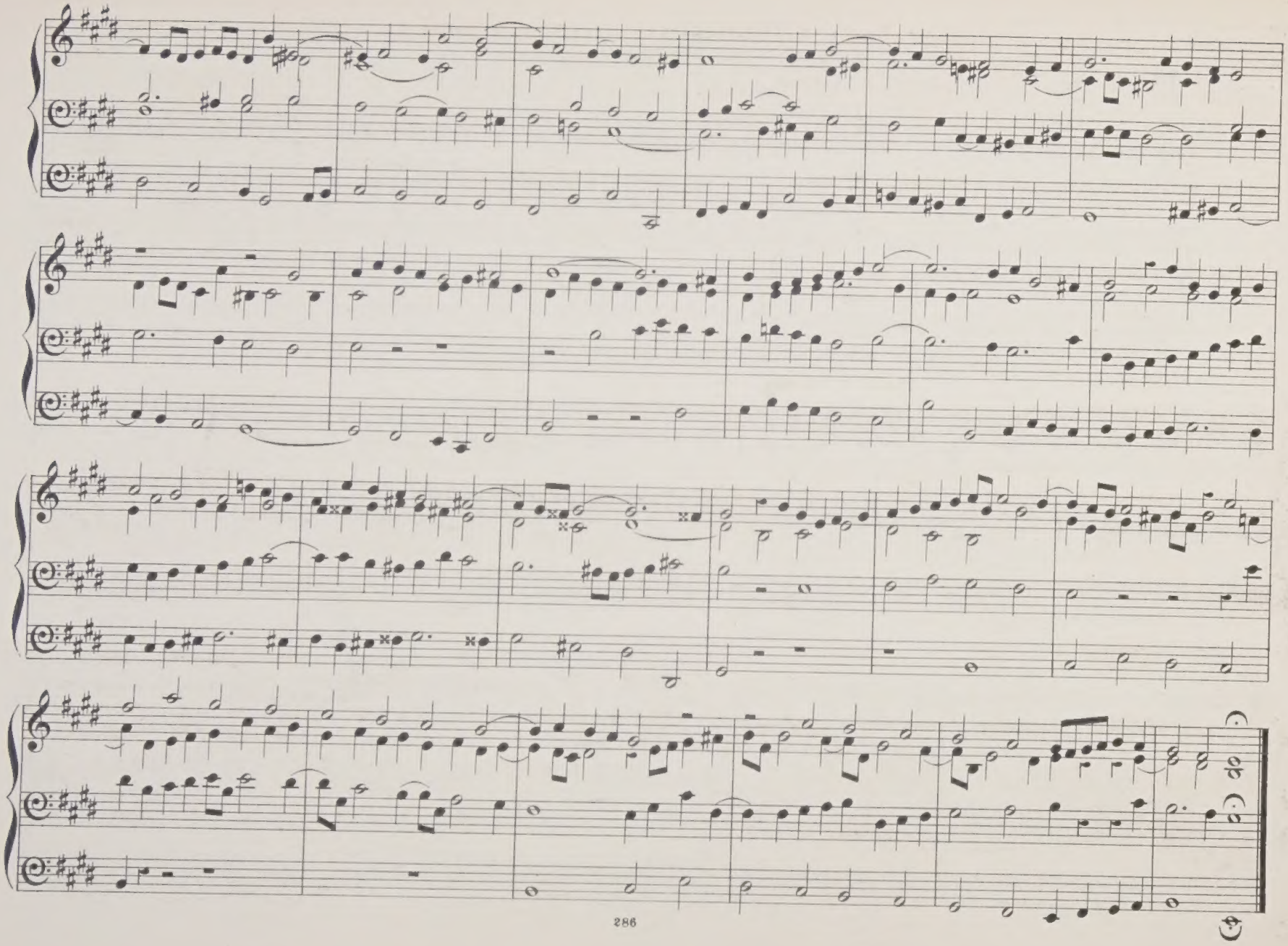

Sw:
Ch.
tr
f
Sw. add Prin.
p

From the "48."

Fugue.

J. S. Bach.

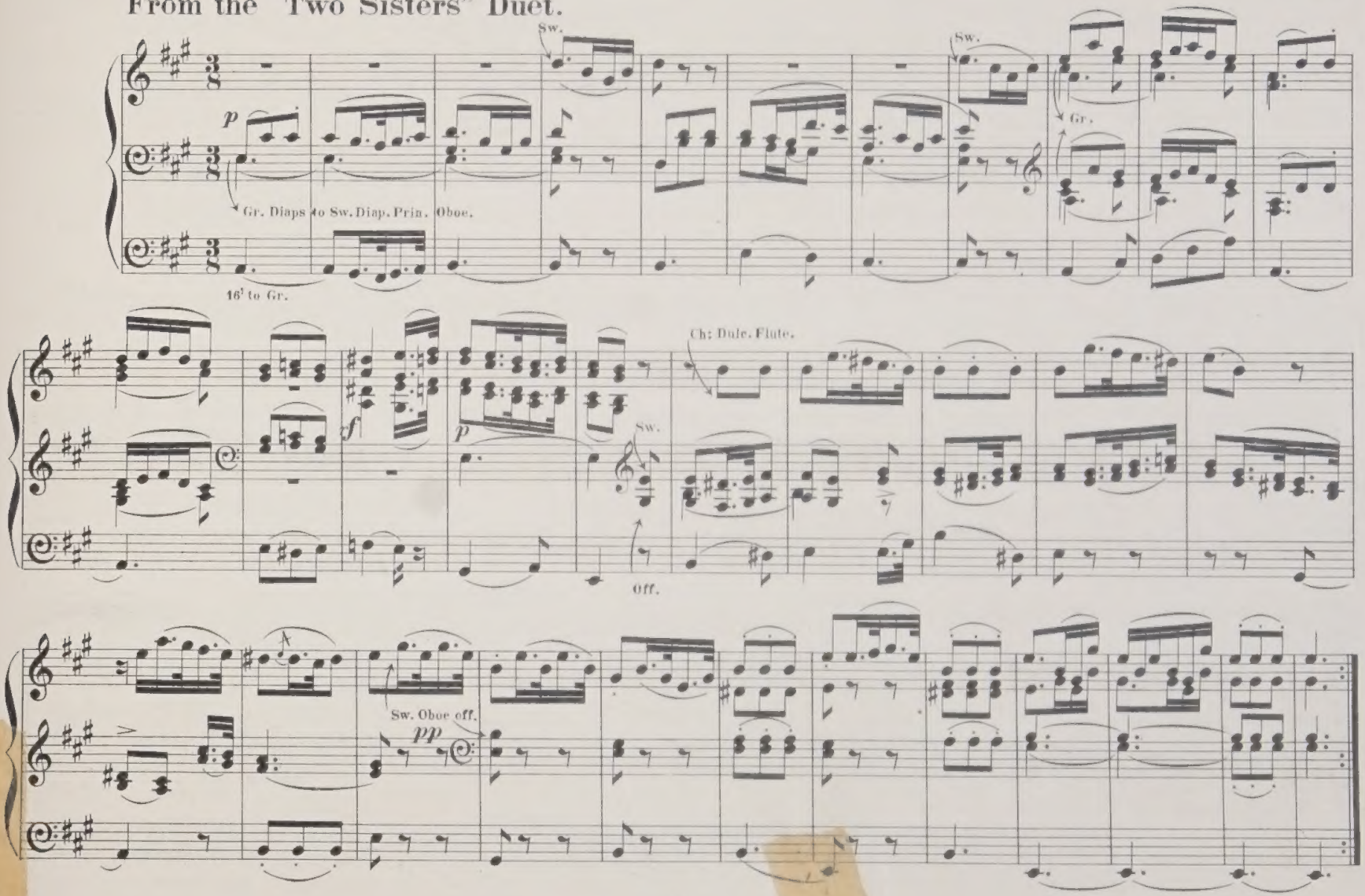


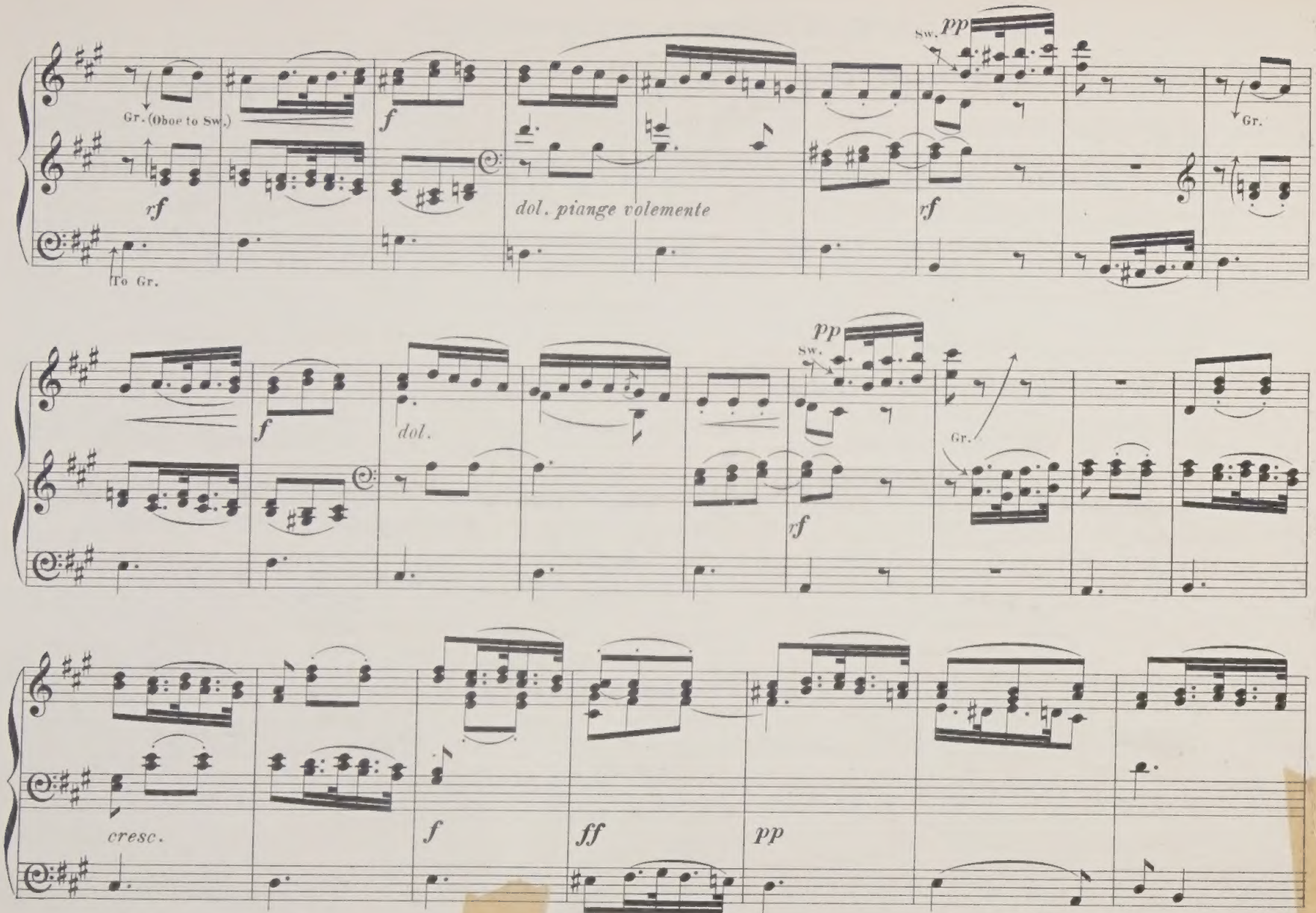


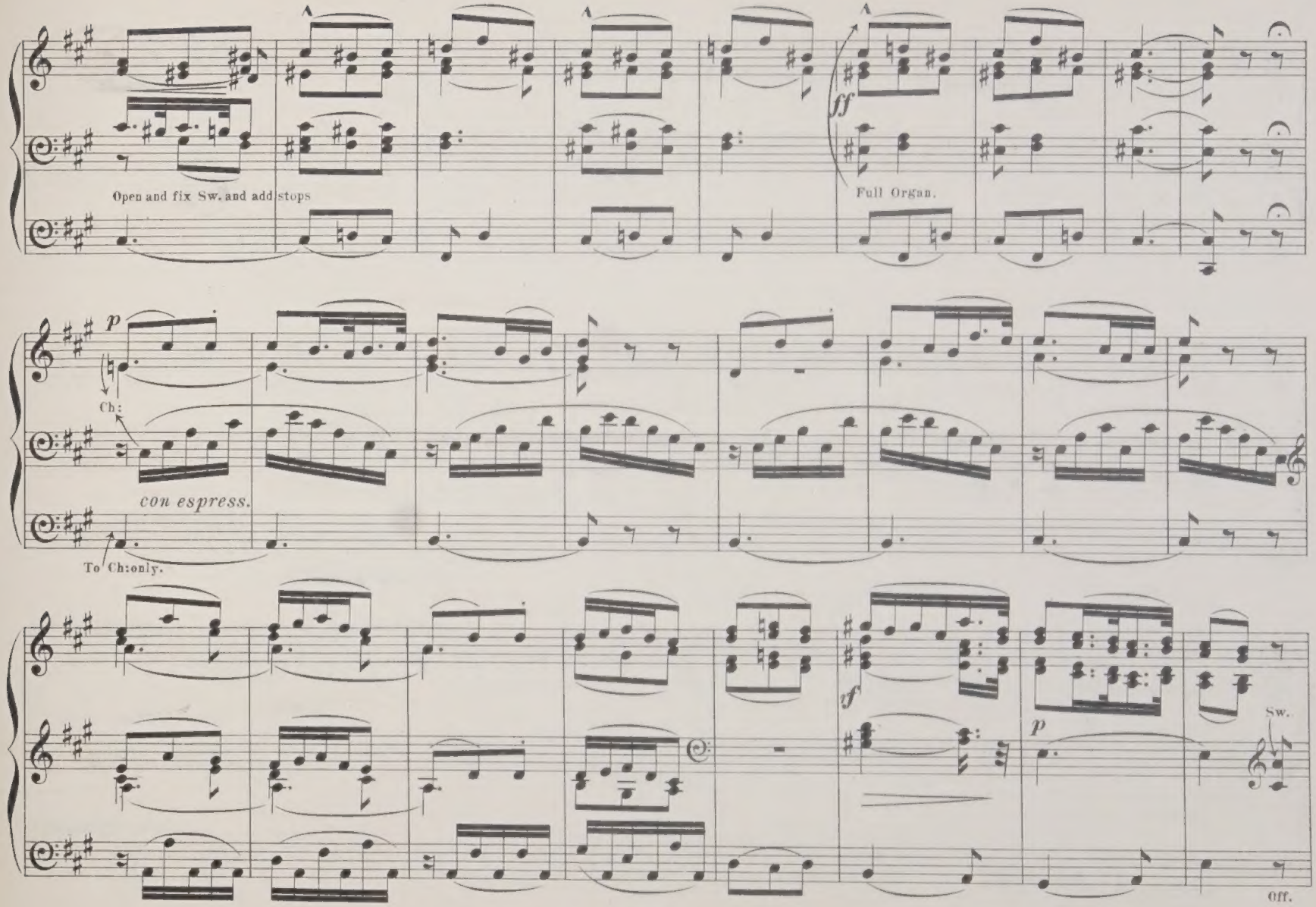
Larghetto affettuoso e non troppo Lento.

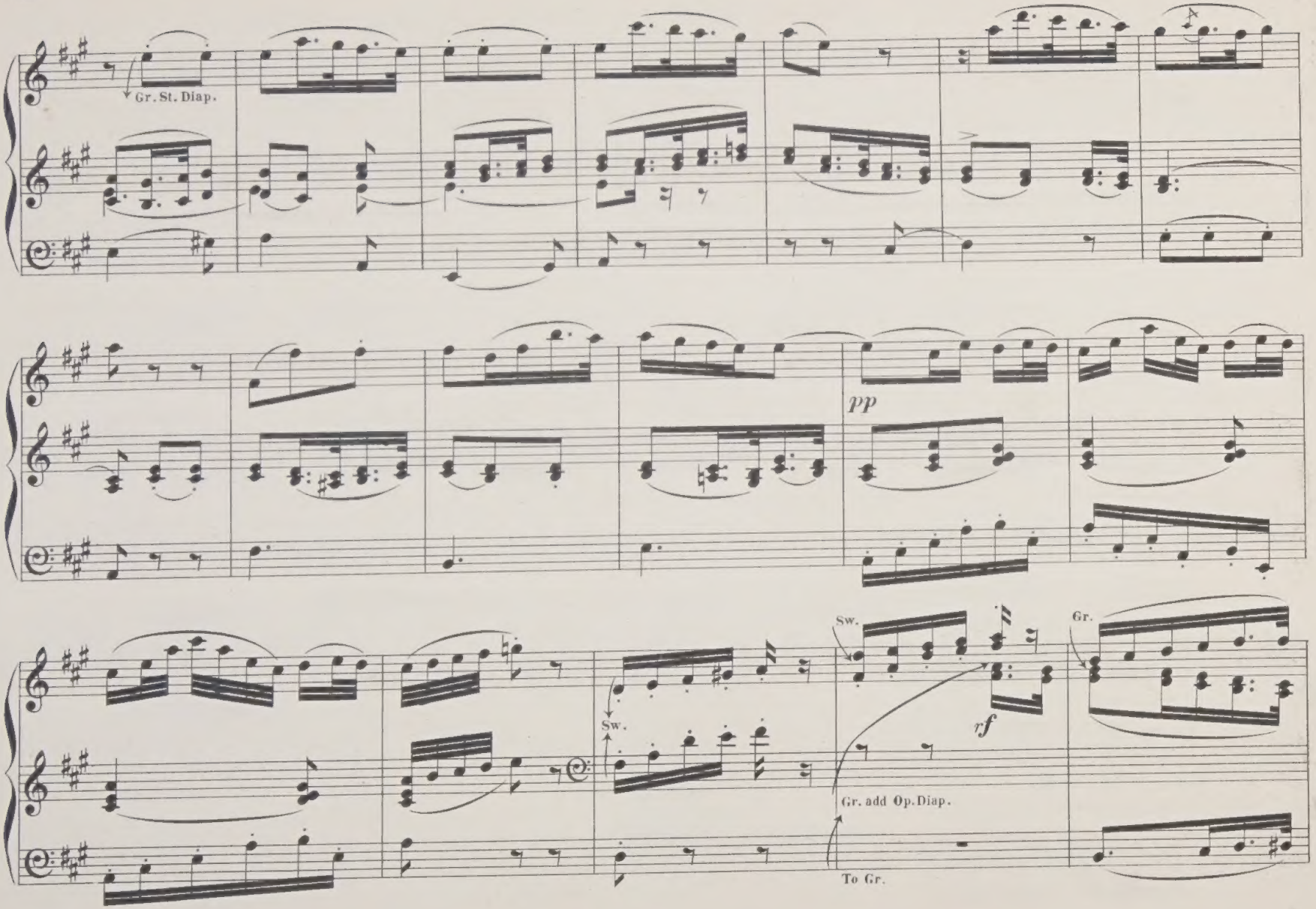
J. L. Dussek.

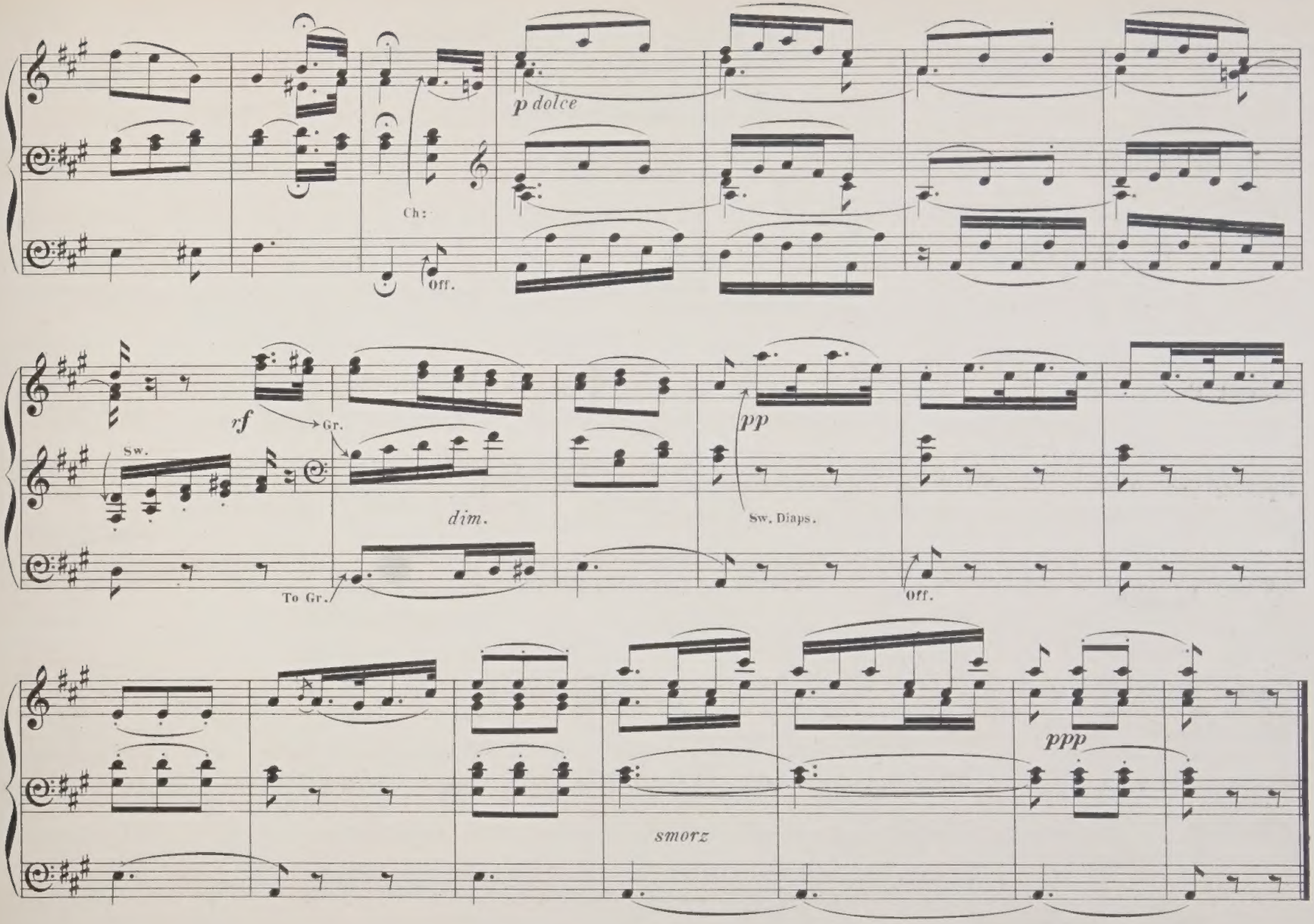
From the "Two Sisters" Duet.




Gr. (Oboe to Sw.)
rf
To Gr.
f
dol. piange volemente
Sw.
pp
Gr.
rf
f
dol.
Sw.
pp
Gr.
rf
cresc.
f
ff
pp


Open and fix Sw. and add stops
Full Organ.
ff
p
Ch:
con espress.
To Ch: only.
vf
p
Sw.
Off.

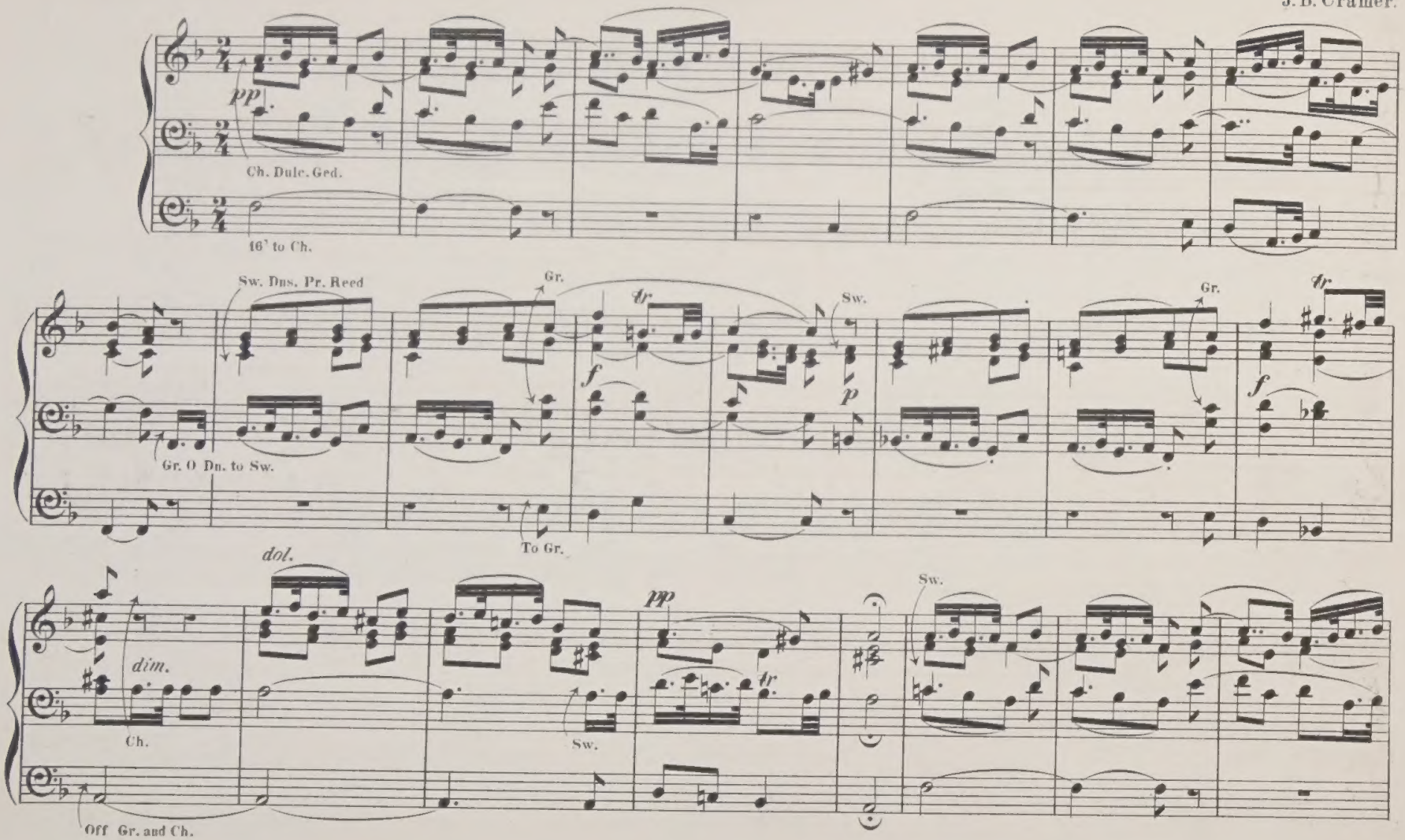

Gr. St. Diap.
pp
Sw.
Sw.
rf
Gr.
Gr. add Op. Diap.
To Gr.

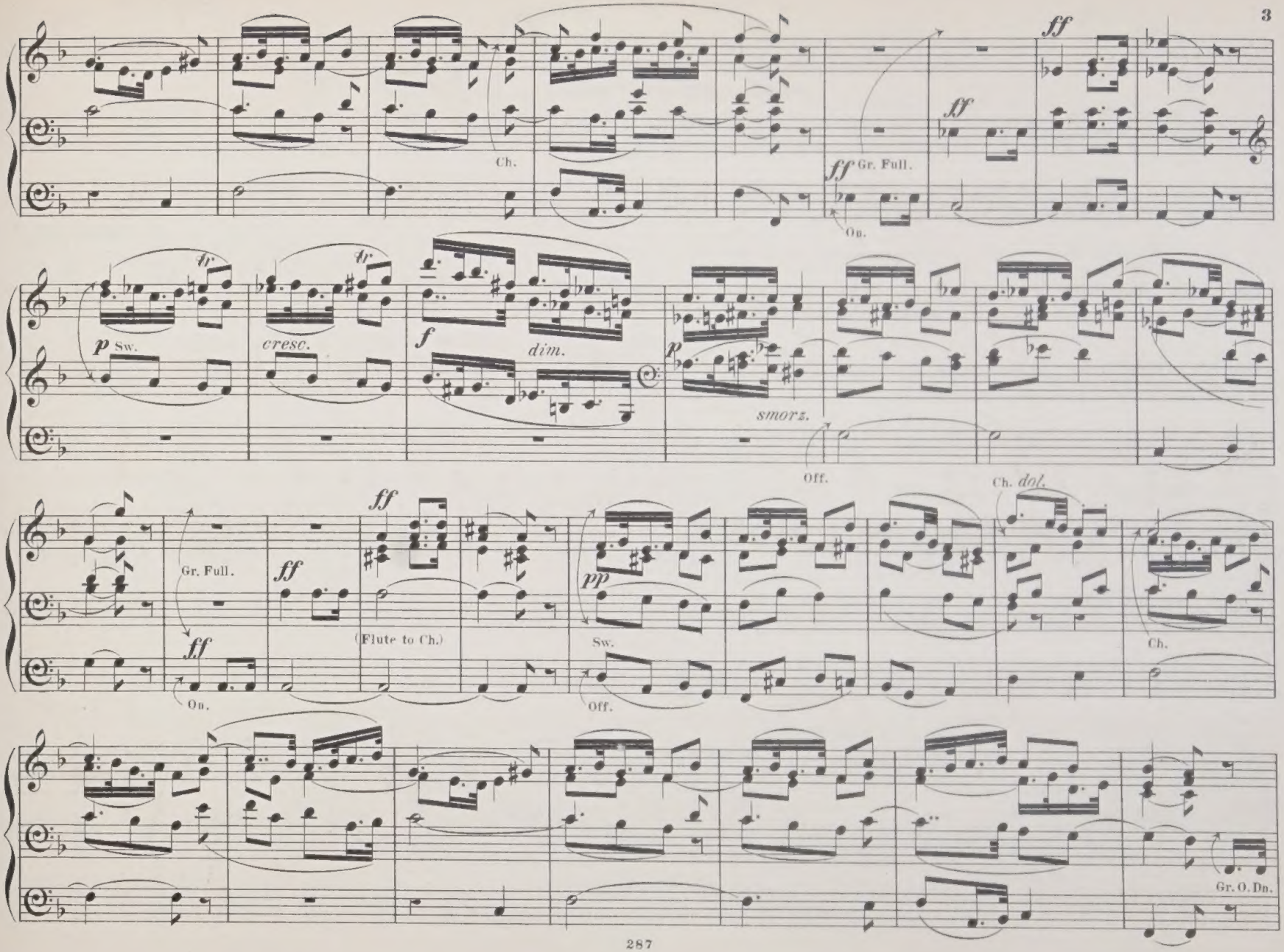

p dolce
Ch:
Off.
rf
Gr.
Sw.
dim.
To Gr.
pp
Sw. Diaps.
Off.
ppp
smorz

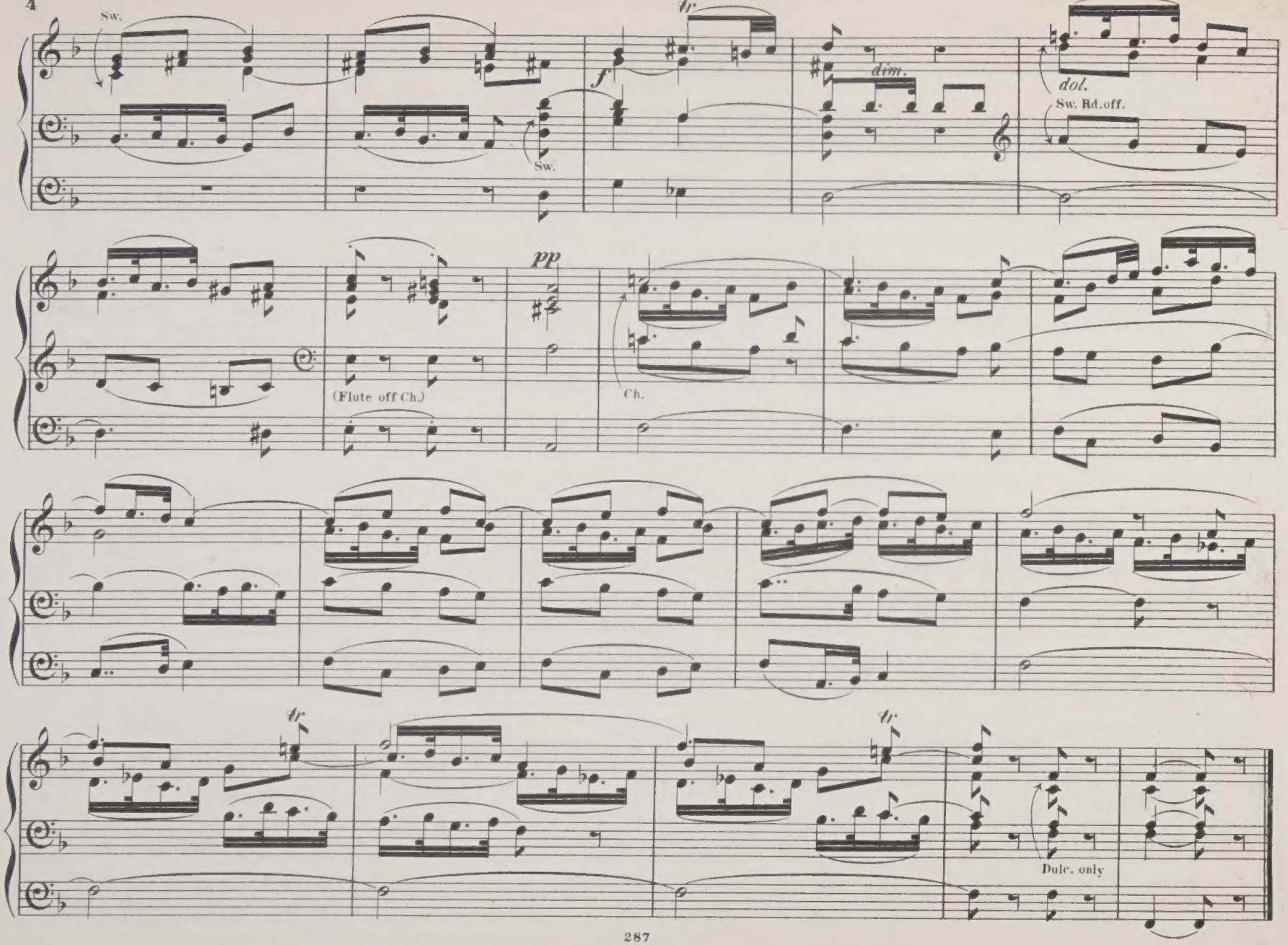
Larghetto sostenuto assai.

Sonata Op. 37 № 2.

J. B. Cramer.



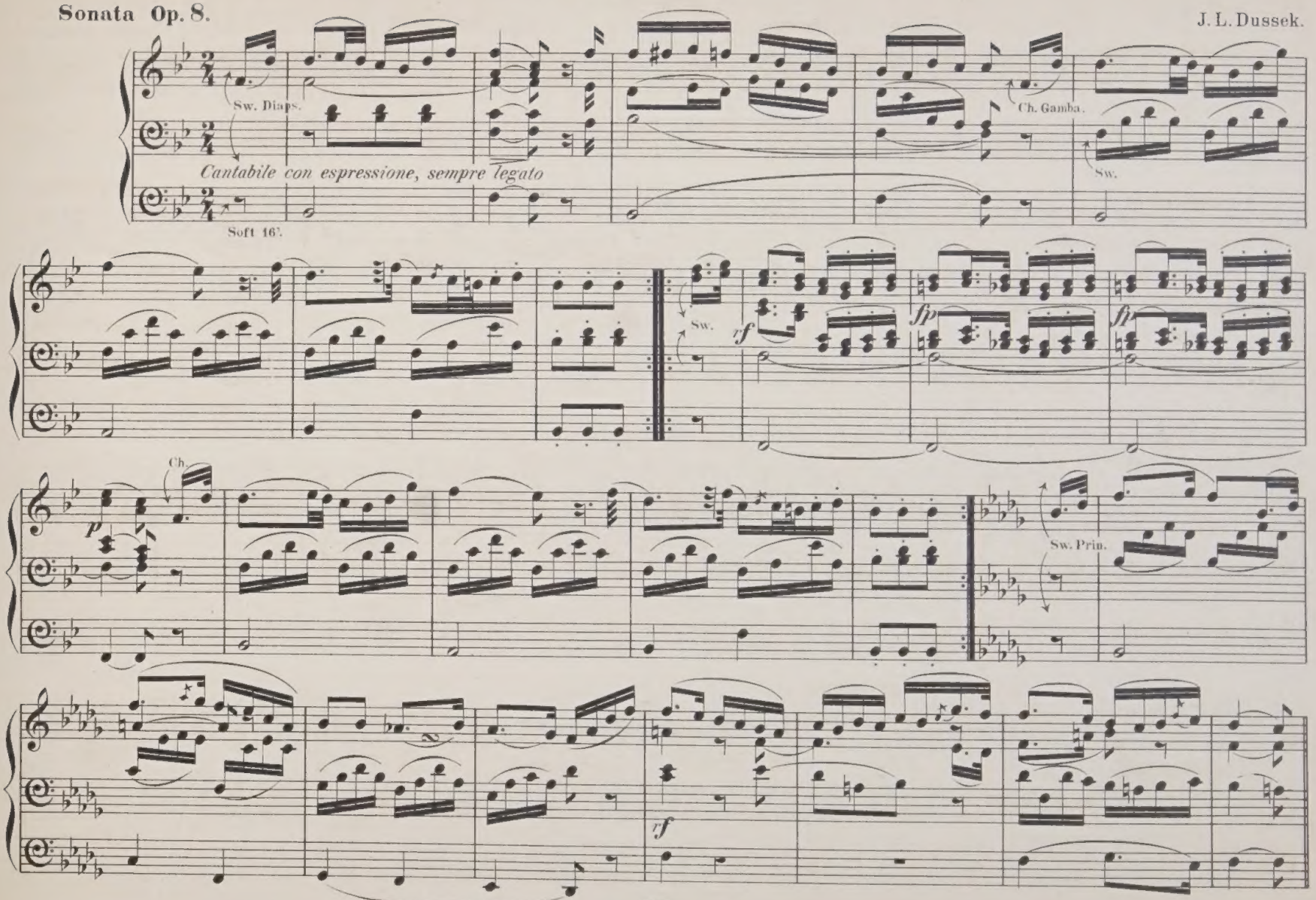

ff
Ch.
ff Gr. Full.
On.
ff
tr
tr
p Sw.
cresc.
f
dim.
p
smorz.
Off.
Ch. dol.
Gr. Full.
ff
ff
ff
(Flute to Ch.)
pp
Sw.
Ch.
On.
Off.
Gr. O. Dn.

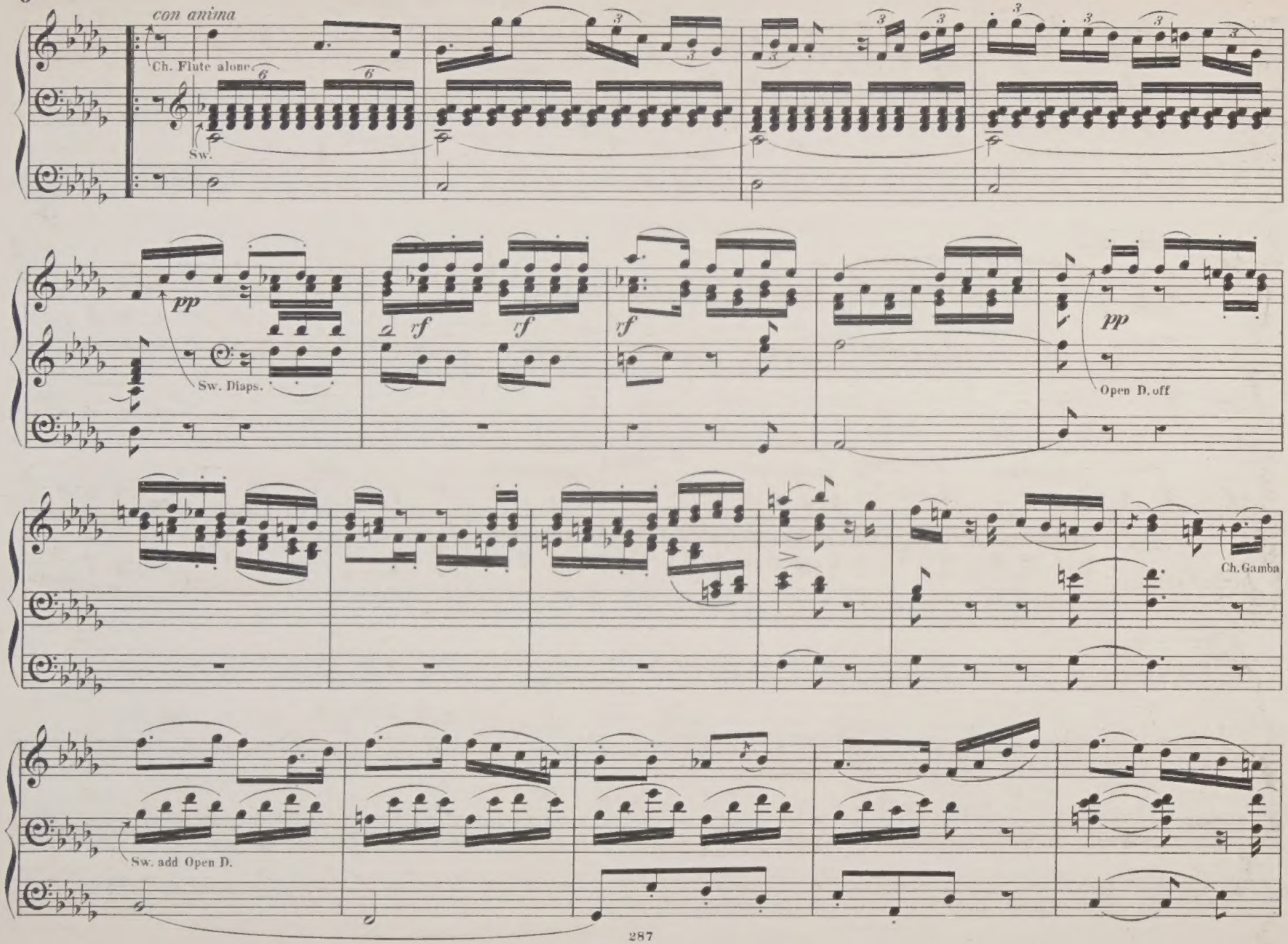

4
Sw.
Sw.
tr
f
dim.
dol.
Sw. Rd. off.
pp
(Flute off Ch.)
Ch.
tr
tr
Dulc. only

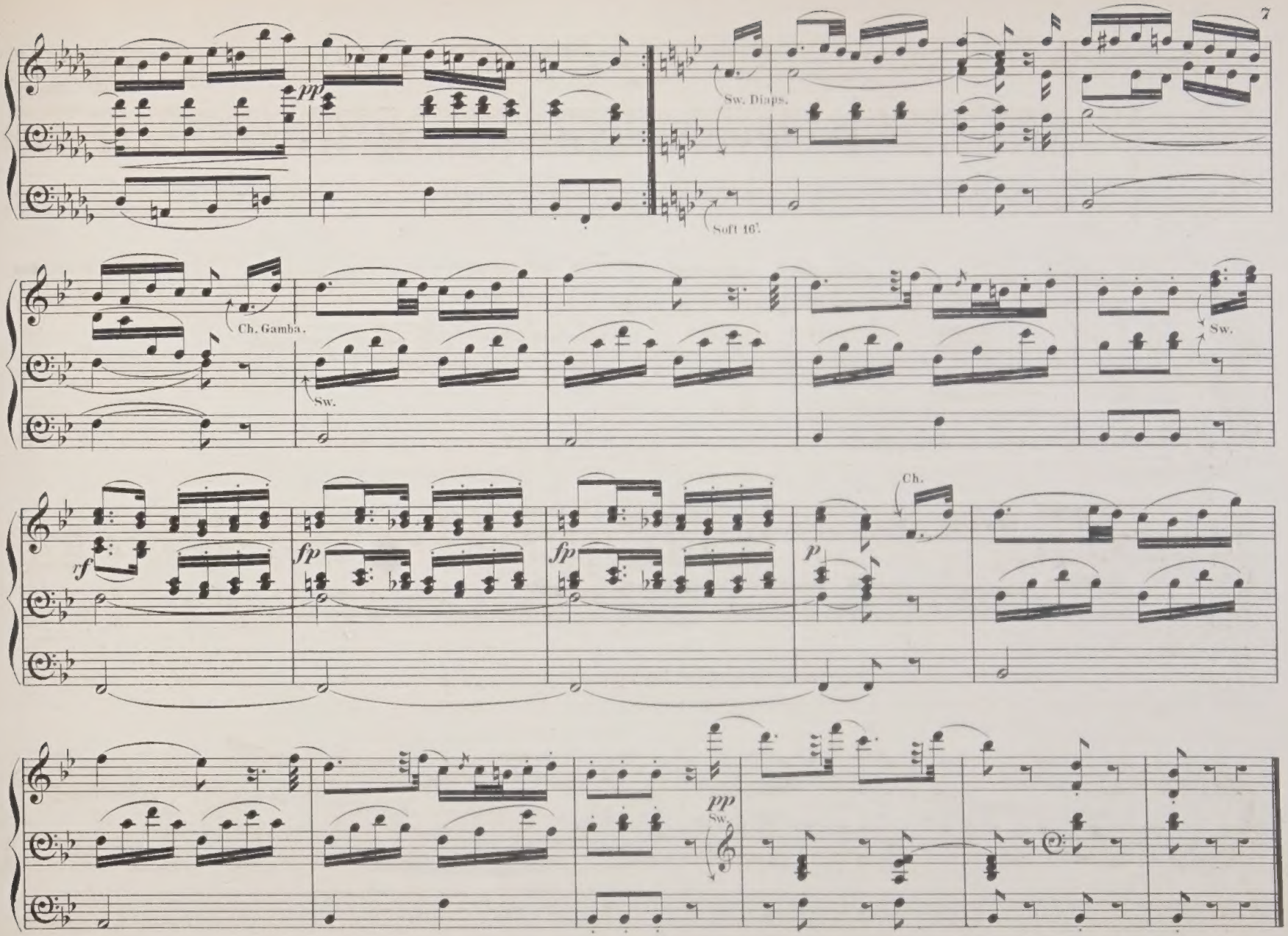
Adagio molto.

Sonata Op. 8.

J. L. Dussek.



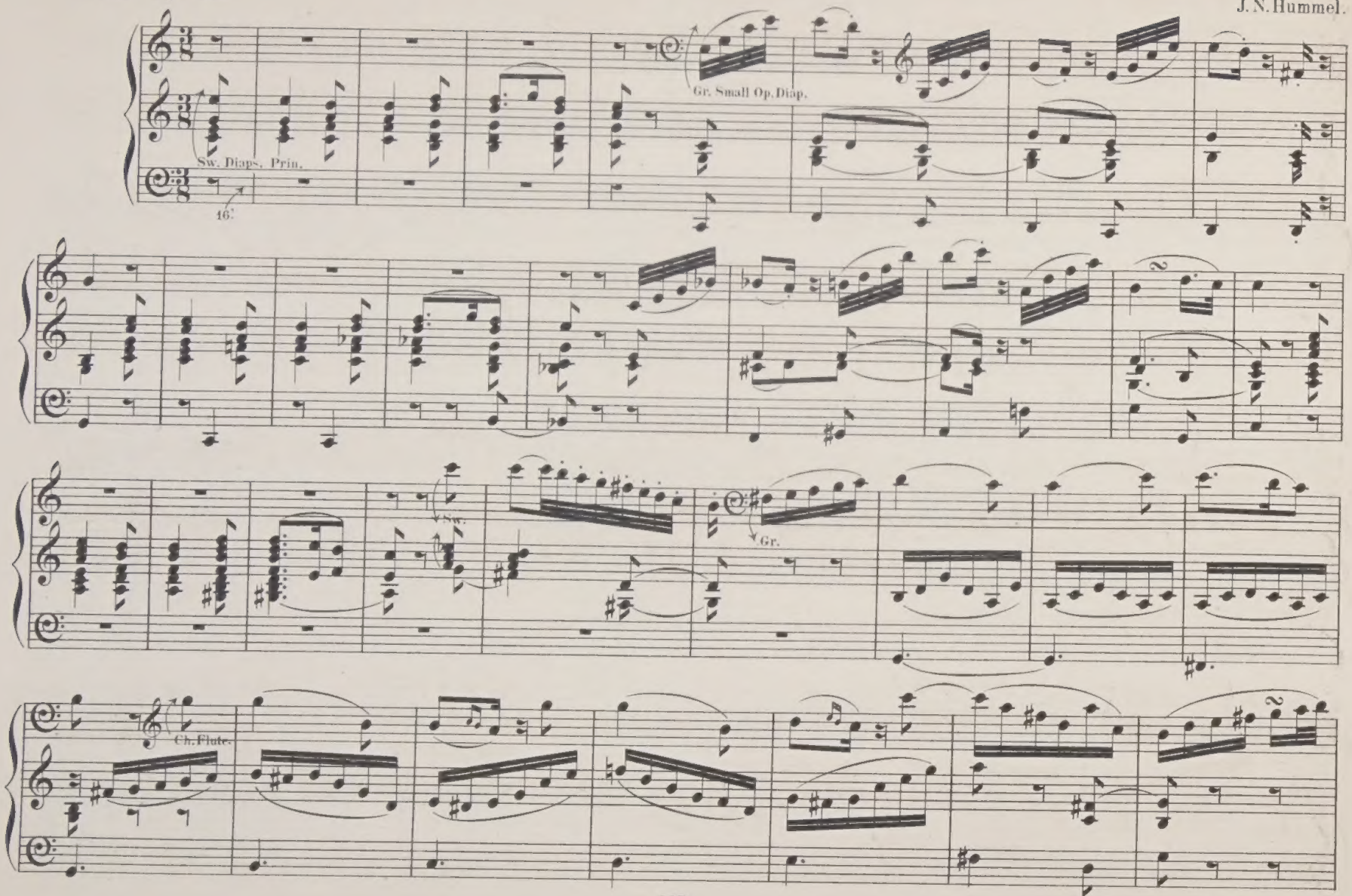

con anima
Ch. Flute alone
Sw.
pp
Sw. Diaps.
rf
rf
rf
pp
Open D. off
Ch. Gamba
Sw. add Open D.

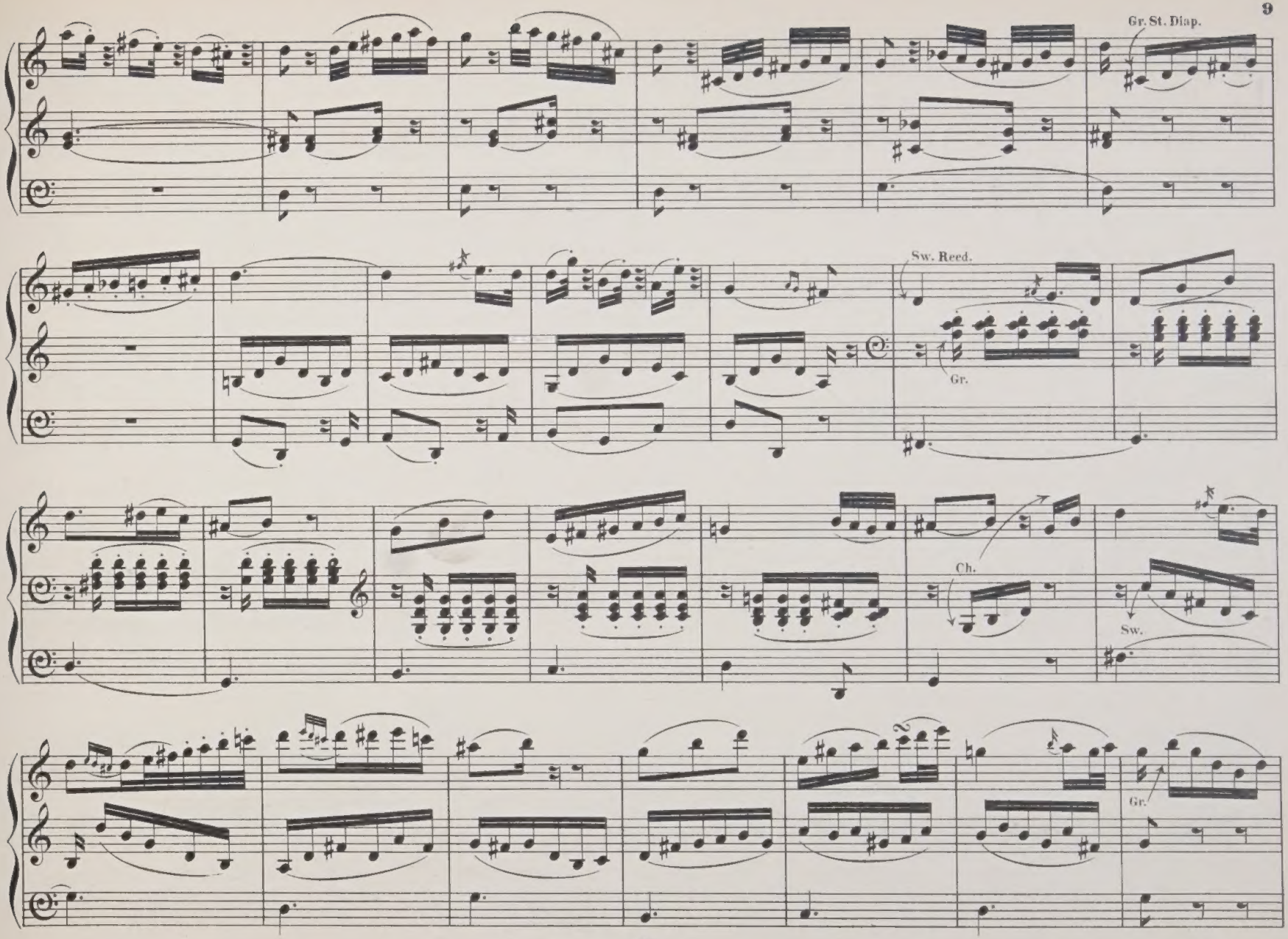

pp
Sw. Diaps.
Soft 16'.
Ch. Gamba.
Sw.
Sw.
rf
fp
fp
p
Ch.
pp
Sw.

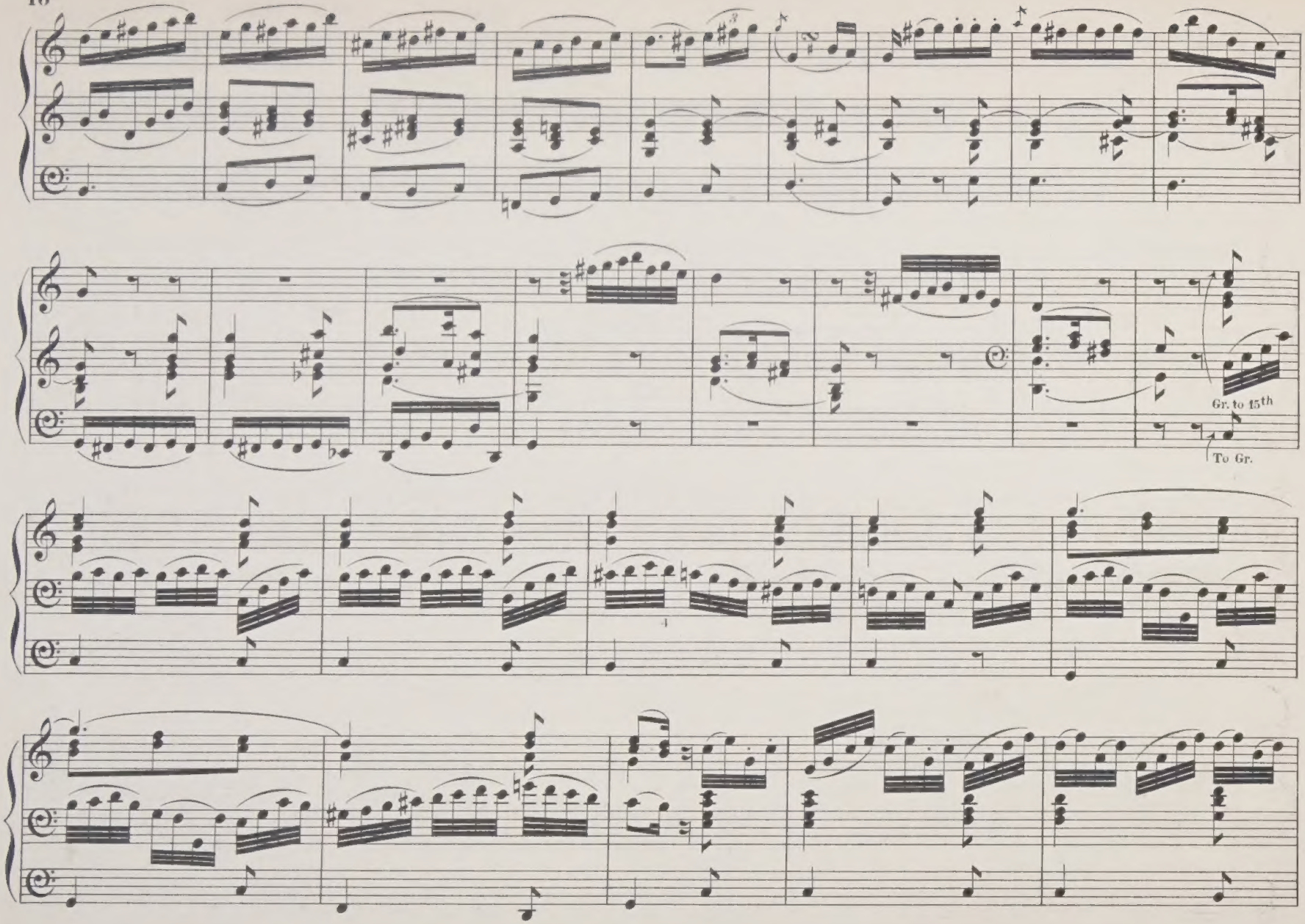
Andante grazioso.

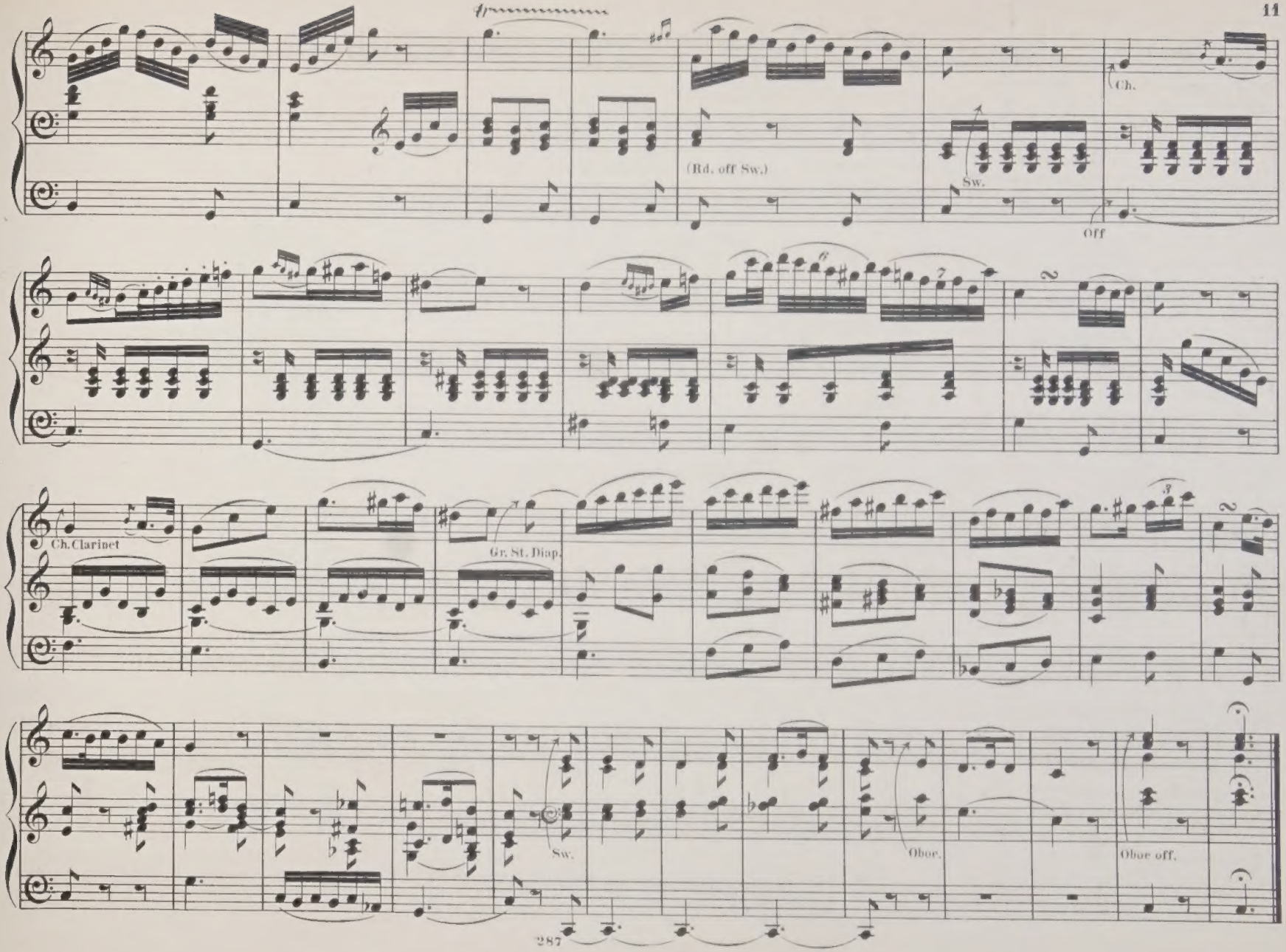
Trio Op. 65.

J. N. Hummel.




Gr. St. Diap.
Sw. Reed.
Gr.
Ch.
Sw.
Gr.


Gr. to 15th
To Gr.


(Rd. off Sw.)
Sw.
Ch.
Off
Ch. Clarinet
Gr. St. Diap.
Sw.
Oboe.
Oboe off.

Arrangements for the Organ

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Book 5.

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for the

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ENT. STA. HALL.

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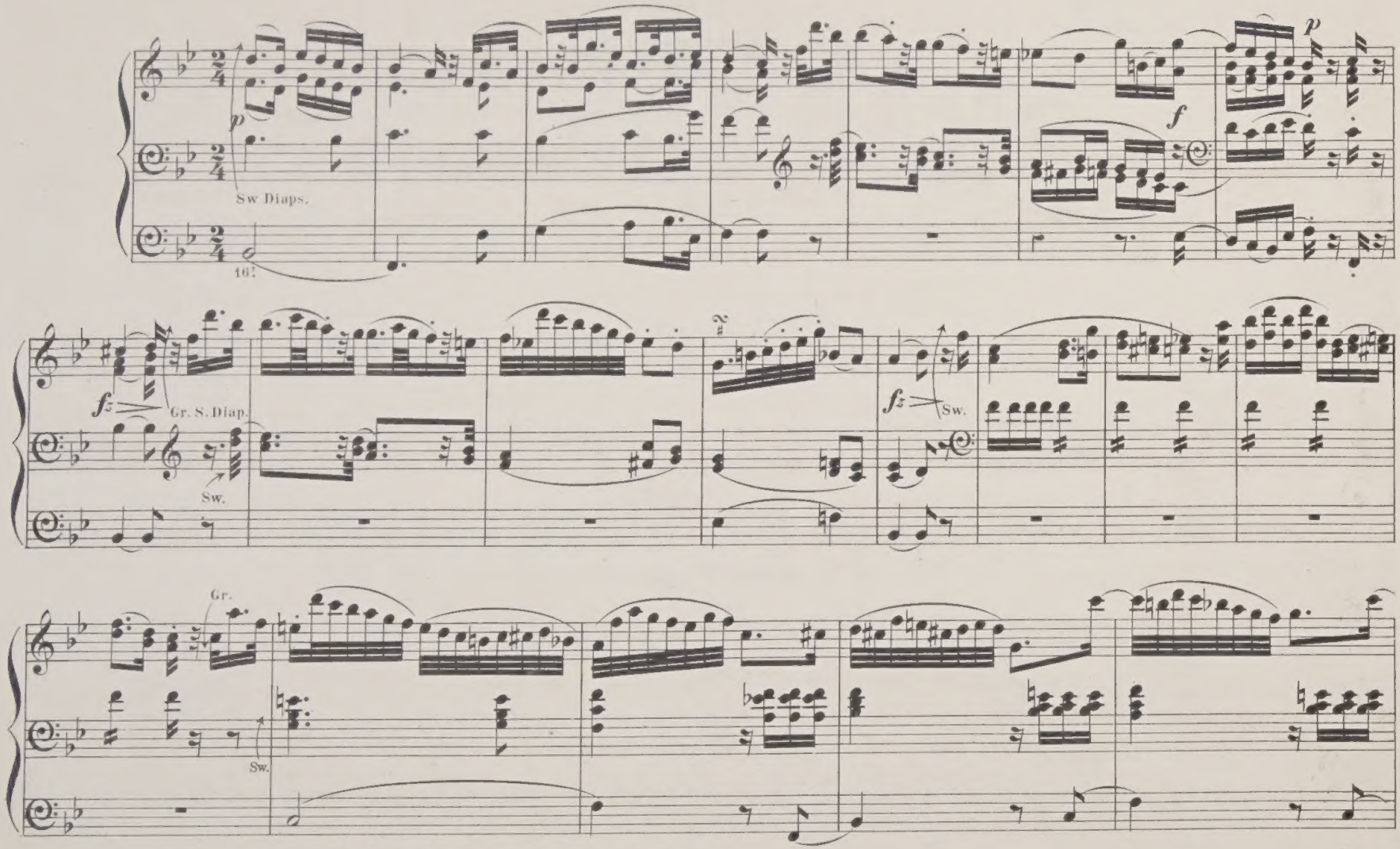
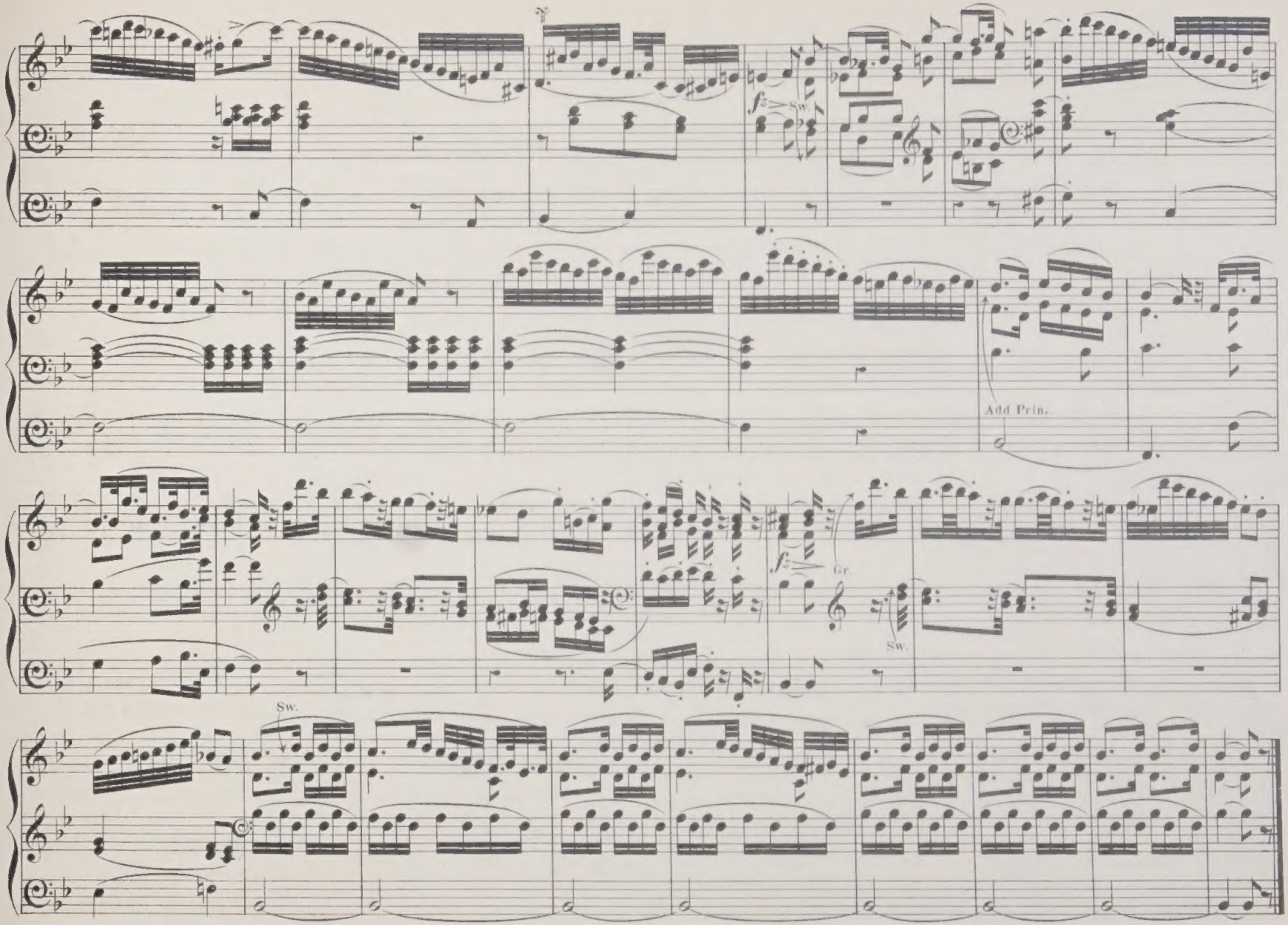
Adagio.

Sonata Op. 38. № 1.

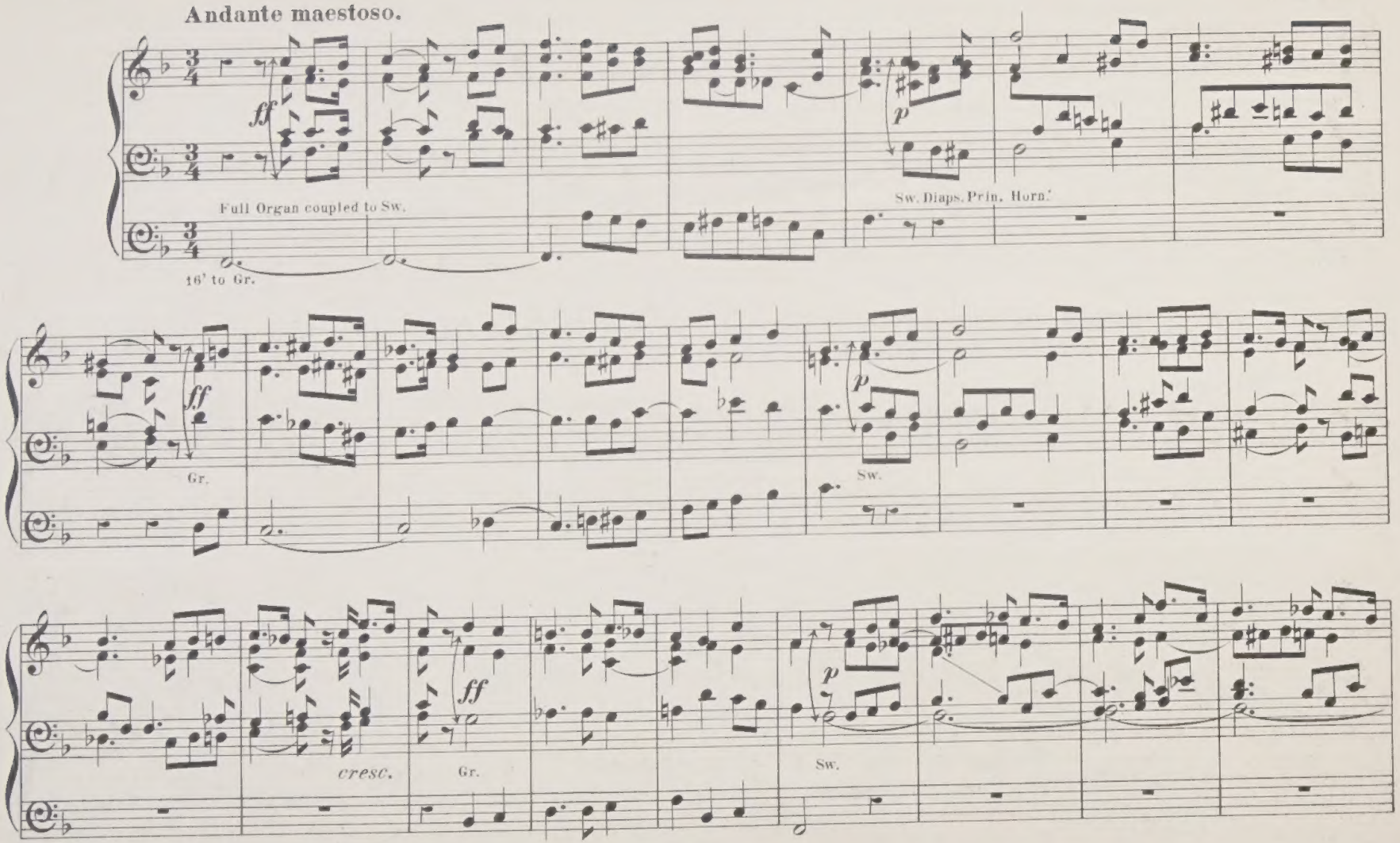
L. Kozeluch.

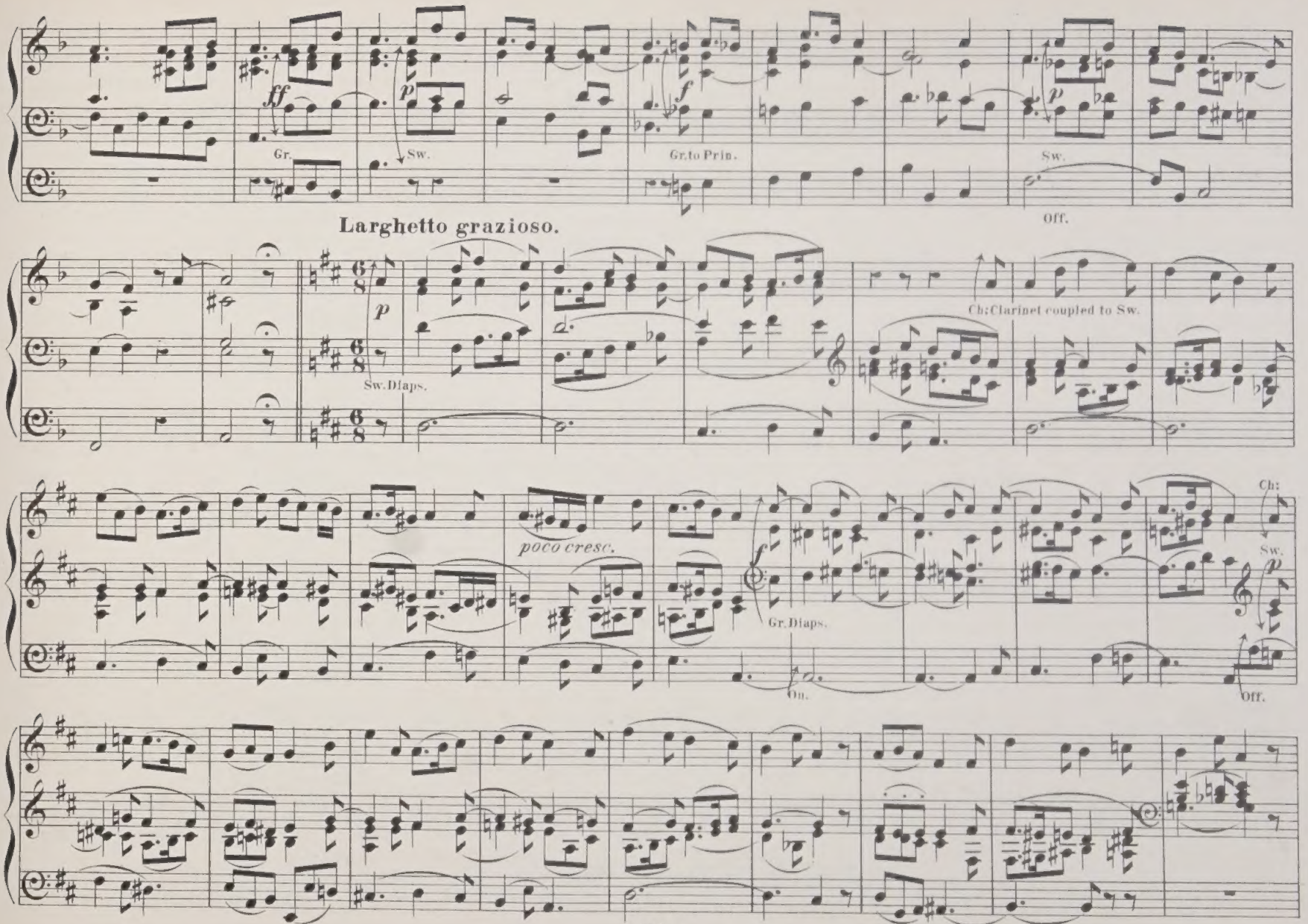



Sw.
Add Prin.
Gr.
Sw.
Sw.

The 128th Psalm.

L. Spohr.

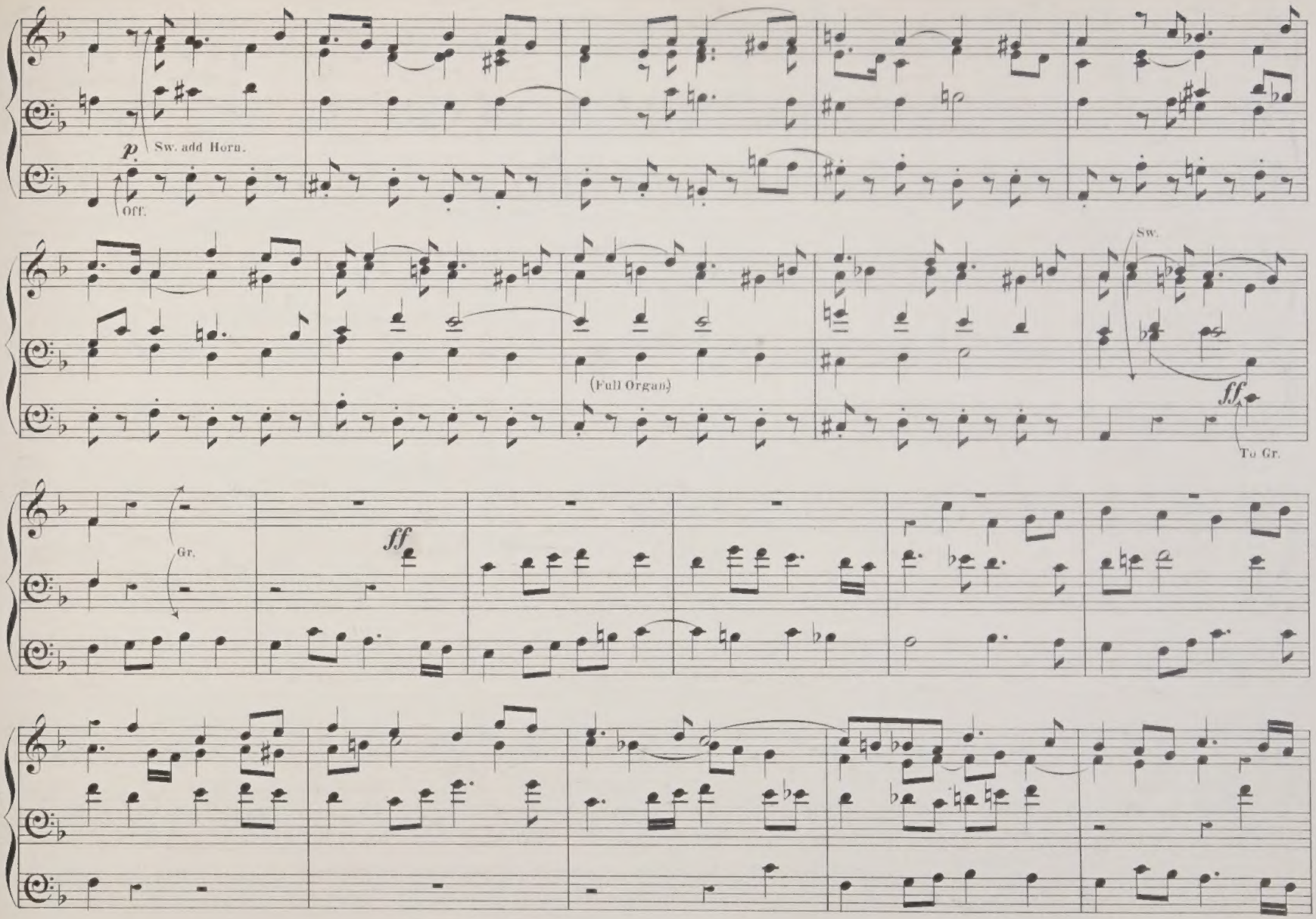


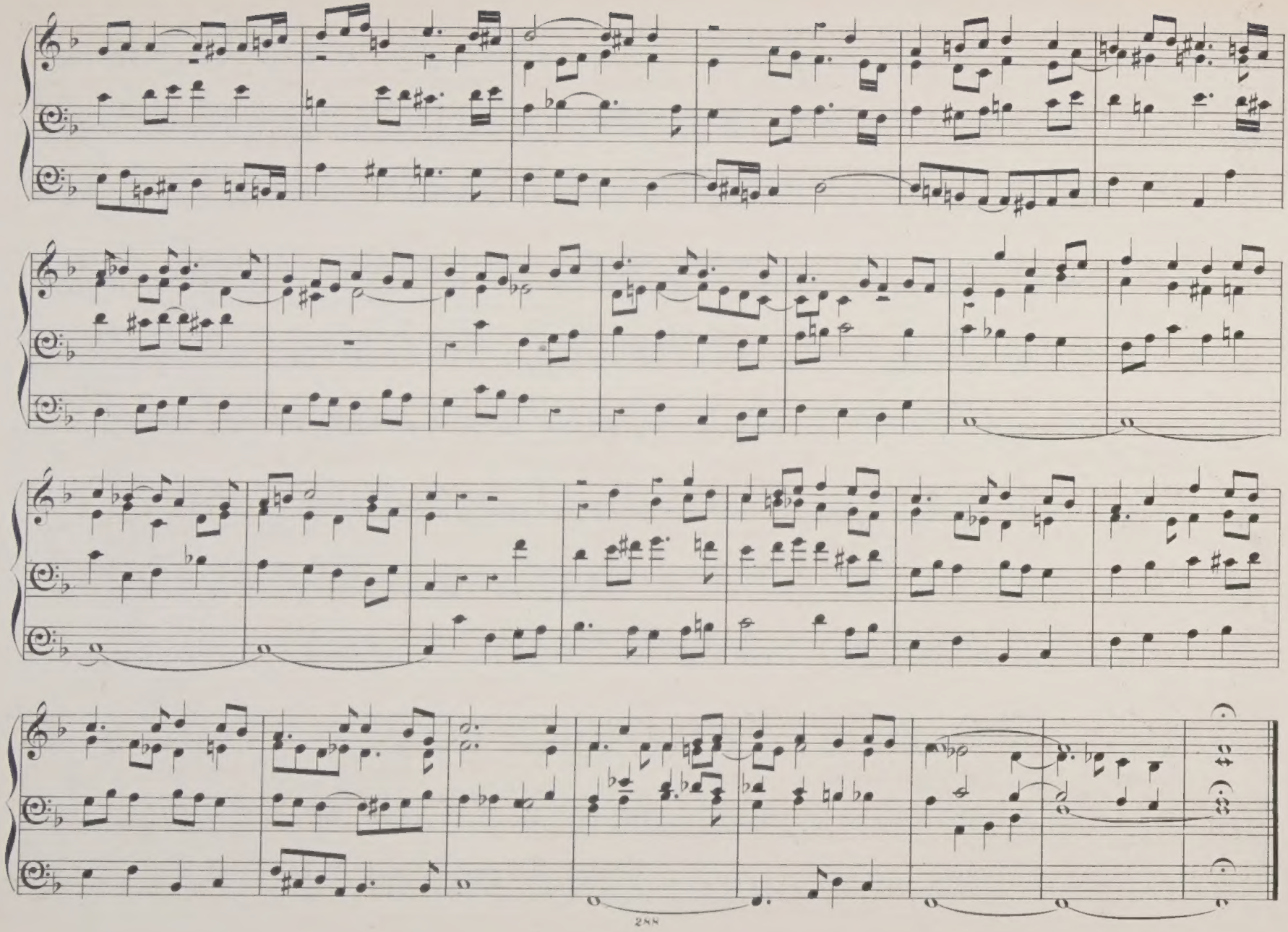

ff
Gr.
p
Sw.
f
Gr.to Prin.
p
Sw.
Off.
Larghetto grazioso.
p
Sw.Diaps.
Ch:Clarinet coupled to Sw.
poco cresc.
f
Gr.Diaps.
Ch:
Sw.
p
Gr.
Off.

poco ritard. *a tempo* Sw.

Full Organ. *ff* On.

Allegro moderato.

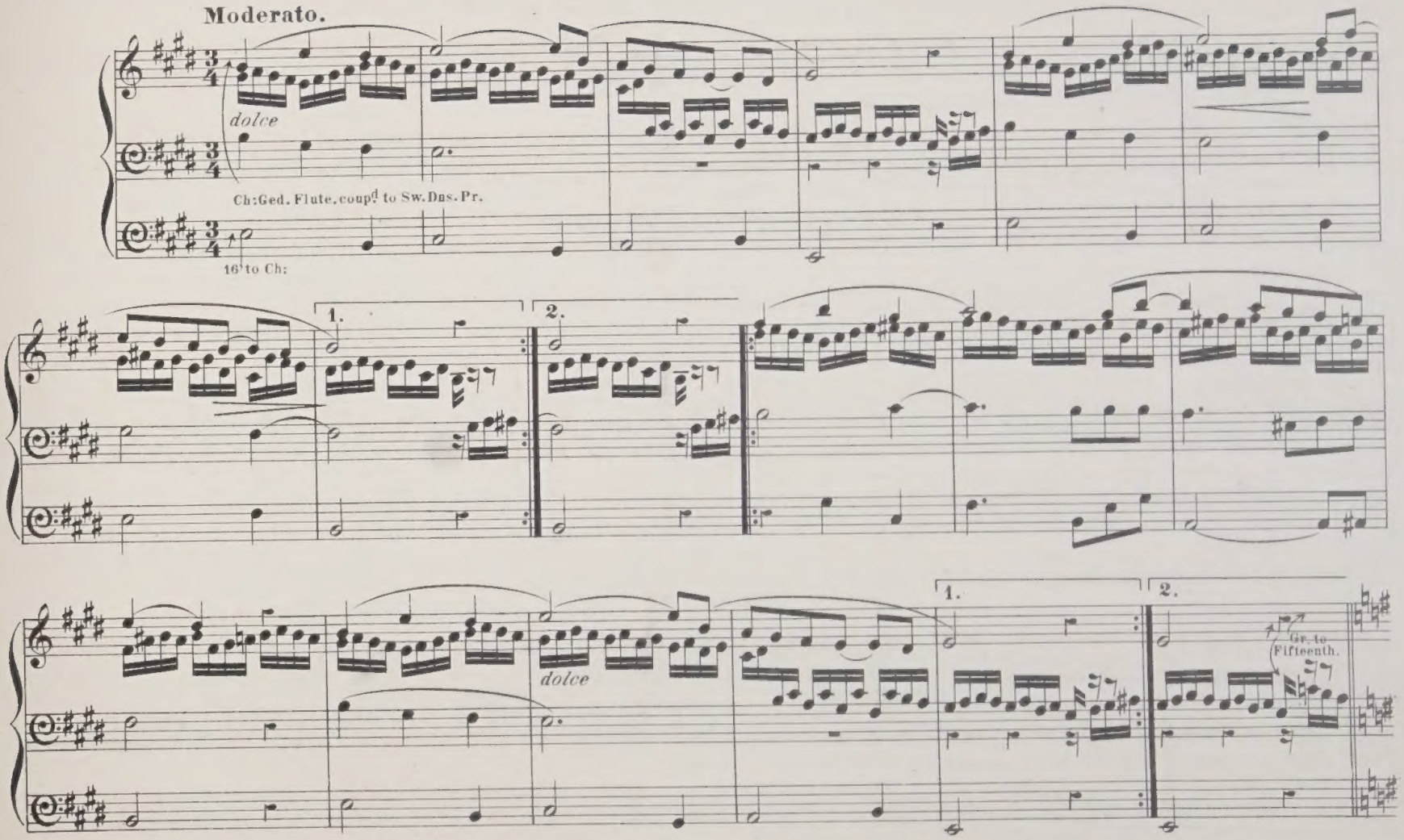

p
Sw. add Horn.
Off.
(Full Organ)
Sw.
ff
To Gr.
Gr.
ff

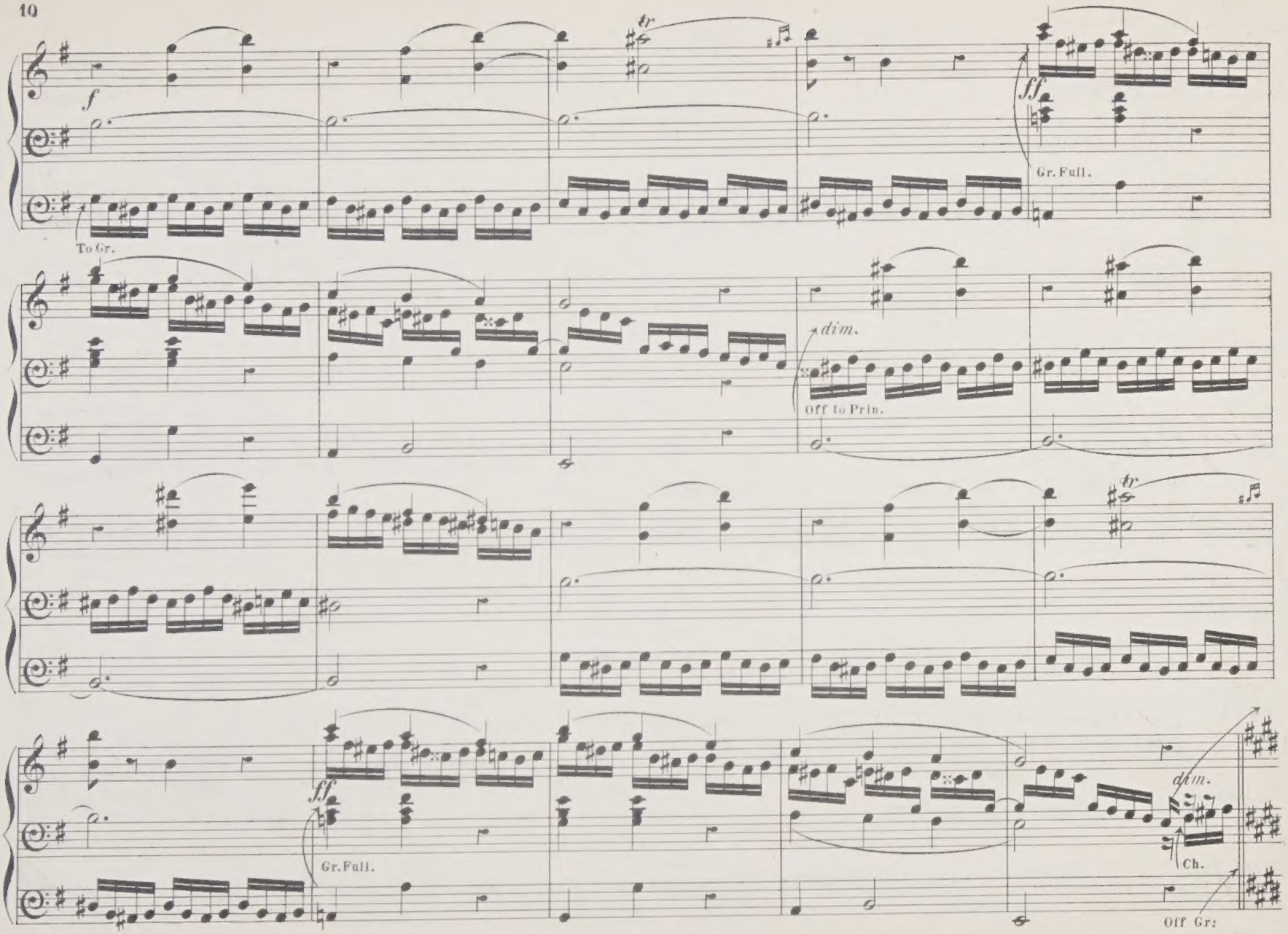


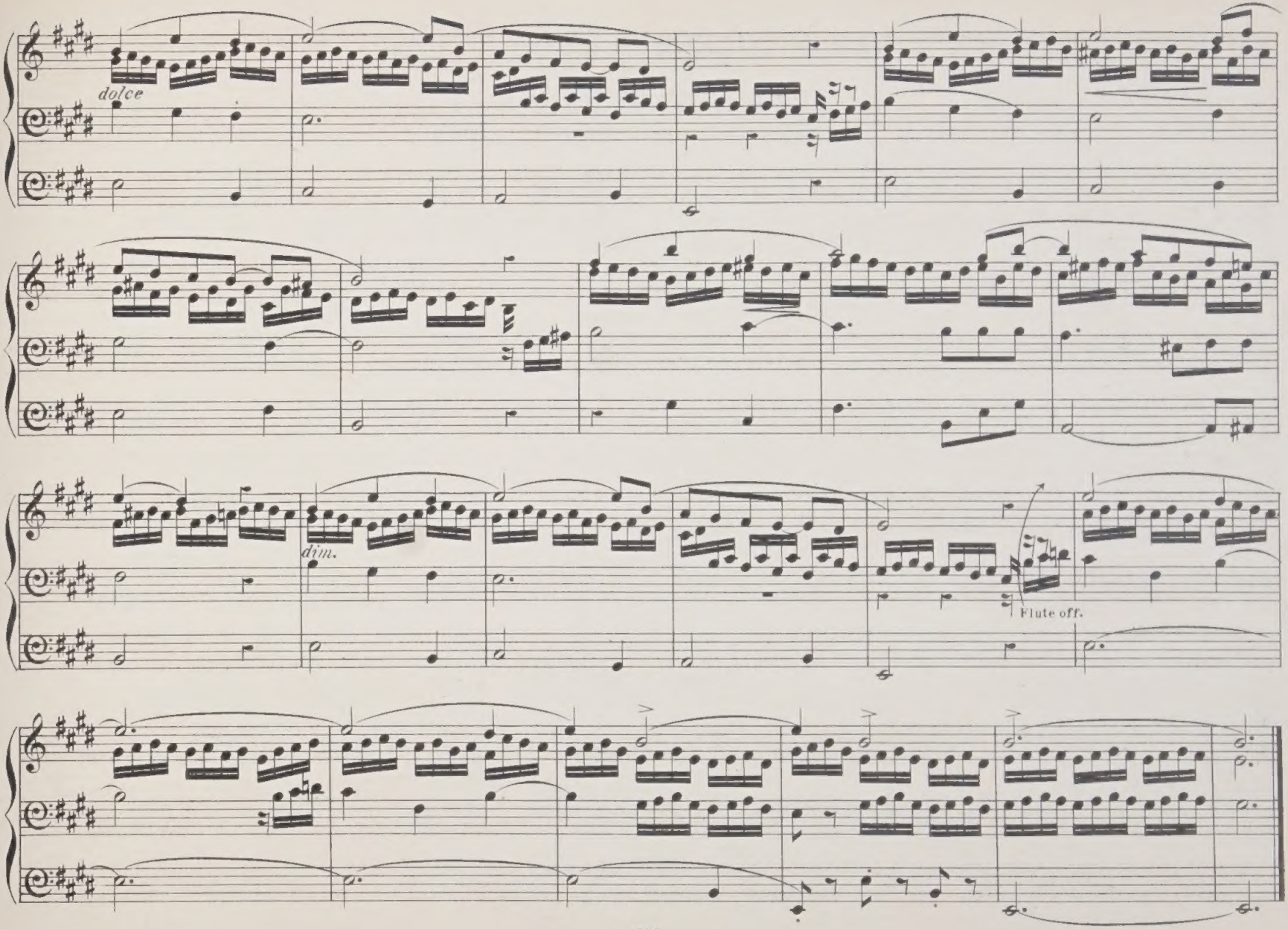
Air.

From the Studies.

J. B. Cramer.




f
tr
ff
Gr. Full.
To Gr.
dim.
Off to Prin.
tr
ff
Gr. Full.
dim.
Ch.
Off Gr.


dolce
dim.
Flute off.

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by

W. J. WESTBROOK

Mus. Doc. Cantab.

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Book 6.

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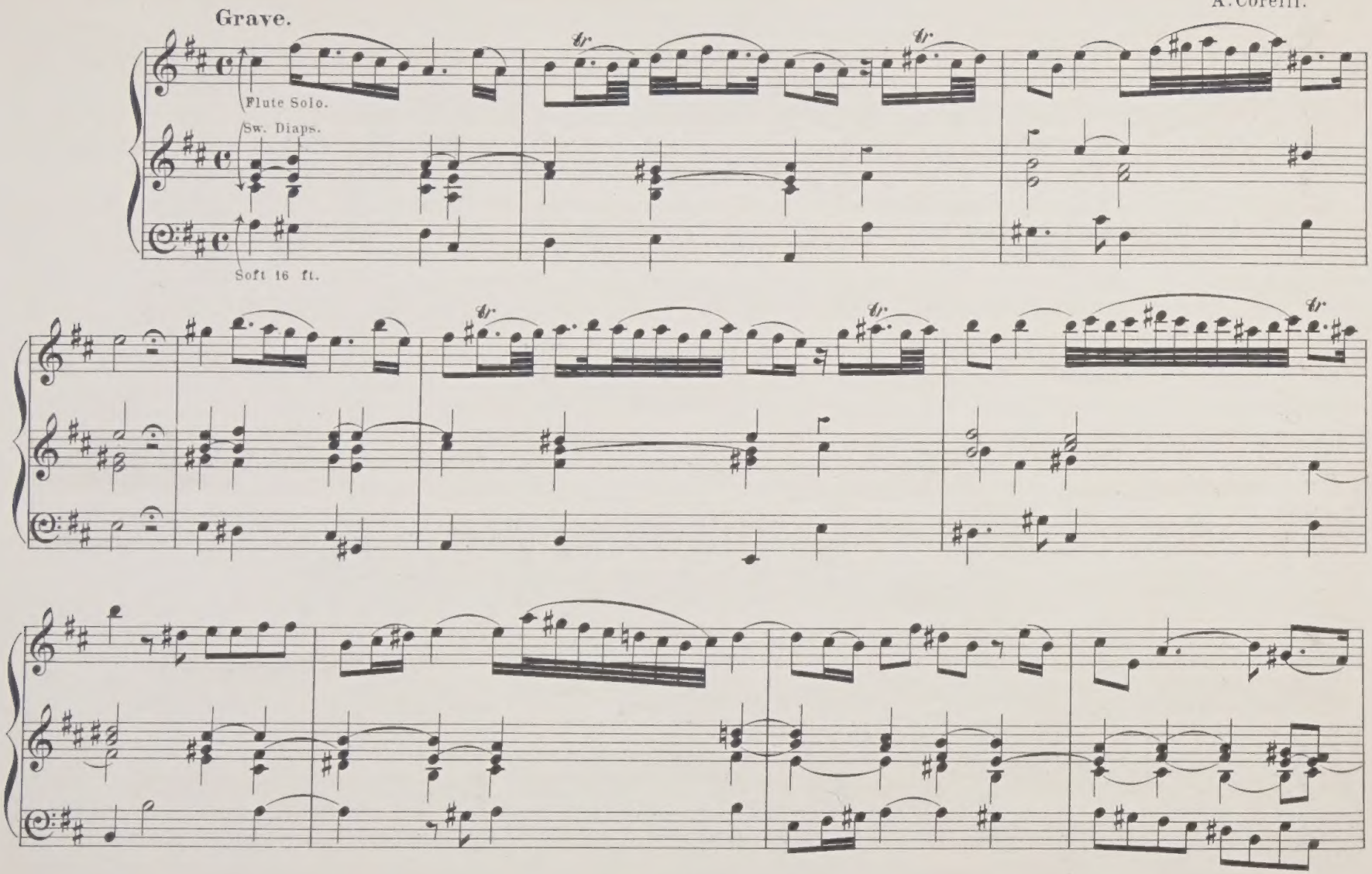
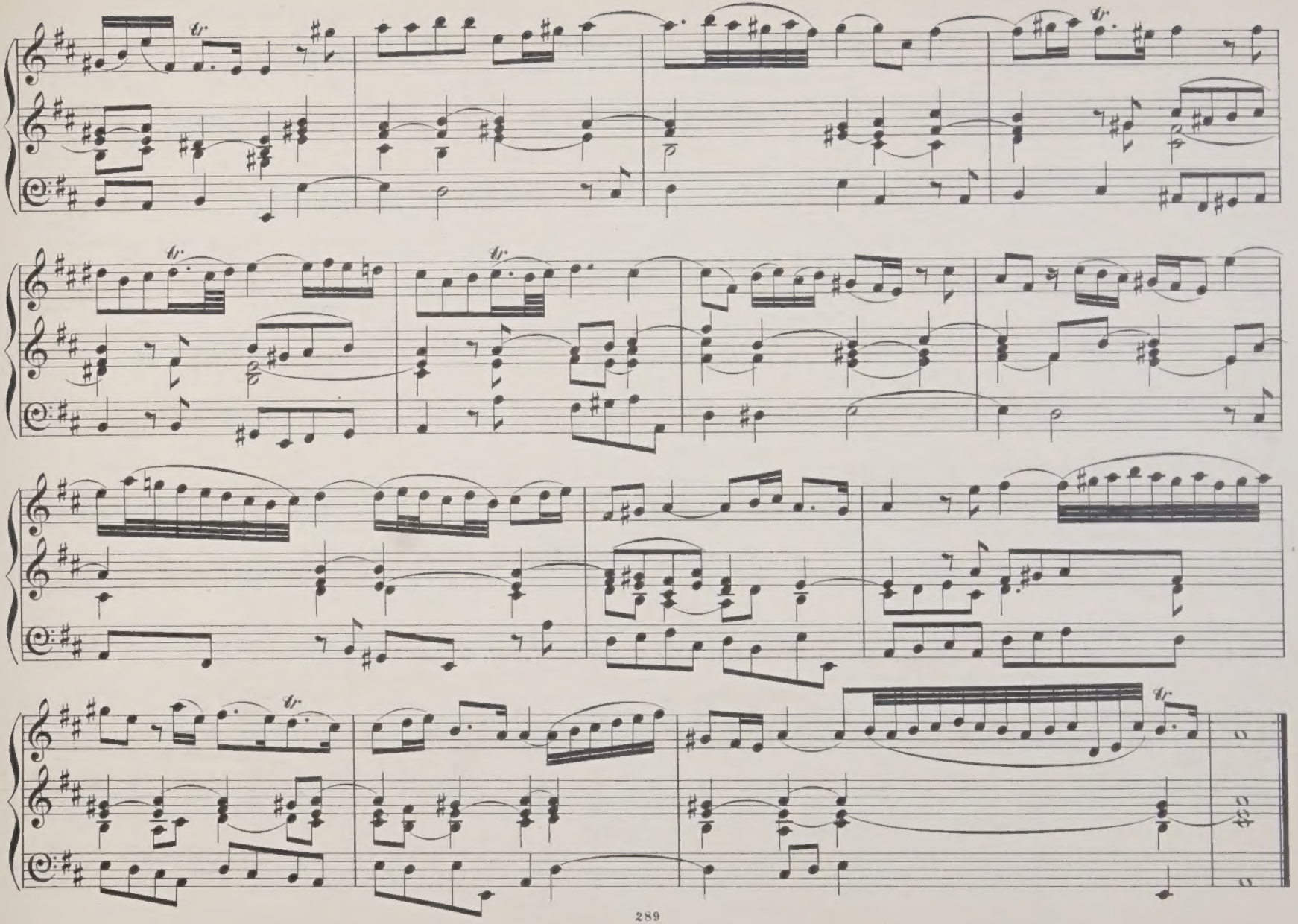
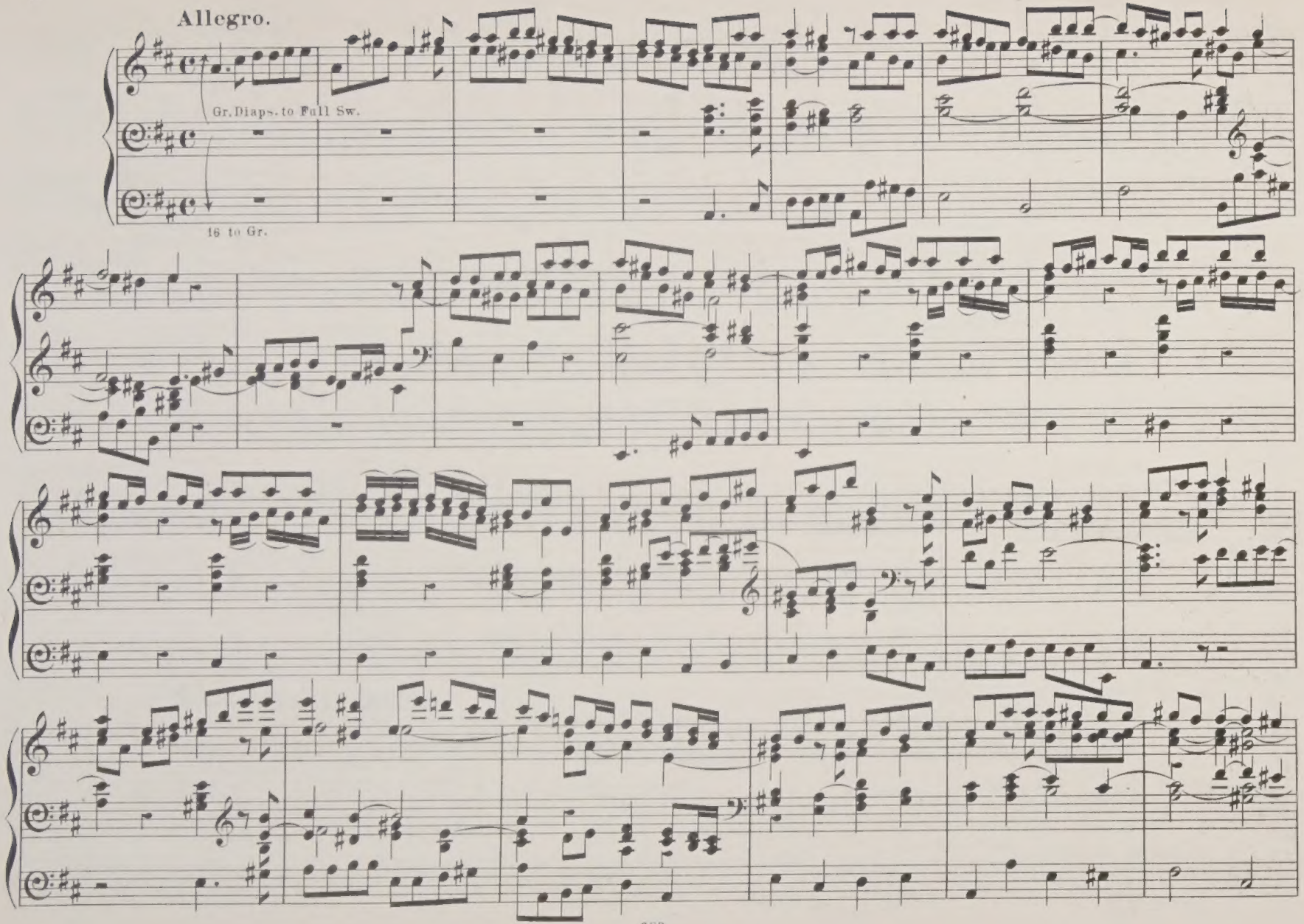
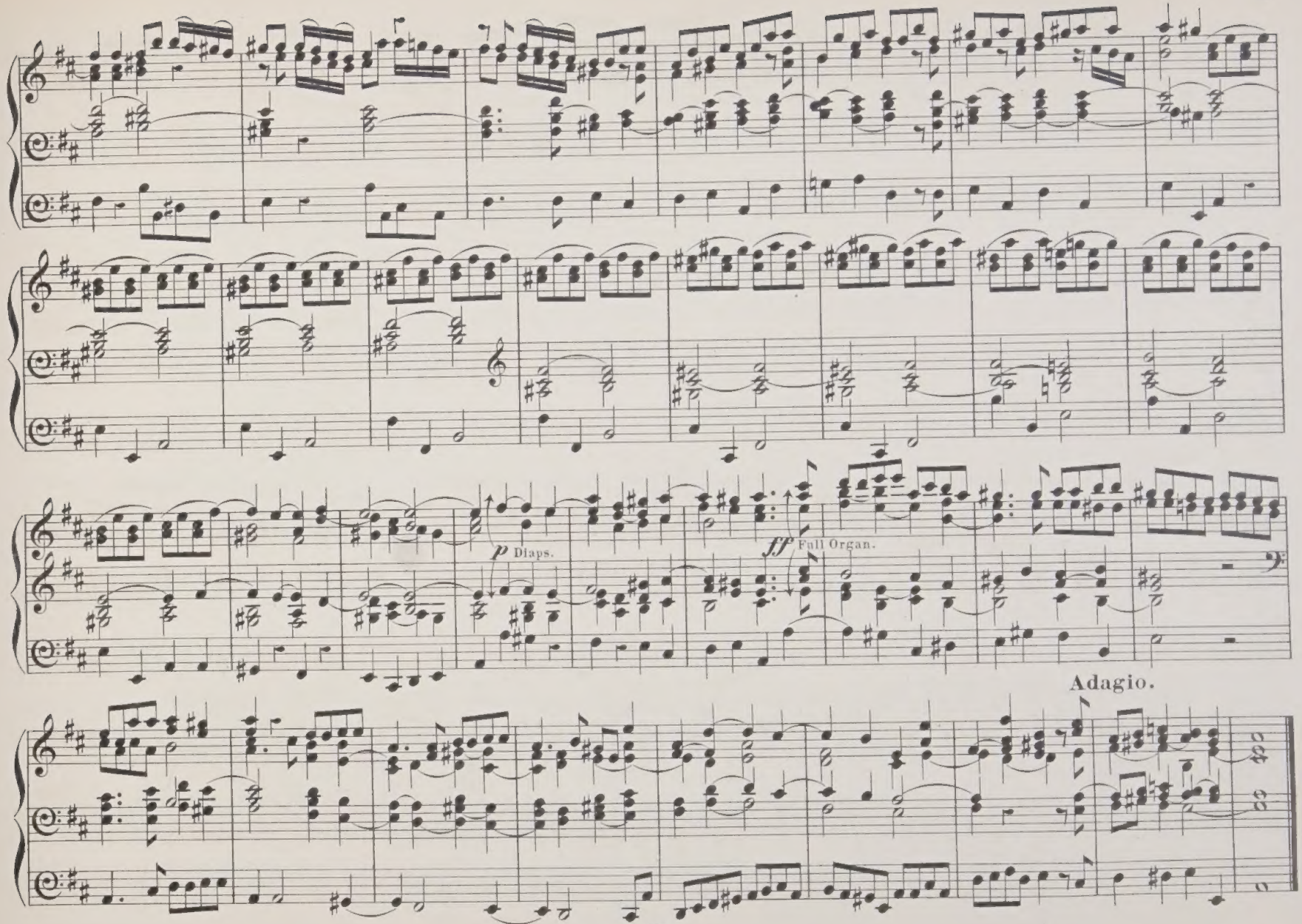
The Sixth Violin Solo.

A. Corelli.

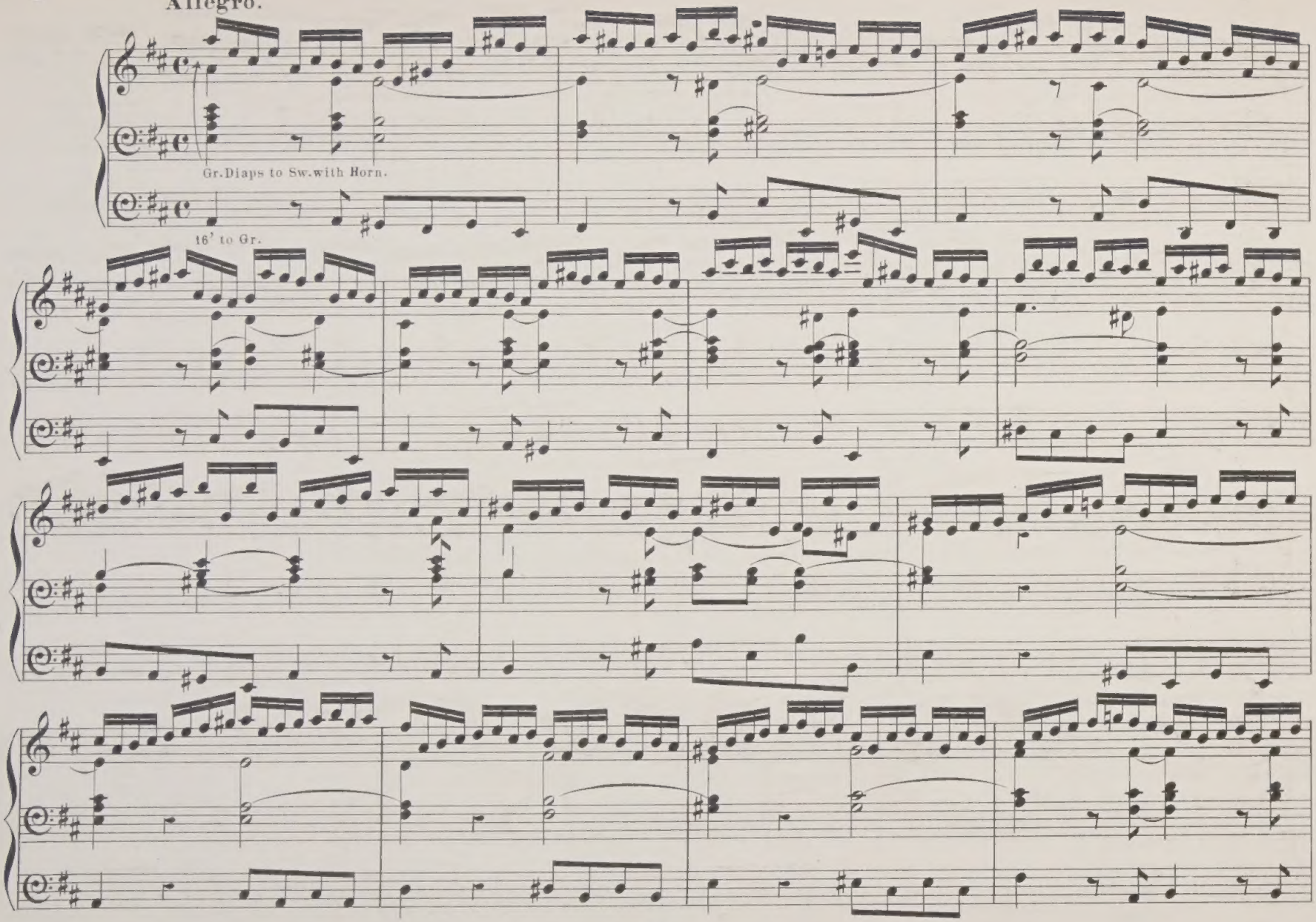


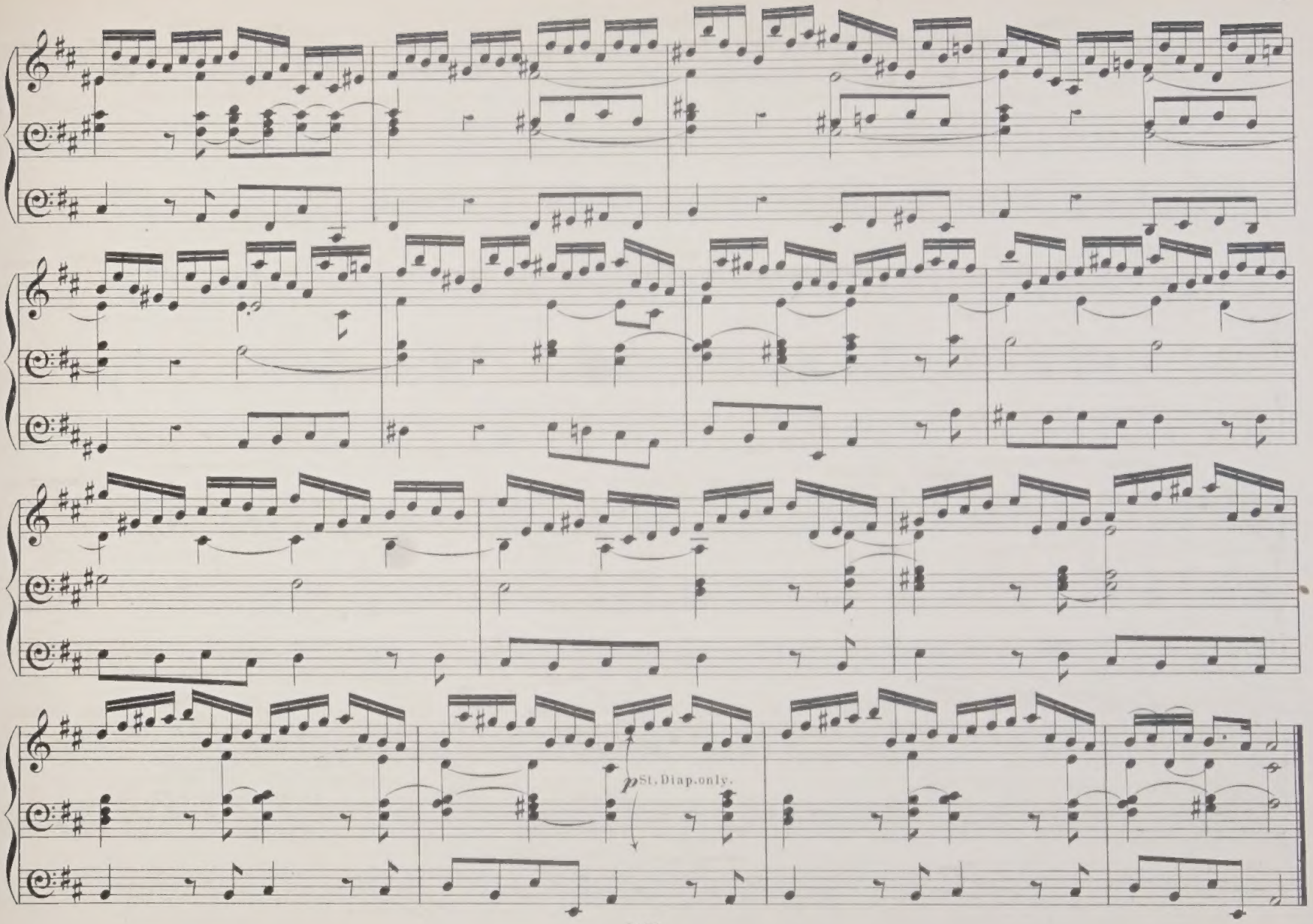


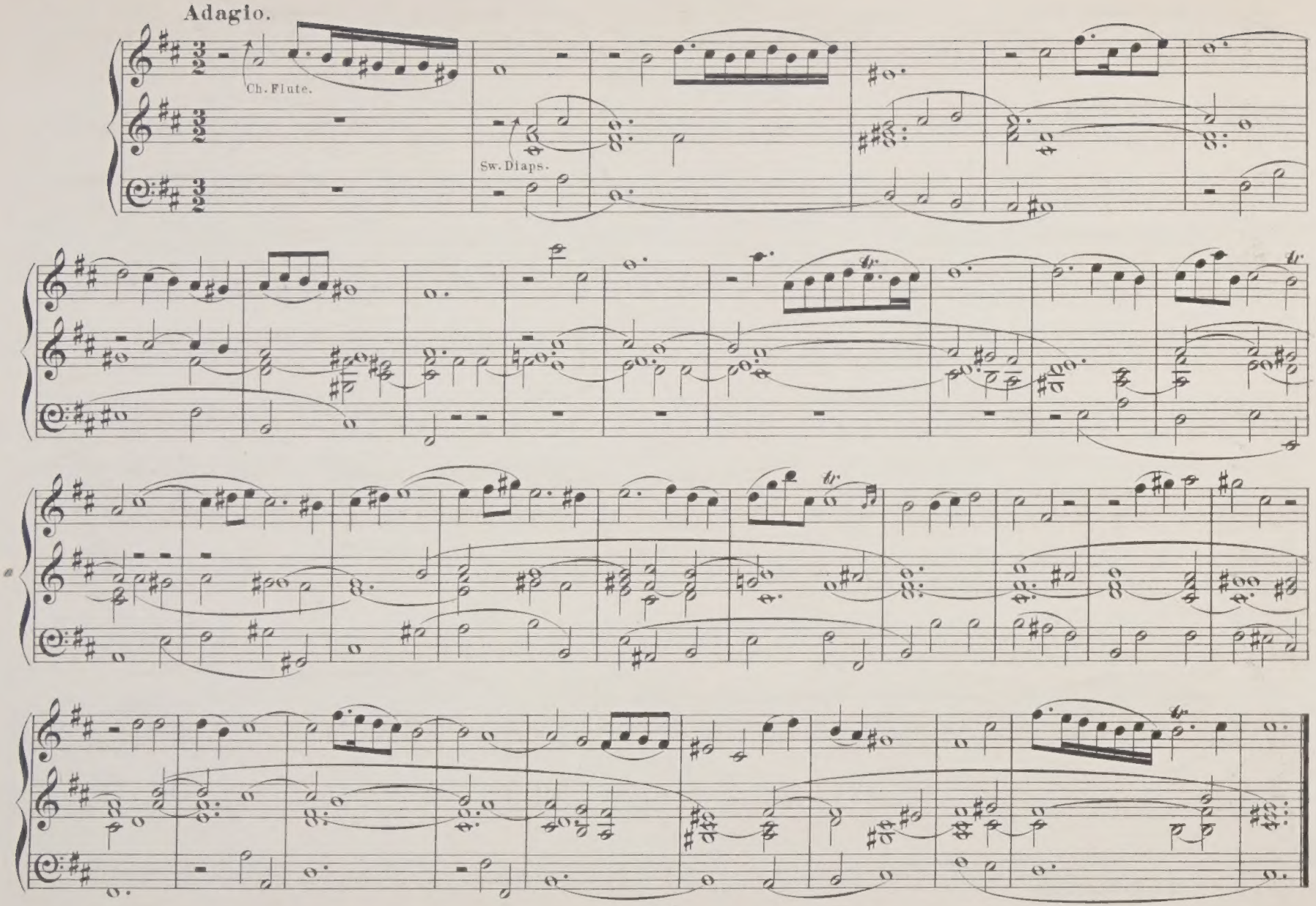

Allegro.
Gr. Diaps. to Full Sw.
16 to Gr.

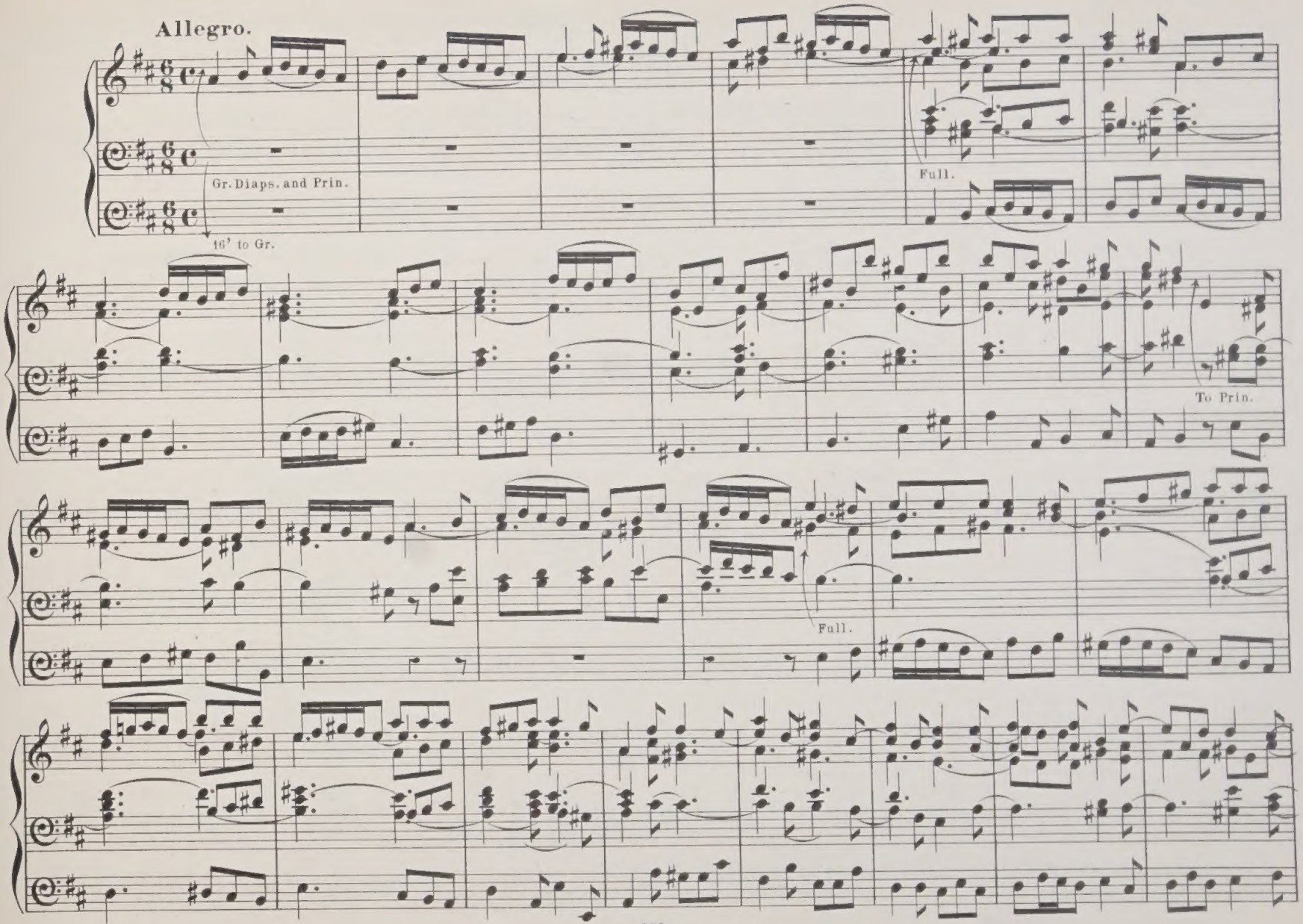

p Diaps.
ff Full Organ.
Adagio.

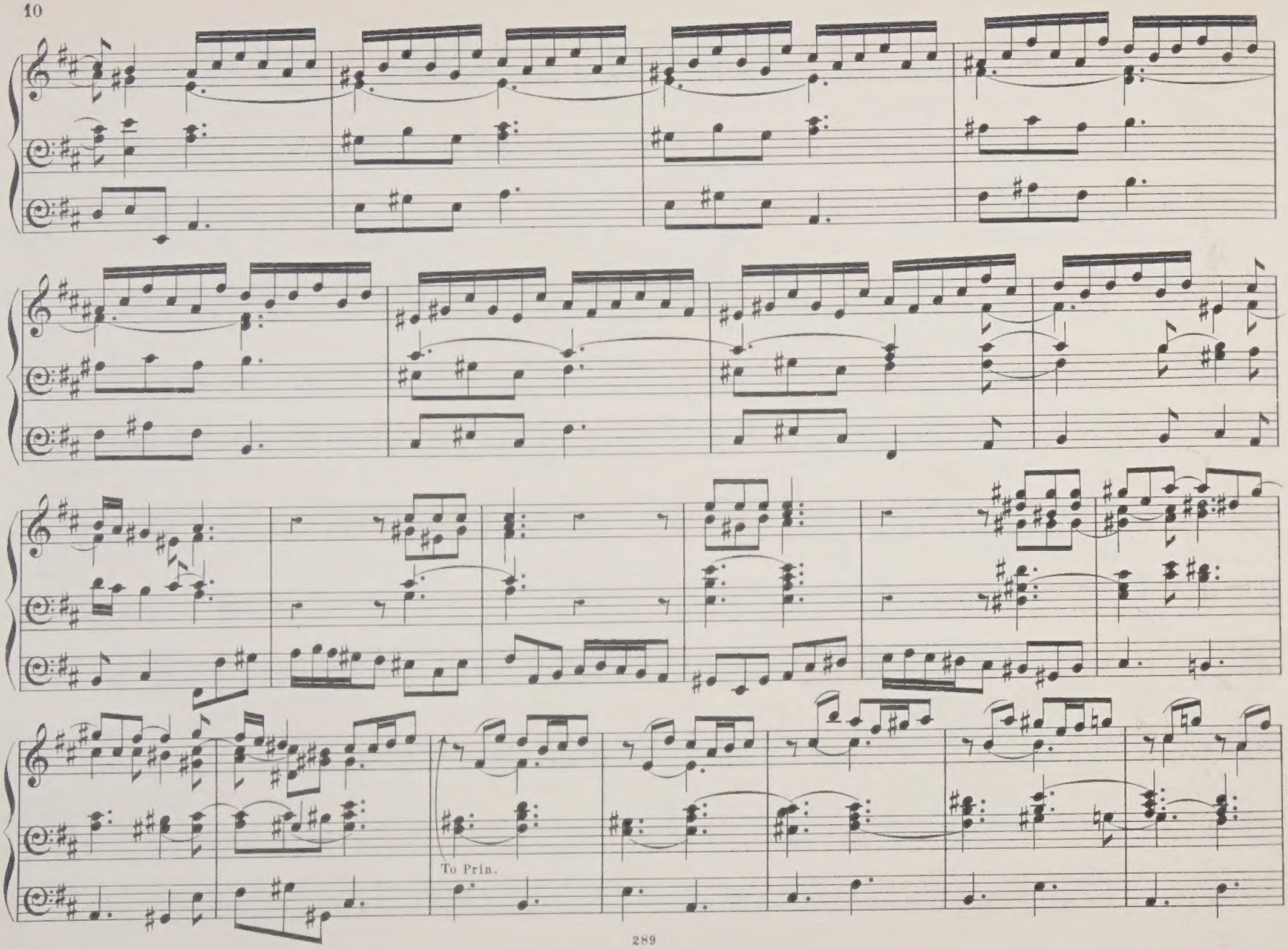
Allegro.

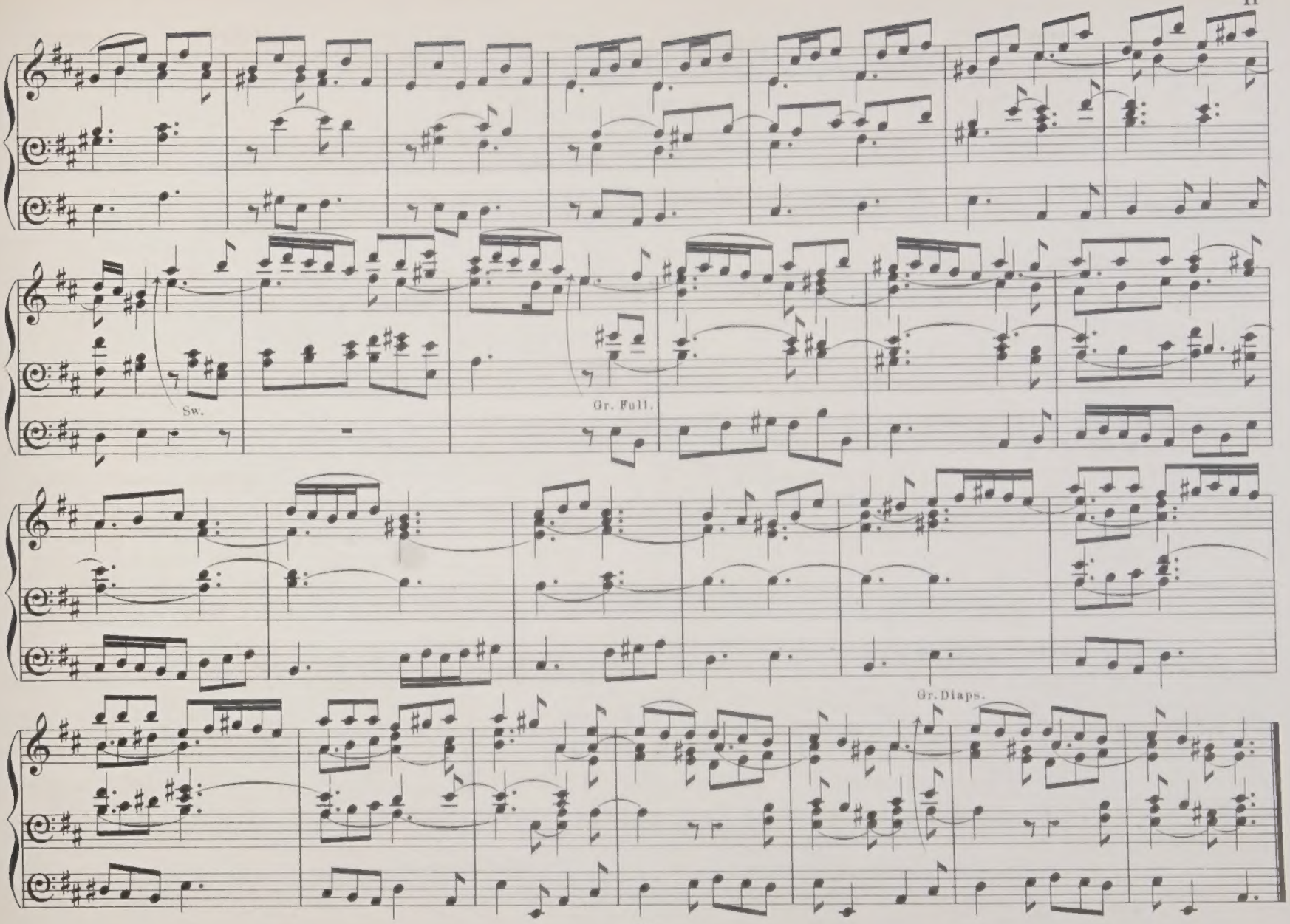



p St. Diap. only.


Adagio.
Ch. Flute.
Sw. Diaps.


Allegro.
Gr. Diaps. and Prin.
16' to Gr.
Full.
To Prin.
Full.


To Prin.


Sw.
Gr. Full.
Gr. Diaps.

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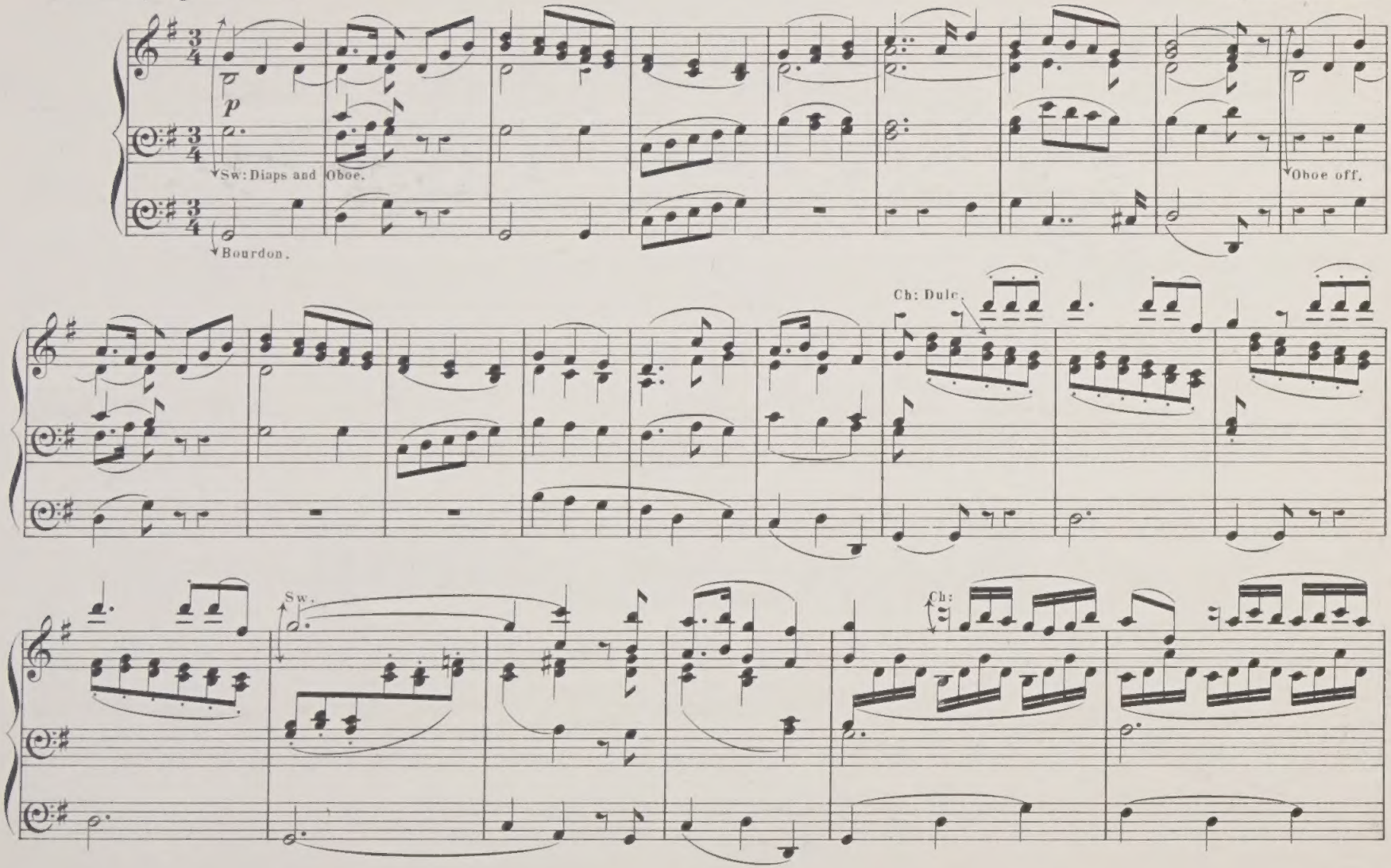
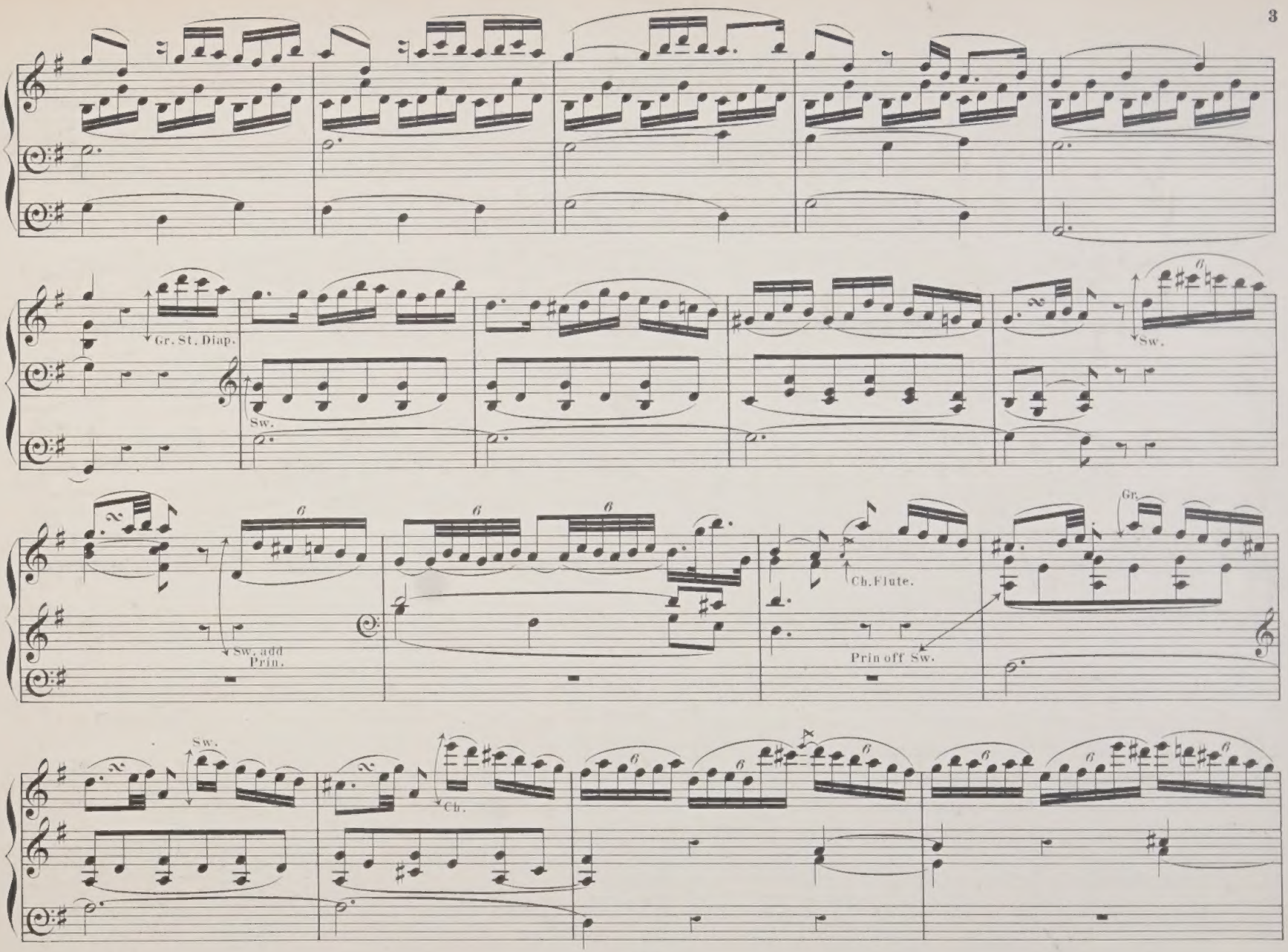
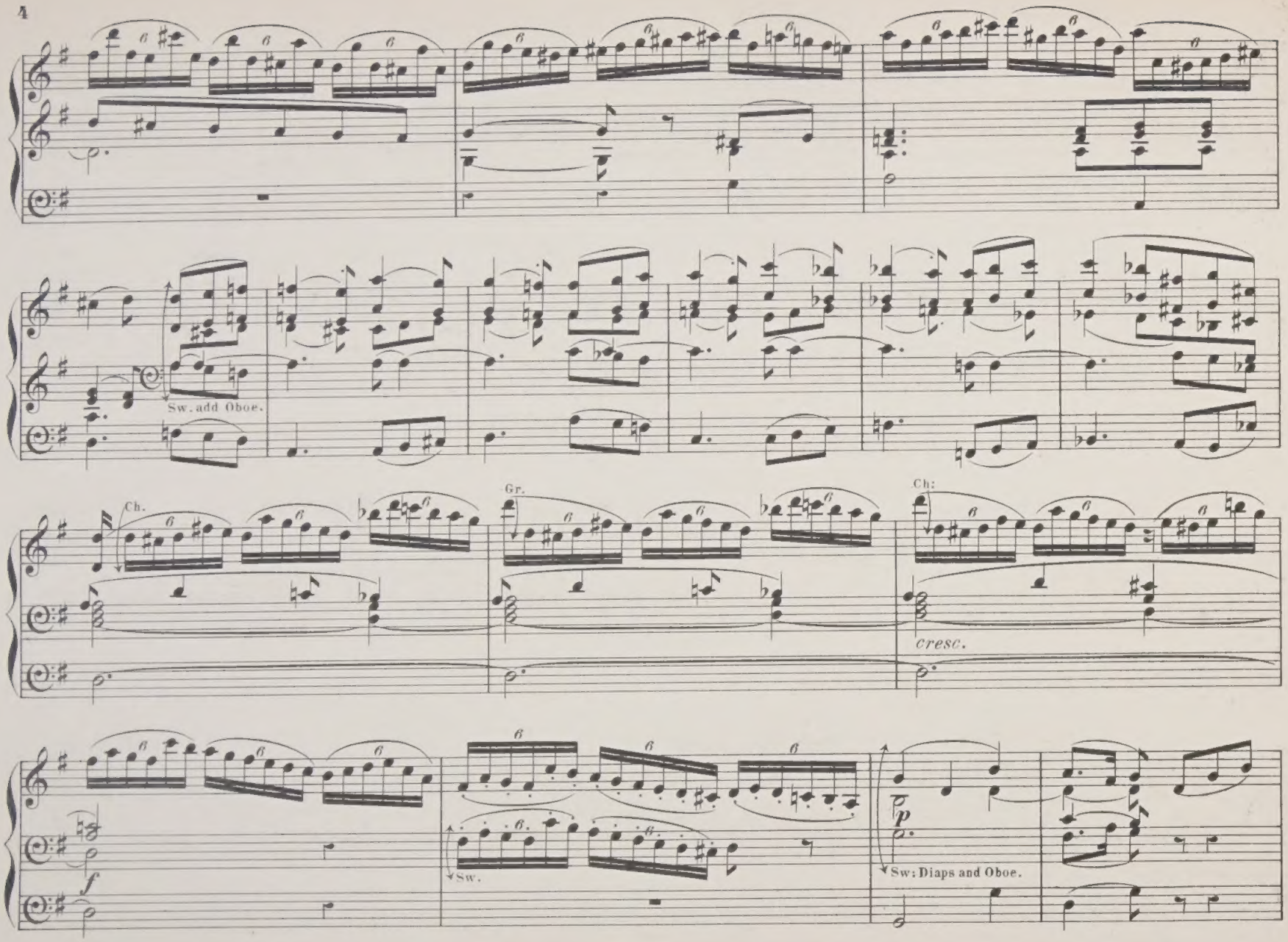
Poco Adagio.

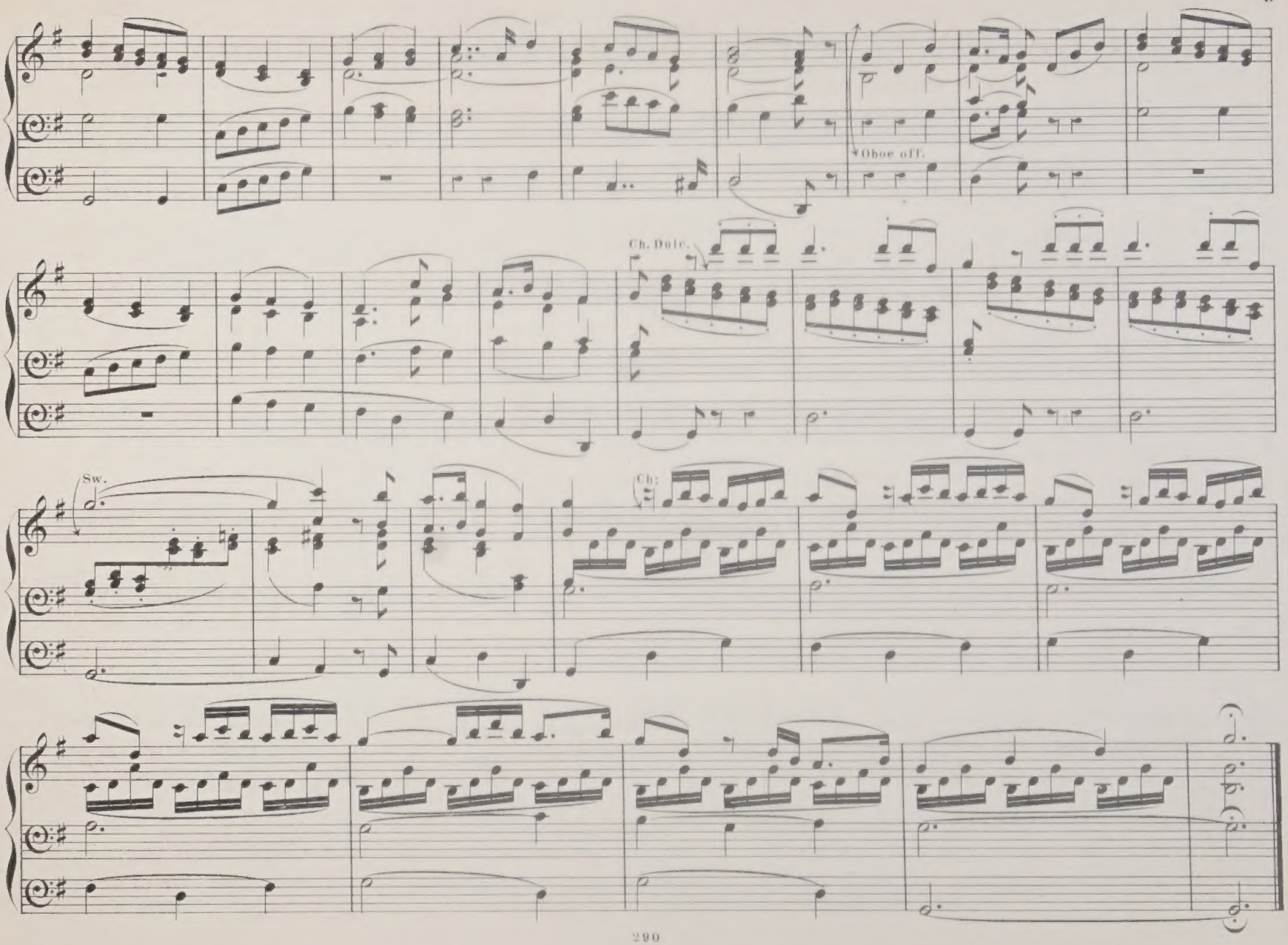
Sonata, Op. 37. No 1.

Leopold Kozeluch.




Gr. St. Diap.
Sw.
Sw.
Sw. add Prin.
Ch. Flute.
Prin off Sw.
Gr.
Sw.
Ch.

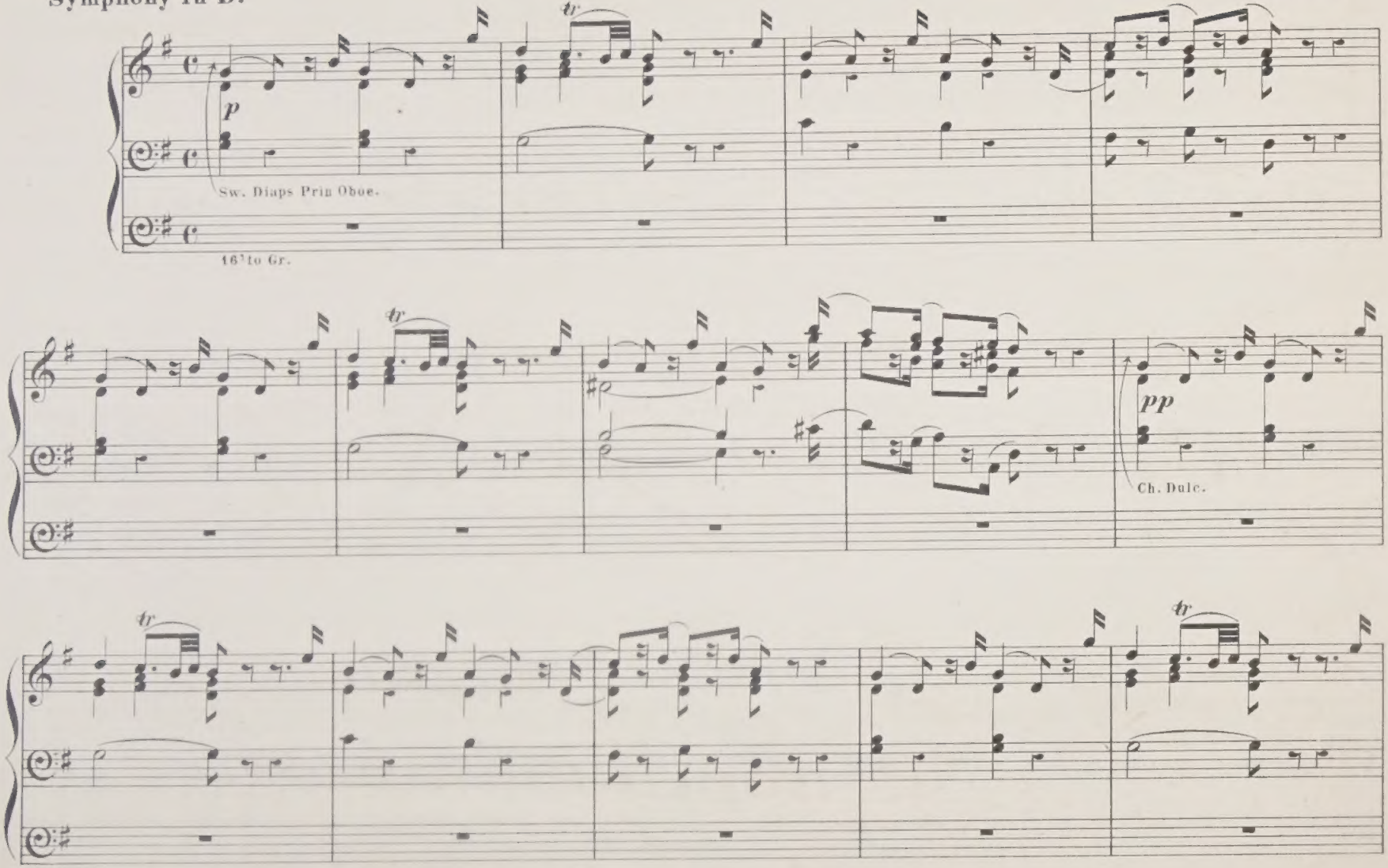

Sw. add Oboe.
Ch.
Gr.
Ch:
cresc.
f
Sw.
p
Sw: Diaps and Oboe.

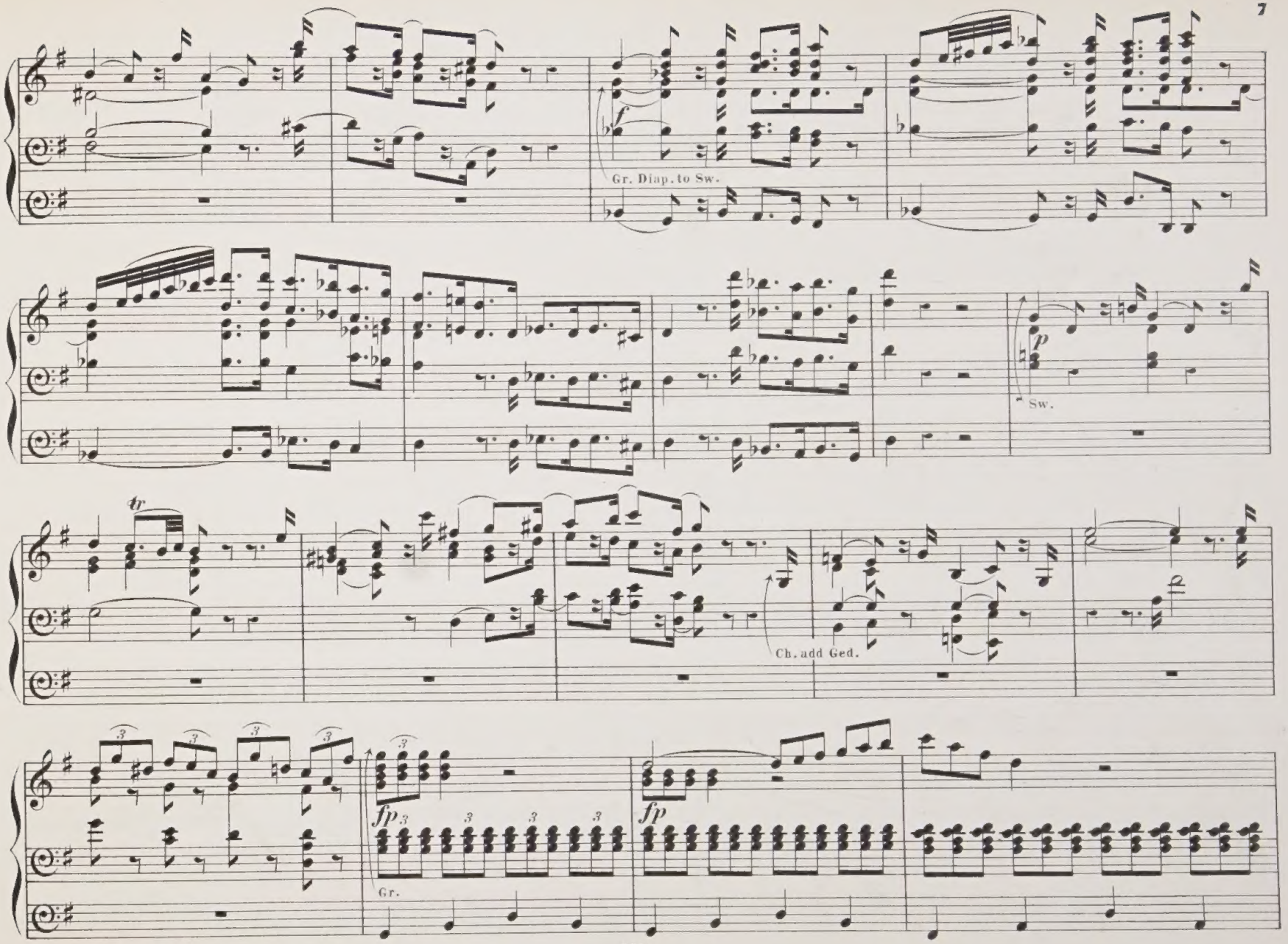

*Oboe off.
Ch. Dulc.
Sw.
Ch:

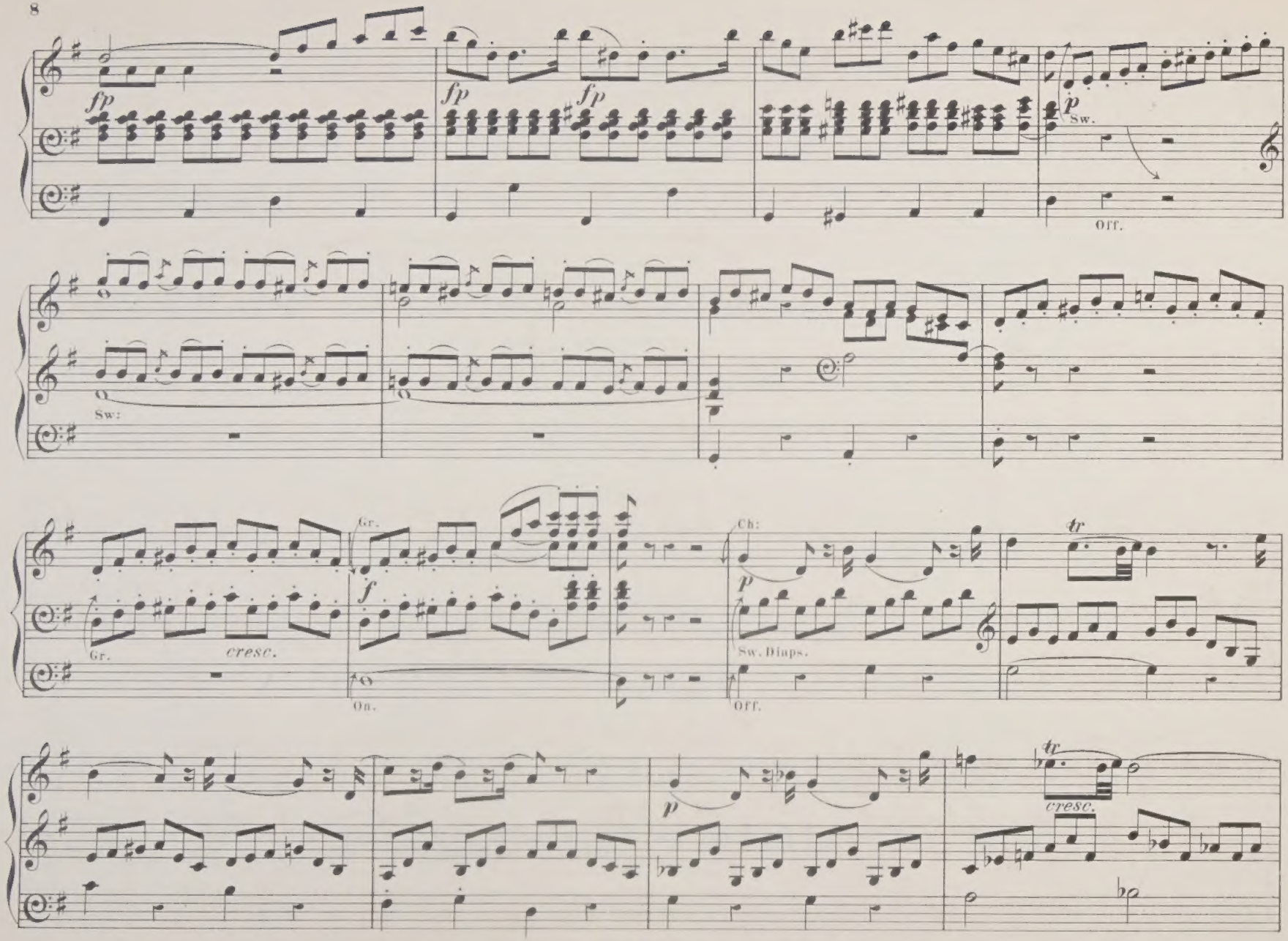
Largo Cantabile.

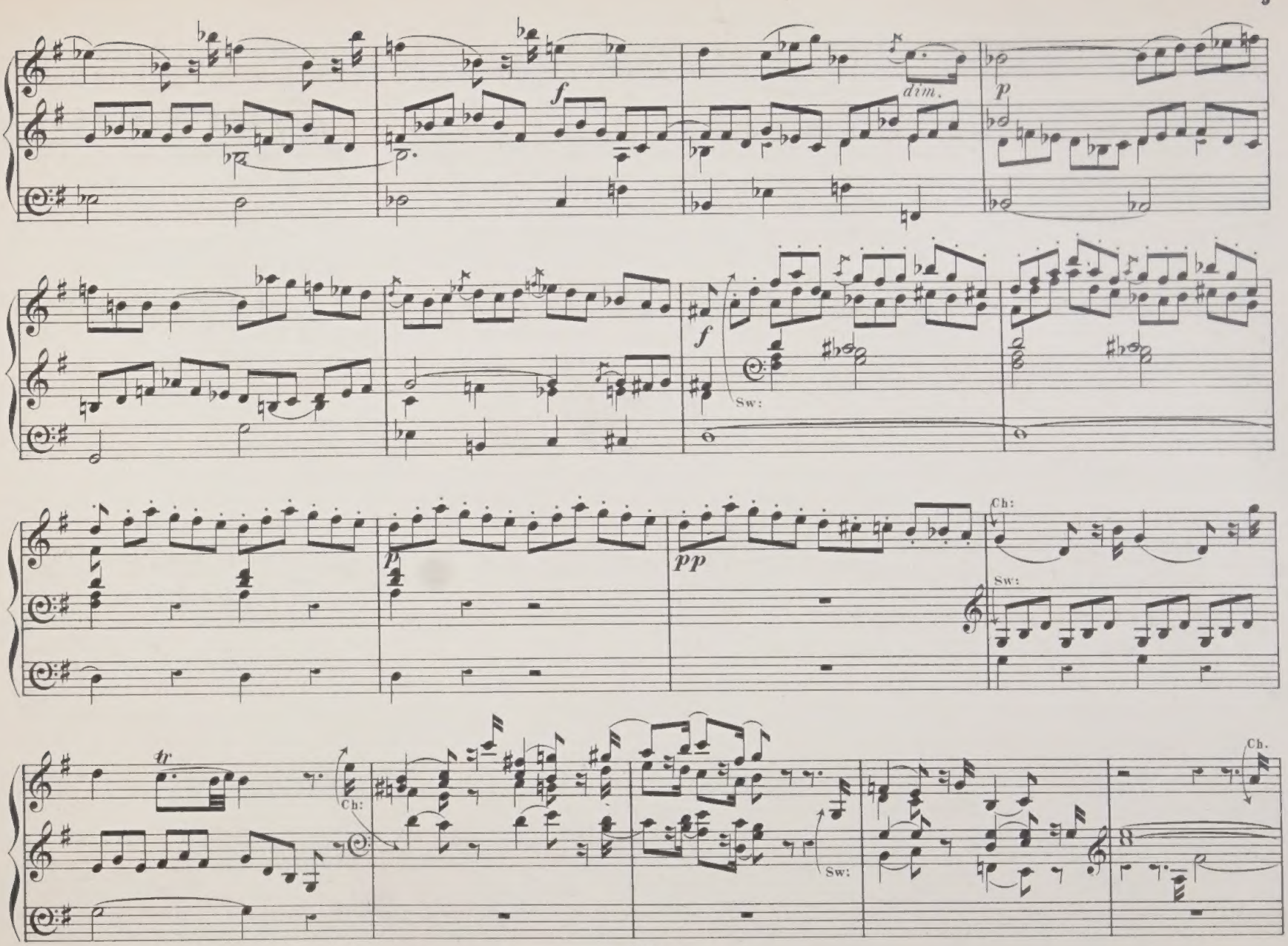
Symphony in D.

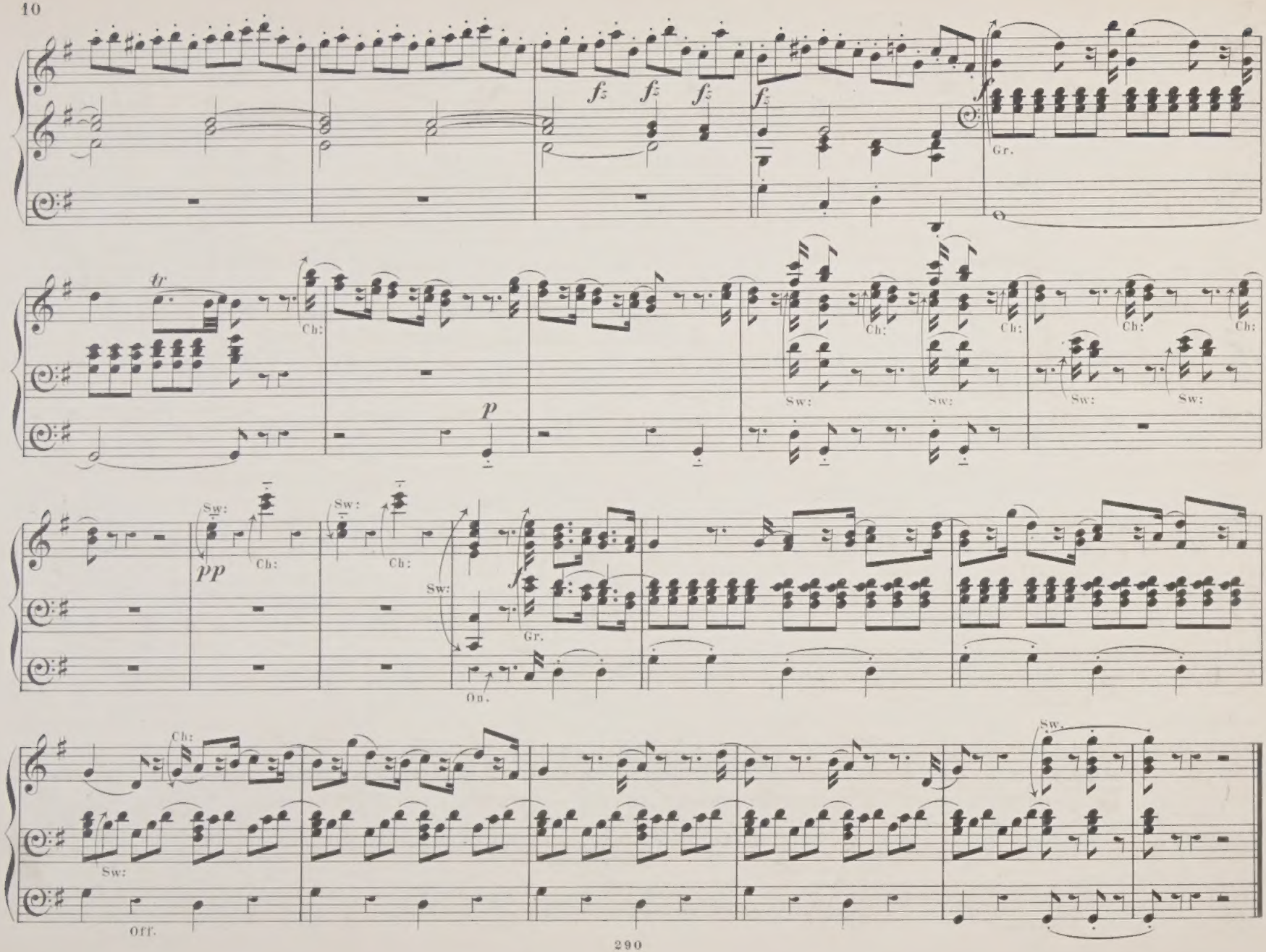
Joseph Haydn.




f
Gr. Diap. to Sw.
p
Sw.
tr
Ch. add Ged.
fp
fp
Gr.

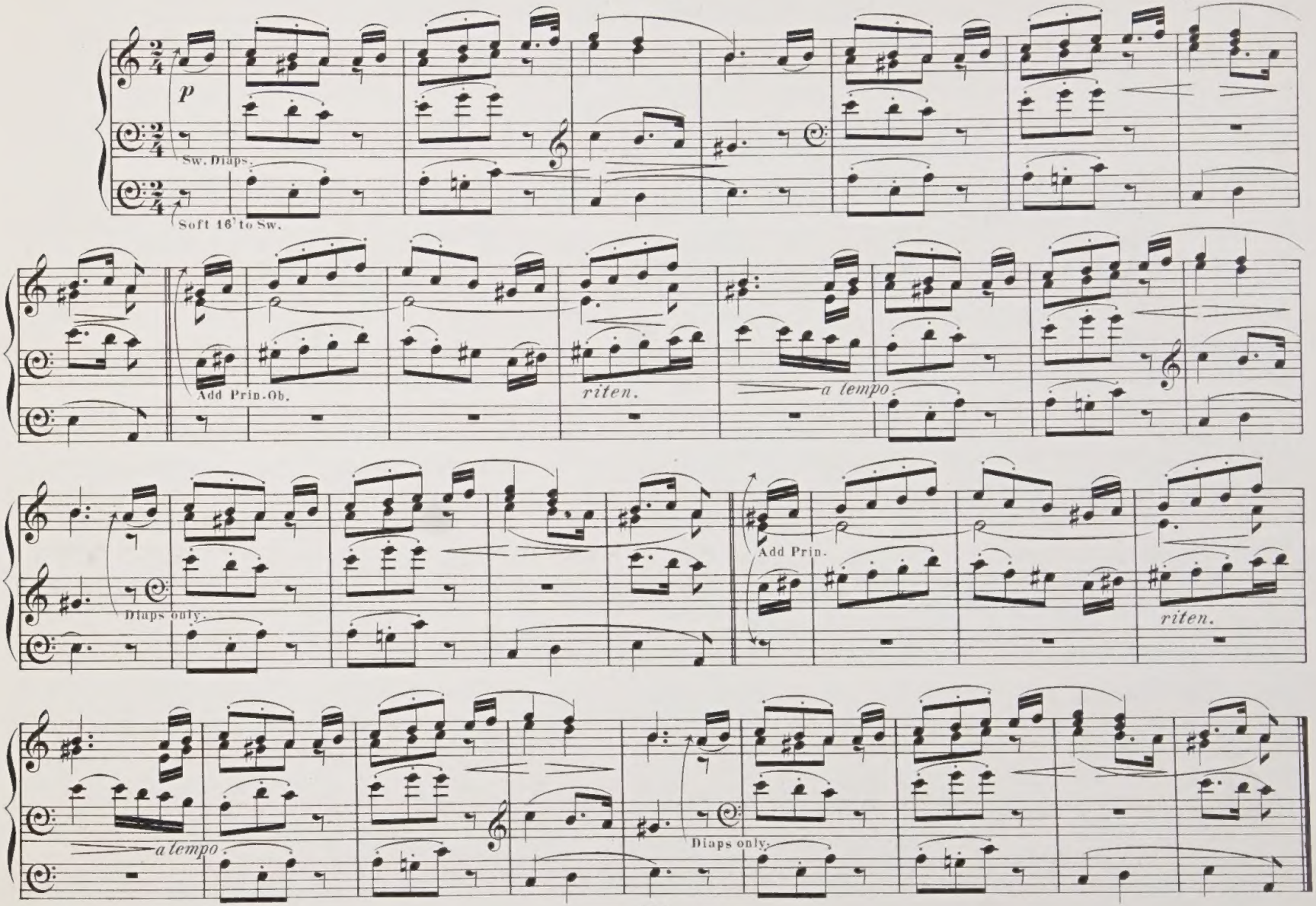

fp
fp
fp
fp
p
Sw.
Off.
Sw:
Gr.
cresc.
Gr.
f
On.
Ch:
p
Sw. Diaps.
Off.
tr
p
cresc.
tr


f
dim.
p
f
Sw:
p
pp
Ch:
Sw:
tr
Ch:
Sw:
Ch.


fz
fz
fz
fz
f
Gr.
tr
Ch:
p
Sw:
pp
Ch:
Sw:
Ch:
Sw:
f
Gr.
On.
Ch:
Sw:
Off.
Sw:

Lento.

R. Schumann.



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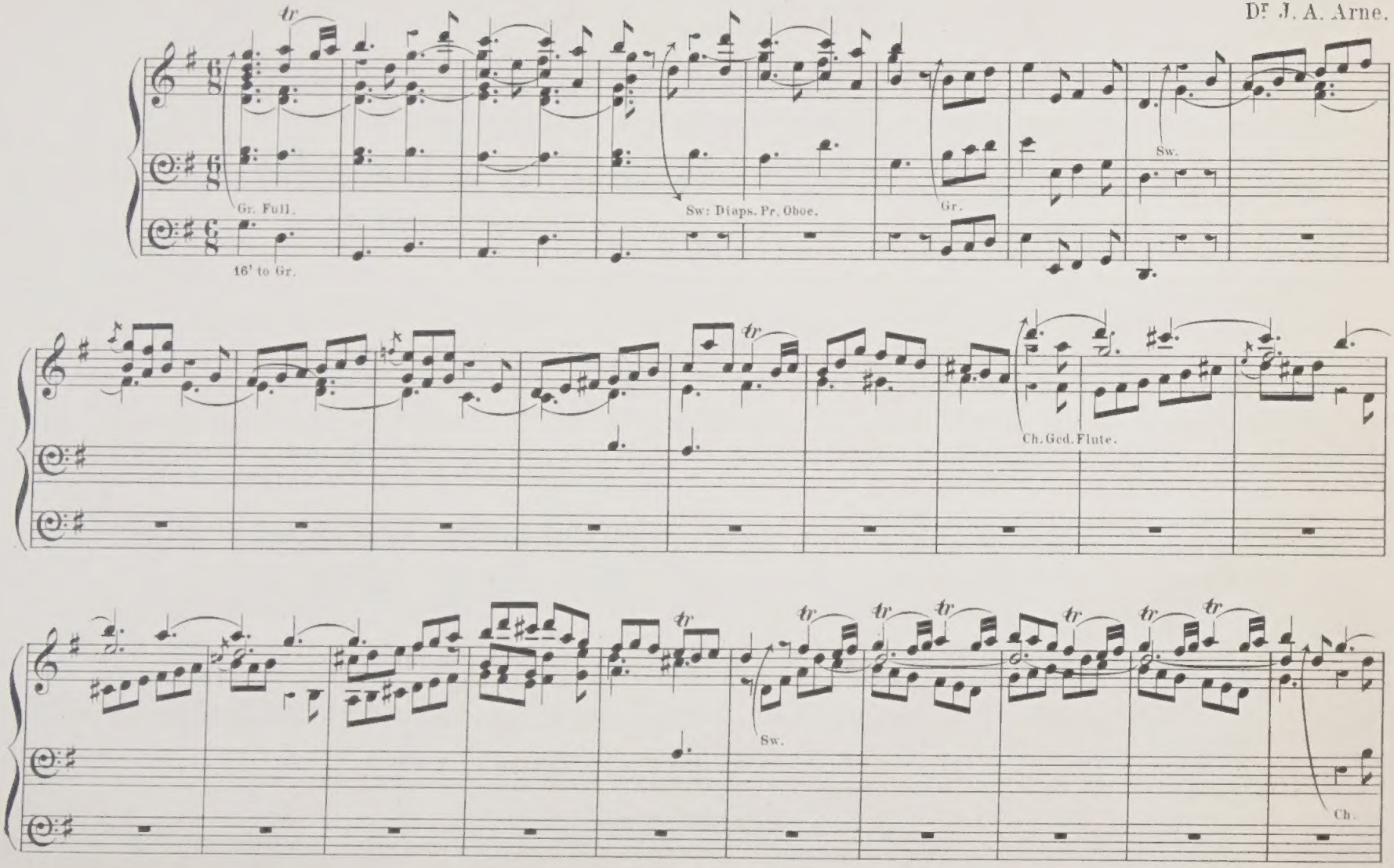
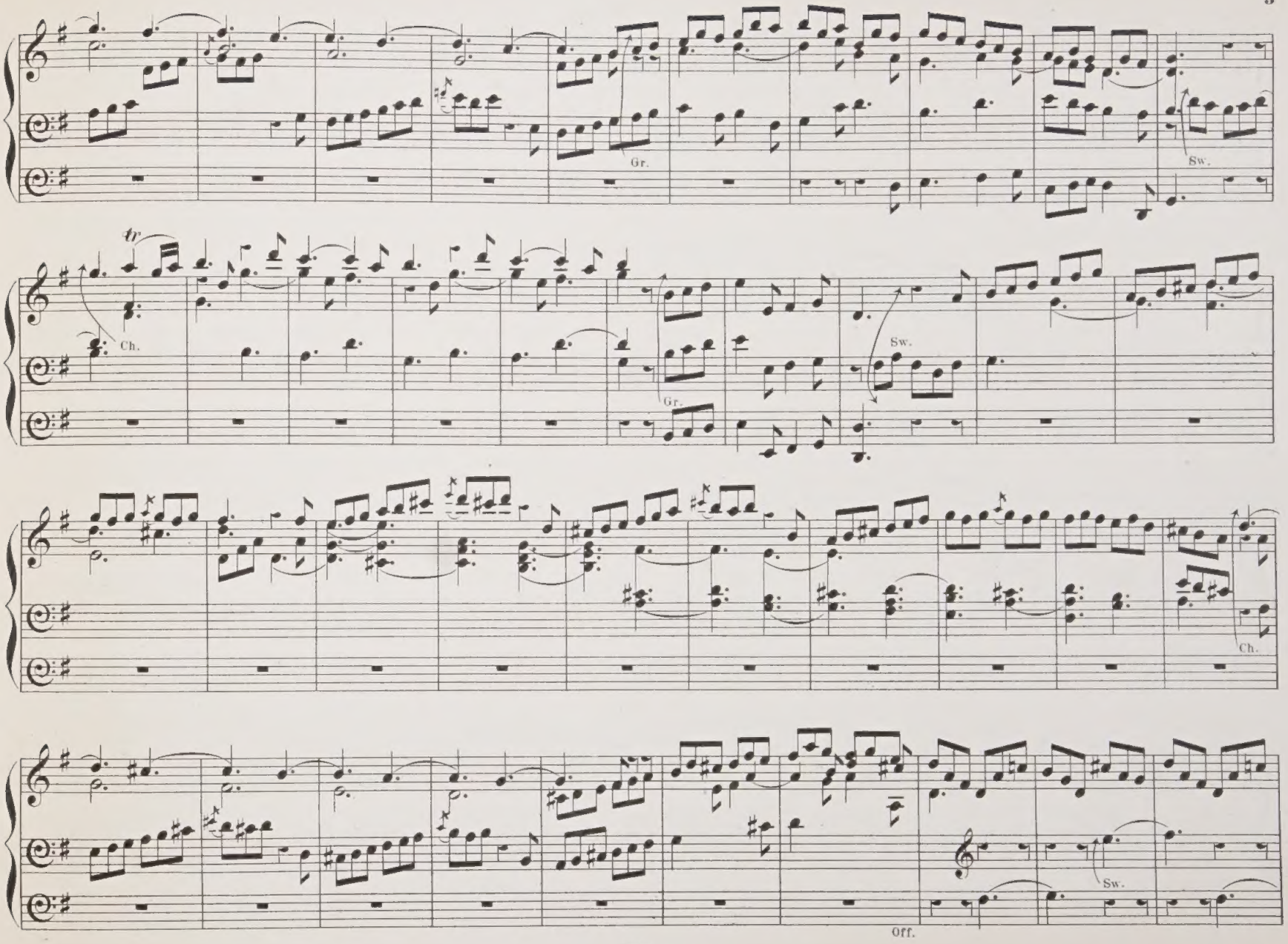
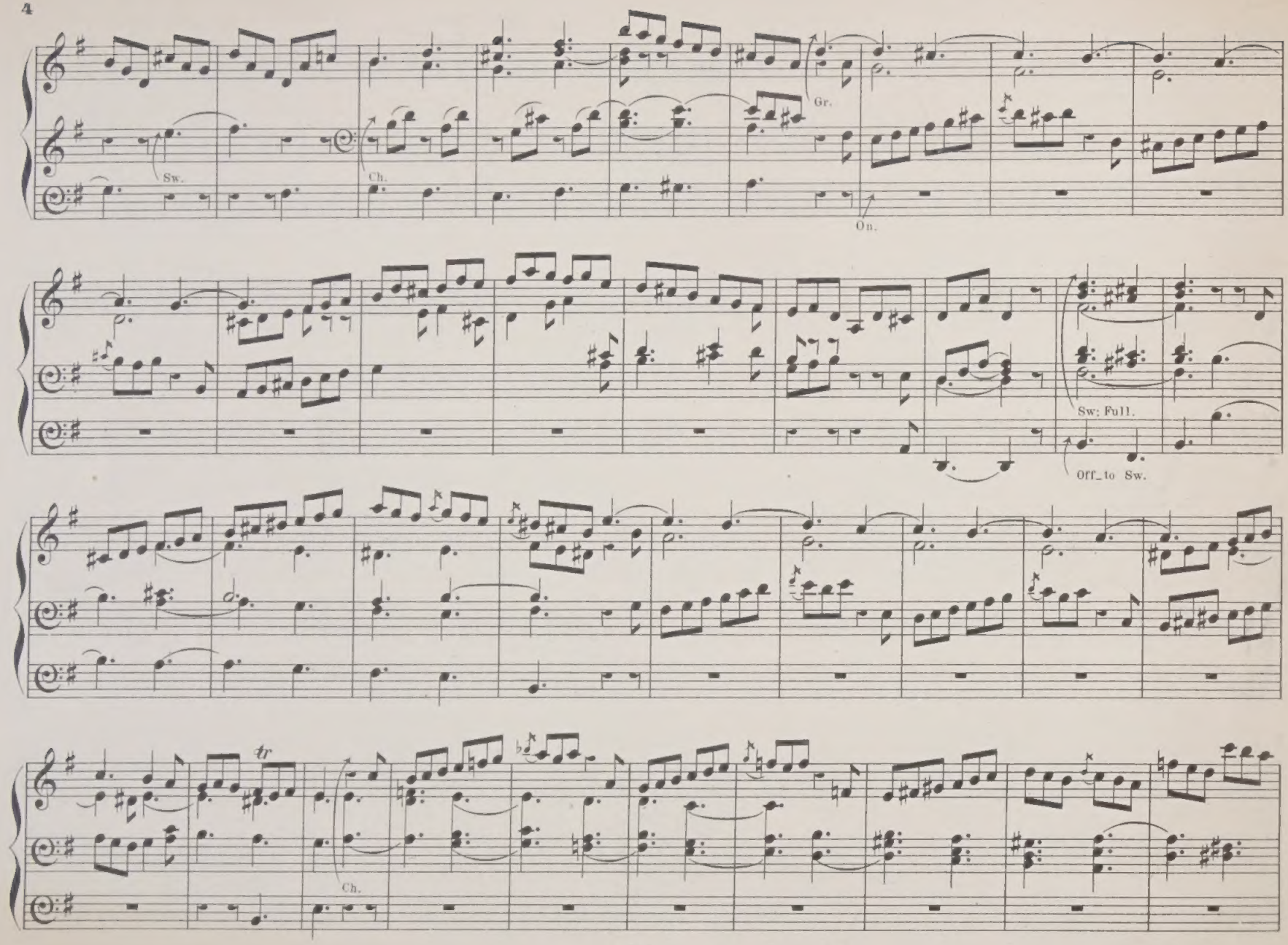
Con spirito.

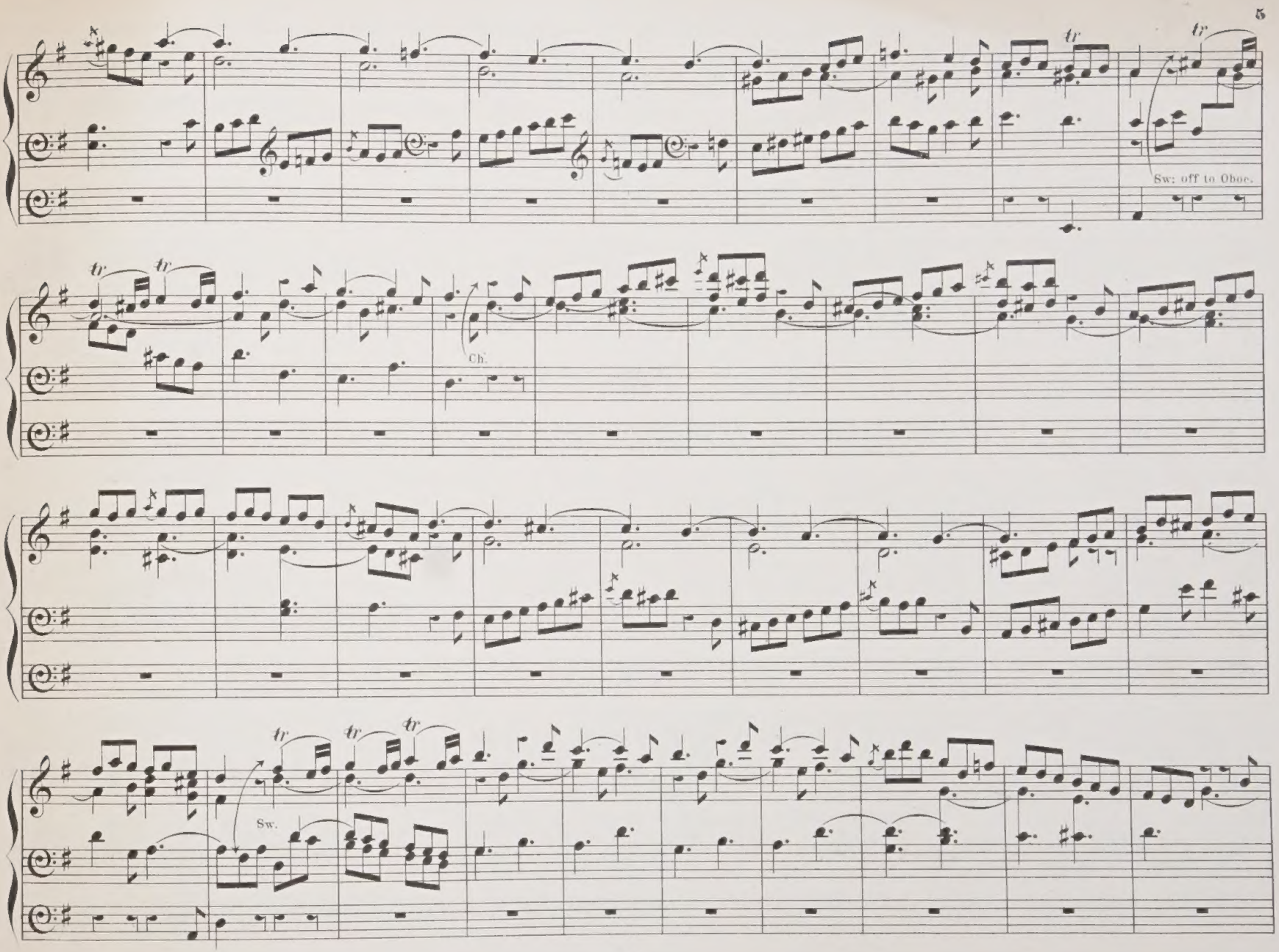
From an Organ Concerto.

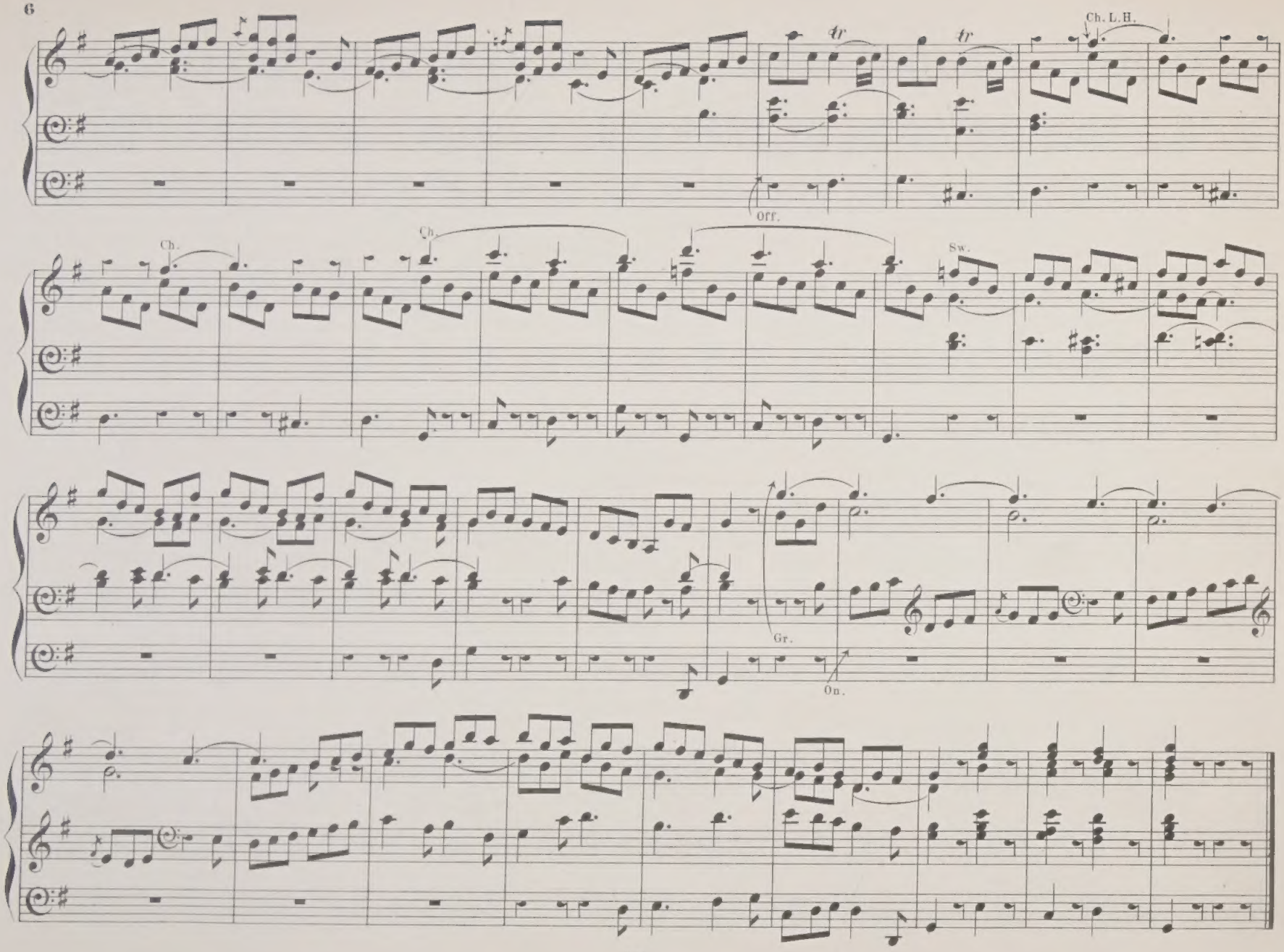
Dr J. A. Arne.




Gr.
Sw.
tr
Ch.
Sw.
Gr.
Ch.
Sw.
Off.


Sw.
Ch.
Gr.
On.
Sw: Full.
Off_to Sw.
tr
Ch.

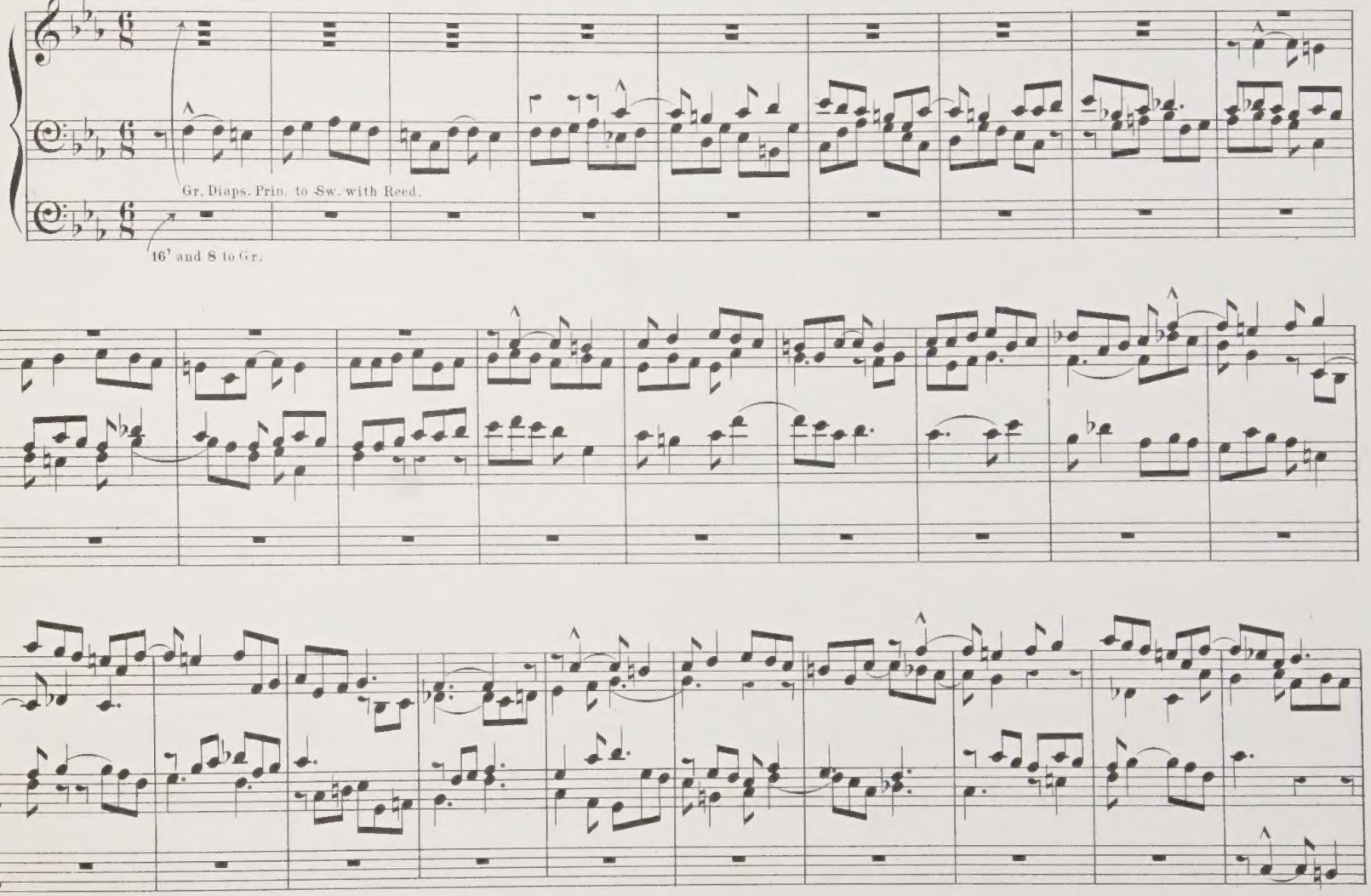

tr
tr
Sw: off to Oboe.
tr
tr
Ch.
tr
tr
tr
Sw.

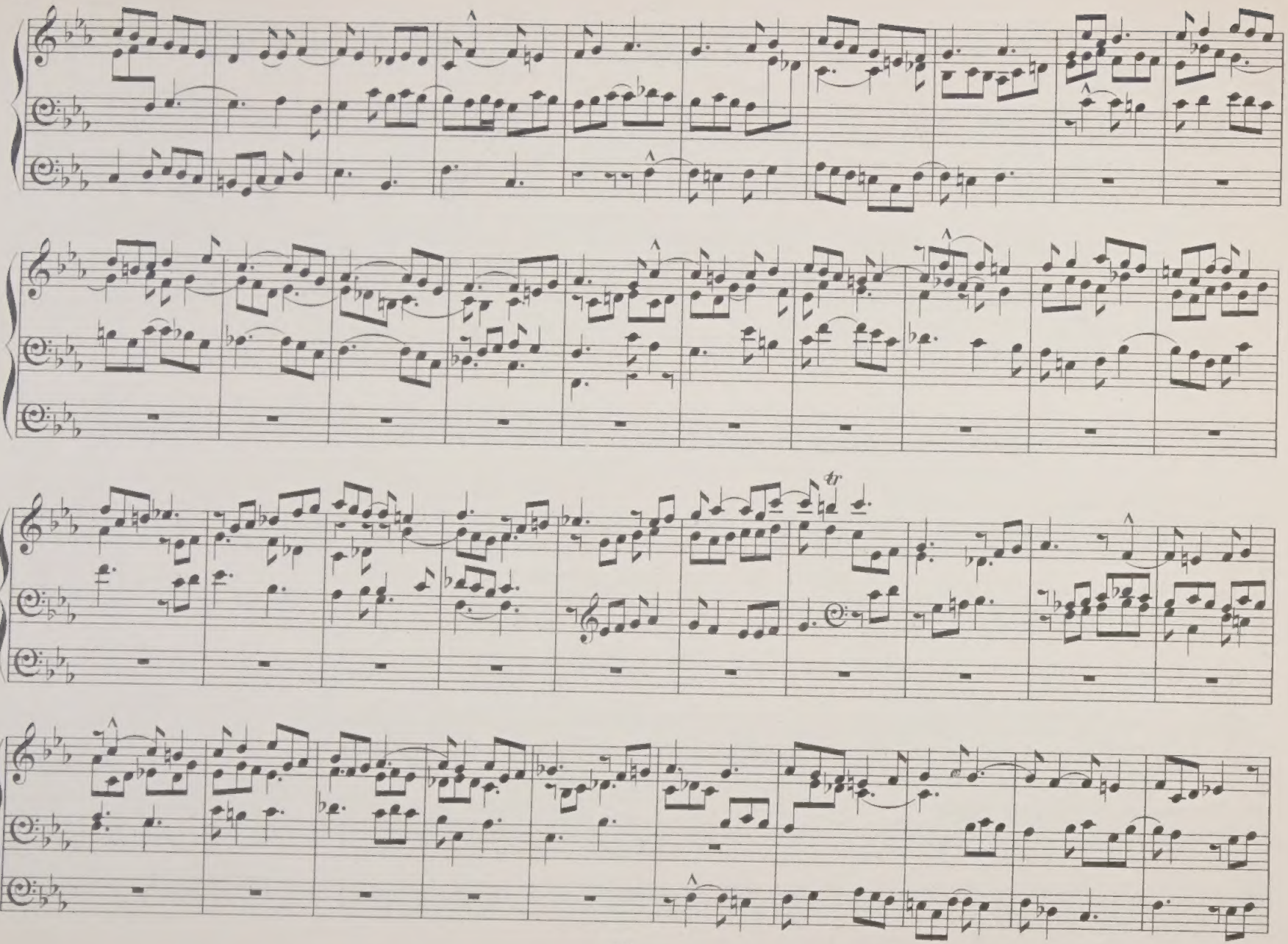

Ch. L.H.
tr
tr
Off.
Ch.
Ch.
Sw.
Gr.
On.

Fugue.

A. Scarlatti.

Moderato grazioso.

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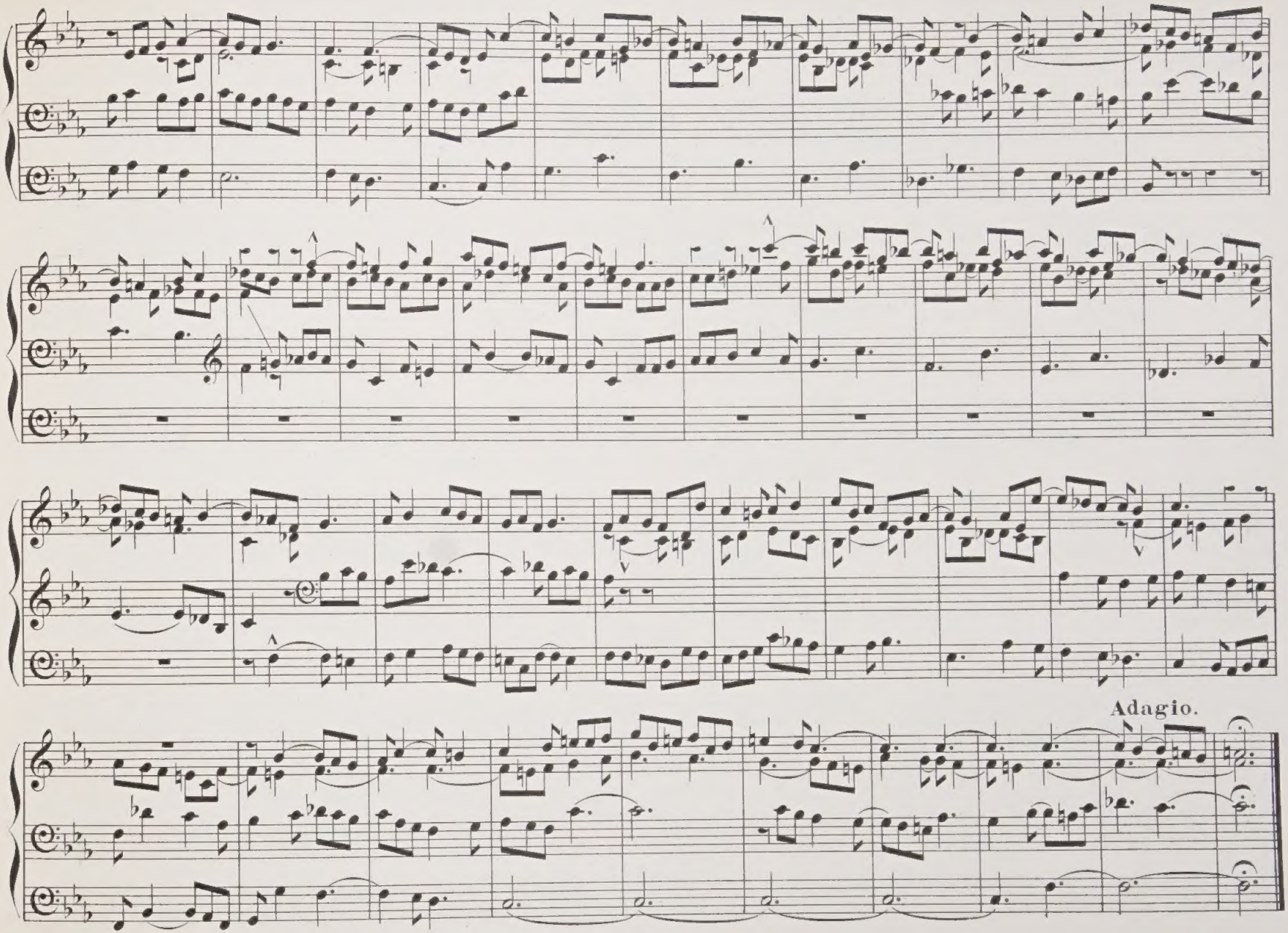
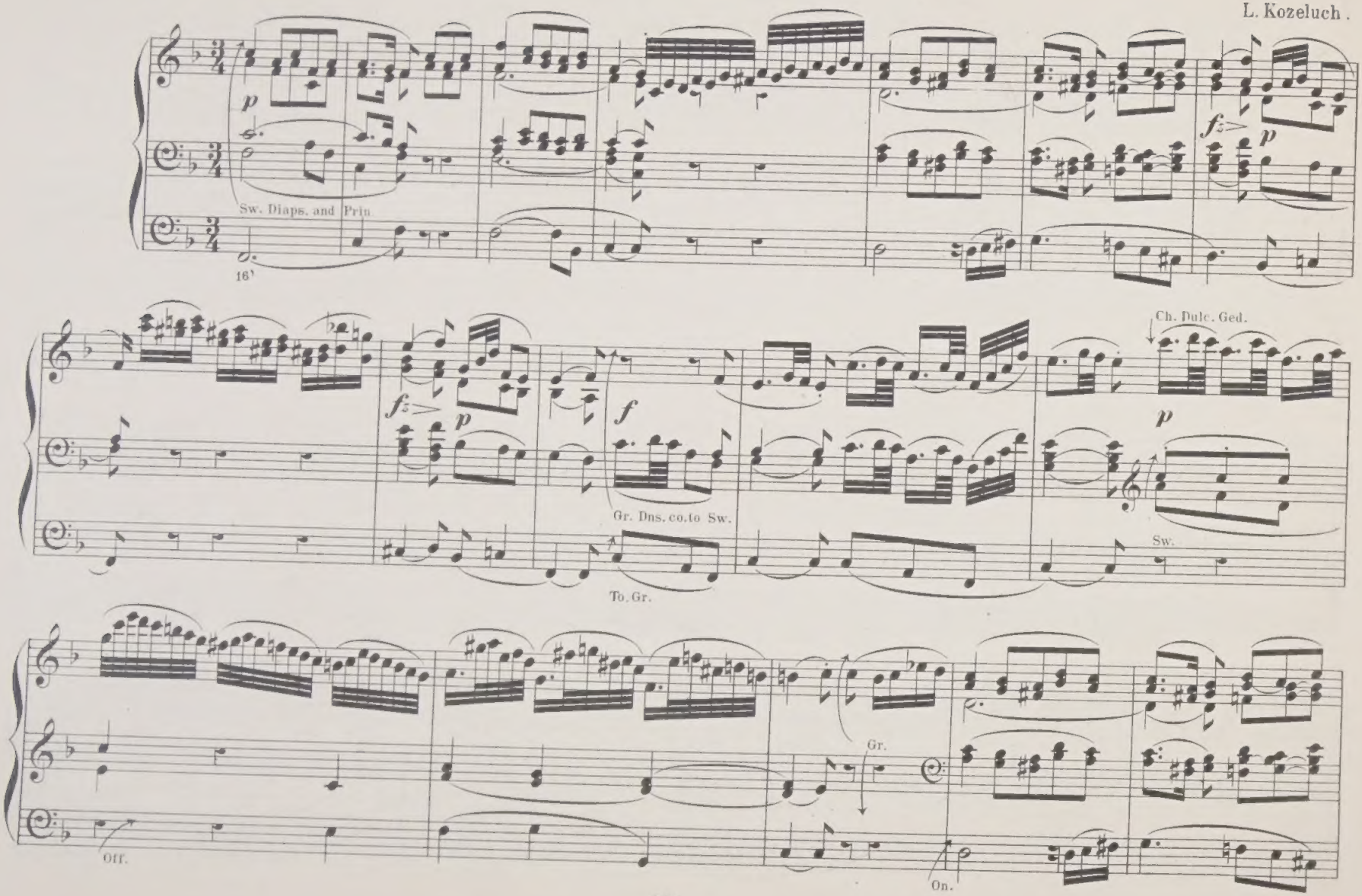
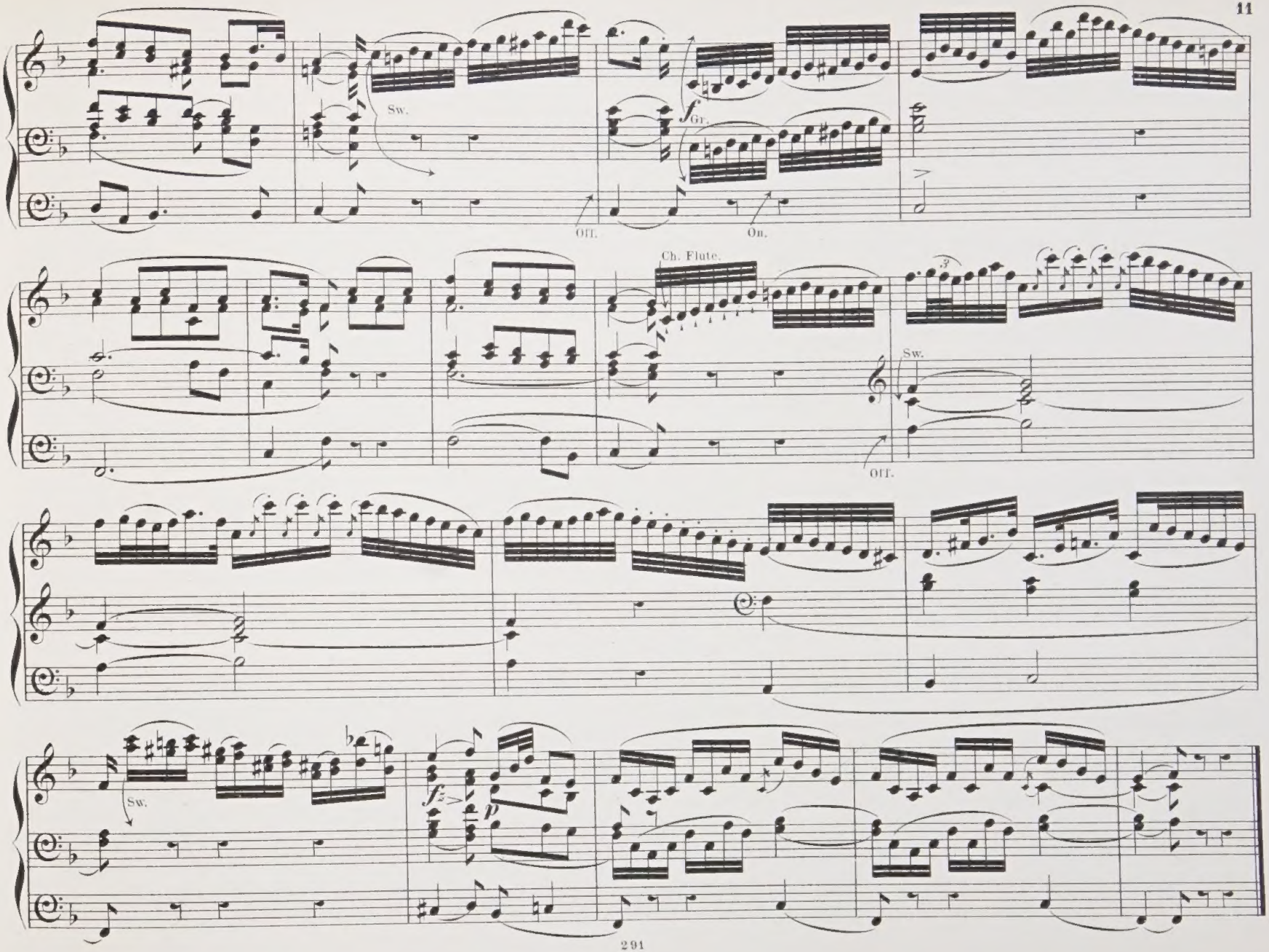

Adagio.

Sonata Op. 38. № 2.

Adagio.

L. Kozeluch.




Sw.
f
Gr.
Off.
On.
Ch. Flute.
3
Sw.
Off.
Sw.
f
p

Arrangements for the Organ

by

W. J. WESTBROOK

Mus. Doc. Cantab.

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Book XIII. Chorus: Hallelujah, Messiah — *G. F. Handel.*

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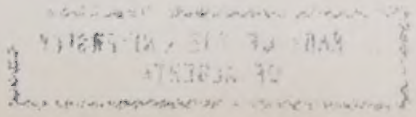
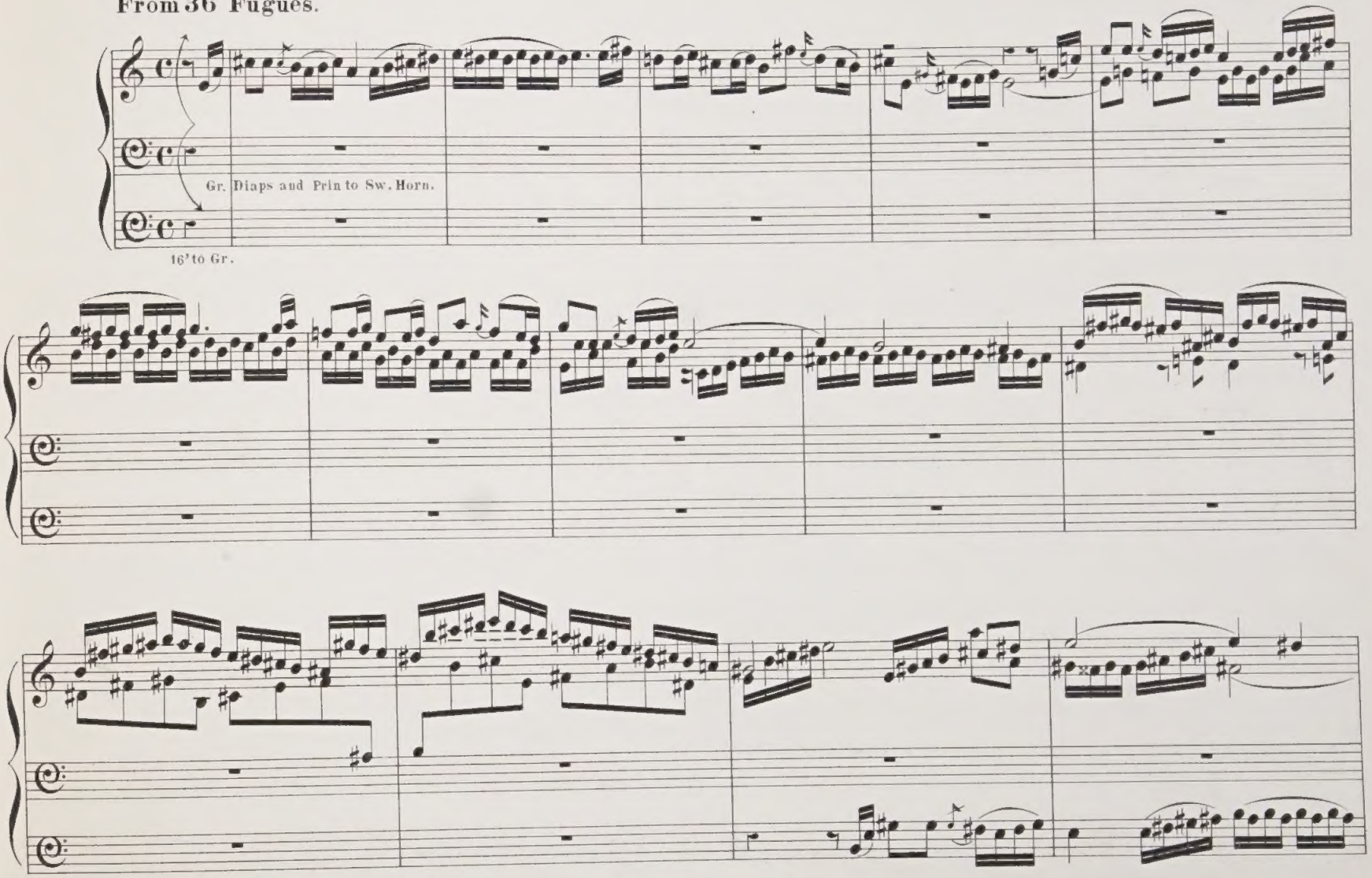


Fugue.

From 36 Fugues.

Antoine Reicha.



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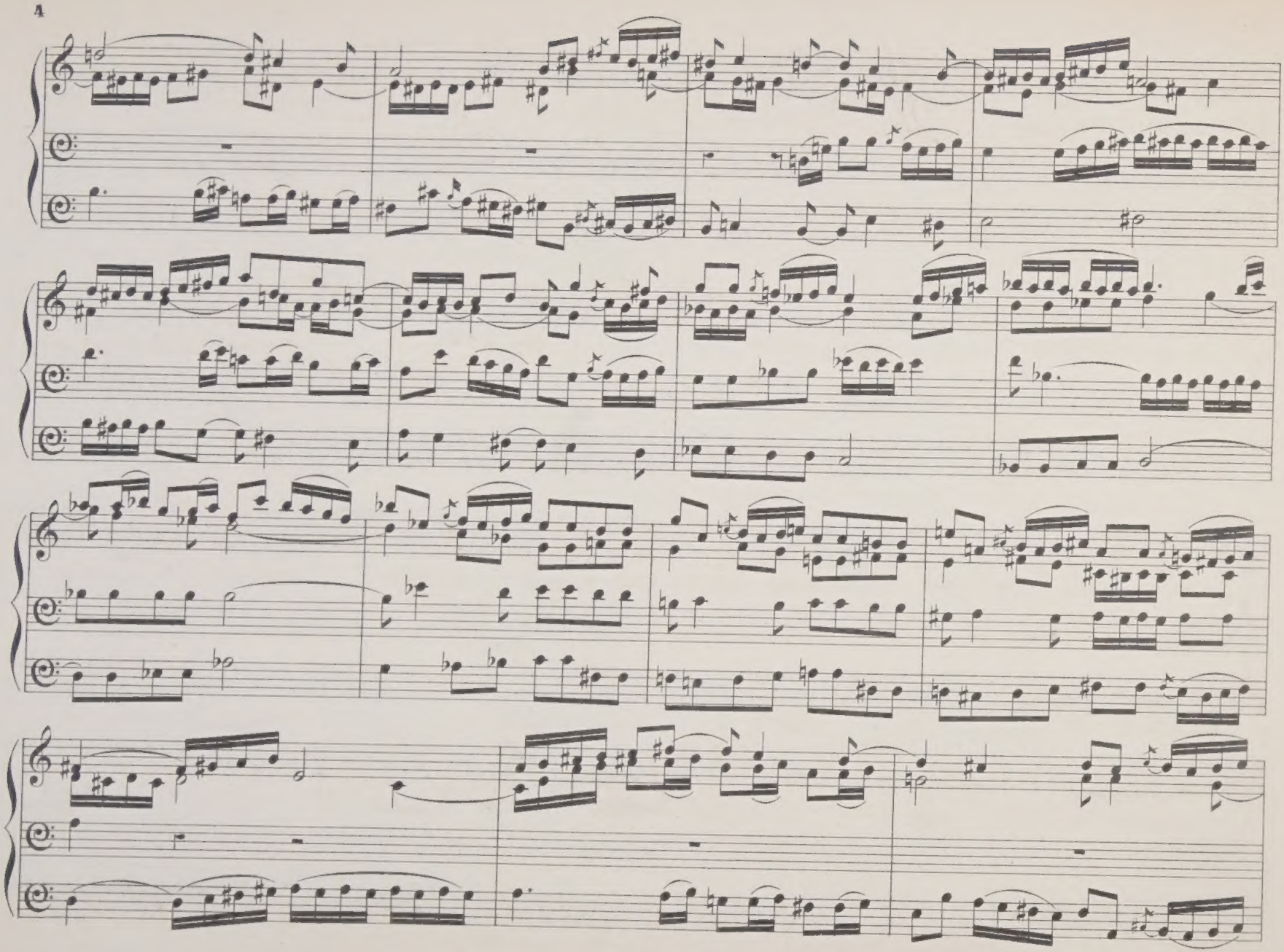
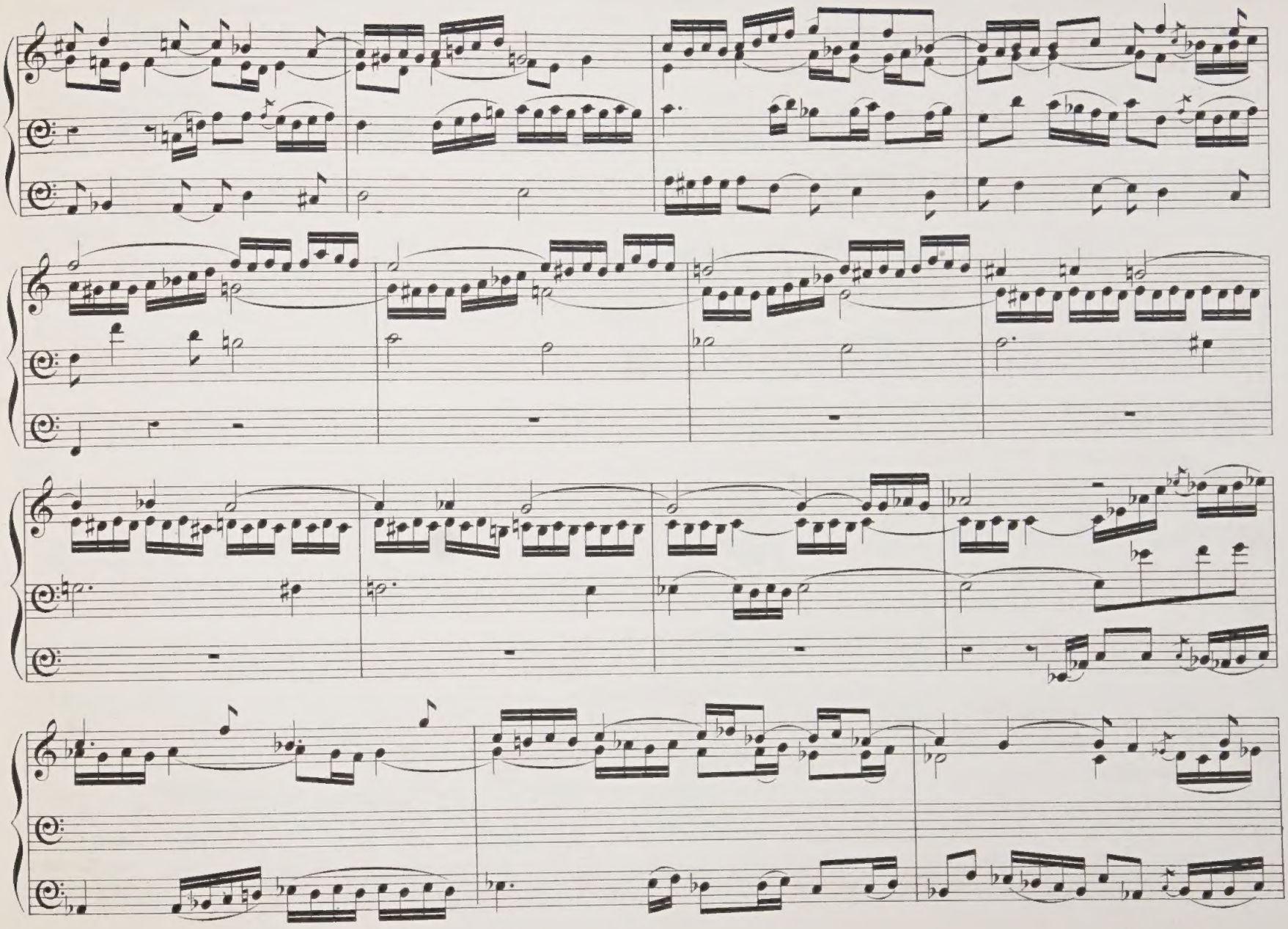
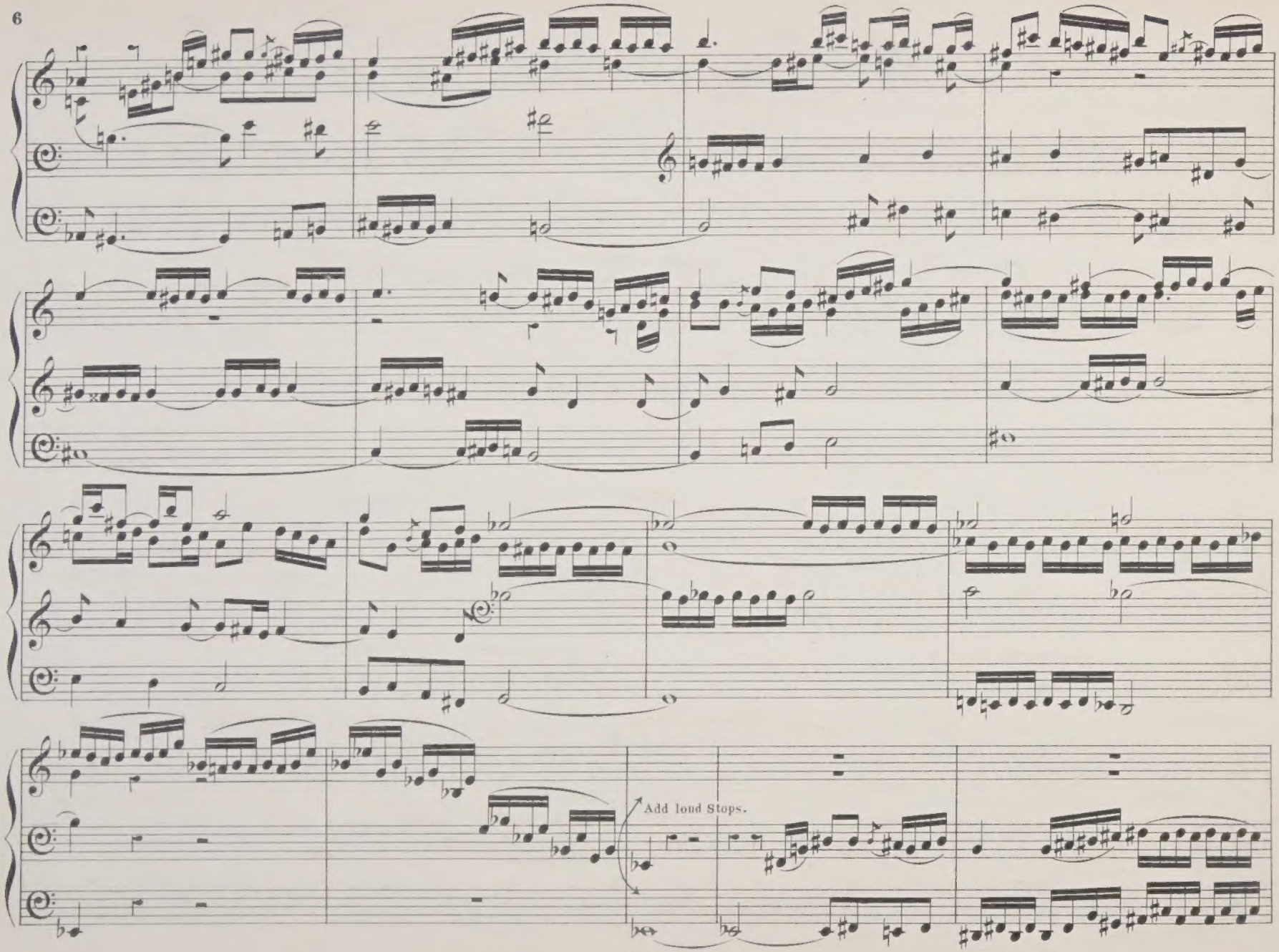
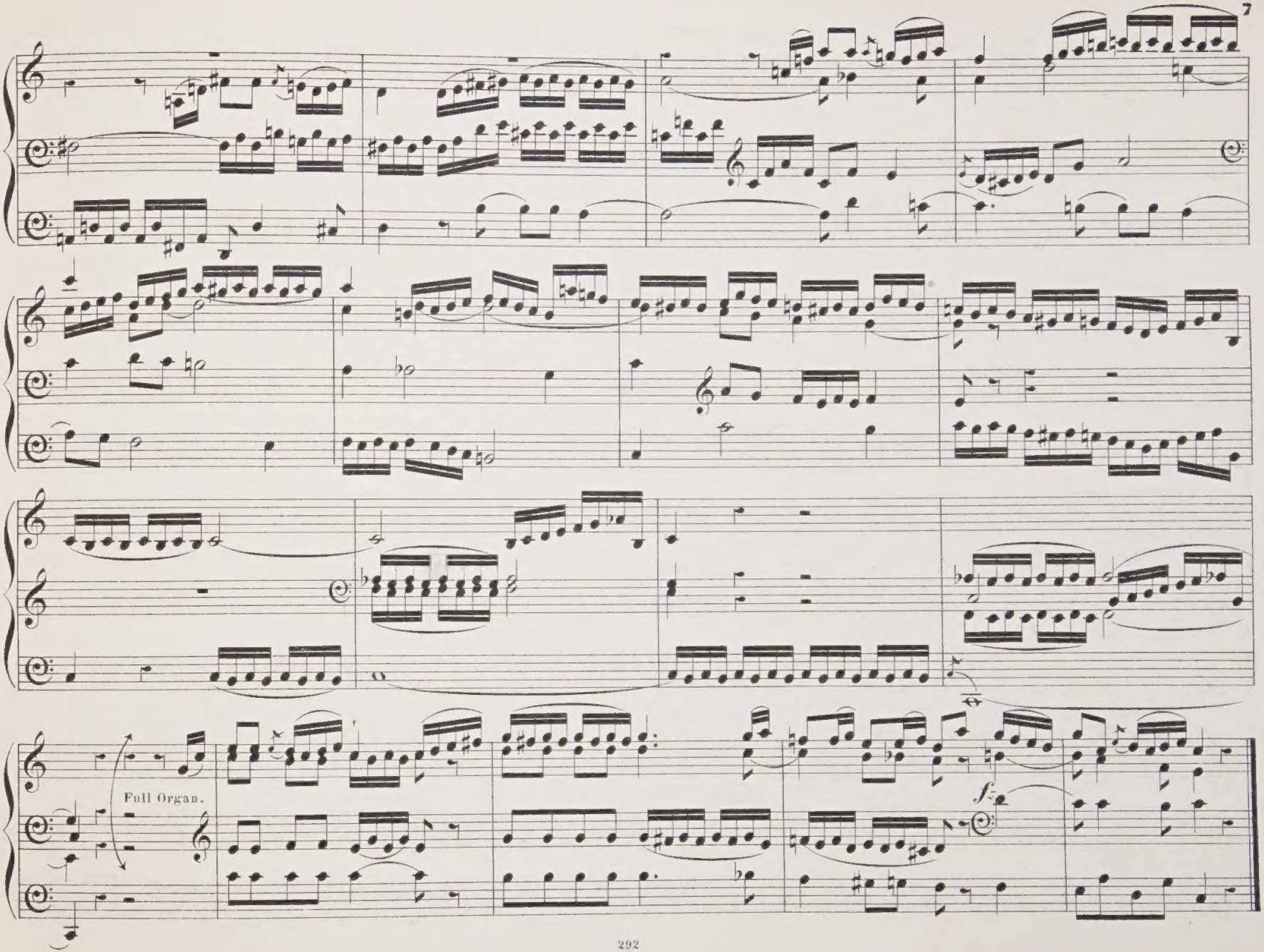


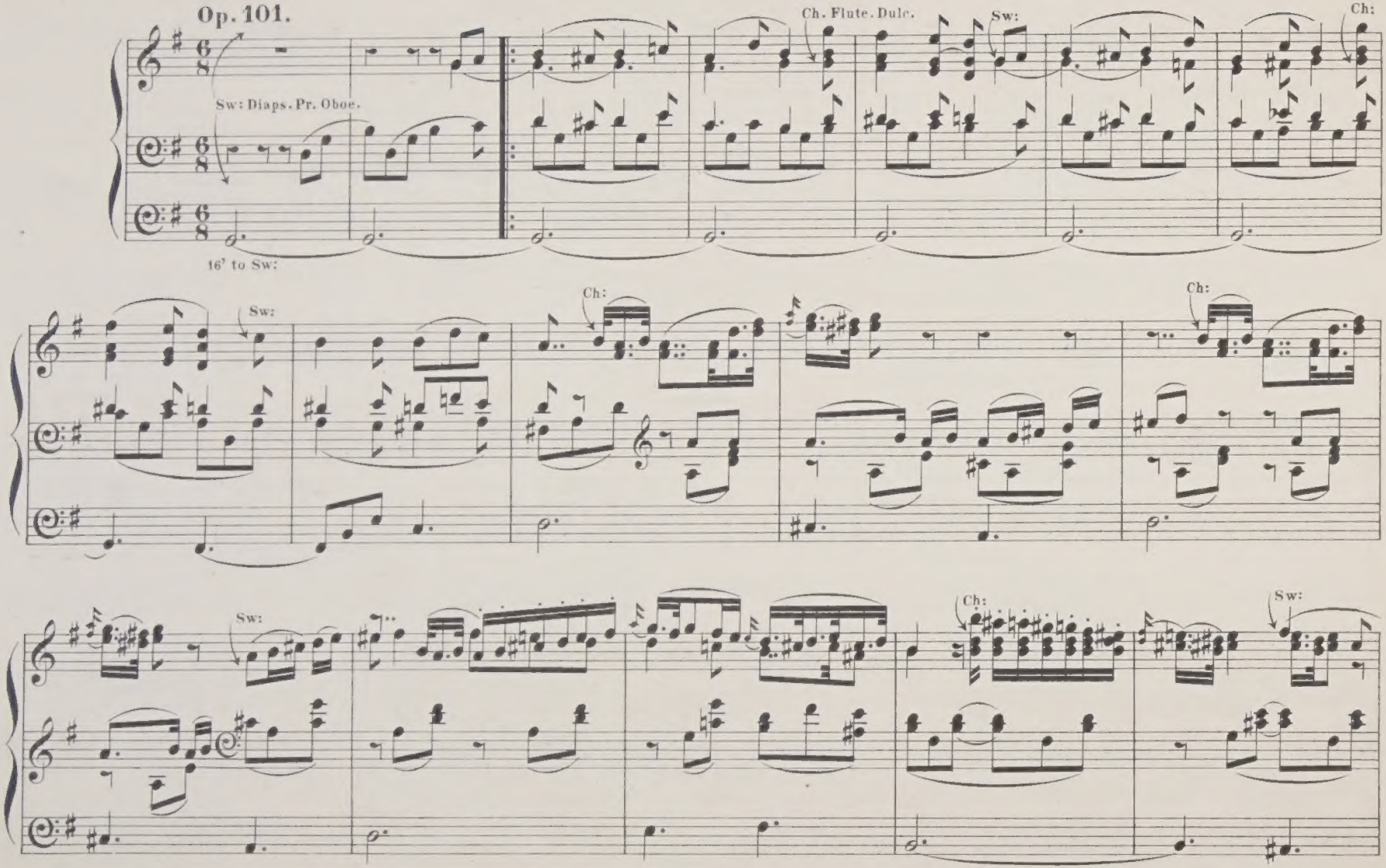


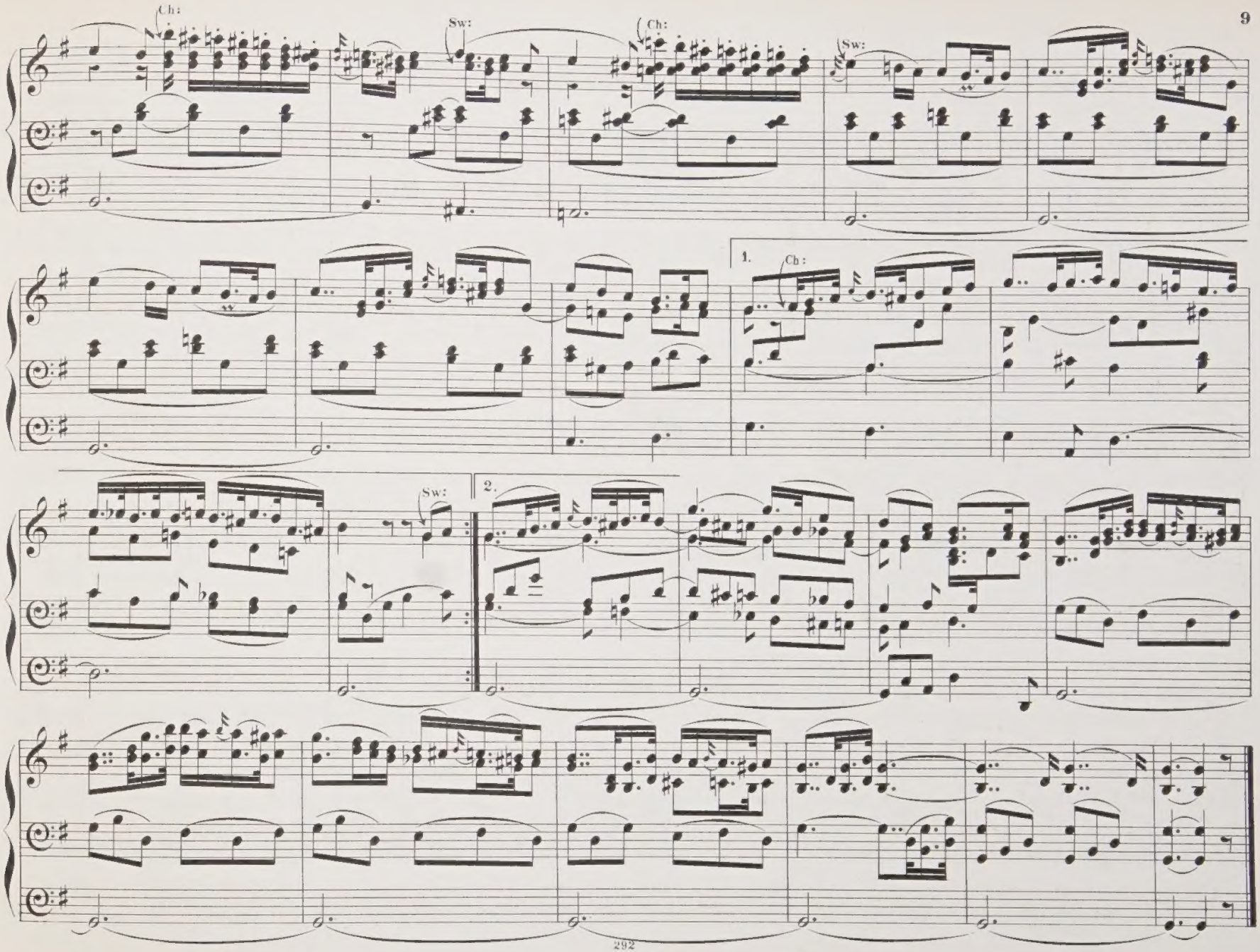

Add loud Stops.


Full Organ.
f

Gondola Song.

L. Spohr.

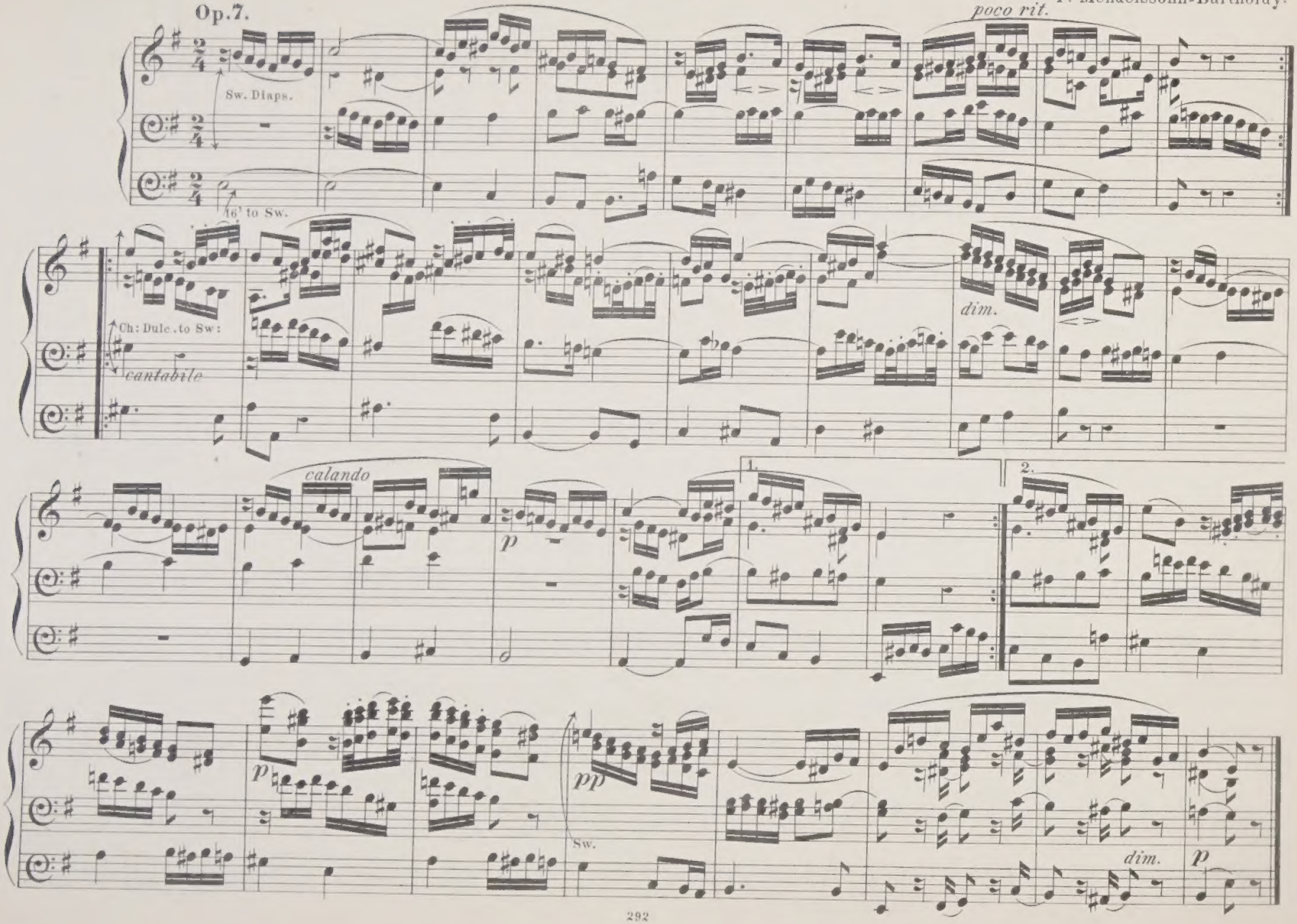



Ch:
Sw:
Ch:
Sw:
1.
Ch:
Sw:
2.

Andante.

F. Mendelssohn-Bartholdy.

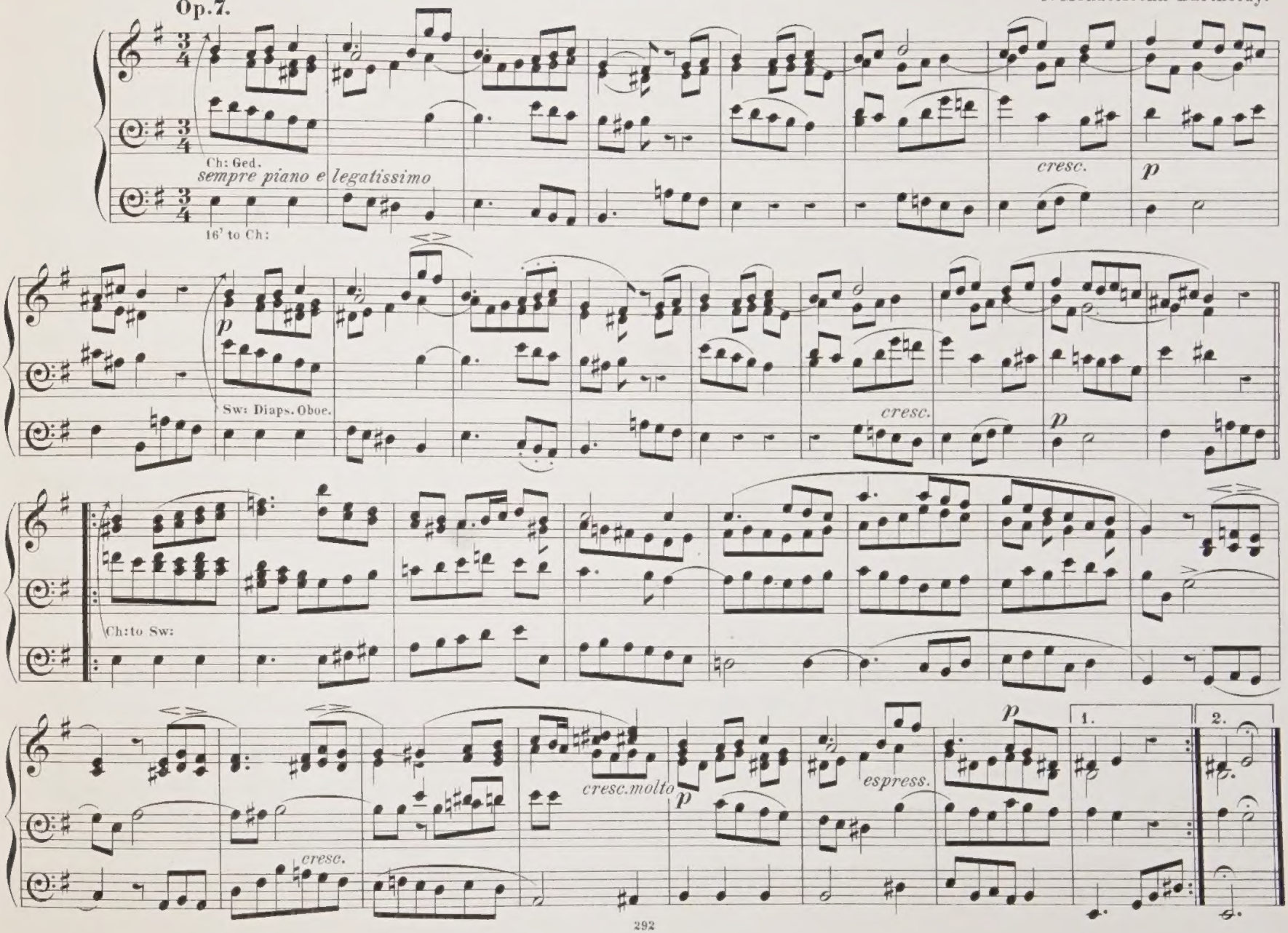
Op. 7.



Andante.

F. Mendelssohn-Bartholdy.

Op. 7.



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Book 10.

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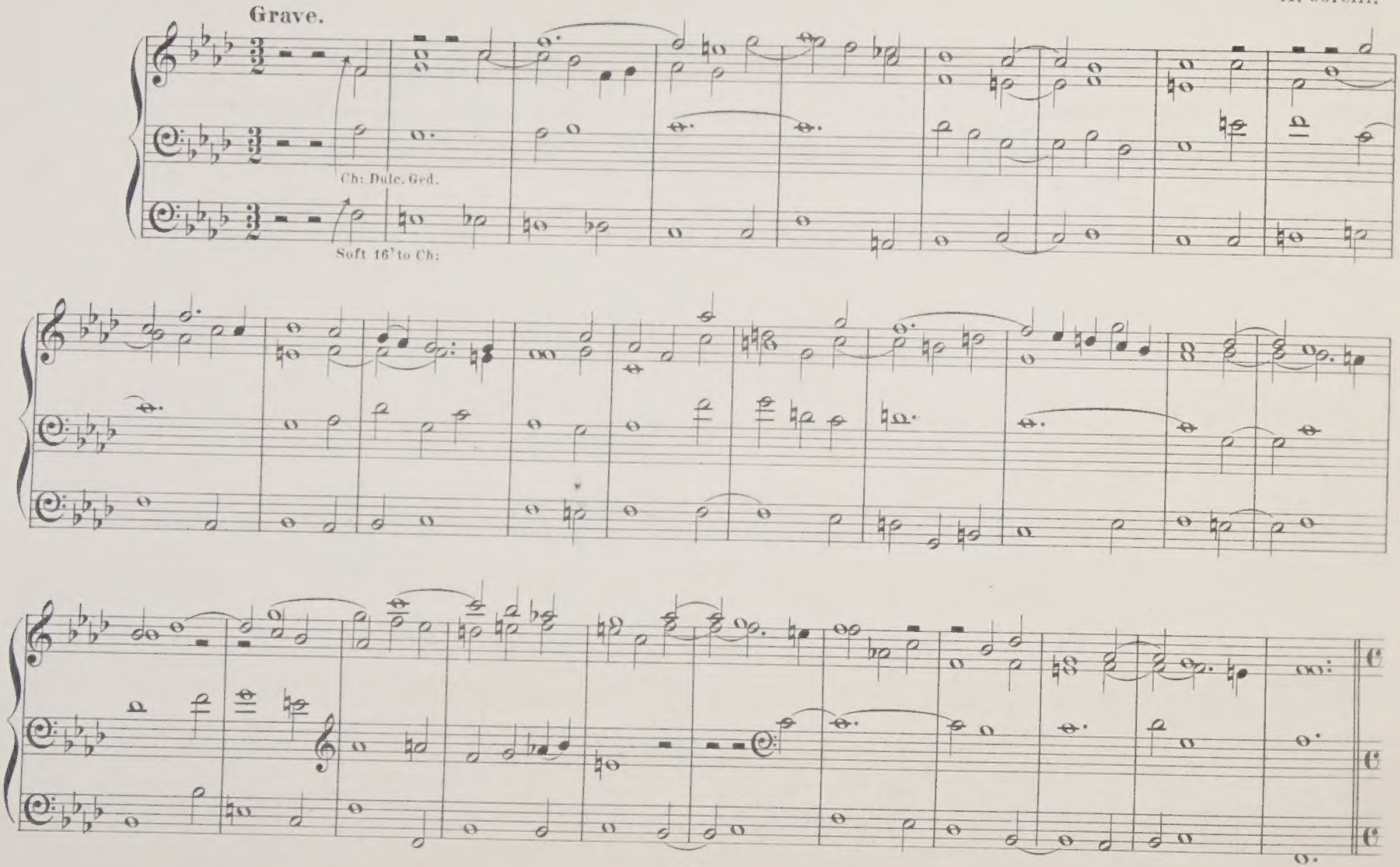
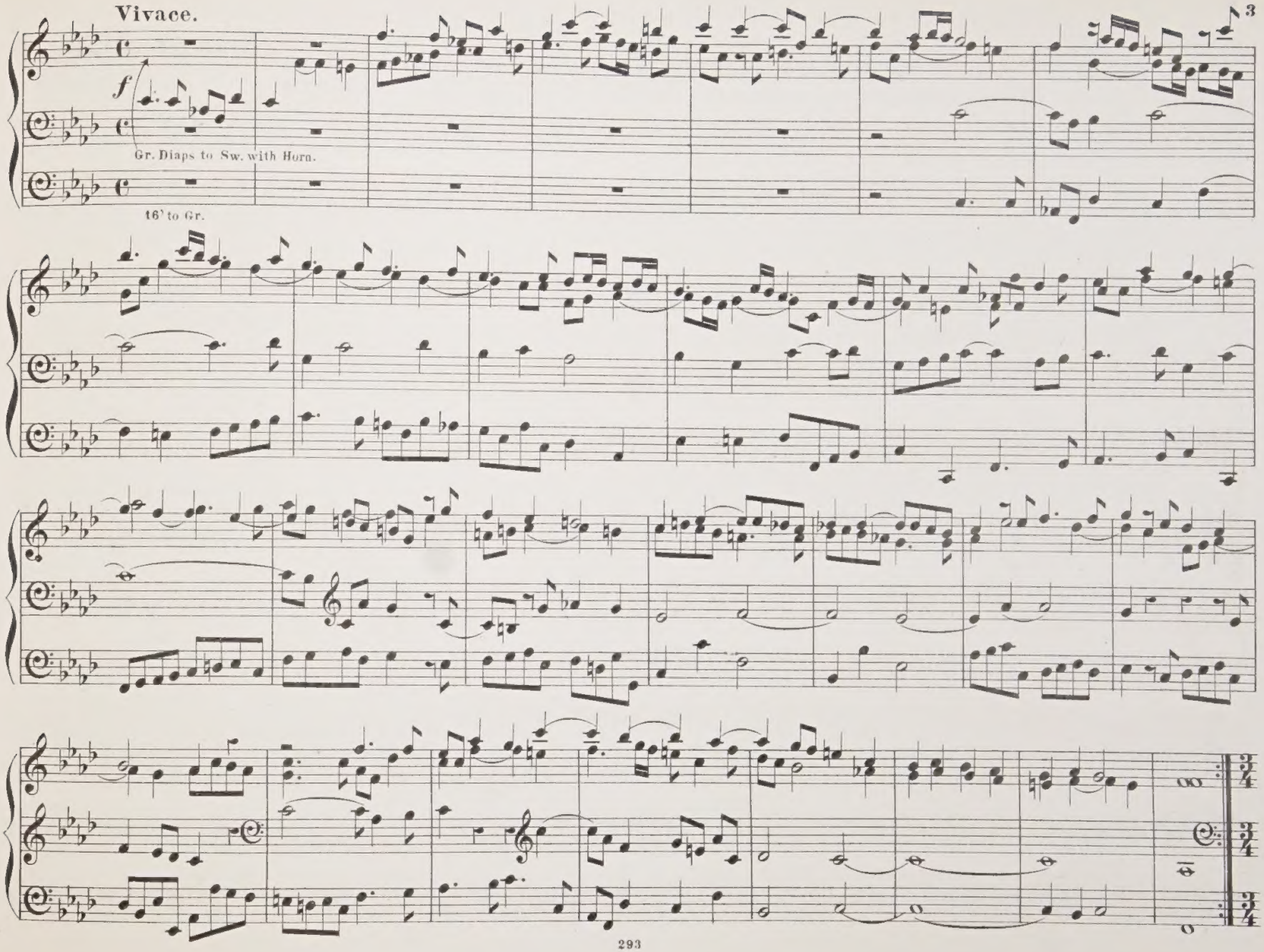
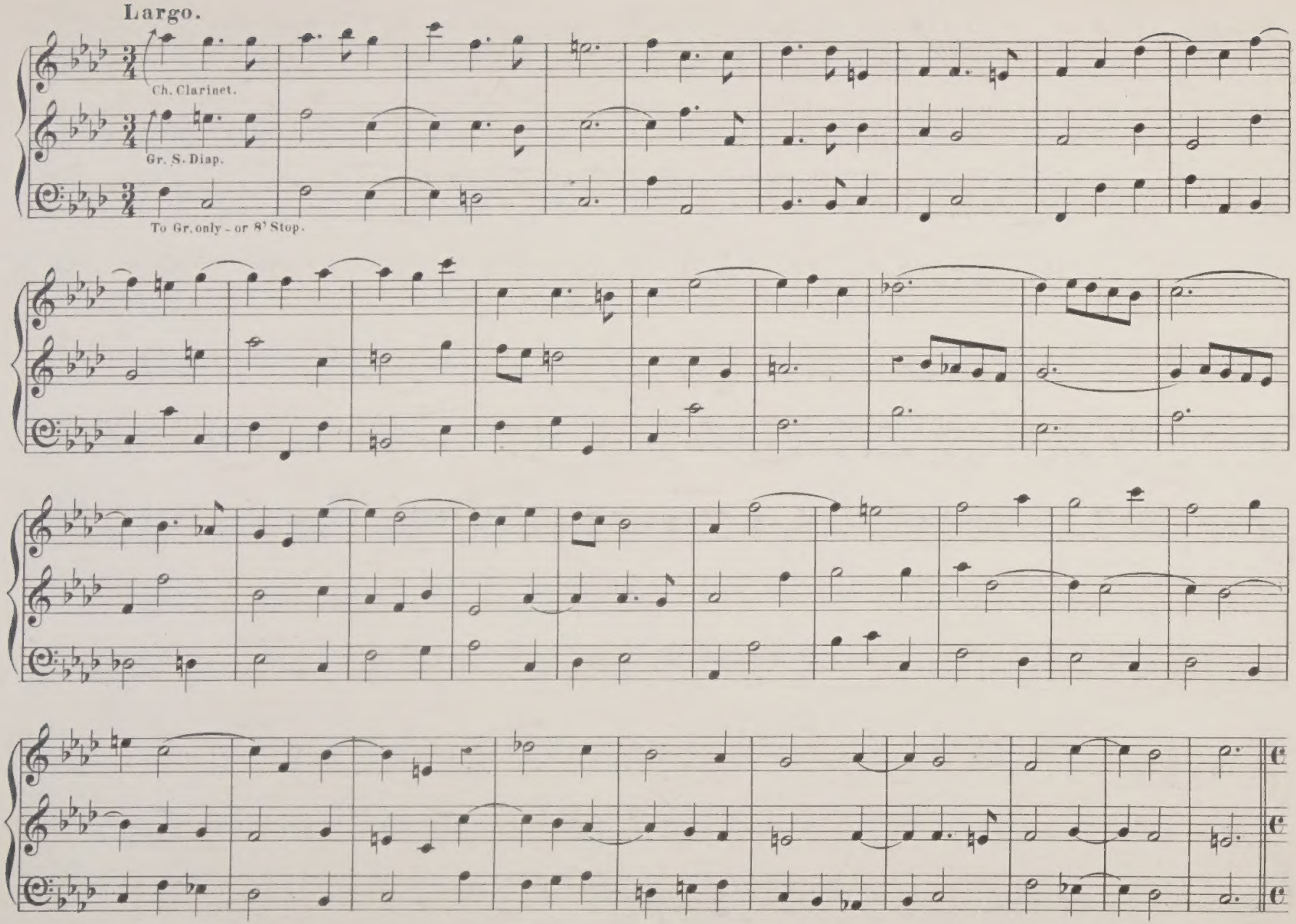
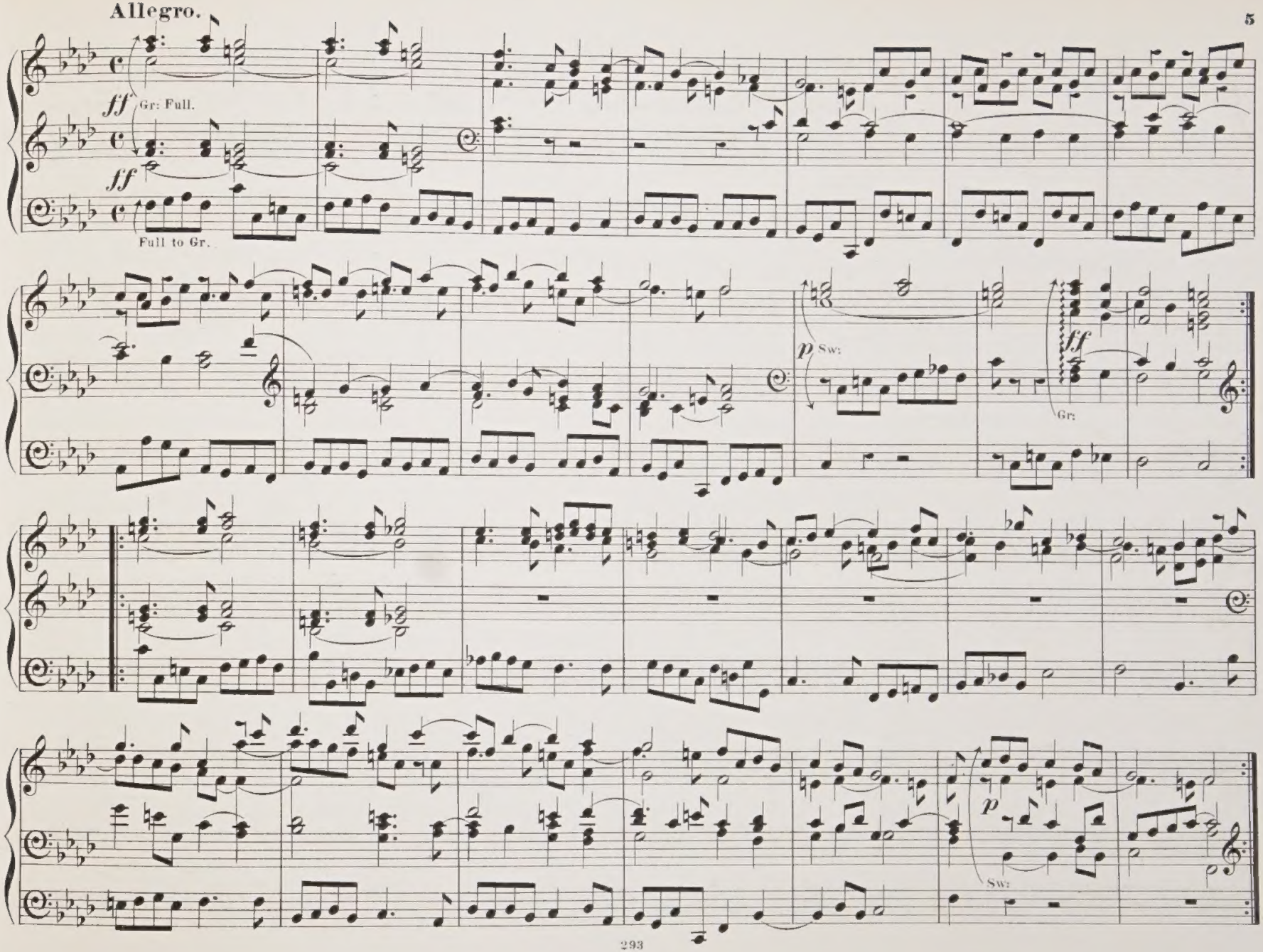
Sonata IX. Op. 3.

A. Corelli.



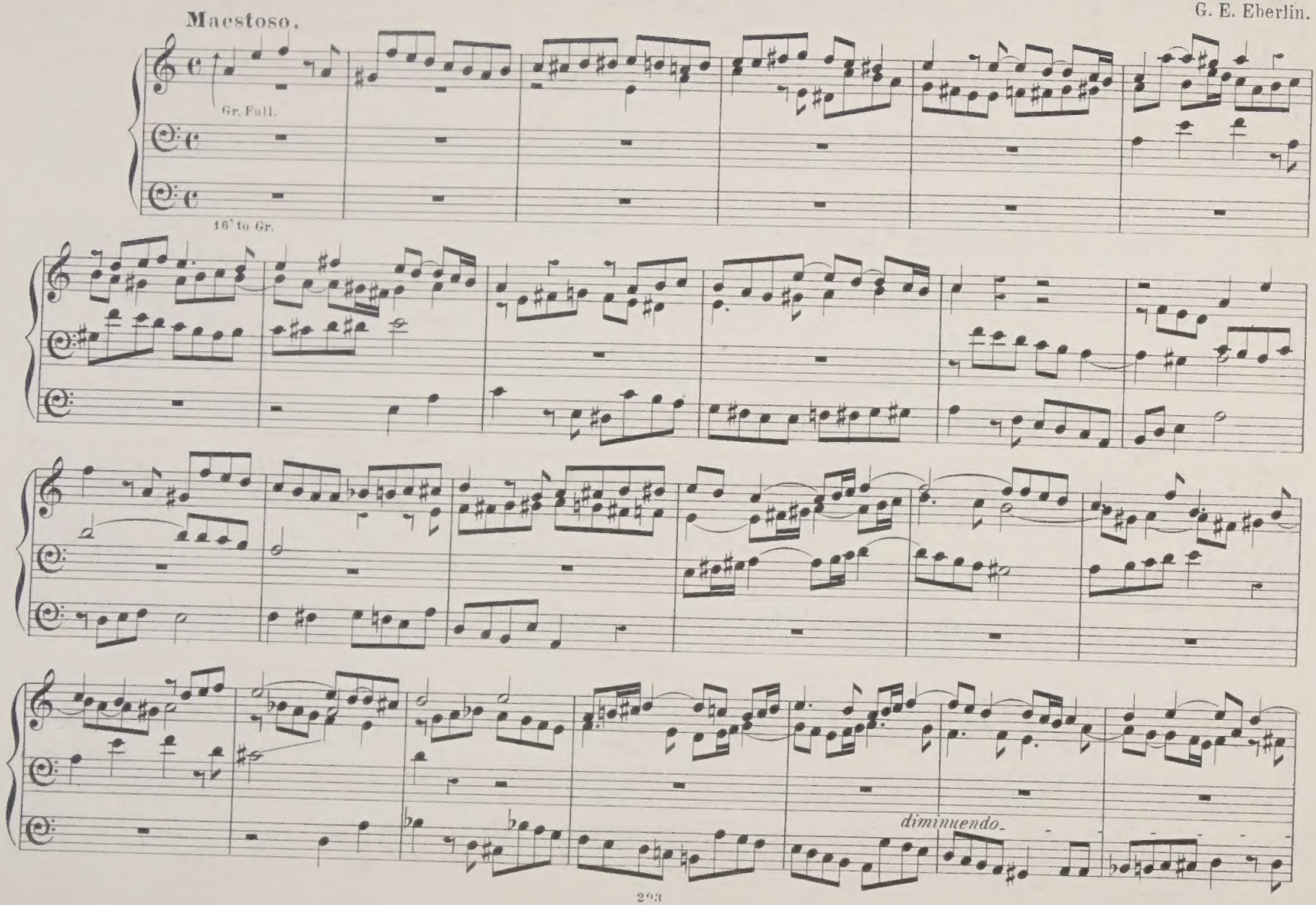

Vivace.
f
Gr. Diaps to Sw. with Horn.
16' to Gr.

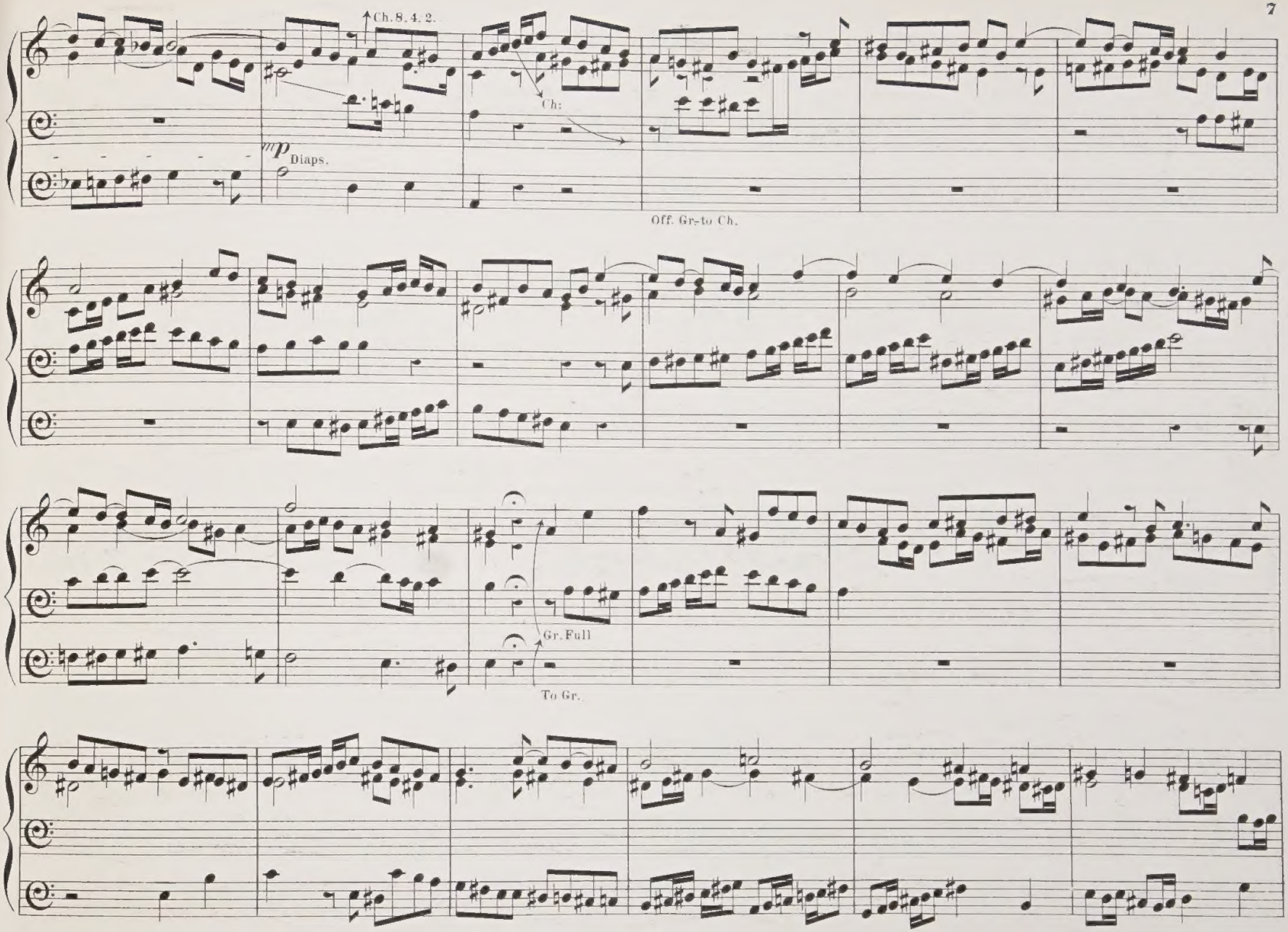

Largo.
Ch. Clarinet.
Gr. S. Diap.
To Gr. only - or 8' Stop.

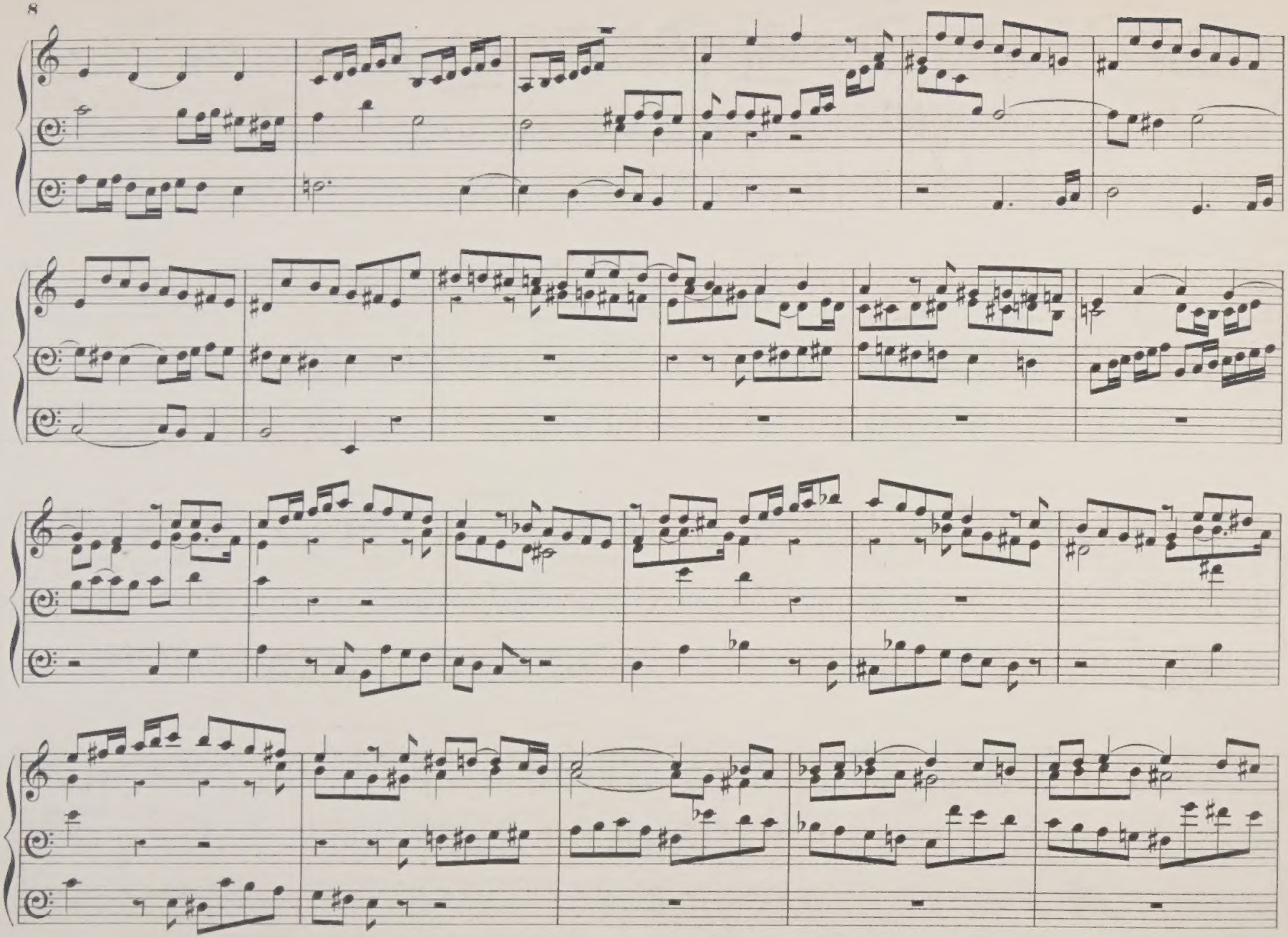

Allegro.
ff
Gr: Full.
ff
Full to Gr.
p
Sw:
ff
Gr:
p
Sw:

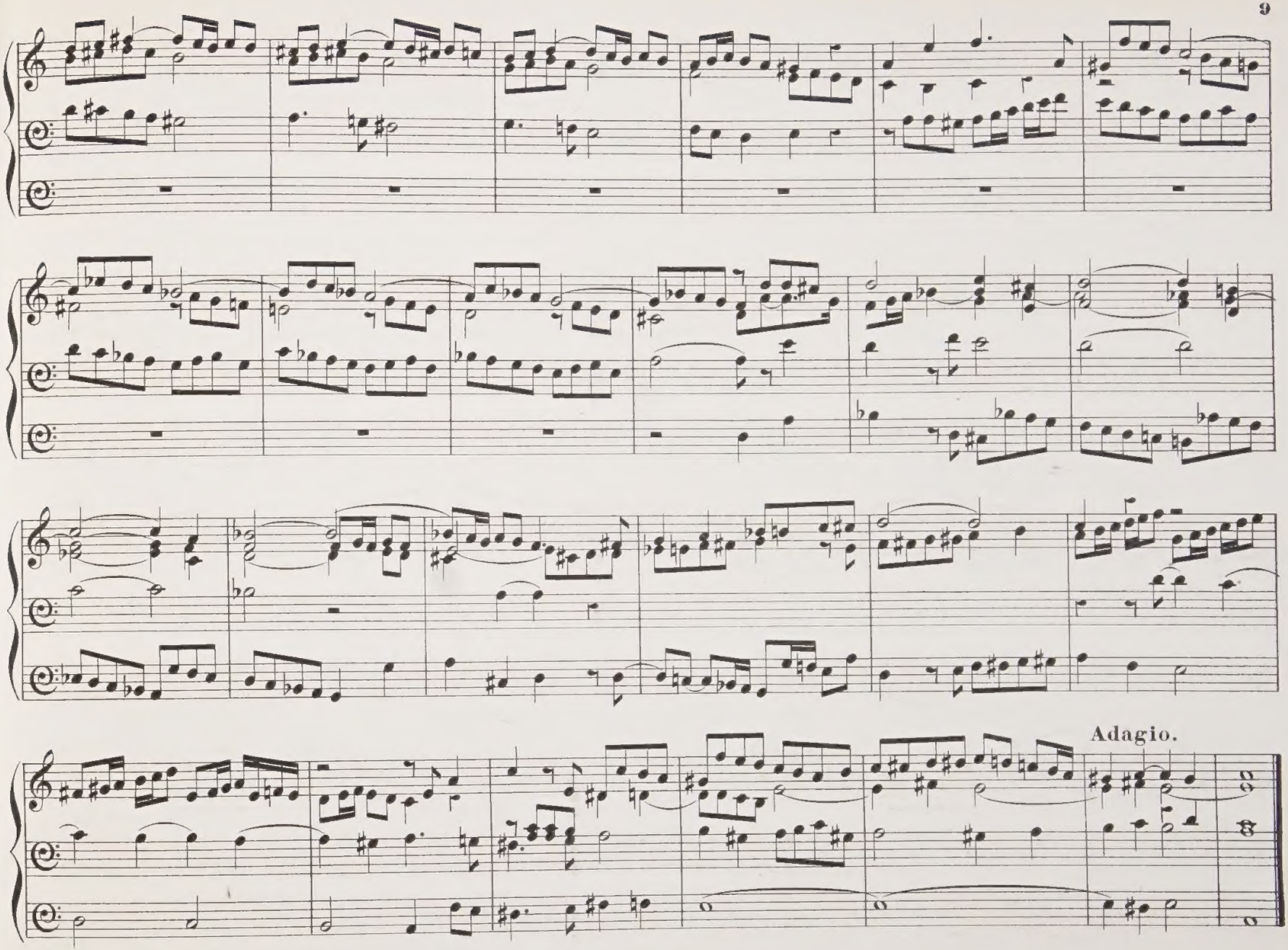
Fugue.

G. E. Eberlin.




Ch. 8. 4. 2.
Ch:
mp Diaps.
Off. Gr. to Ch.
Gr. Full
To Gr.

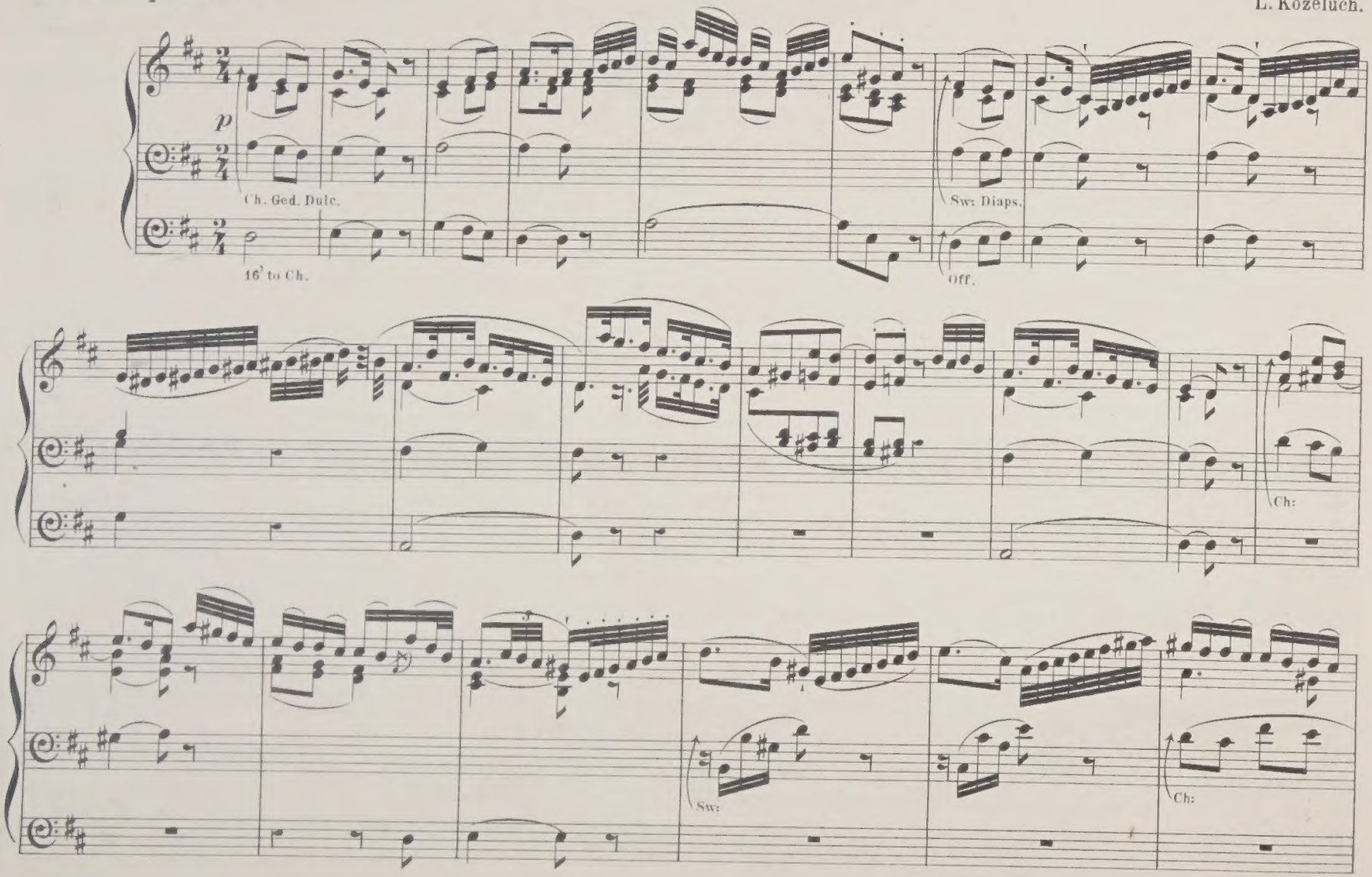


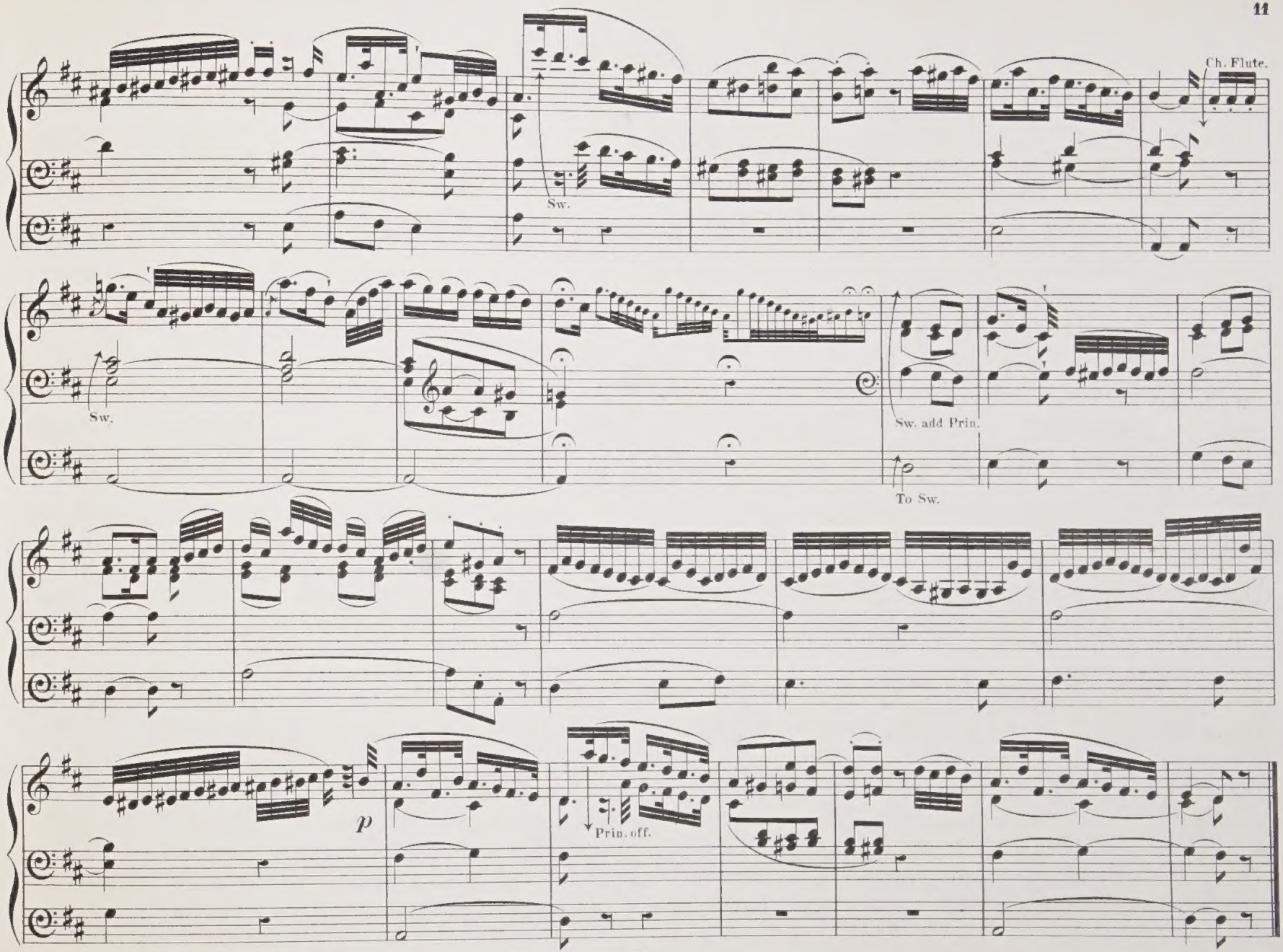

Adagio.

Adagio.

Sonata Op. 20. N° 3.

L. Kozeluch.




Ch. Flute.
Sw.
Sw.
Sw. add Prin.
To Sw.
p
Prin. off.

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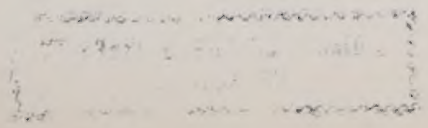

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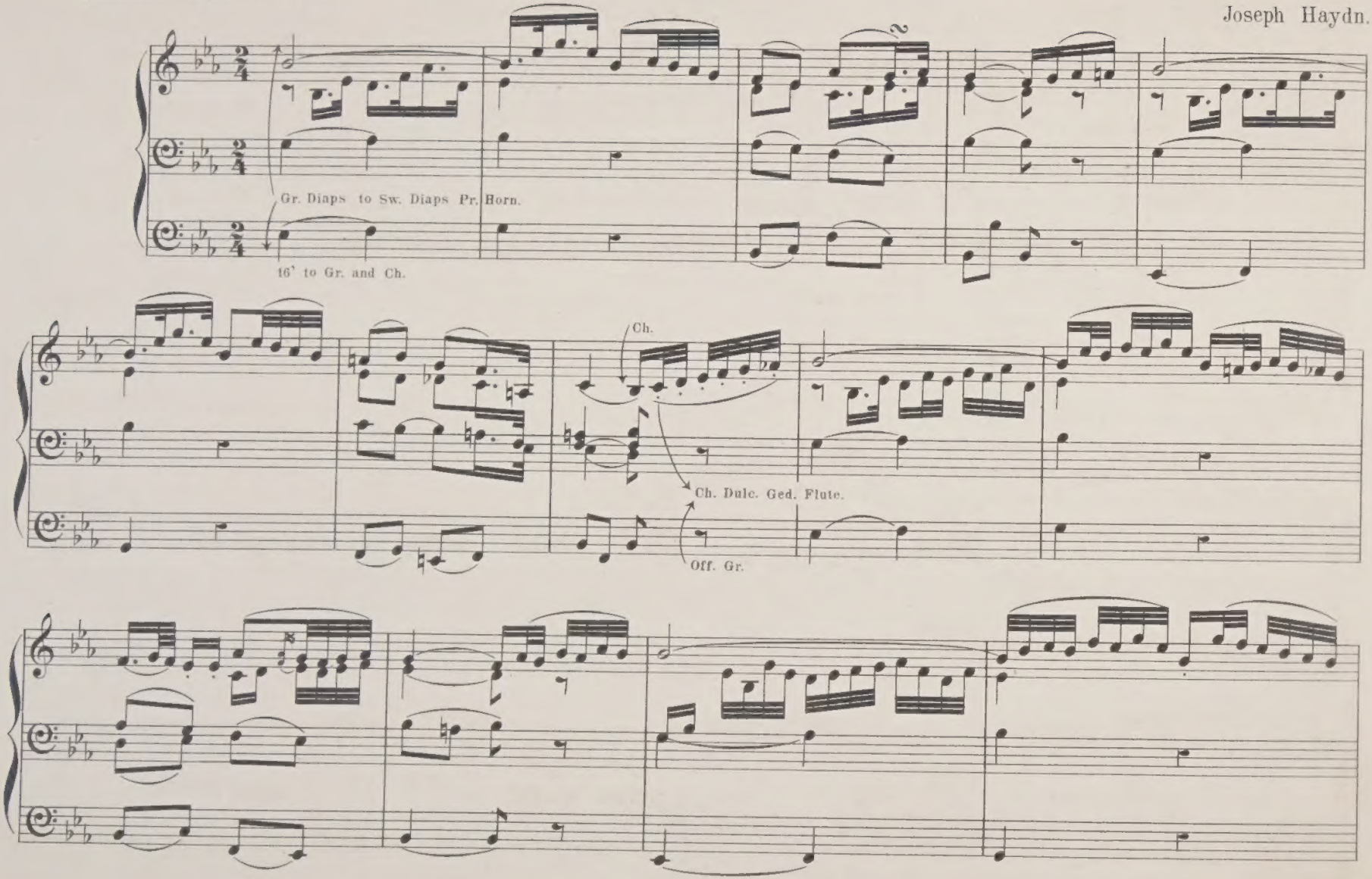
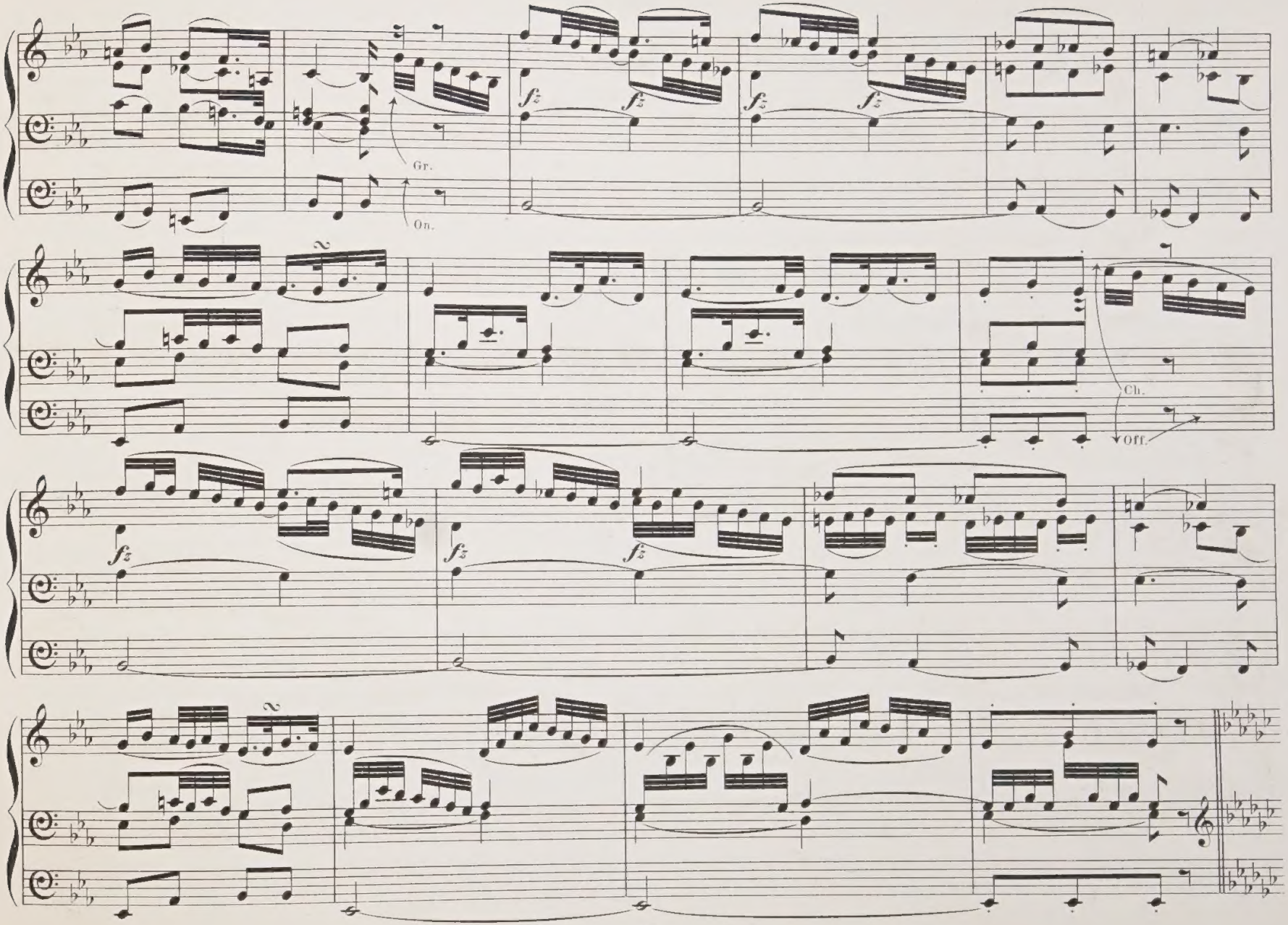
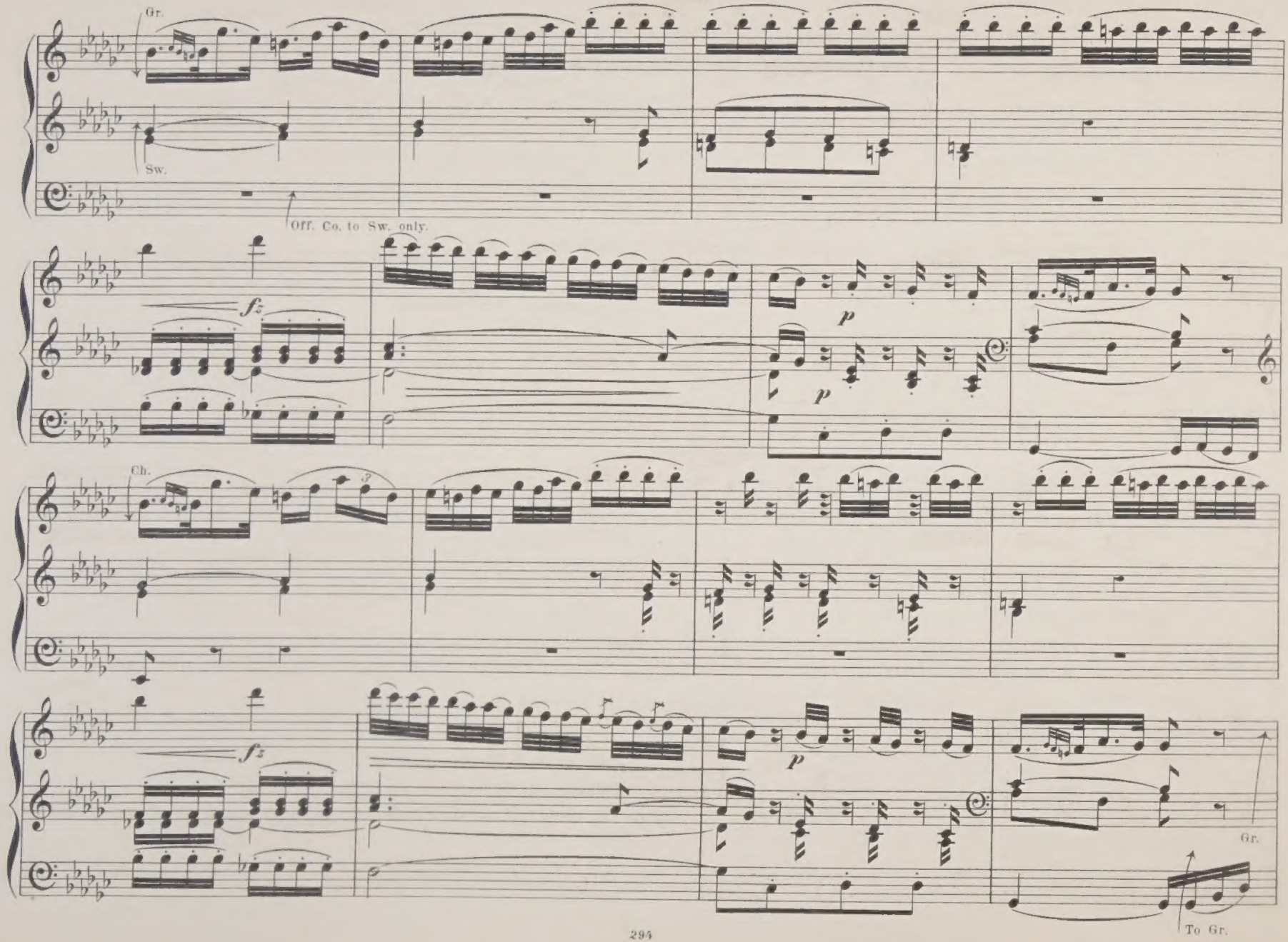
Adagio.

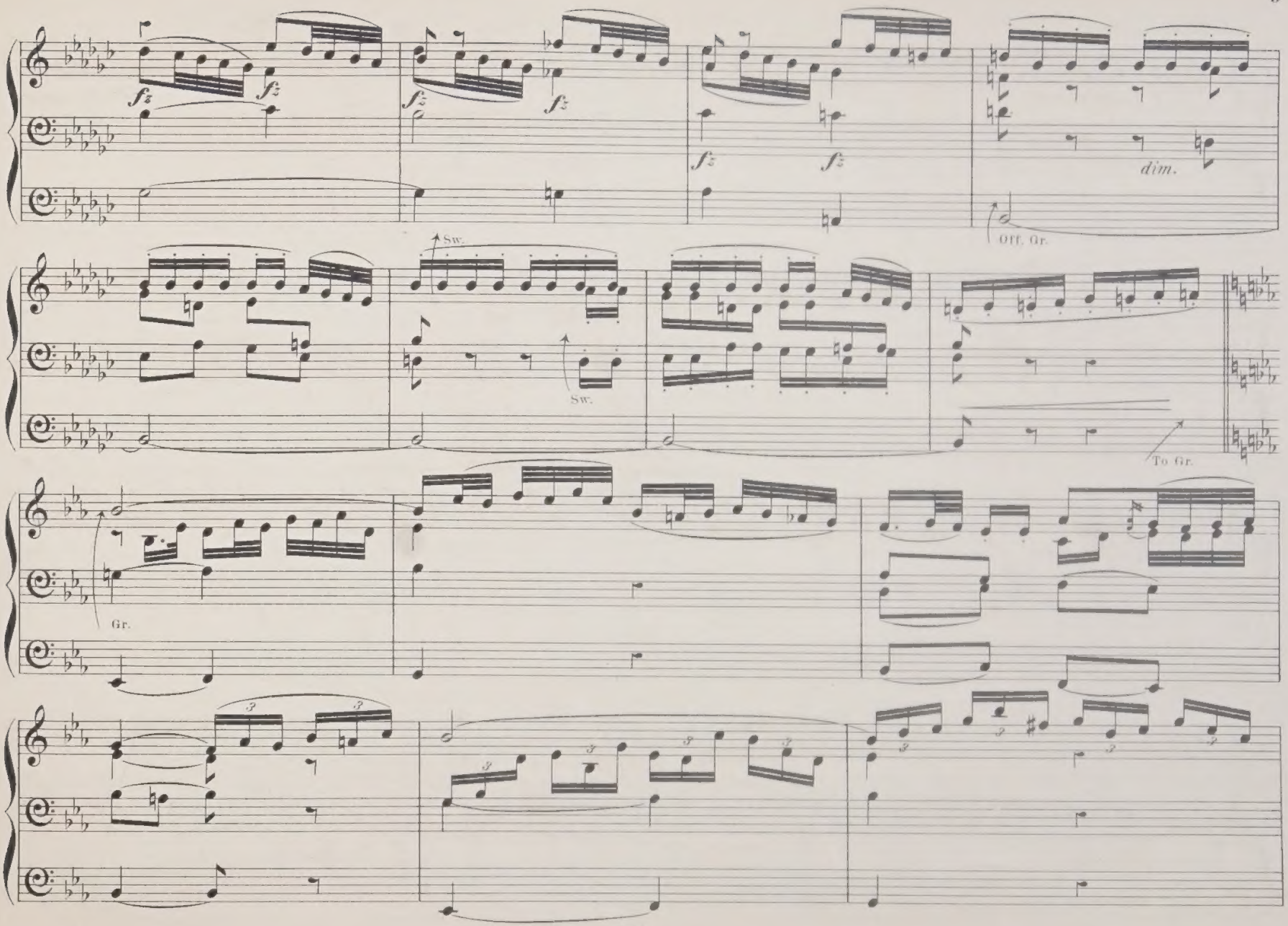
Quartet Op.64. Nº 3.

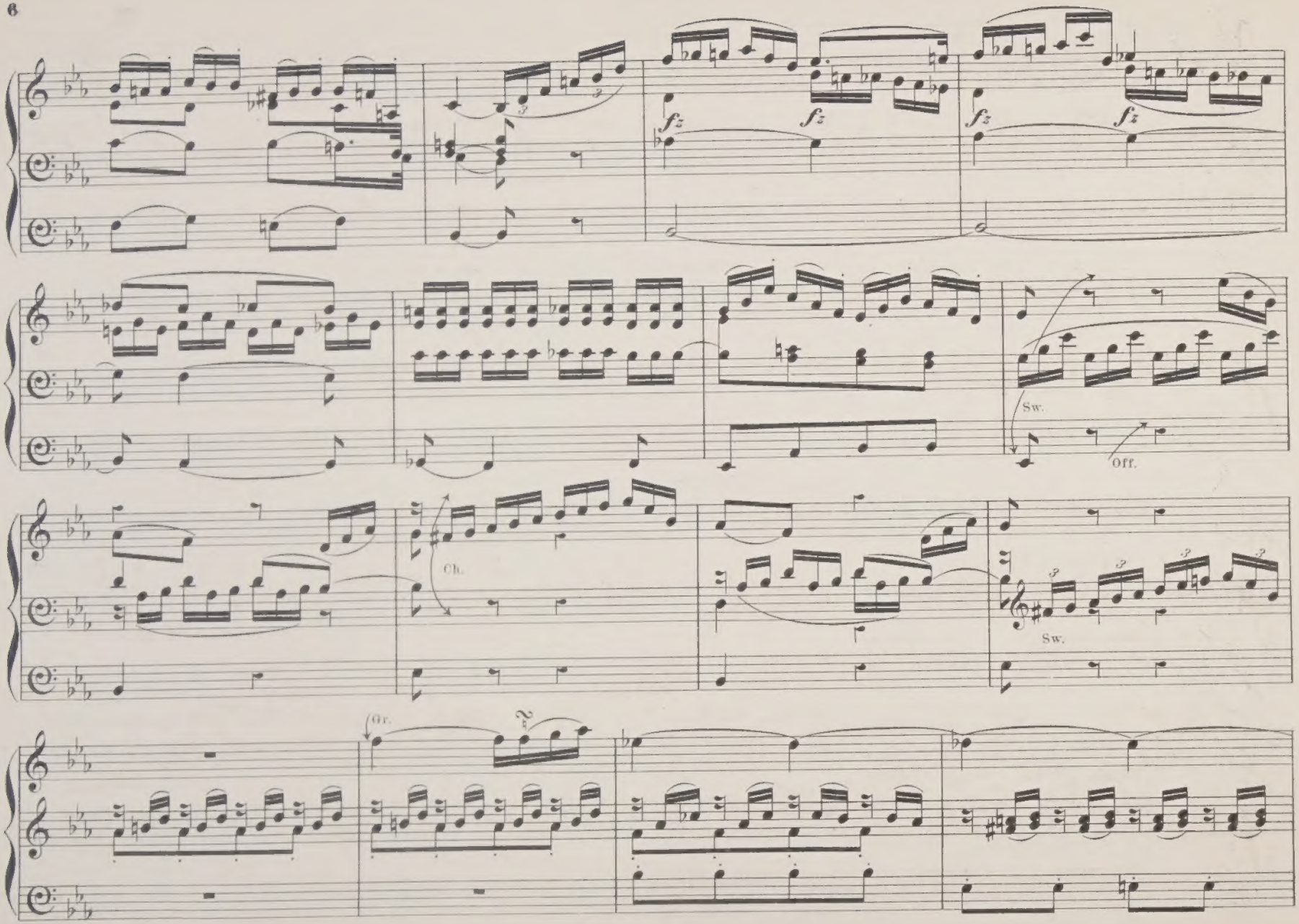
Joseph Haydn.

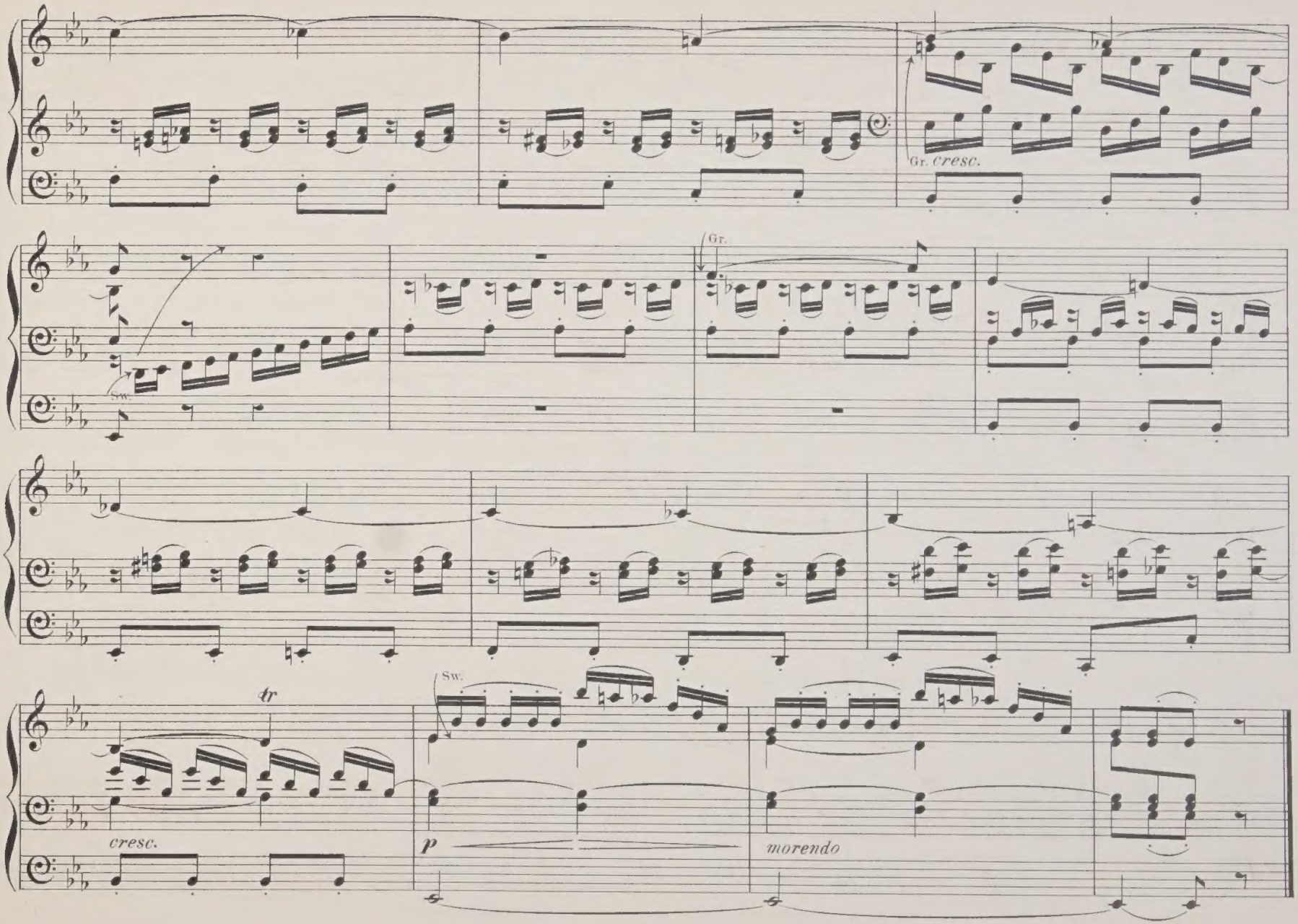



Gr.
On.
Ch.
Off.


Gr.
Sw.
Off. Co. to Sw. only.
fz
p
p
Ch.
fz
p
Gr.
To Gr.

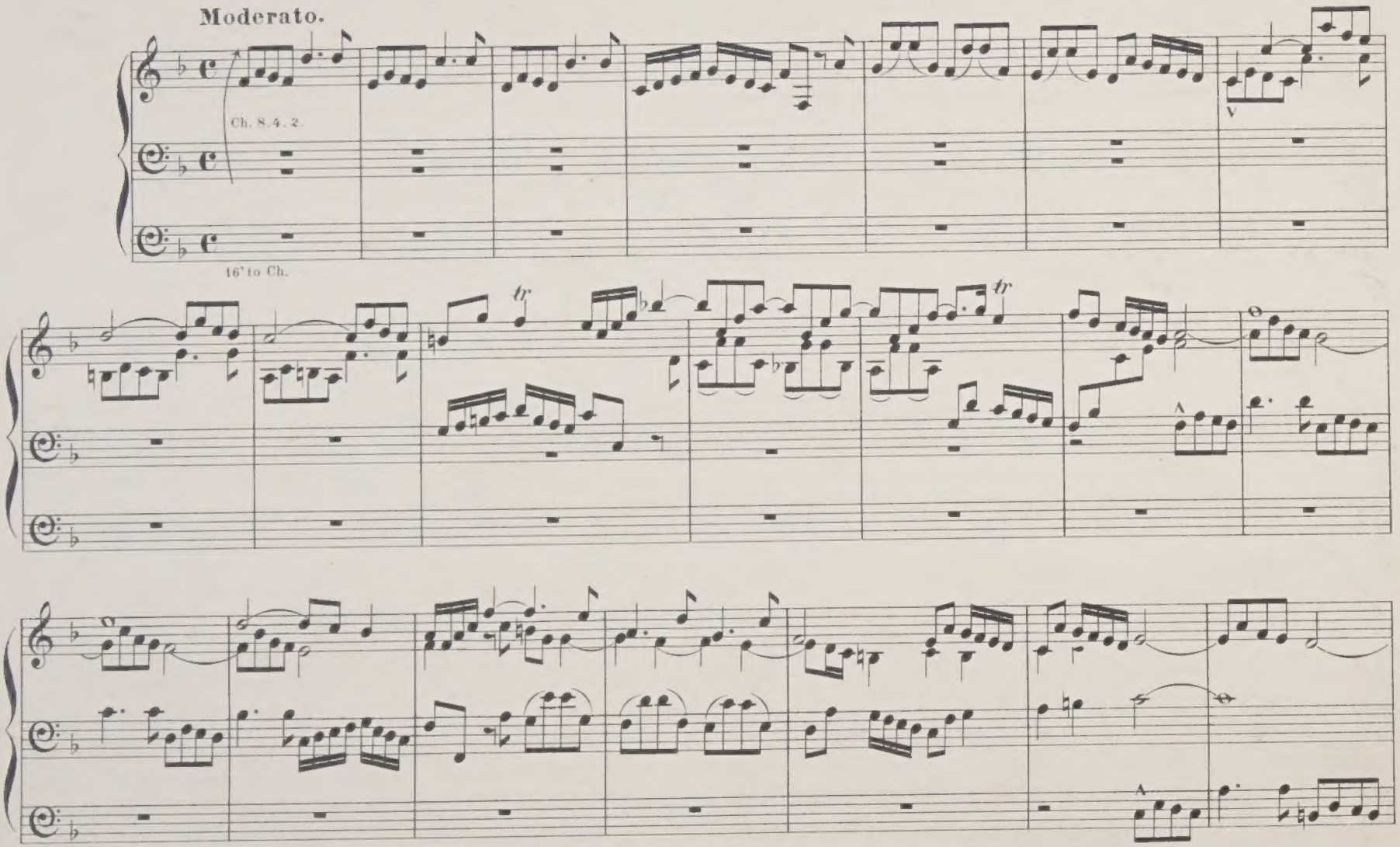

fz
fz
fz
fz
fz
fz
fz
fz
dim.
Off. Gr.
Sw.
Sw.
To Gr.
Gr.

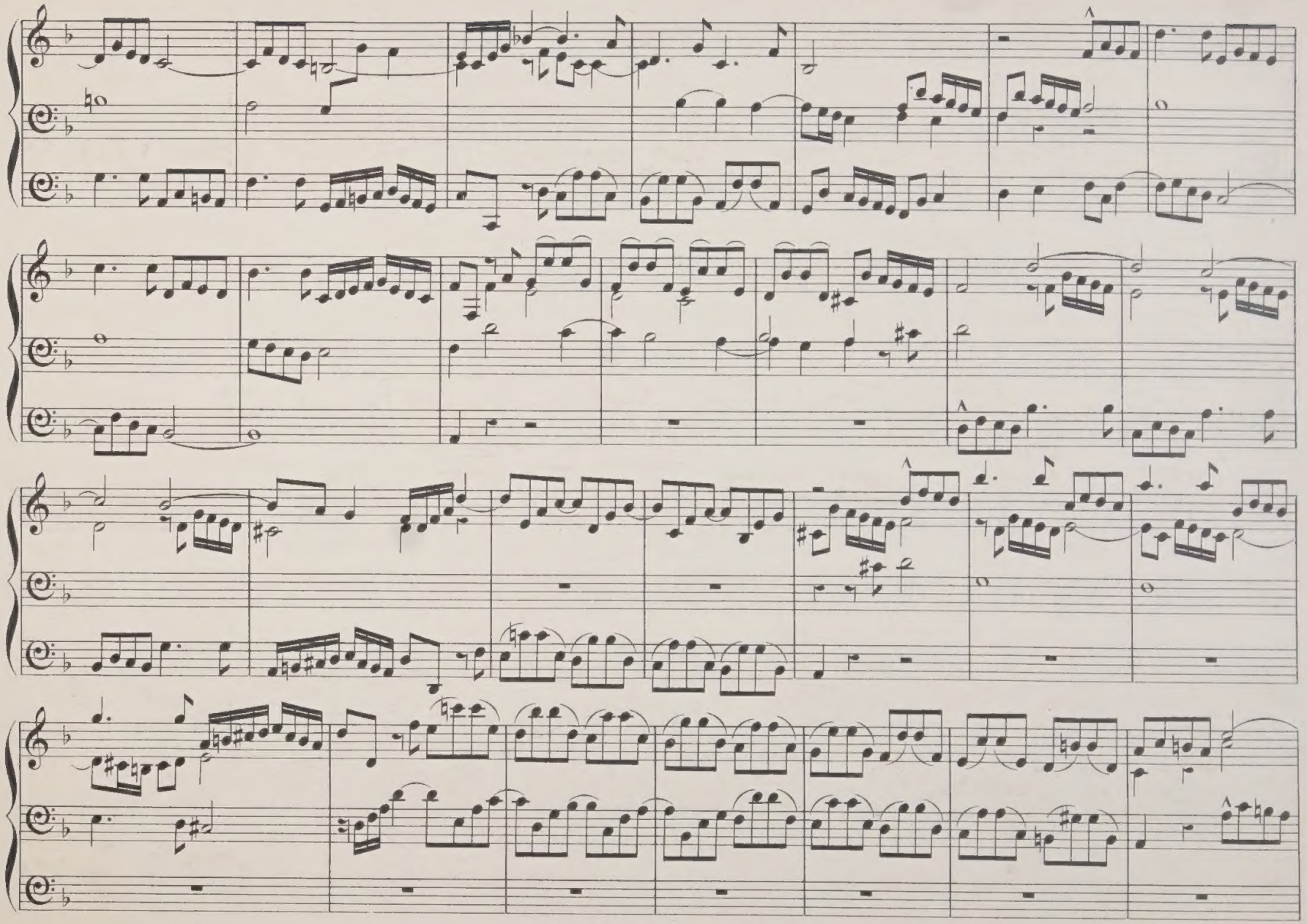

fz
fz
fz
fz
Sw.
Off.
Ch.
Sw.
Gr.

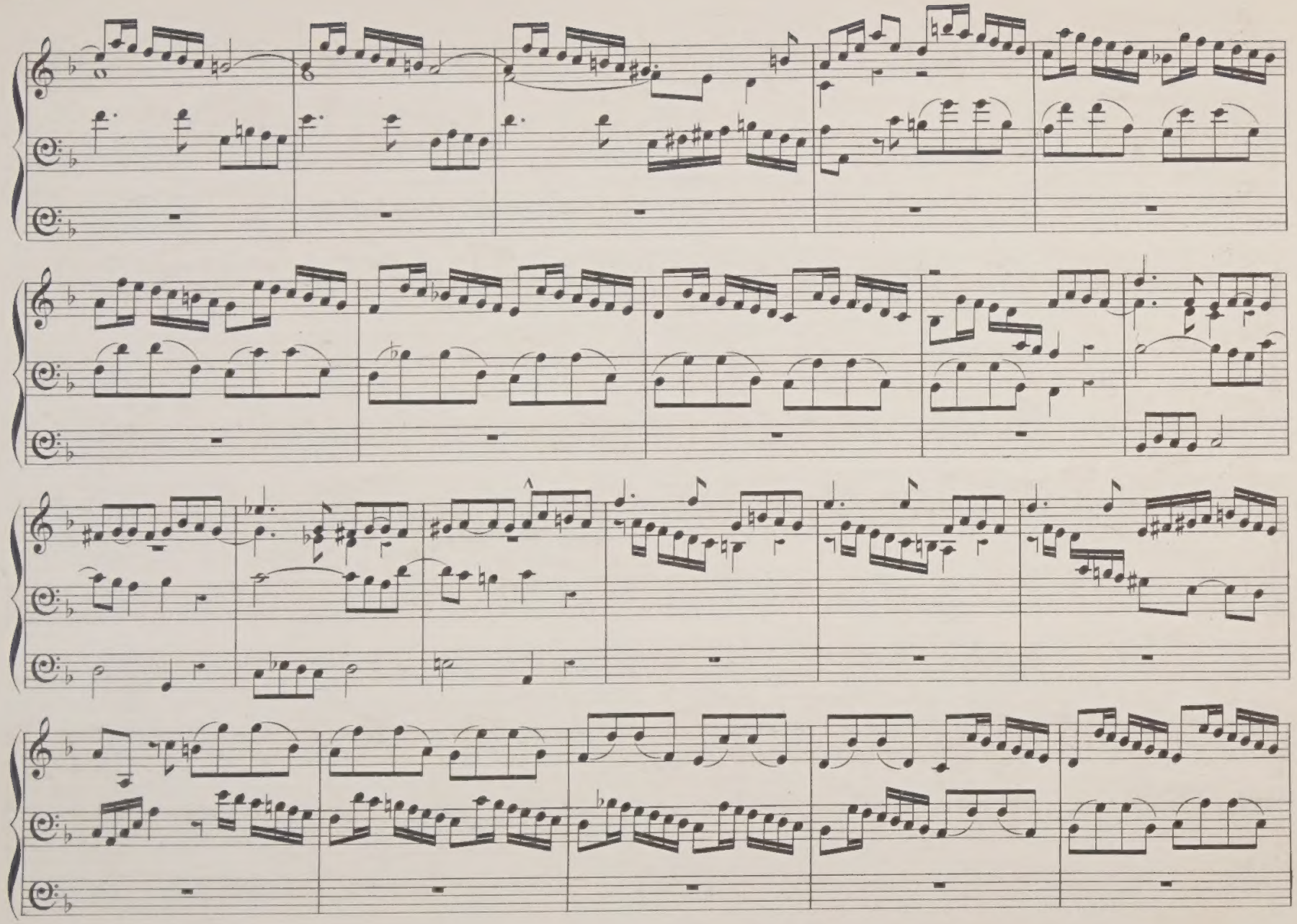

Gr. cresc.
Gr.
Sw.
tr
cresc.
Sw.
p
morendo

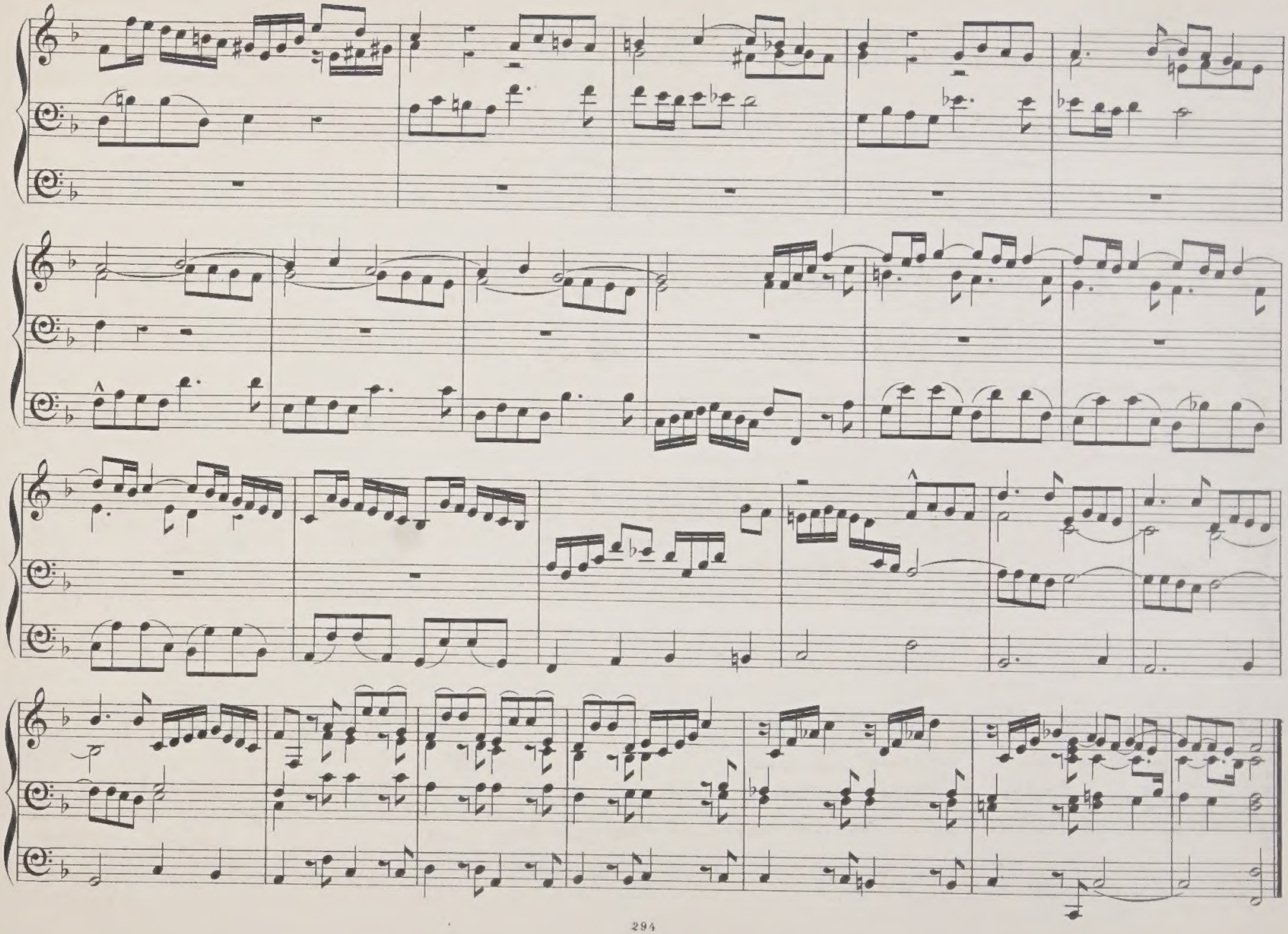
Fugue.

G. E. Eberlin.









Arrangements for the Organ

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W. J. WESTBROOK

Mus. Doc. Cantab.

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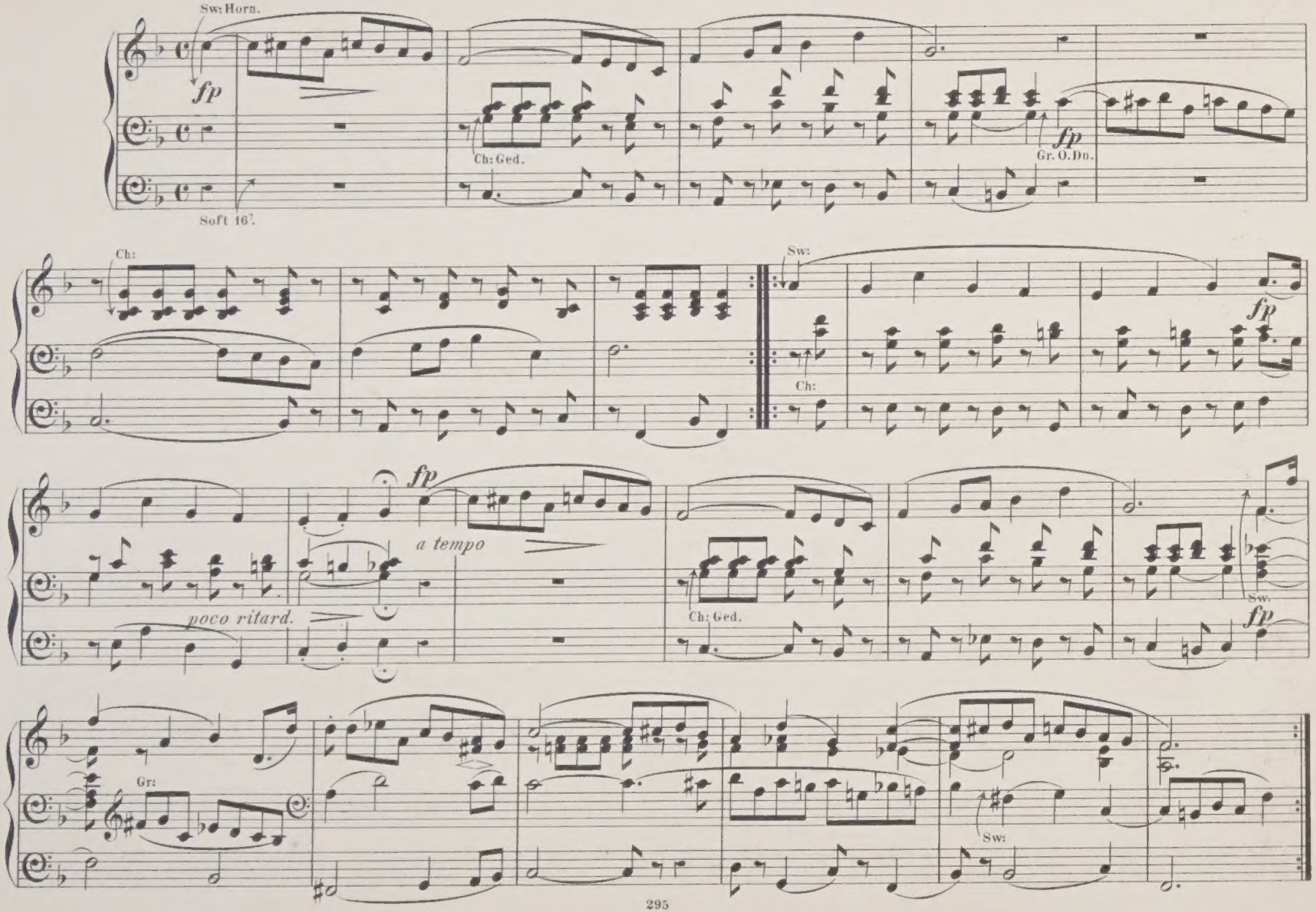
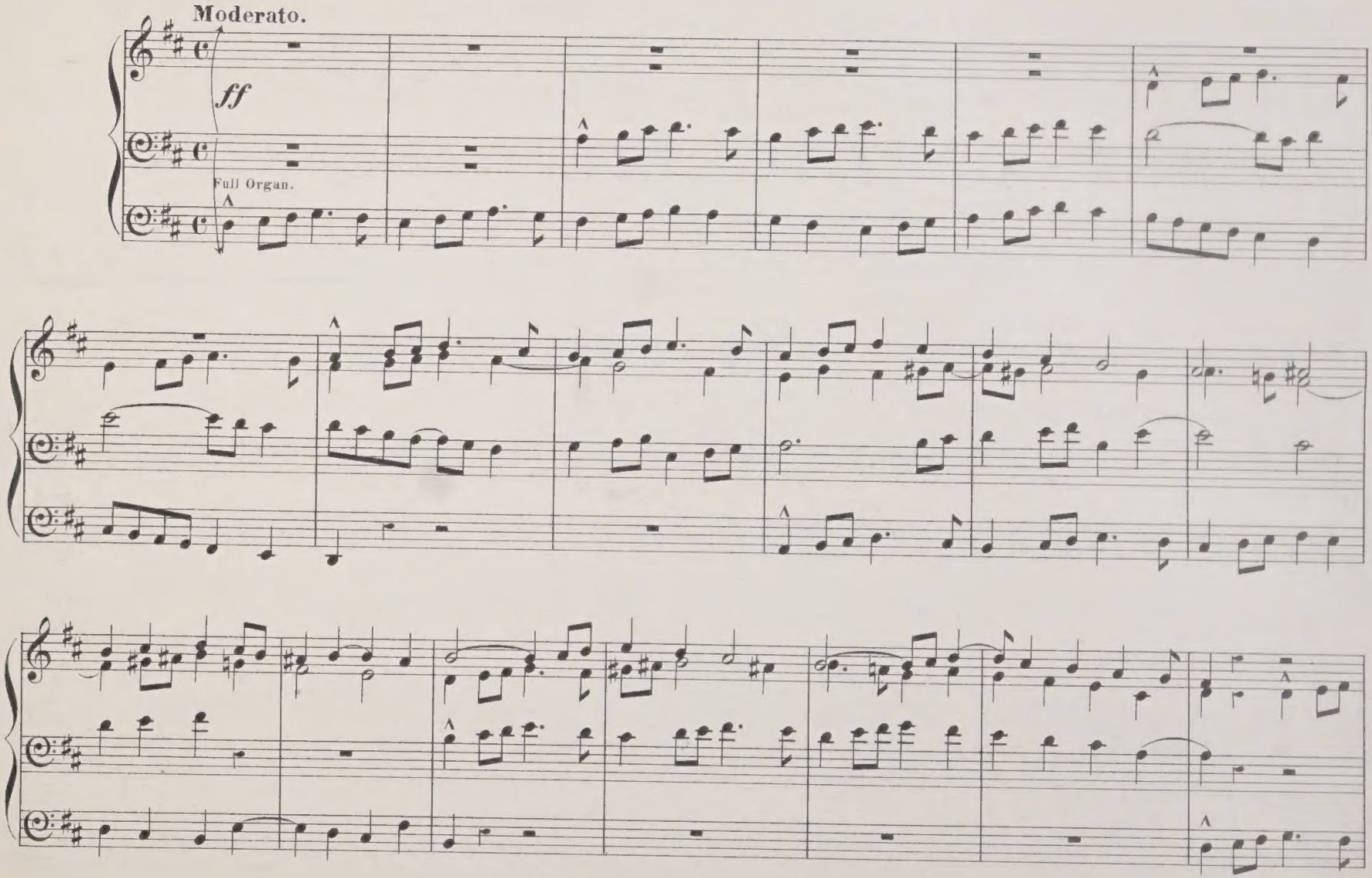
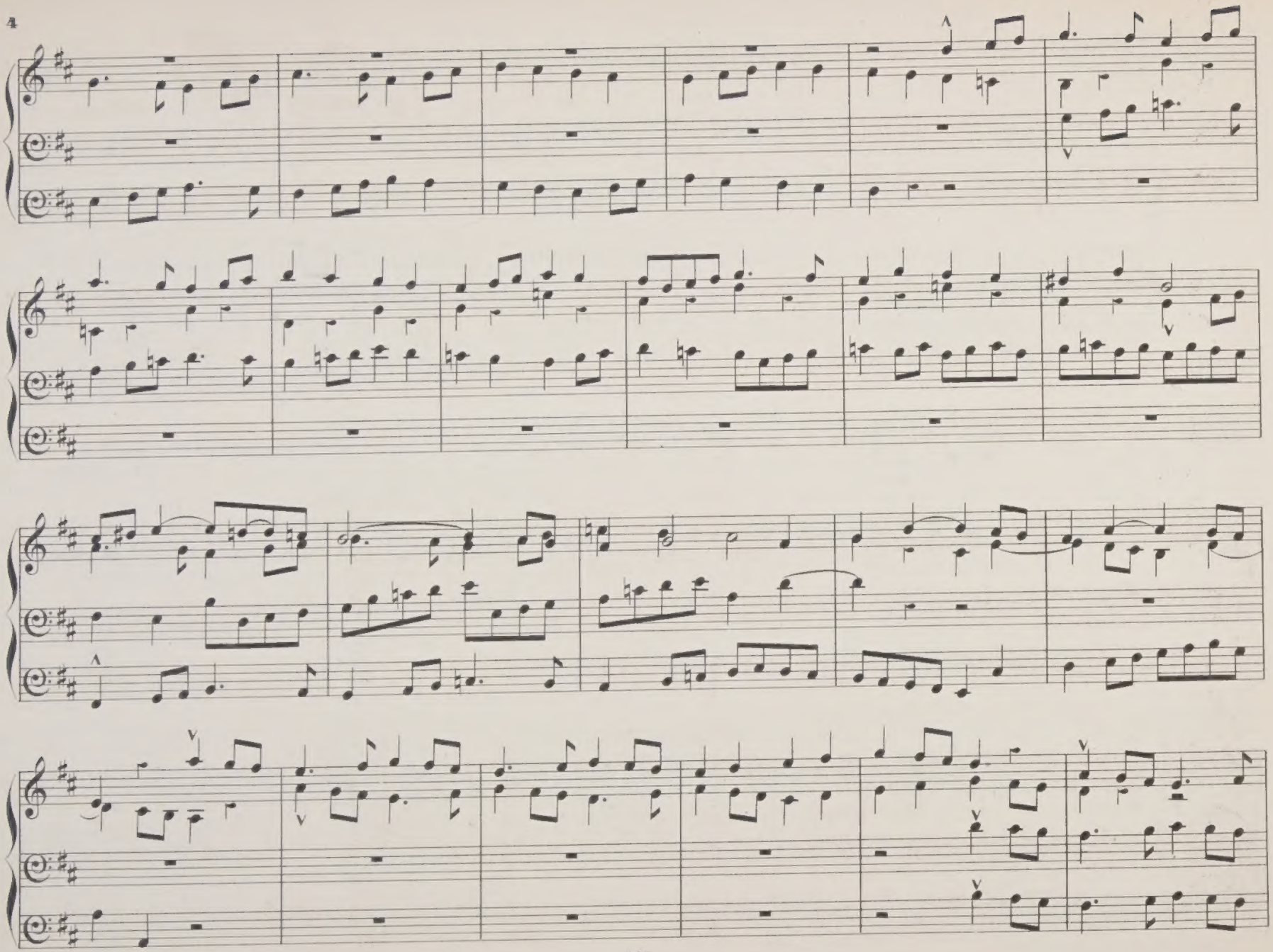
R. Schumann.

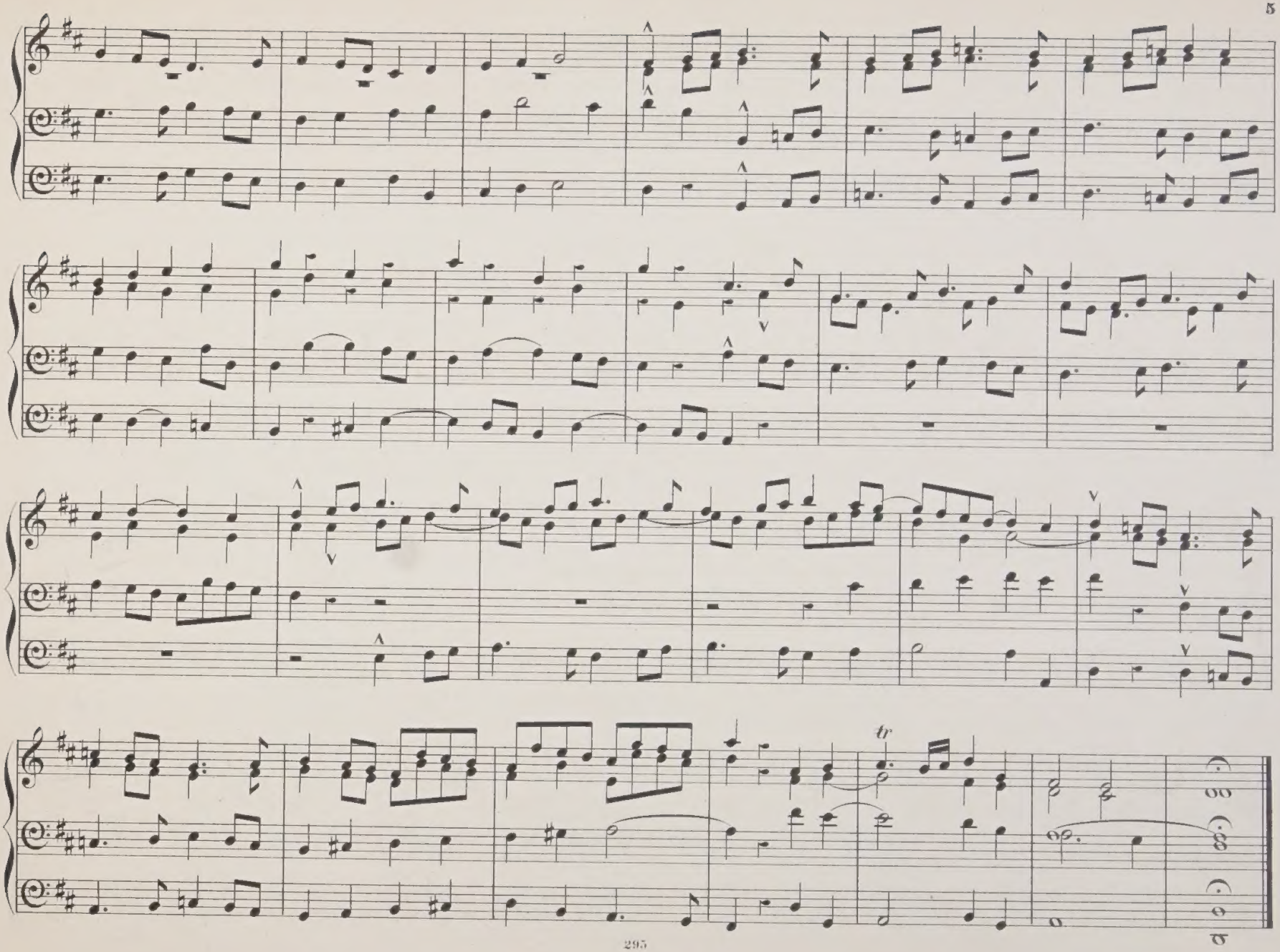


Fugue.

Thomas Adams.






tr

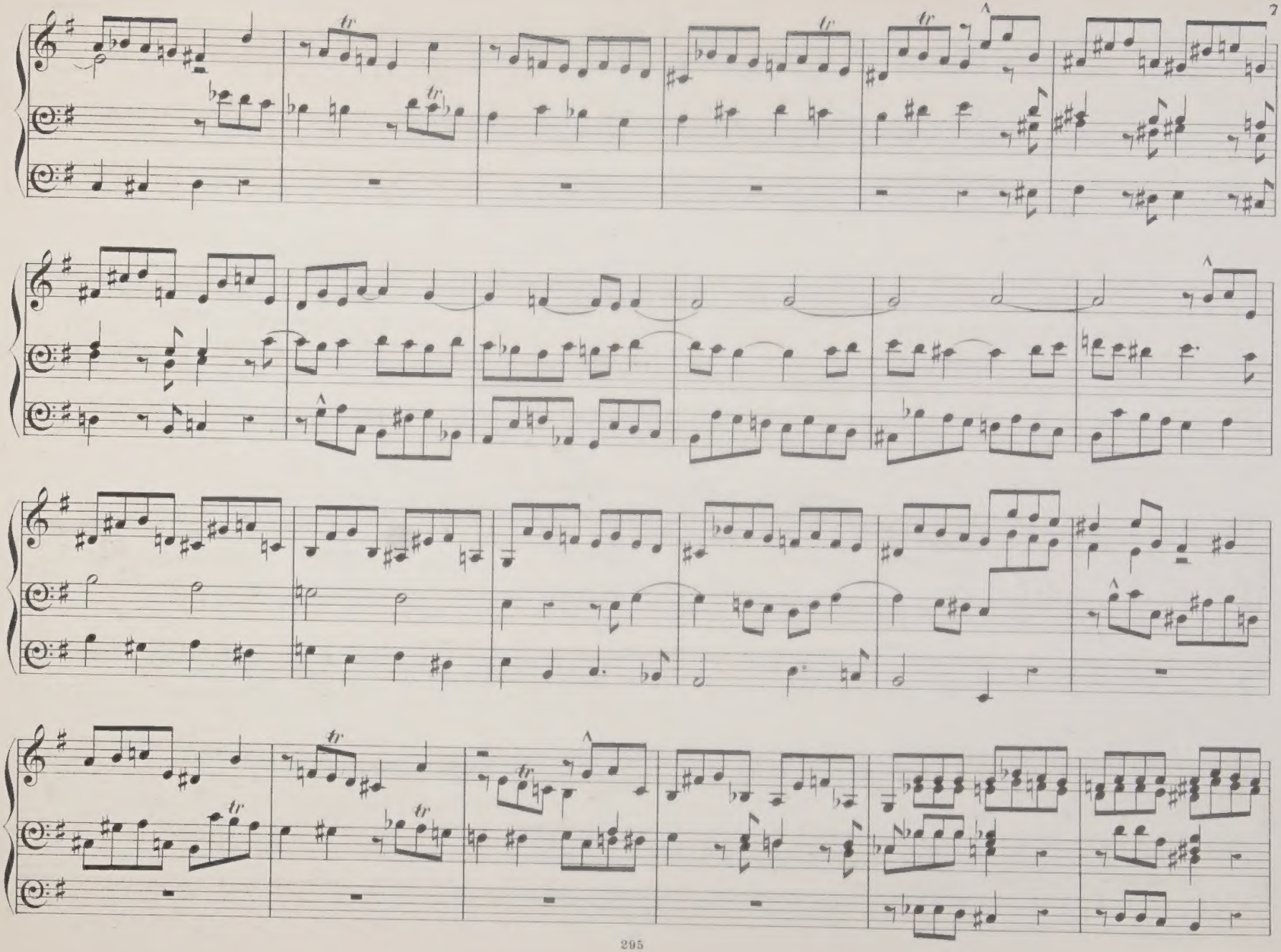
Fugue.

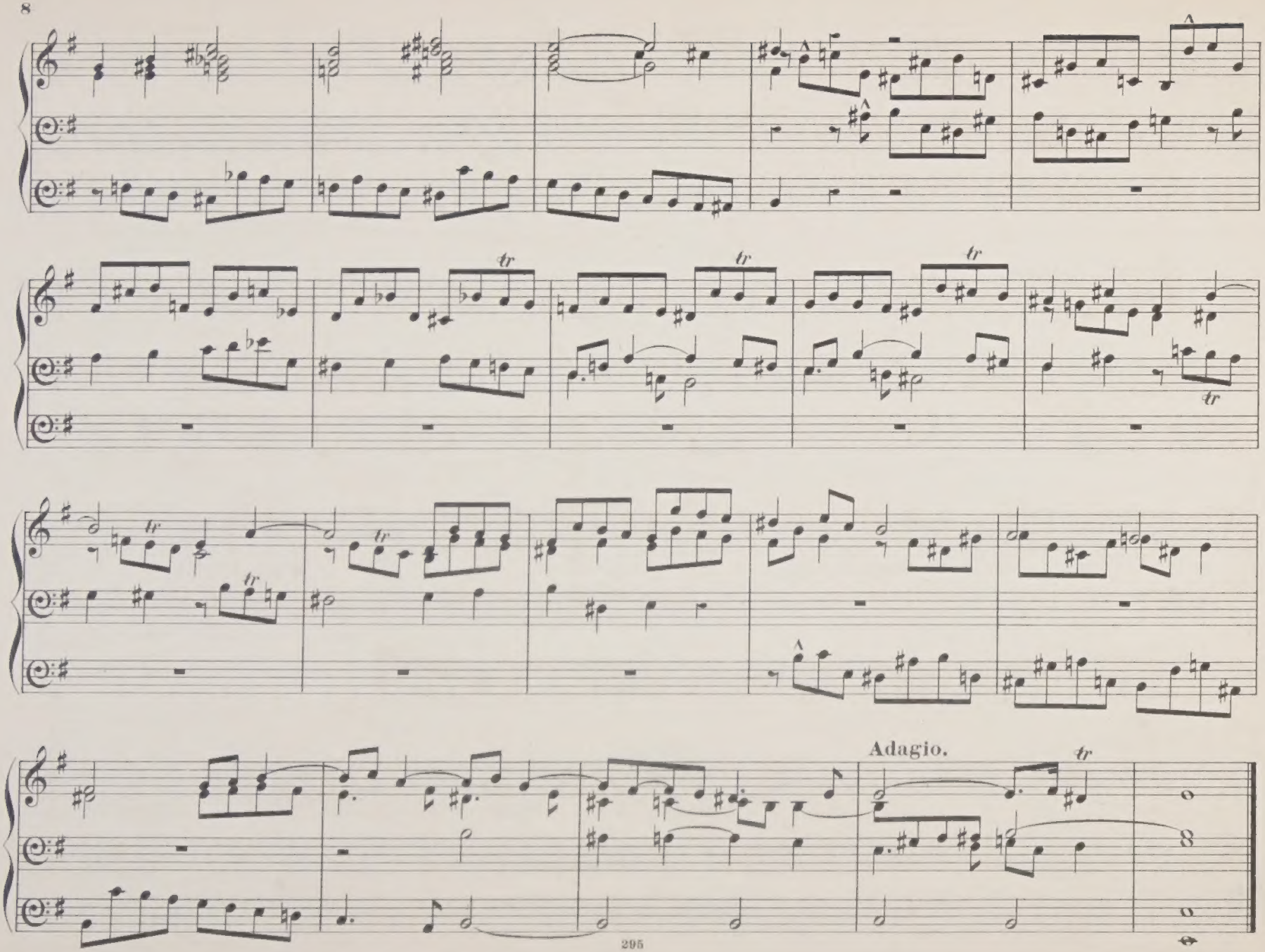
G. E. Eberlin.

Moderato.

Gr. Full to Fifteenth.

16' to Gr.

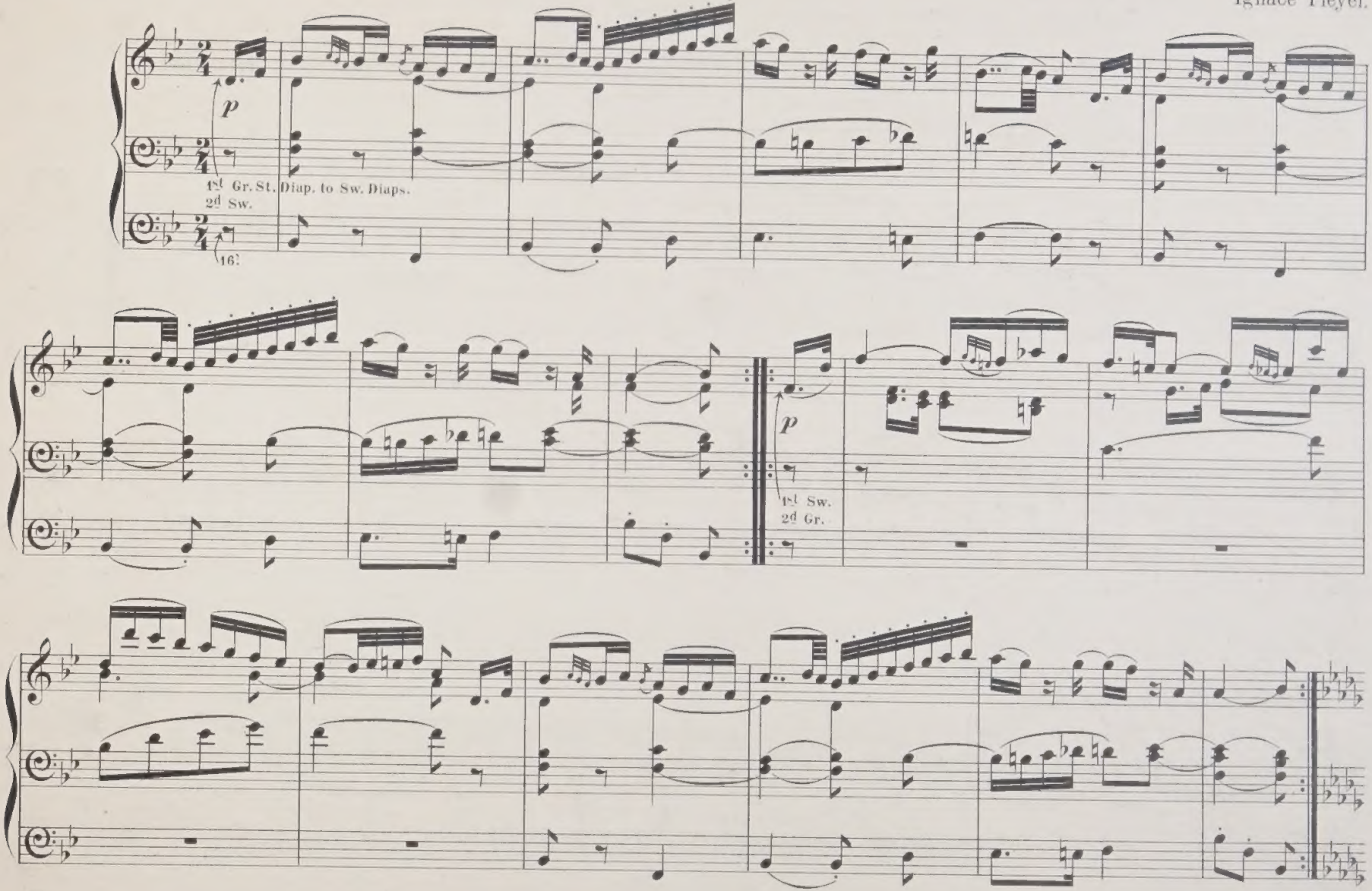


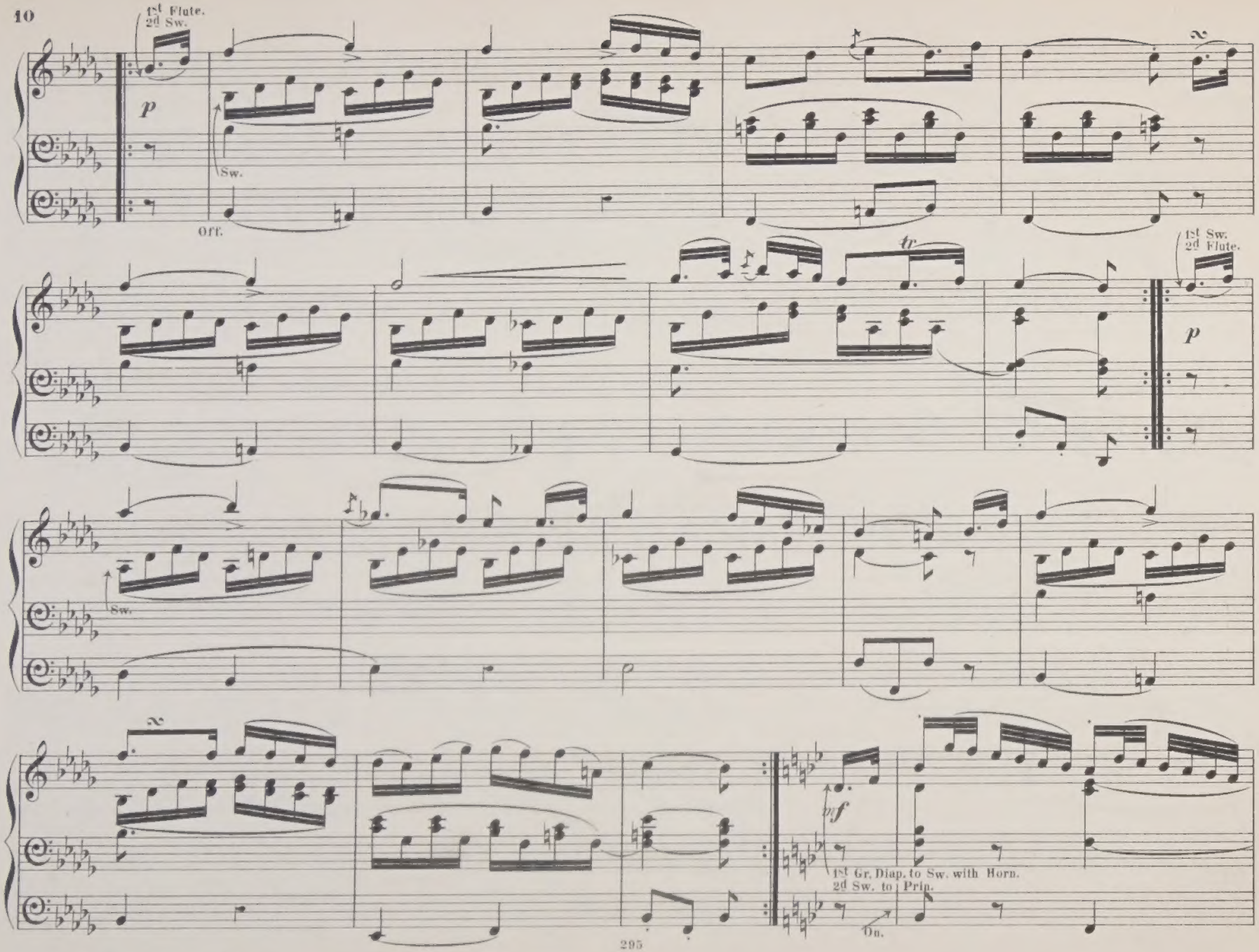

tr
tr
tr
tr
tr
tr
tr
Adagio.
tr

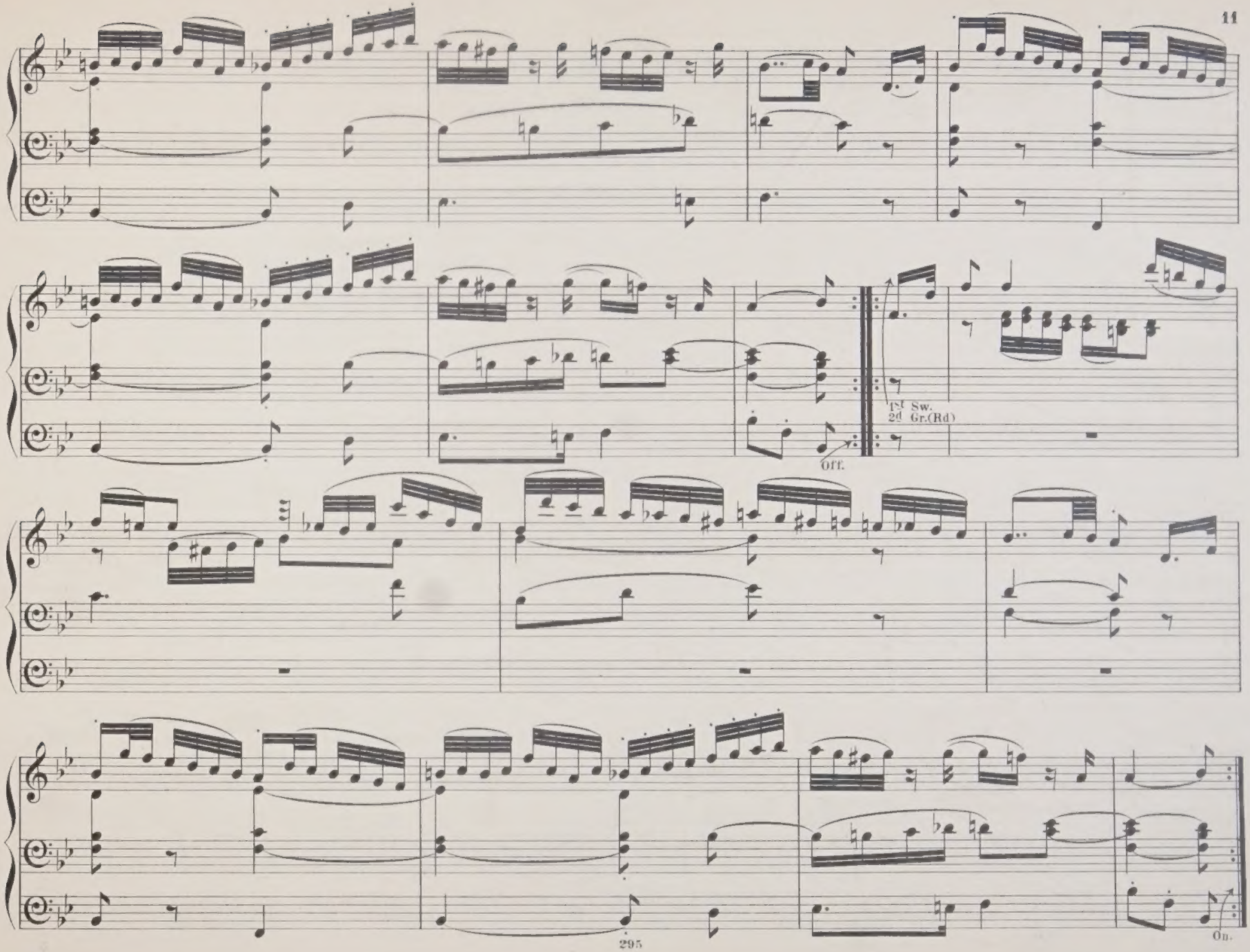
Adagio espressivo.

Trio Op. 23.

Ignace Pleyel.




1st Flute.
2d Sw.
p
Sw.
Off.
tr
1st Sw.
2d Flute.
p
Sw.
mf
1st Gr. Diap. to Sw. with Horn.
2d Sw. to Prin.
On.


1st Sw.
2d Gr.(Rd)
Off.
On.

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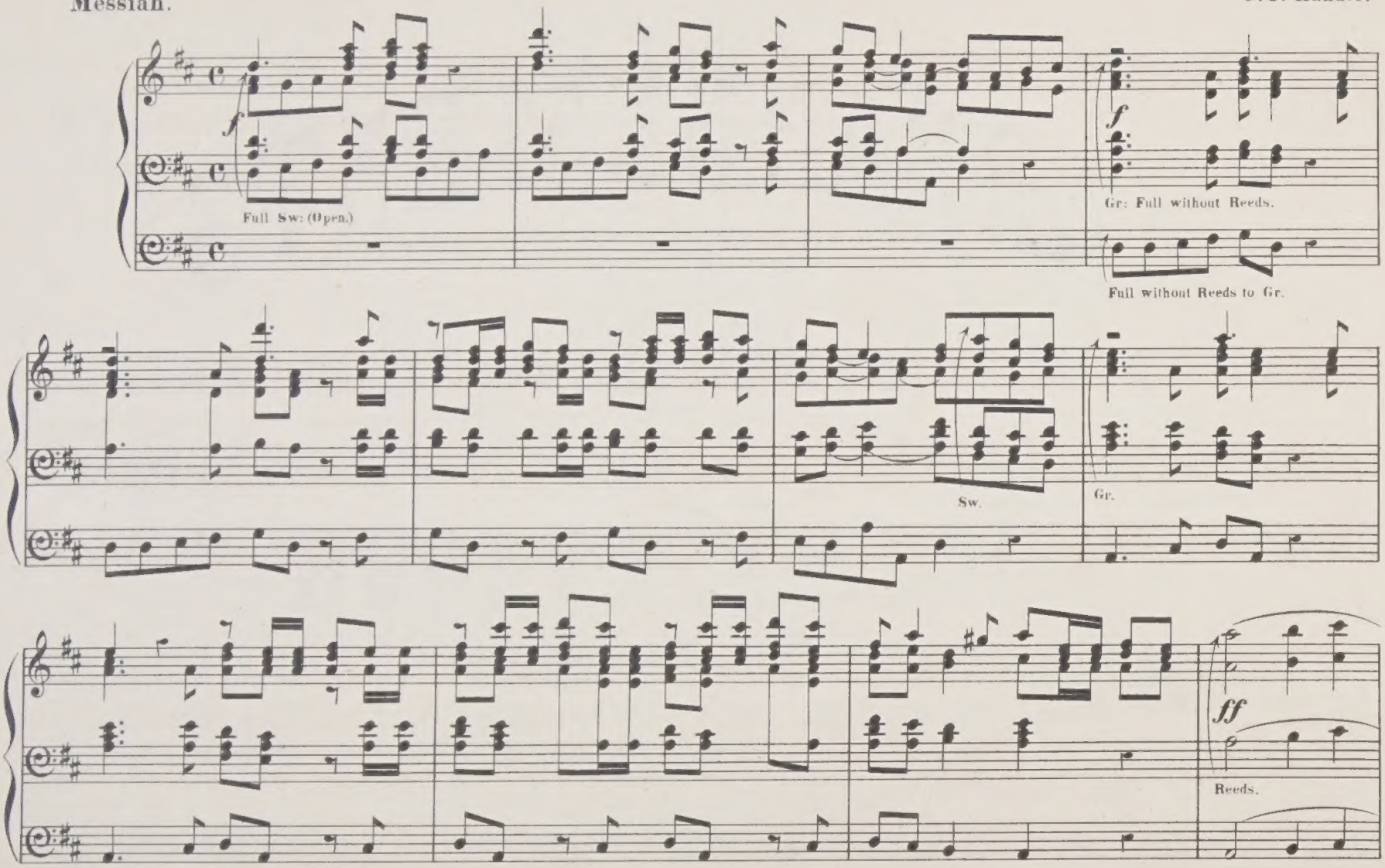
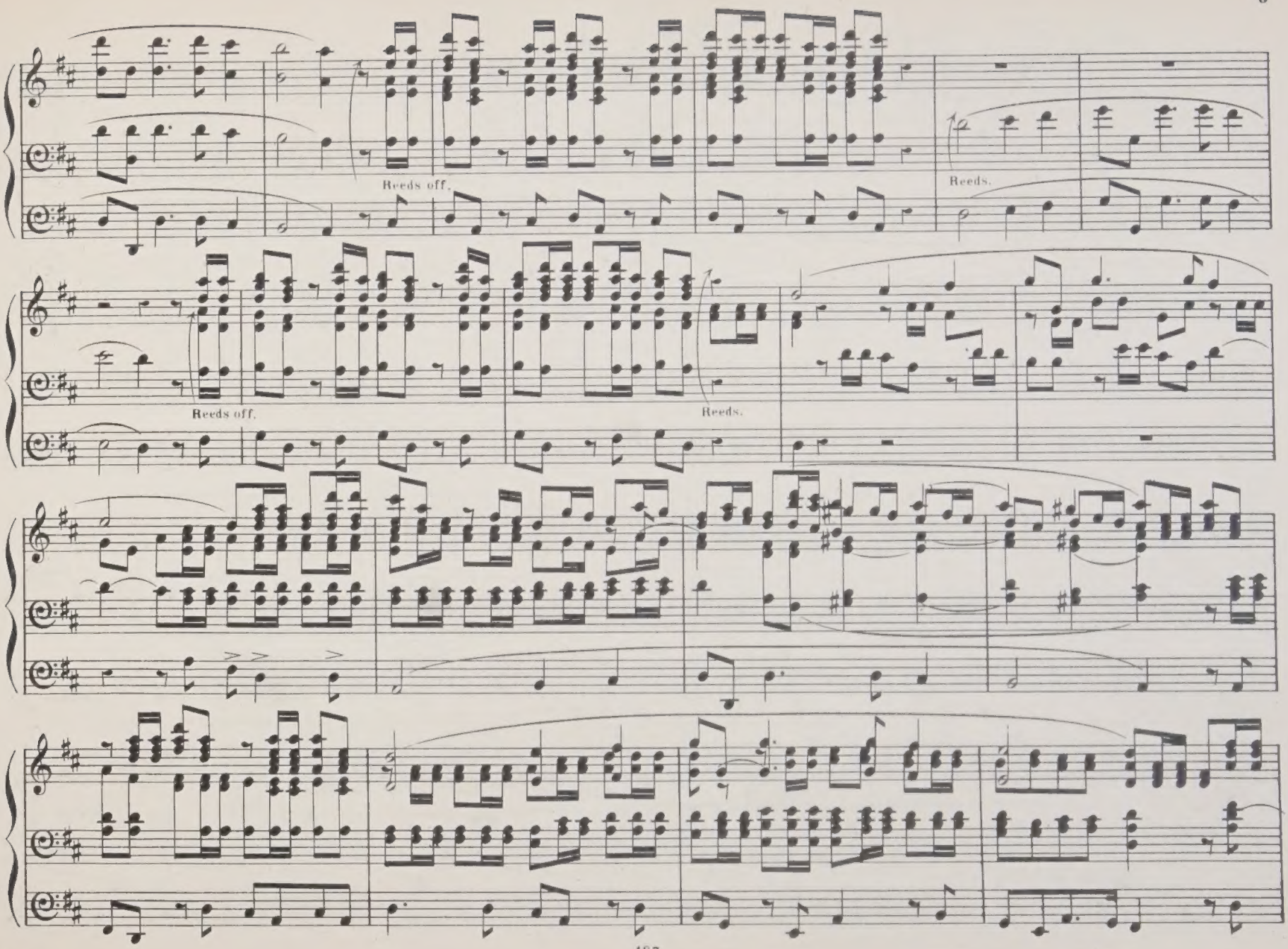
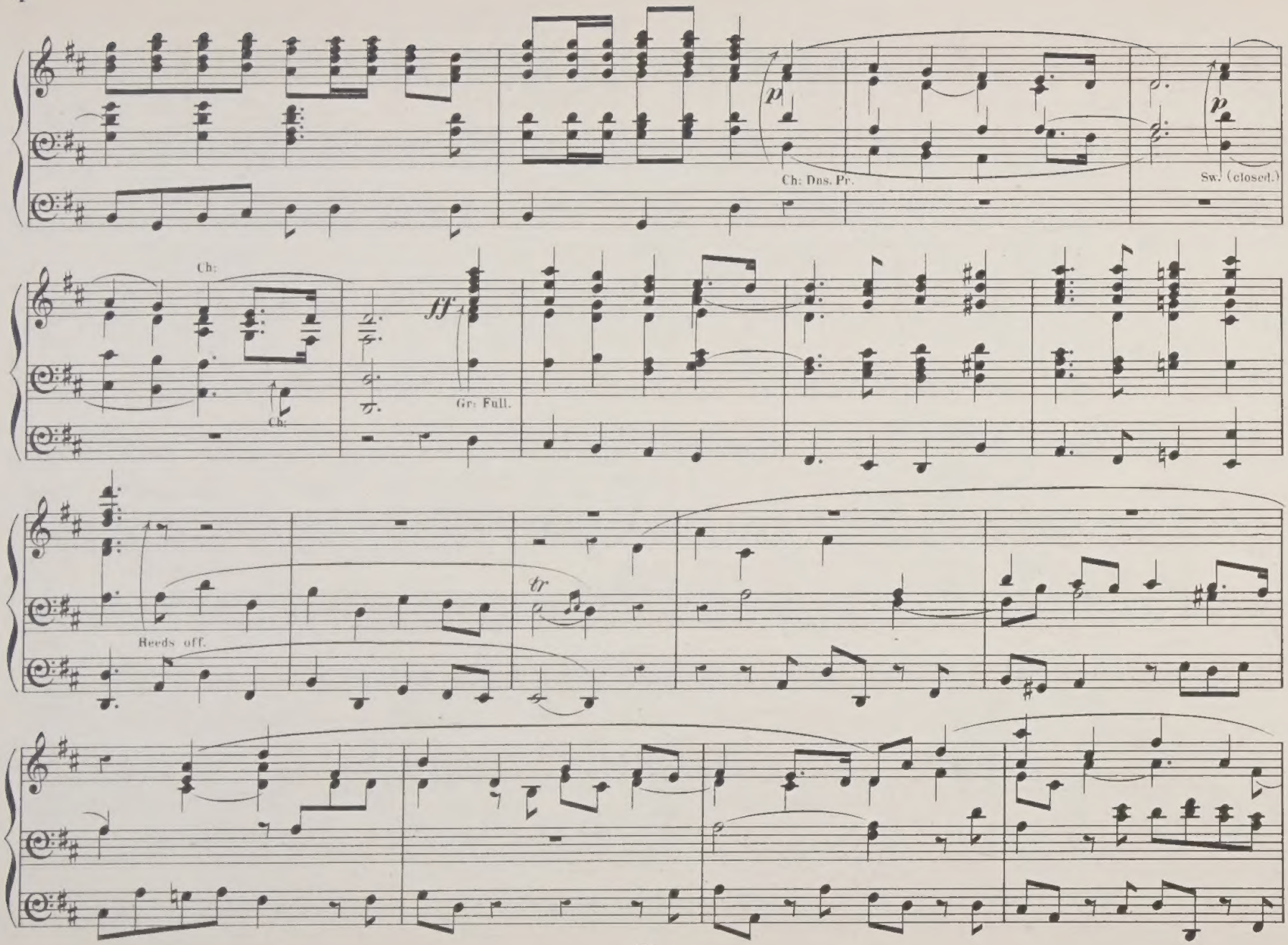
Chorus: Hallelujah.

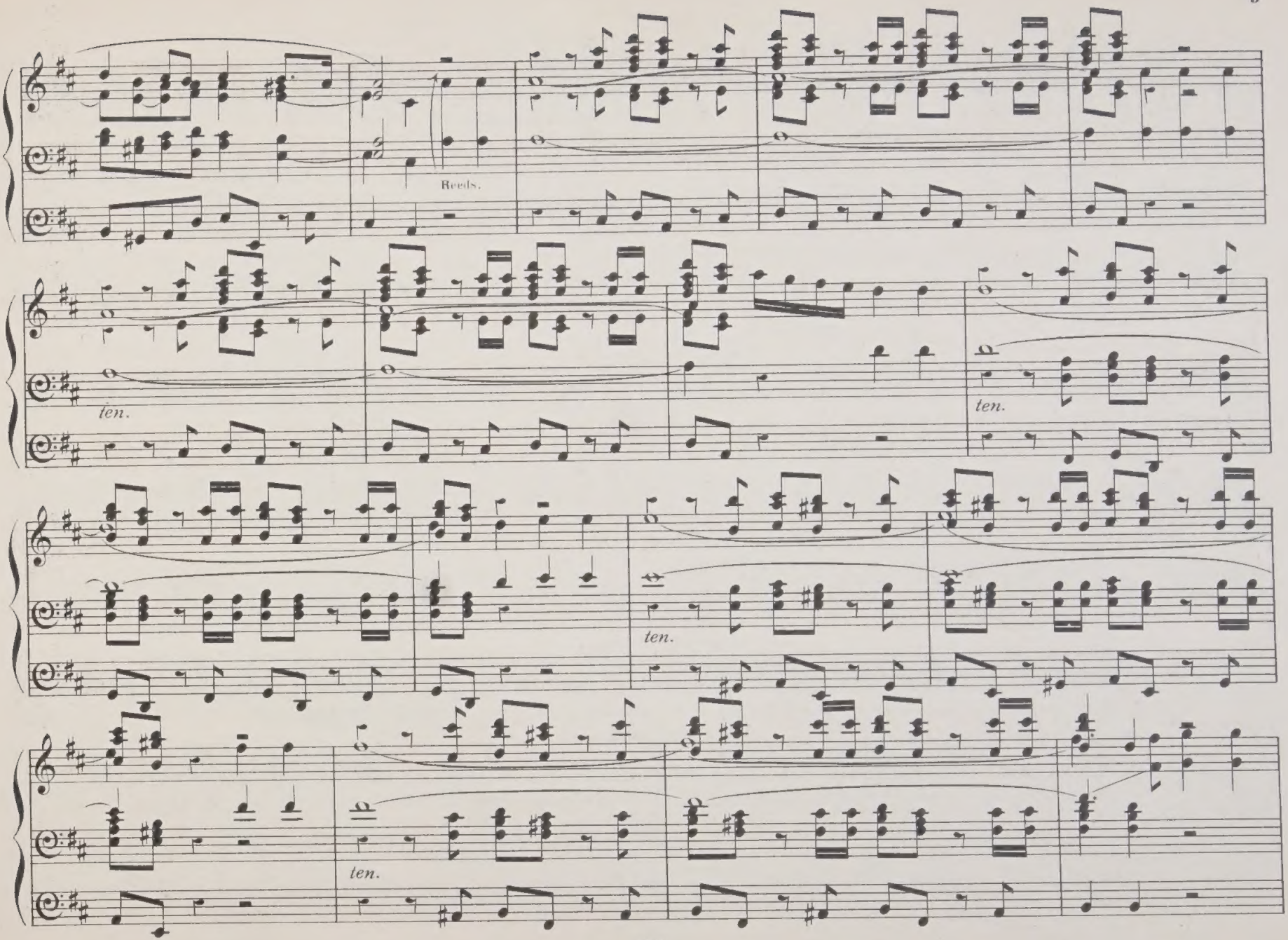
Messiah.

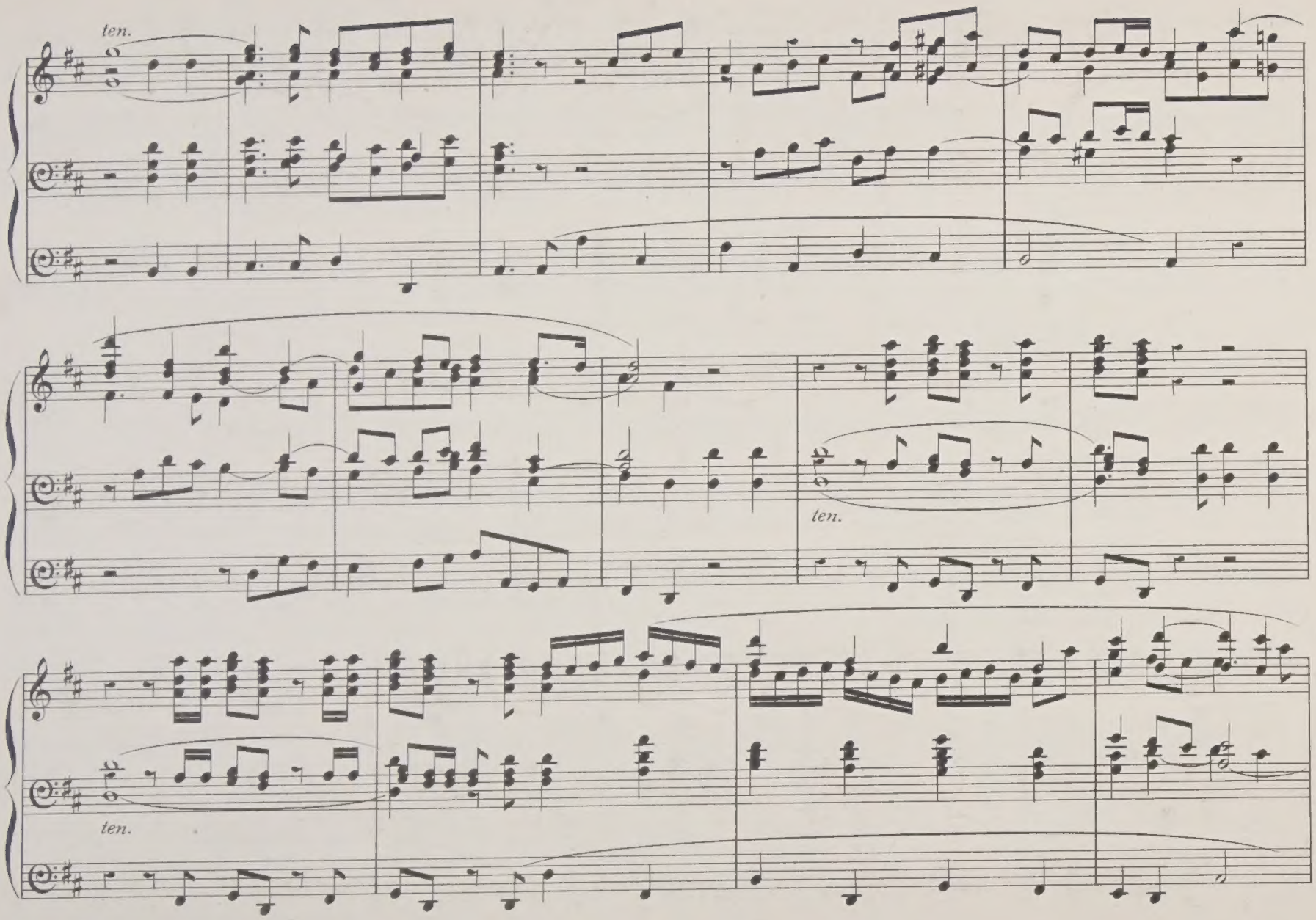
G. F. Händel.

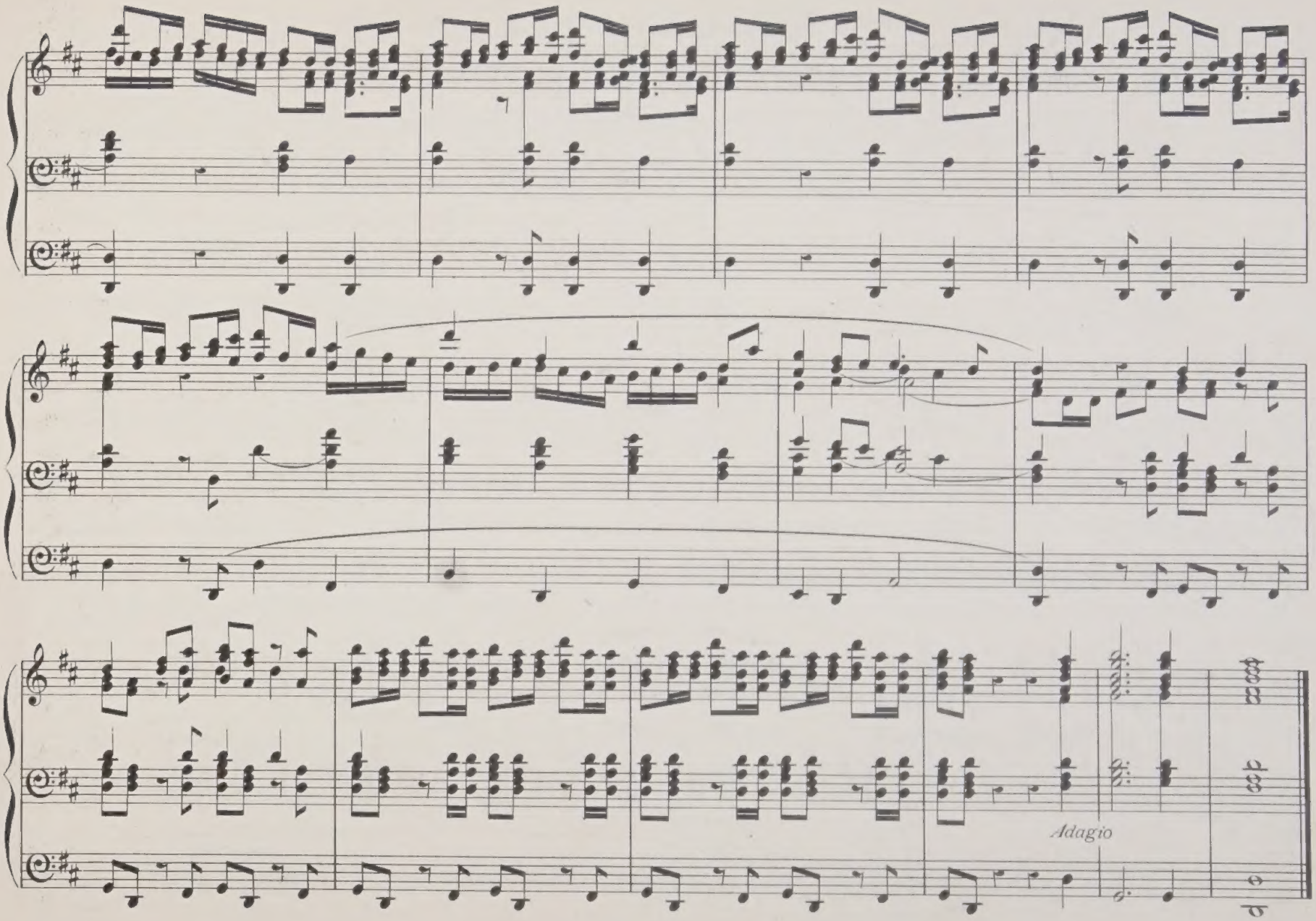



Reeds off.
Reeds.
Reeds off.
Reeds.


p
Ch: Dns. Pr.
p
Sw. (closed.)
Ch:
ff
Gr: Full.
Ch:
Reeds off.
tr


Reels.
ten.
ten.
ten.
ten.

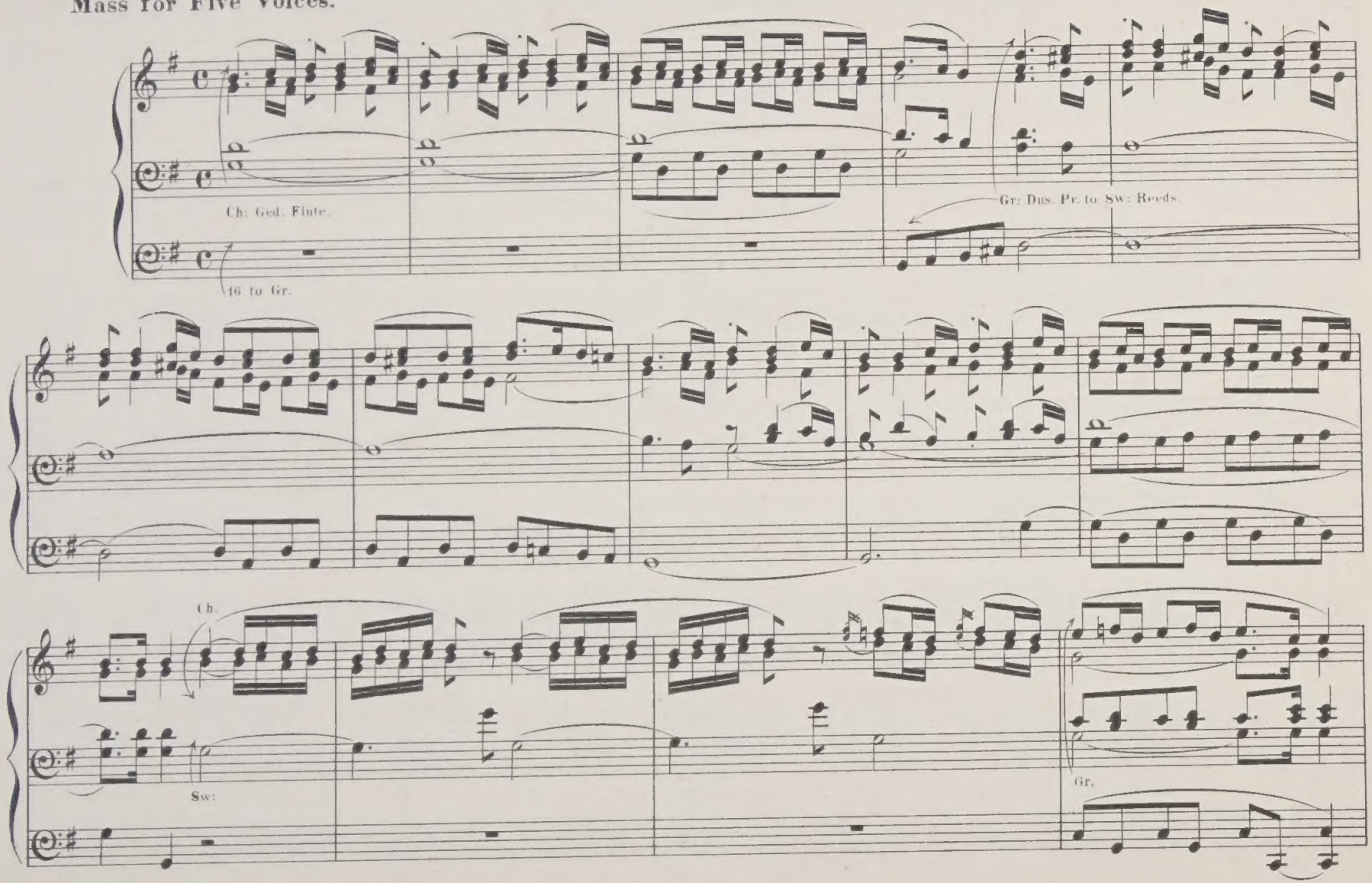

ten.
ten.
ten.

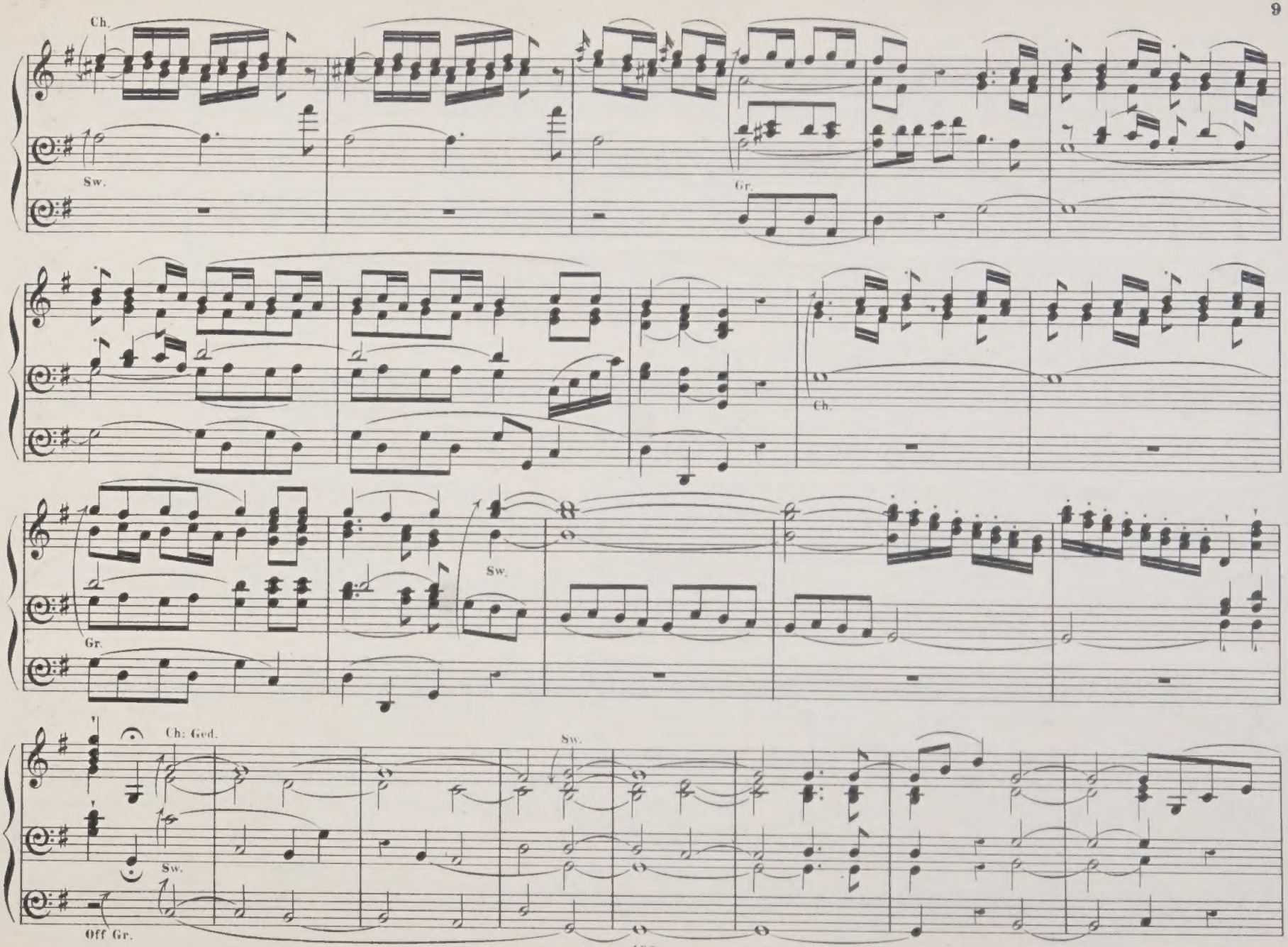

Adagio

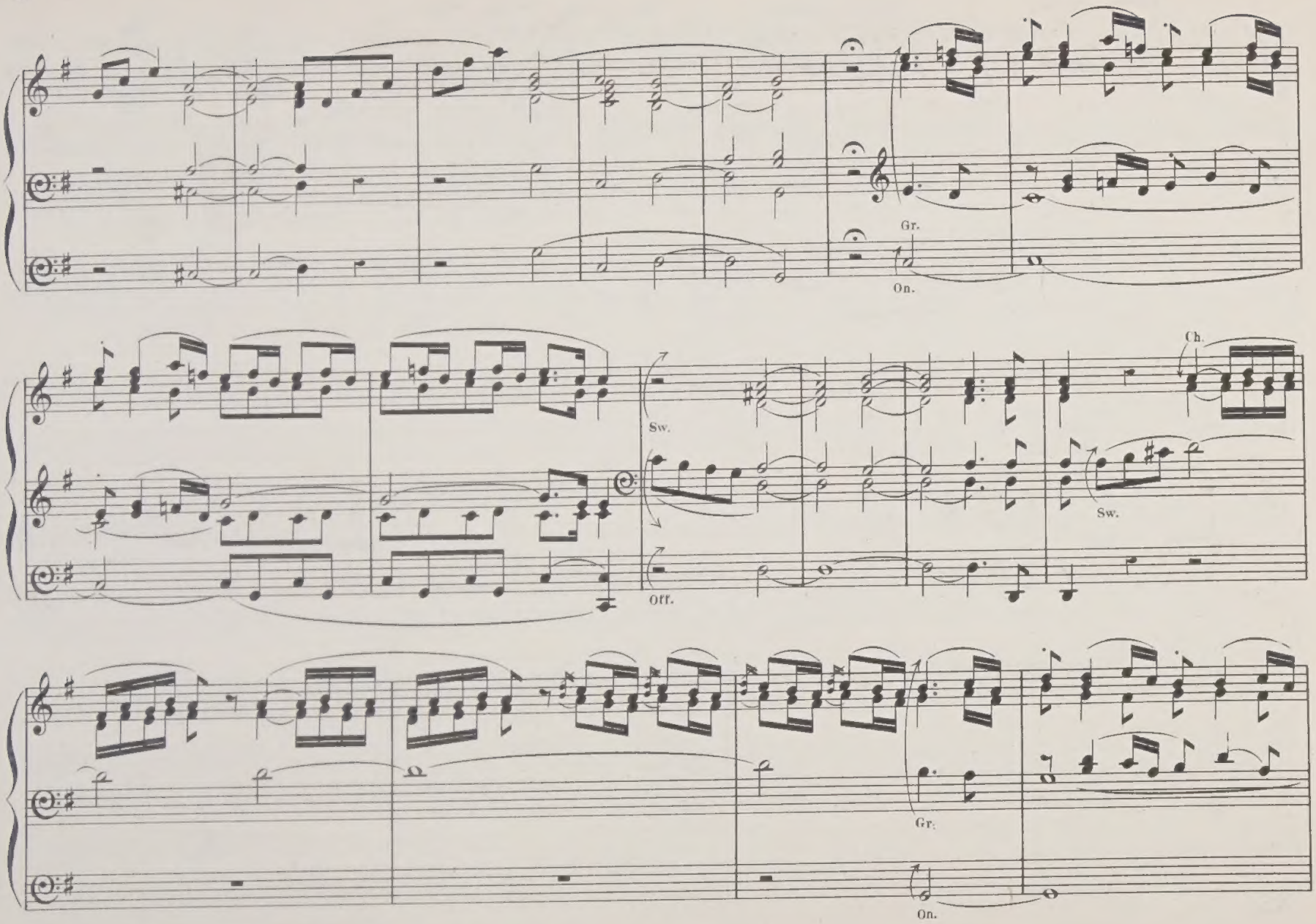
Gloria in excelsis Deo.

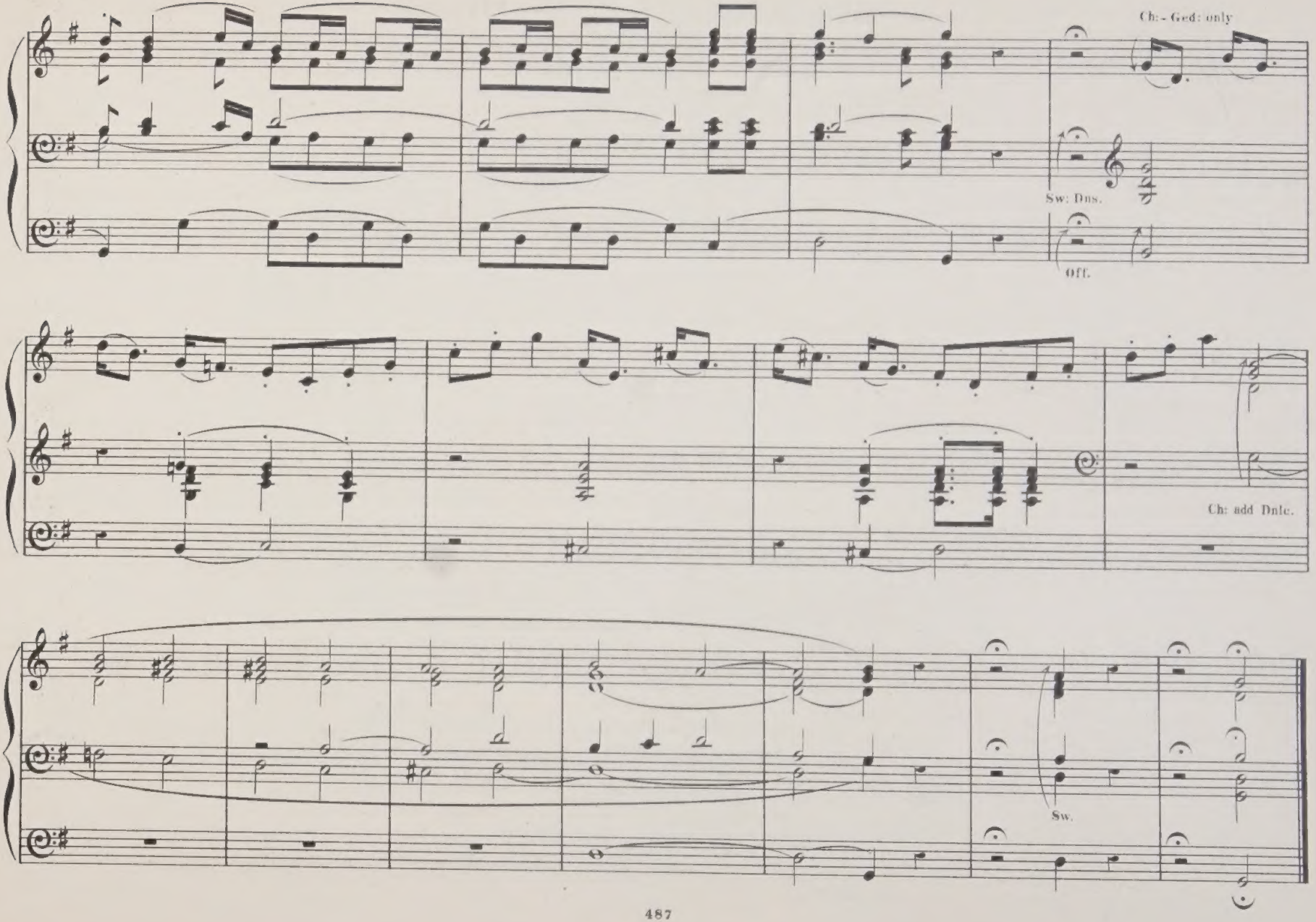
Mass for Five Voices.

G. B. Pergolesi.




Ch.
Sw.
Gr.
Ch.
Gr.
Sw.
Ch: Ged.
Sw.
Sw.
Off Gr.


Gr.
On.
Ch.
Sw.
Sw.
Off.
Gr.
On.


Ch: - Ged: only
Sw: Dns.
Off.
Ch: add Dnlc.
Sw.

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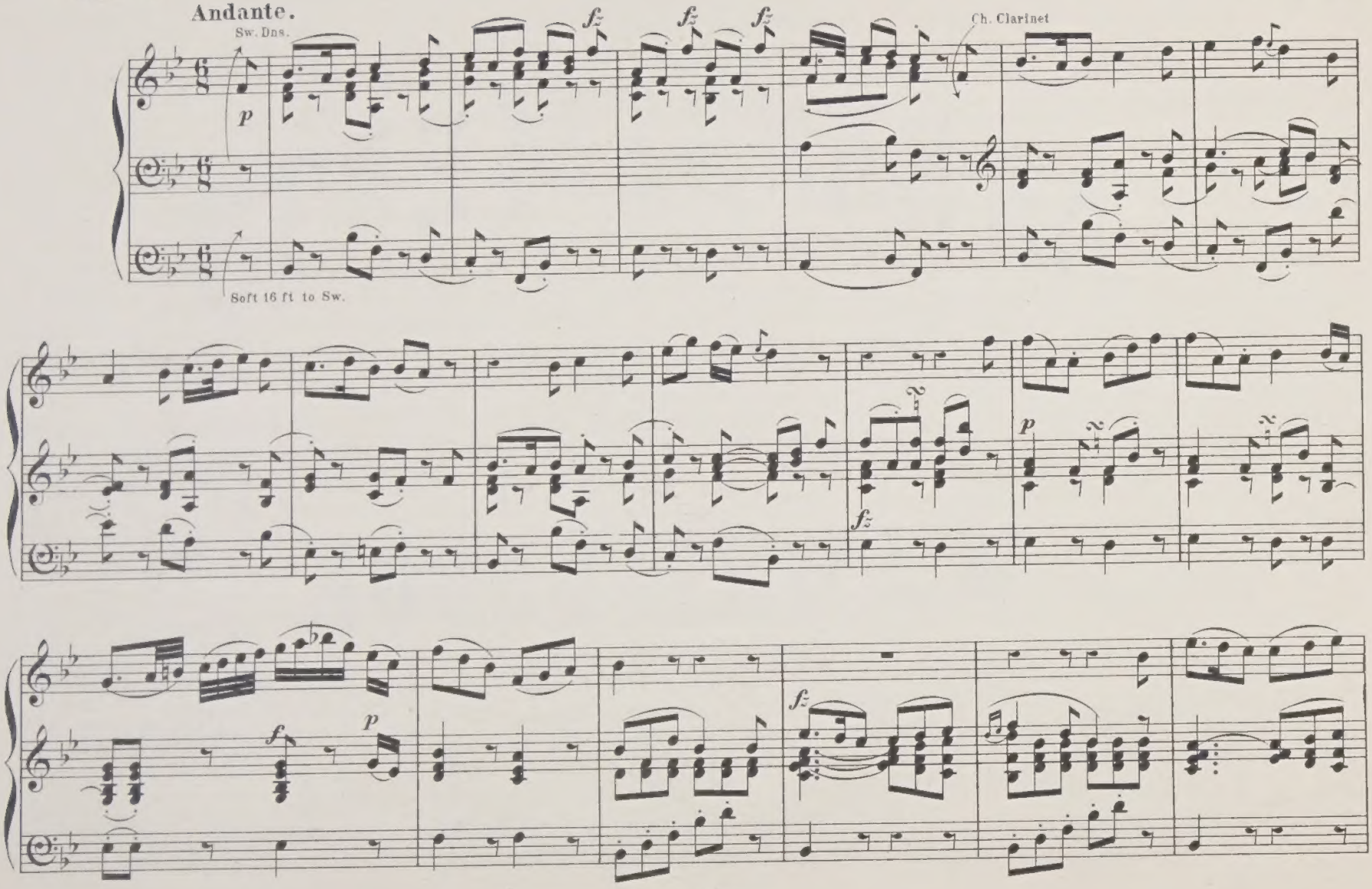
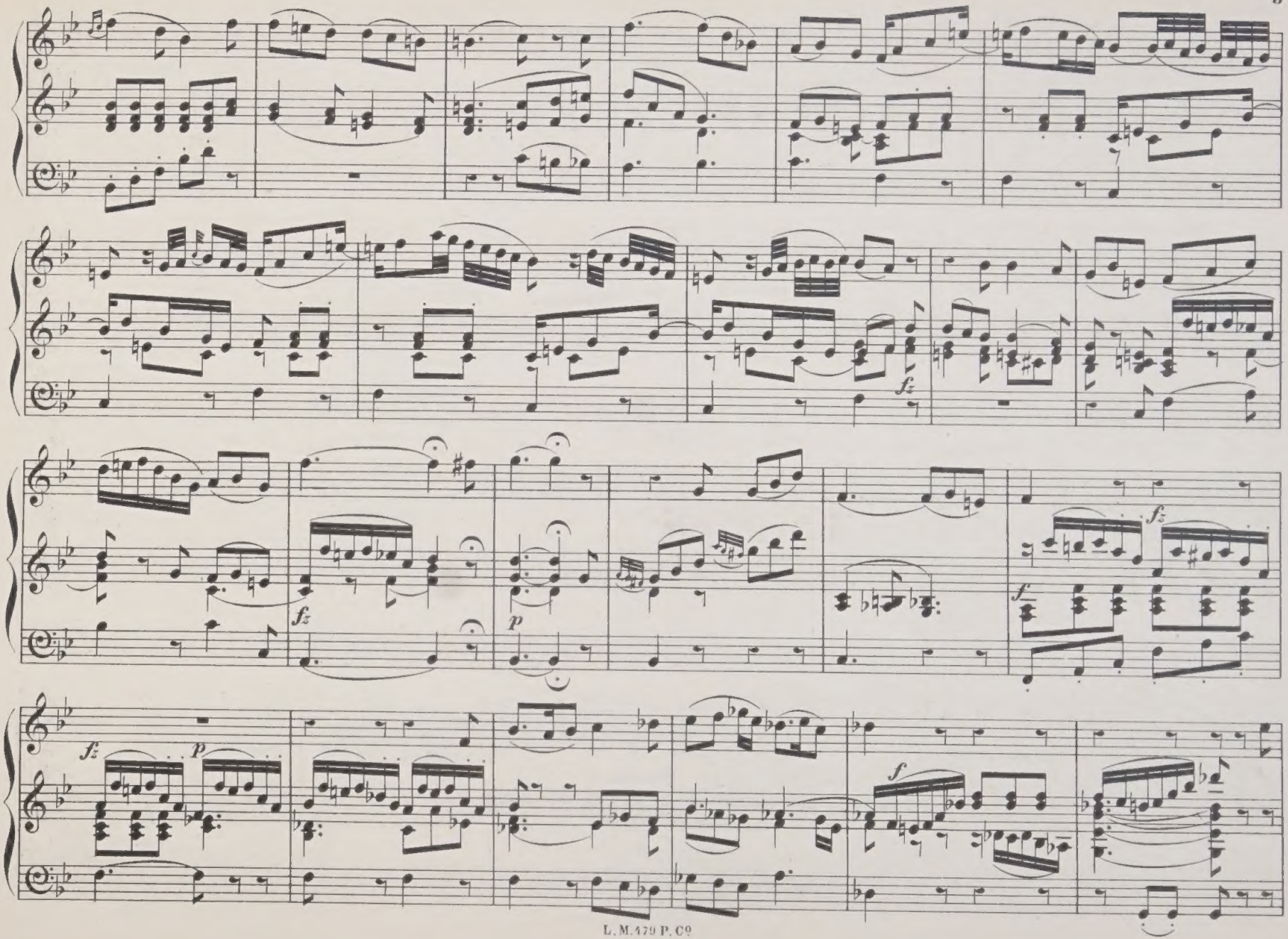
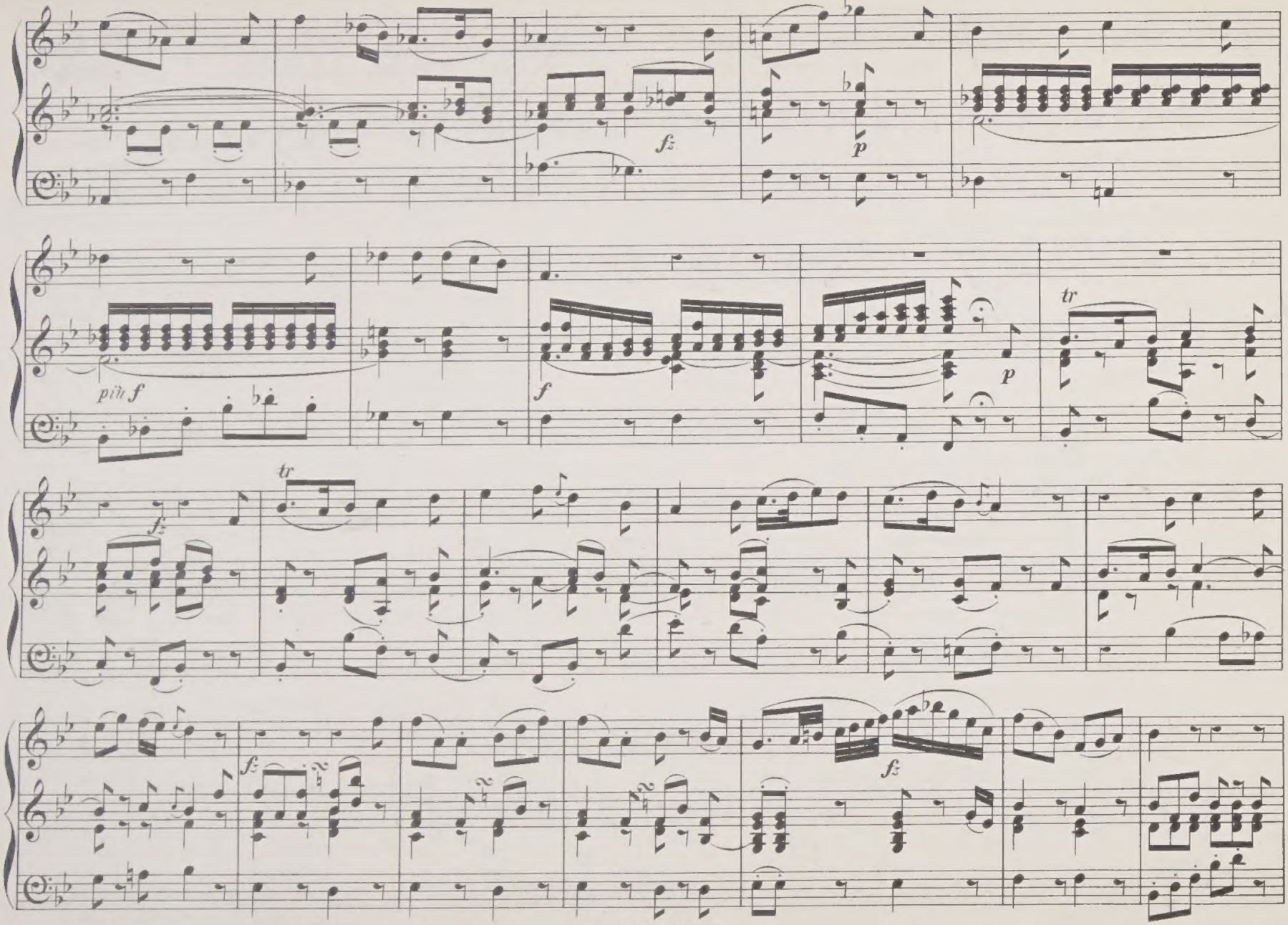
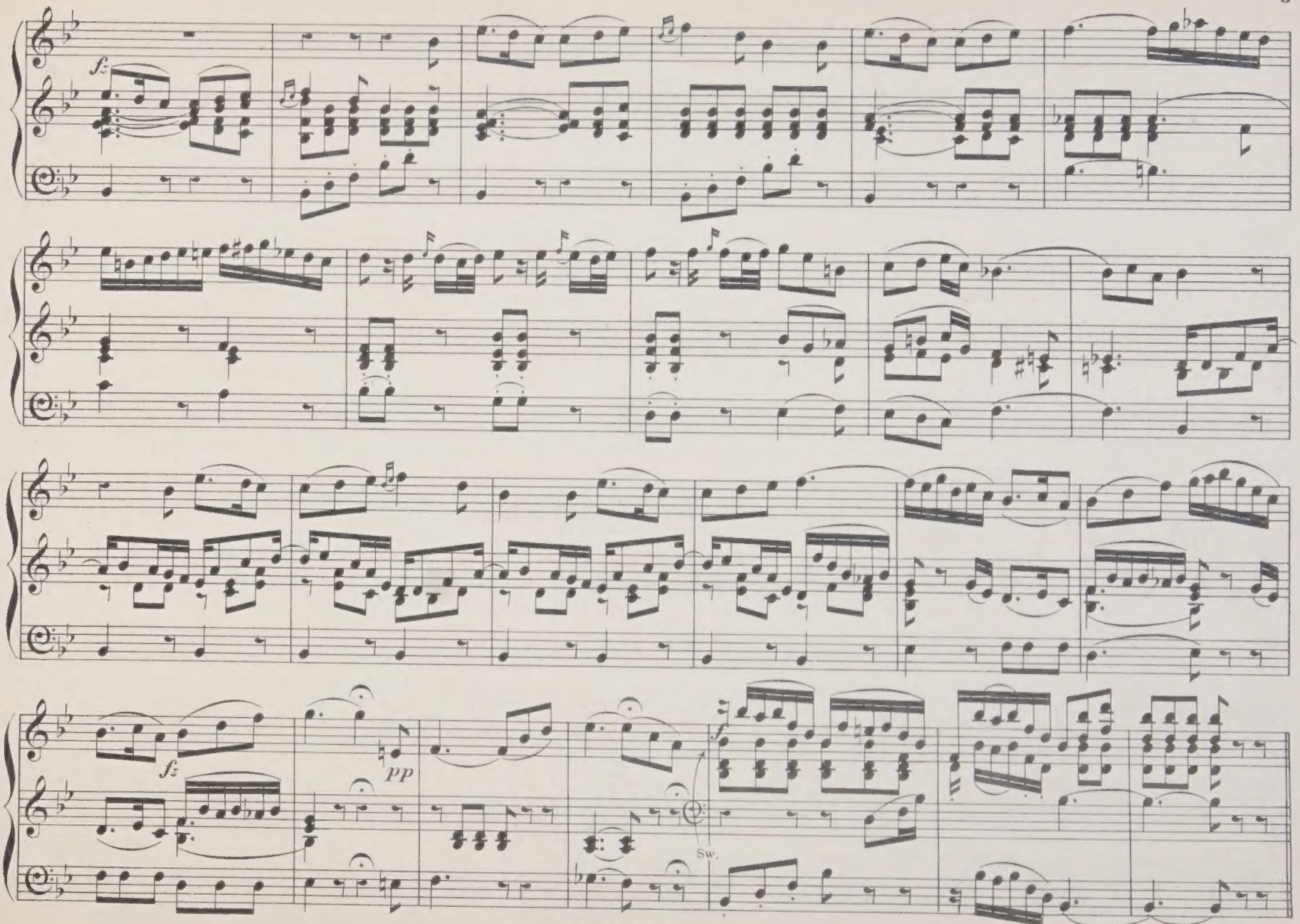
Air: With verdure clad.

Creation. Joseph Haydn.




fz
fz
p
fz
f
fz
p
f

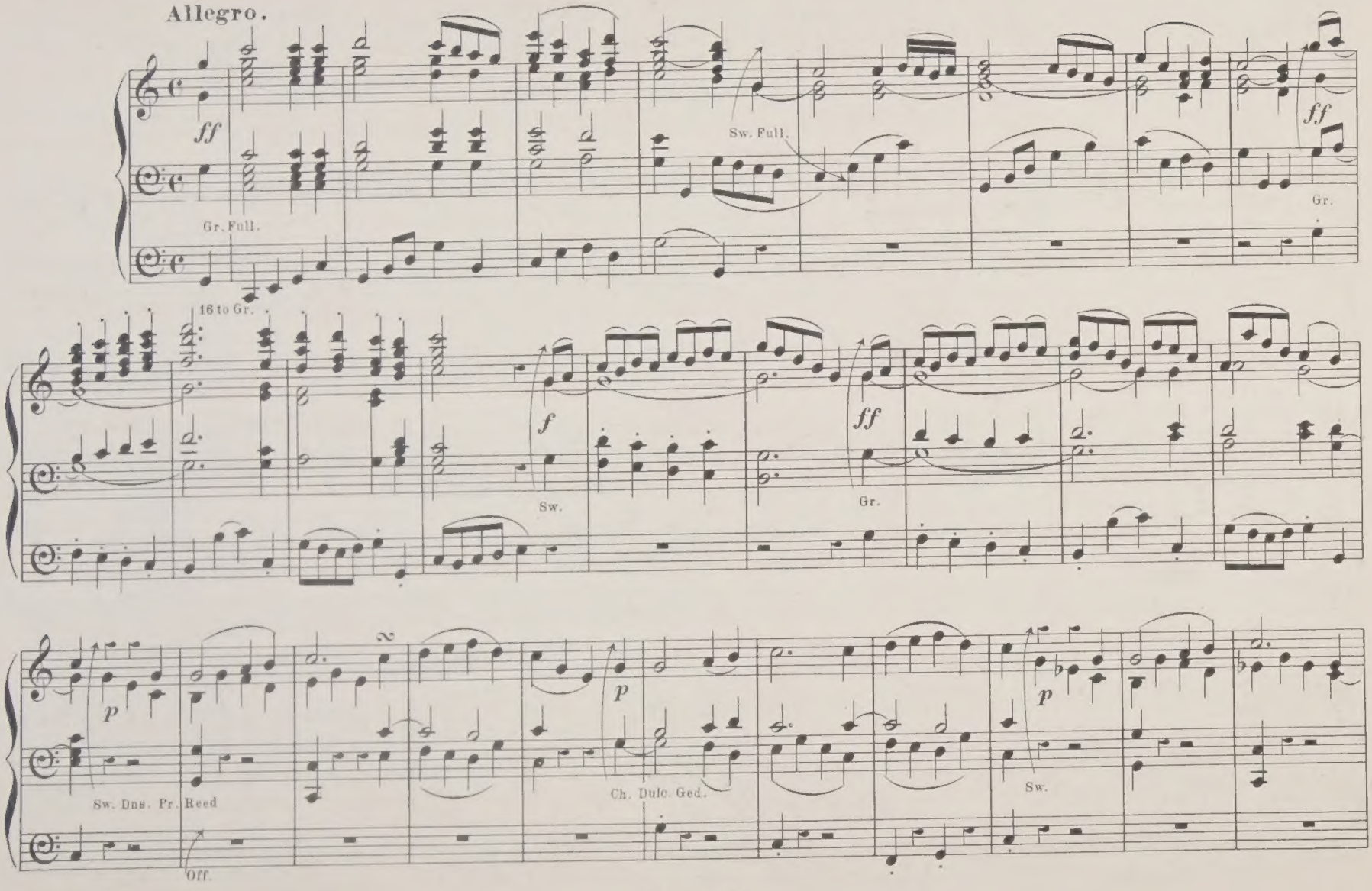

fz
p
più f
f
p
tr
fz
tr
fz
fz

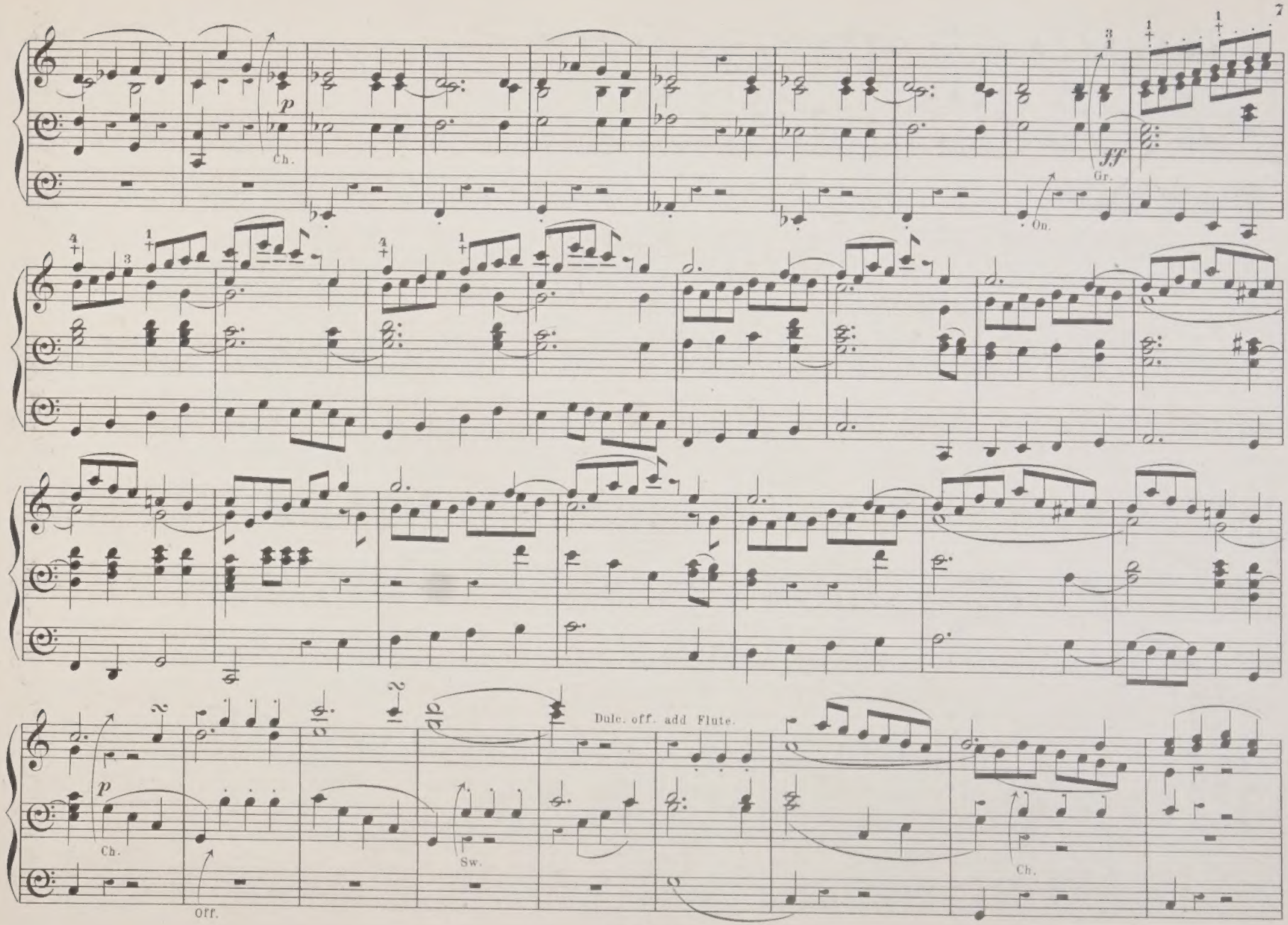

fz
fz
pp
f
Sw.

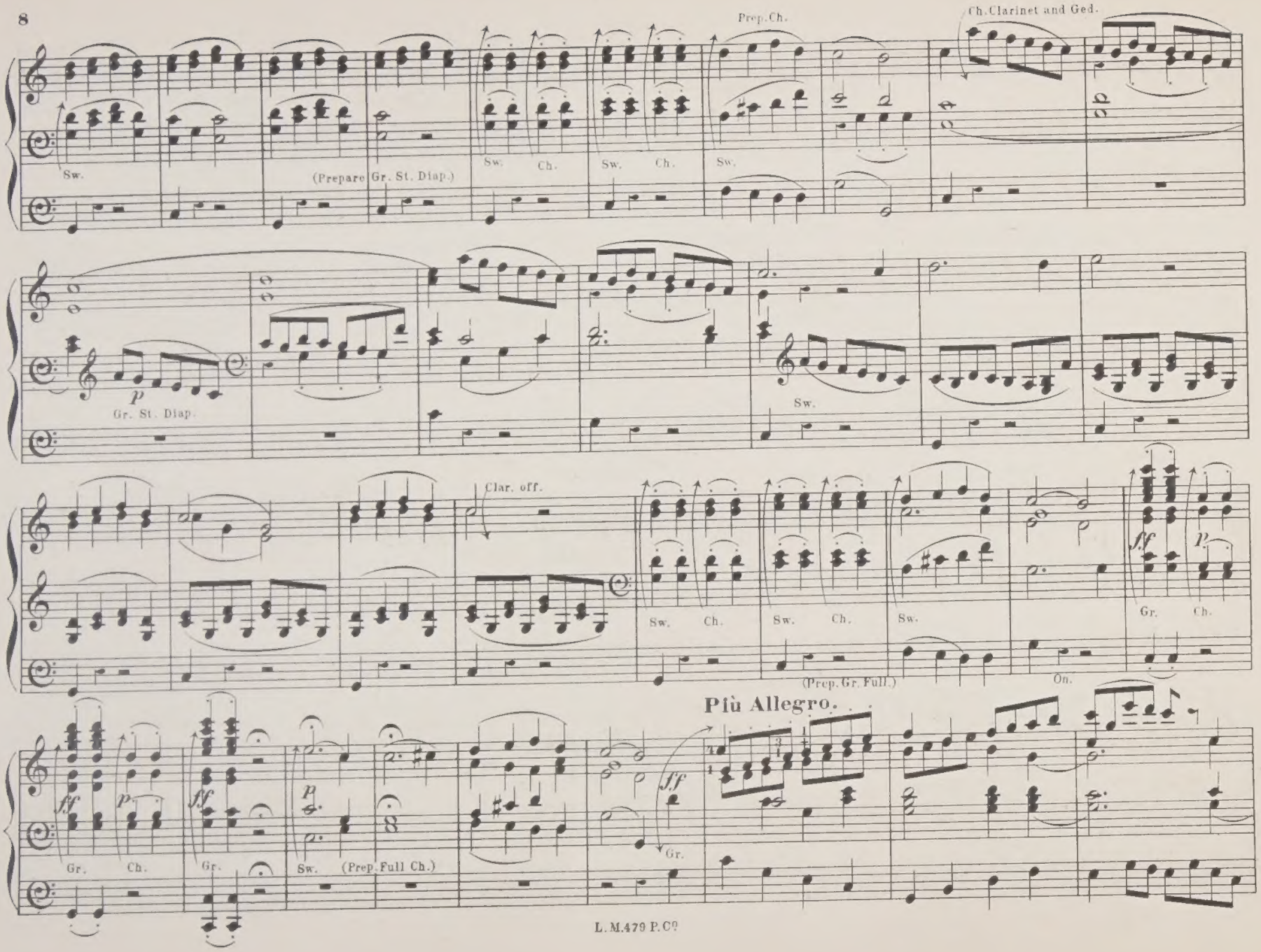
Chorus: The heavens are telling.

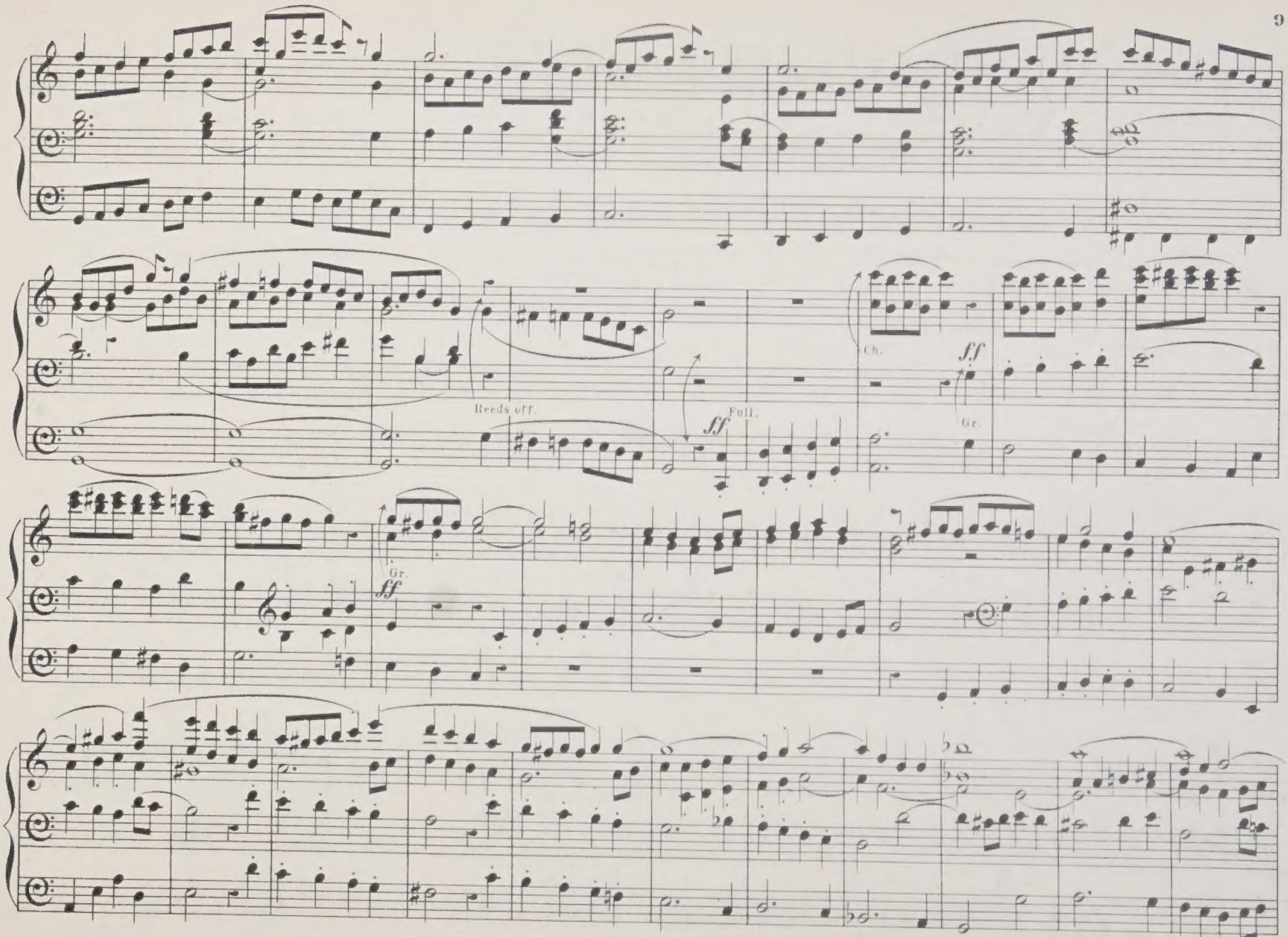
Creation. Joseph Haydn.

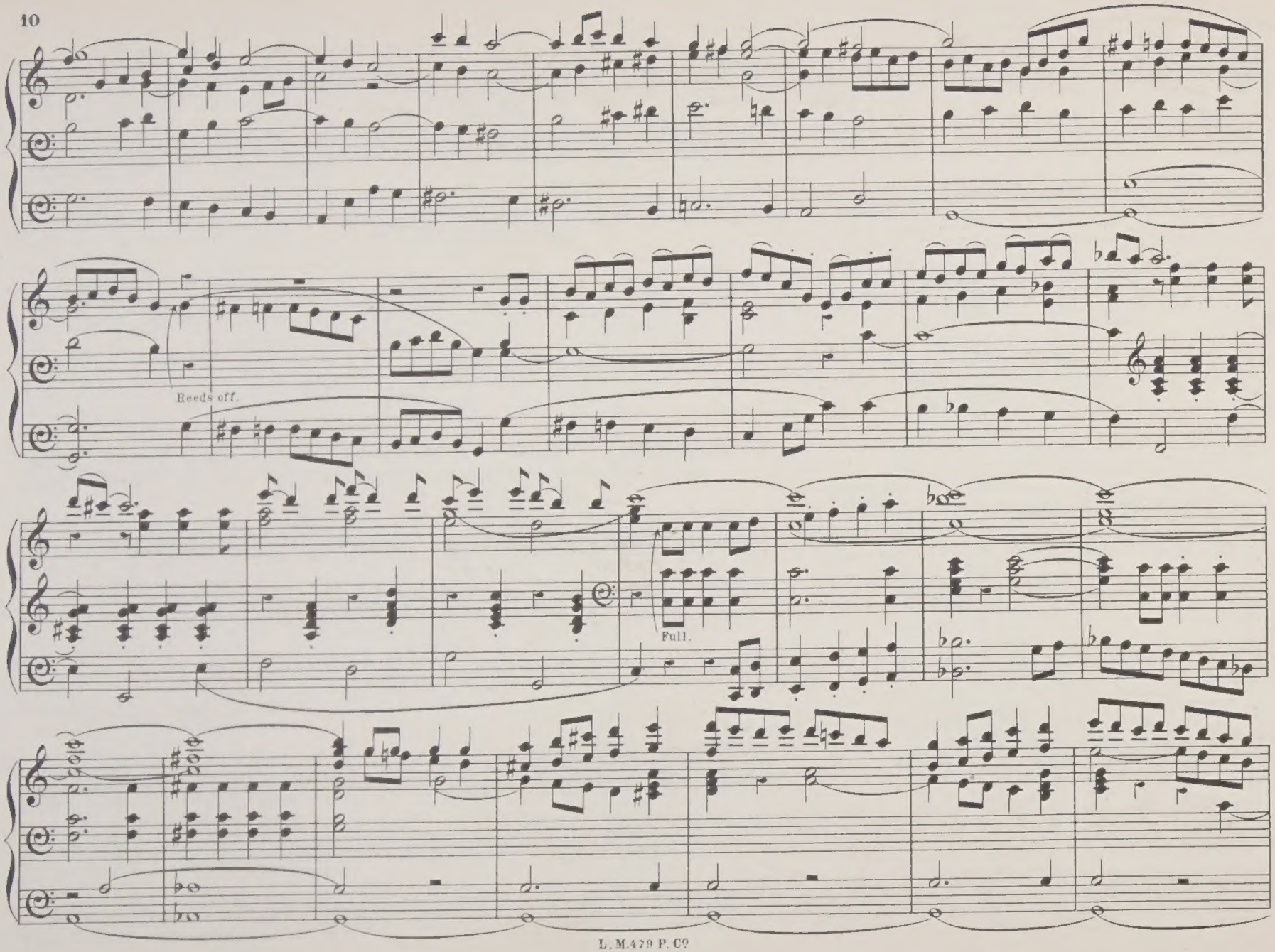
Allegro.




p
Ch.
ff
Gr.
On.
Dulc. off. add Flute.
p
Ch.
Off.
Sw.
Ch.


Prep. Ch.
Ch. Clarinet and Ged.
Sw.
(Prepare Gr. St. Diap.)
Sw. Ch.
Sw. Ch.
Sw.
p
Gr. St. Diap.
Sw.
Clar. off.
Sw. Ch.
Sw. Ch.
Sw.
(Prep. Gr. Full.)
On.
fff
p
Gr. Ch.
Più Allegro.
fff
p
Gr. Ch.
fff
Gr.
p
Sw. (Prep. Full Ch.)
fff
Gr.


Reeds off.
ff
Full.
Ch.
ff
Gr.
Gr.
ff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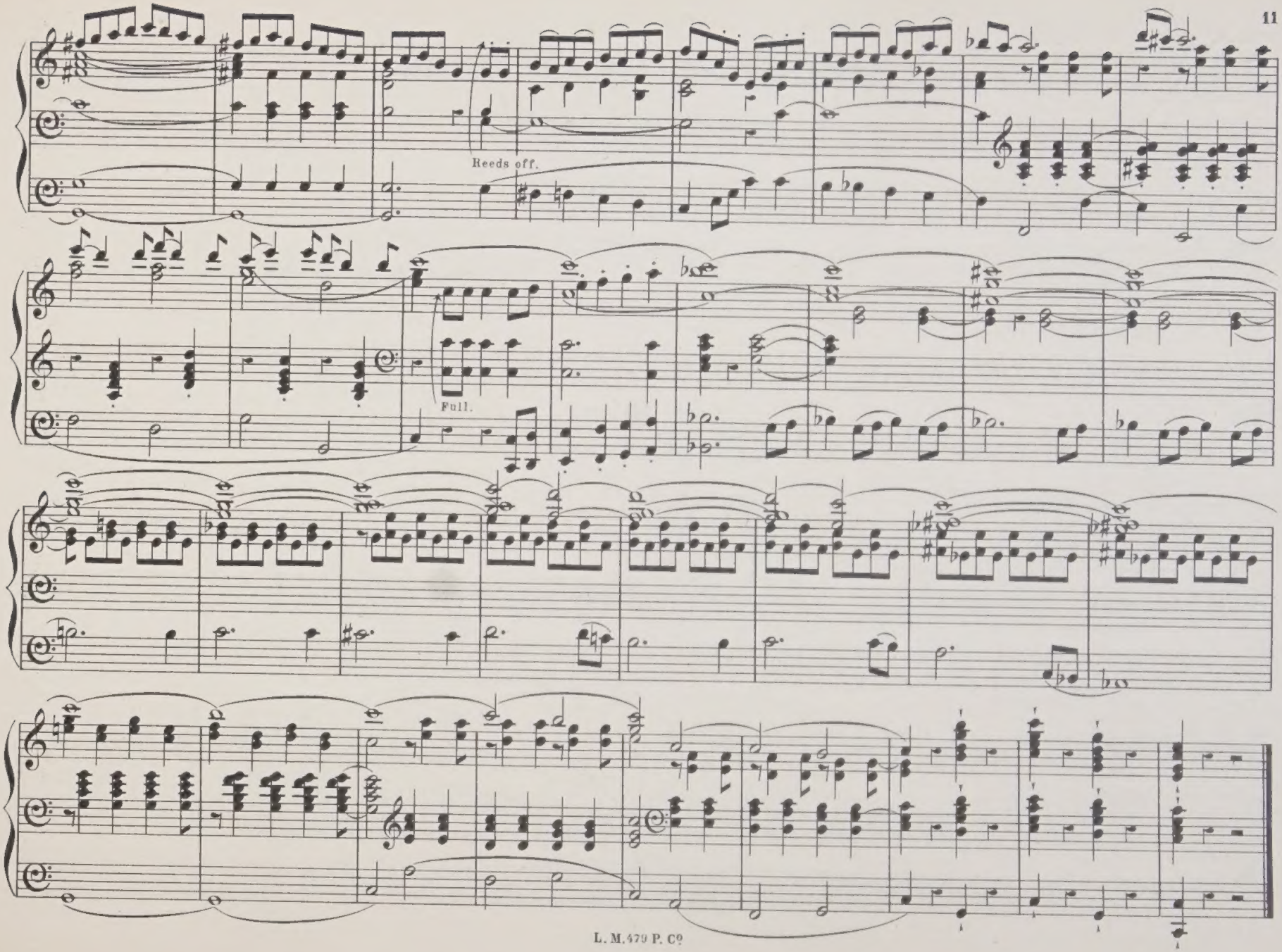
Full.


Reeds off.
Full.

Arrangements for the Organ

by

W. J. WESTBROOK

Mus. Doc. Cantab.

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THE LONDON MUSIC PUBLISHING COMPANY (Limited)

54 GREAT MARLBOROUGH STREET, LONDON W.

Book 15

ARRANGEMENTS

for the

Organ

by

W. J. WESTBROOK

Mus. Doc. Cantab.

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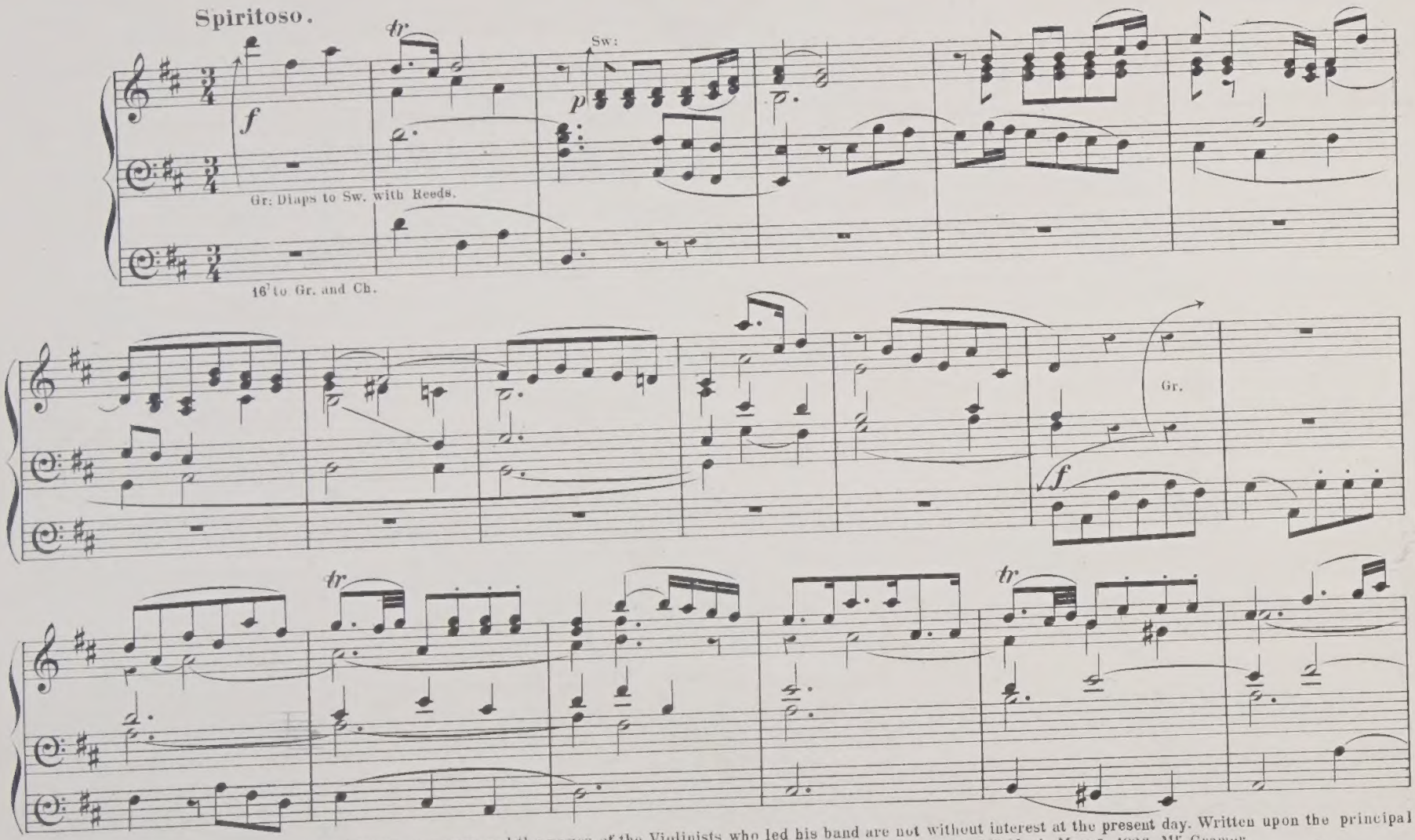
Concerto for the Organ.

From the Orginal M. S.

First movement.(*

Samuel Wesley.

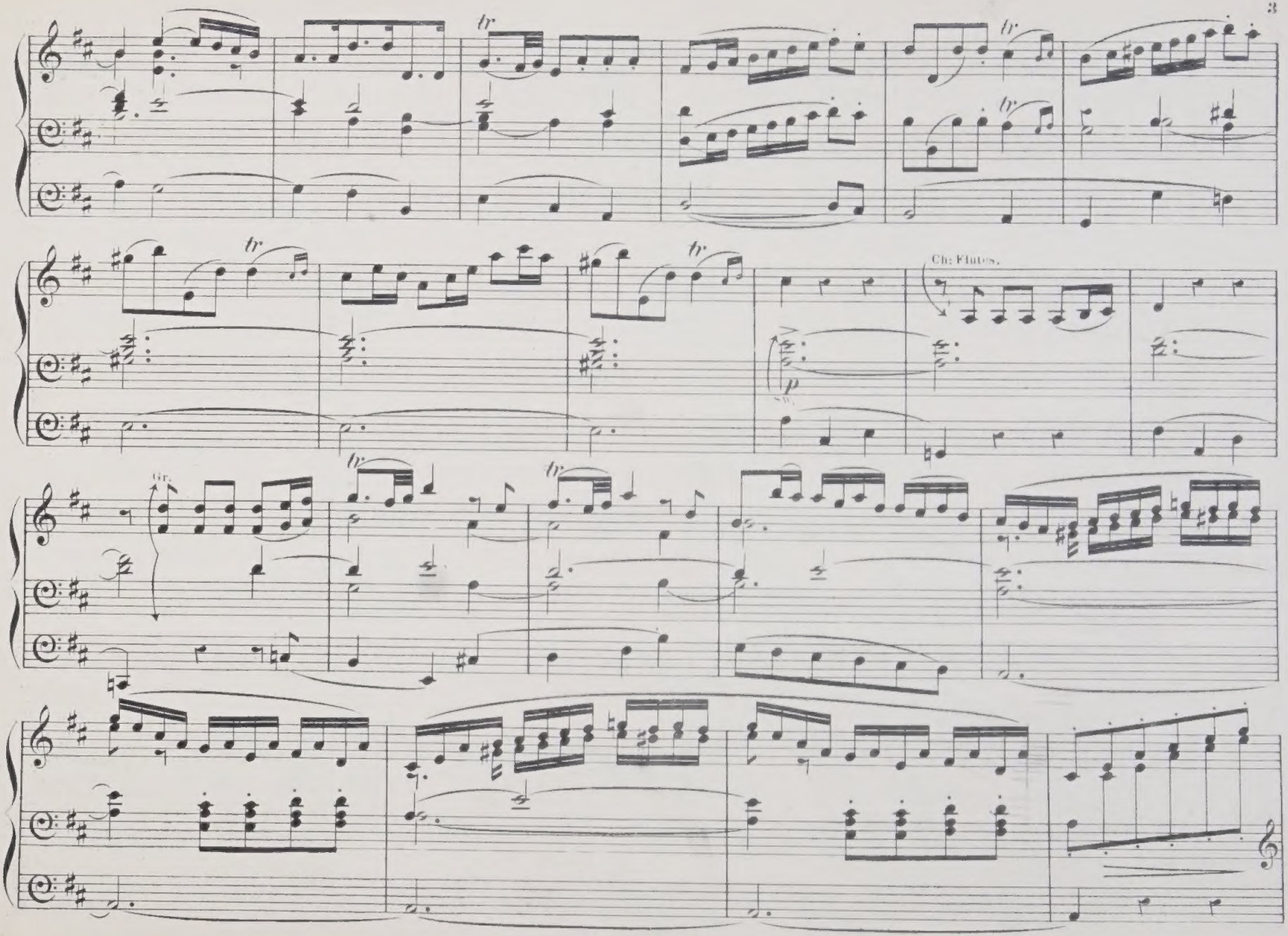
Spiritoso.

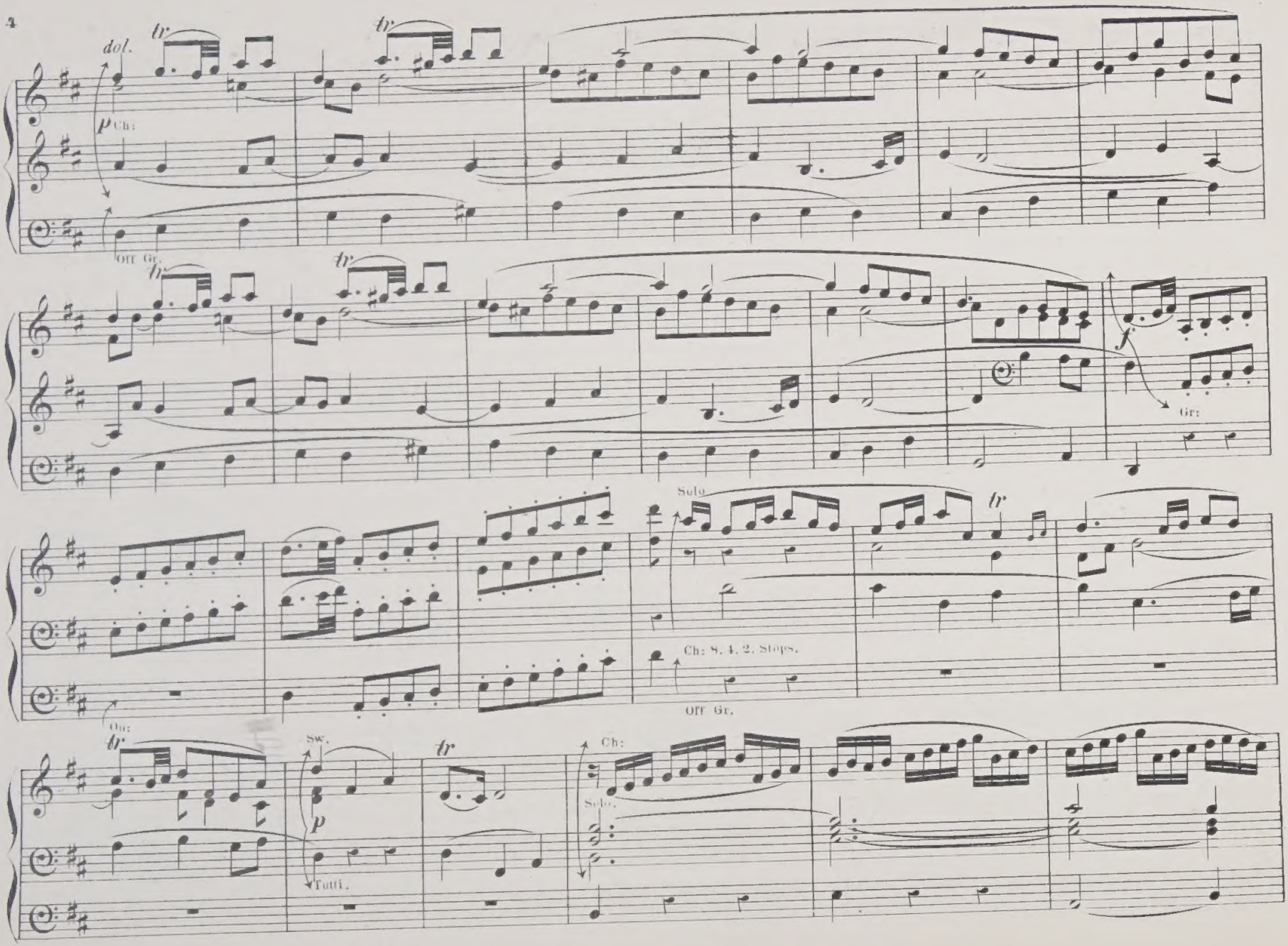


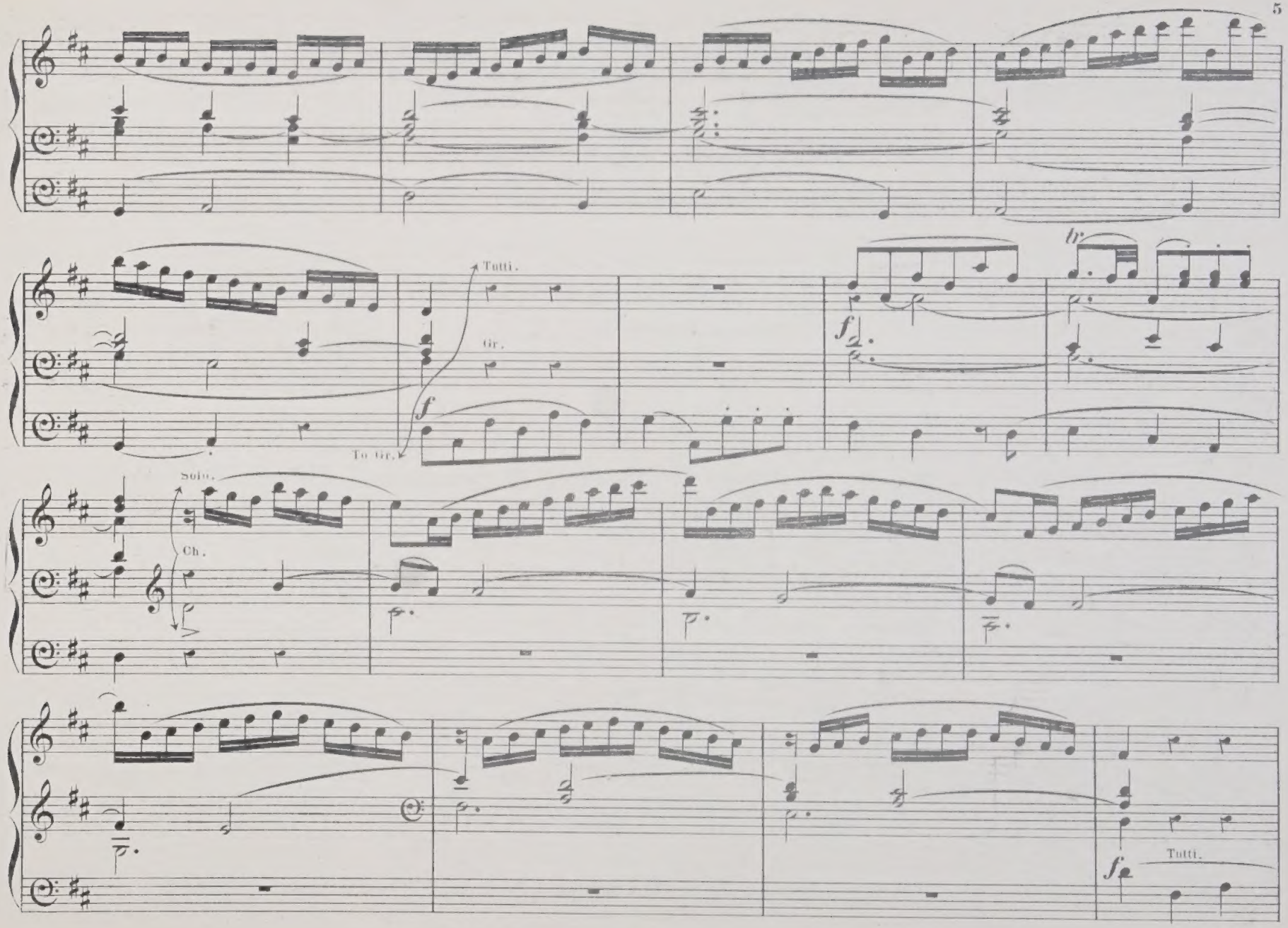
This Concerto was frequently performed by its composer, and the names of the Violinists who led his band are not without interest at the present day. Written upon the principal Violin part may be seen – Jan: 30, 1810, Mr Ashley; Mar: 12, 1810, Mr F. Cramer; July 6, 1813, Dr Hague; Mar: 4, 1825, Mr Mori; May 5, 1826, Mr Cramer.

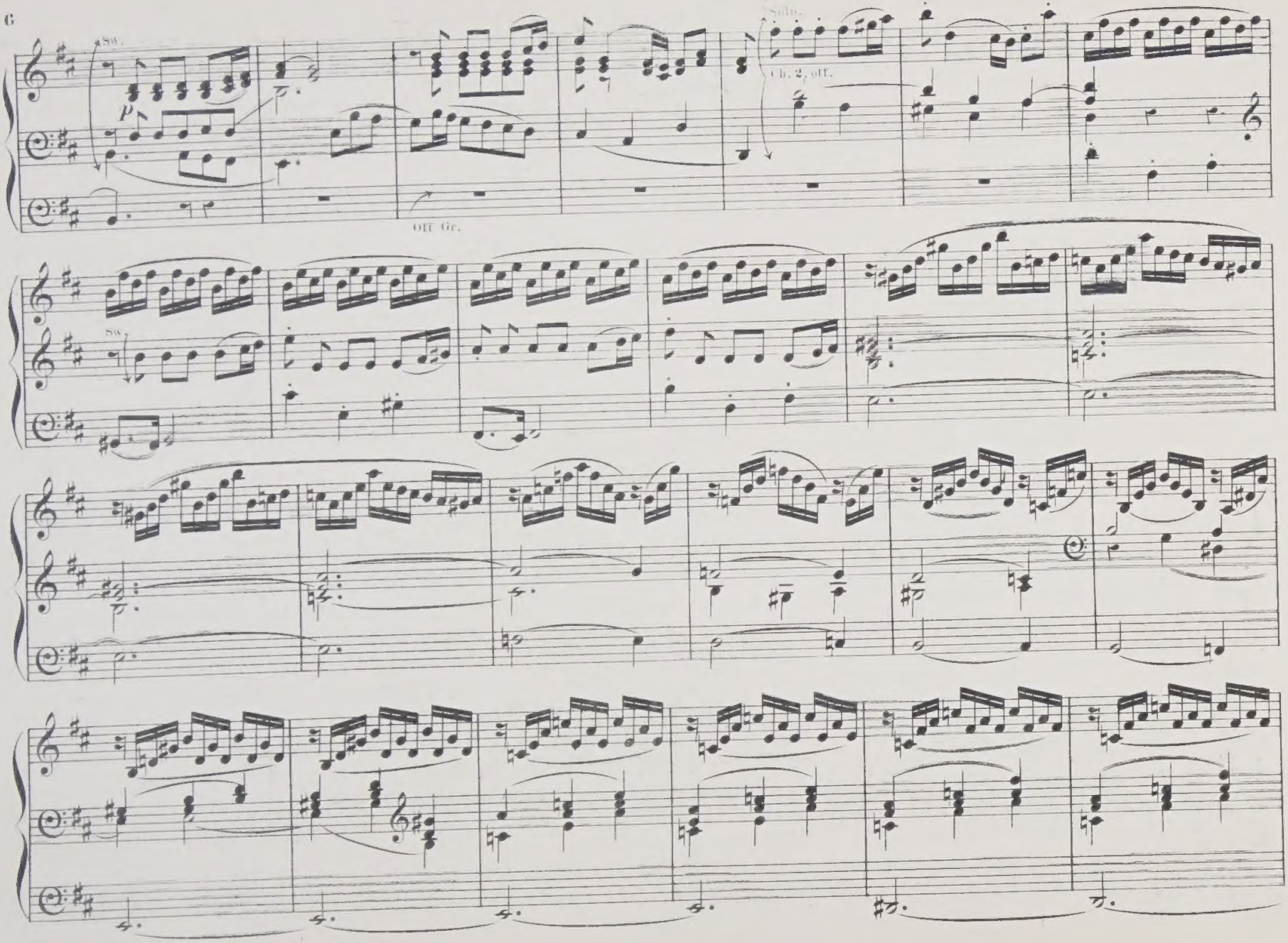
As here given the Concerto follows the Original Manuscript; but in performance Wesley was accustomed to introduce the well-known fugue with the demisemiquaver subject from Bach's "18" first as an Organ solo, and then by the strings of the band.

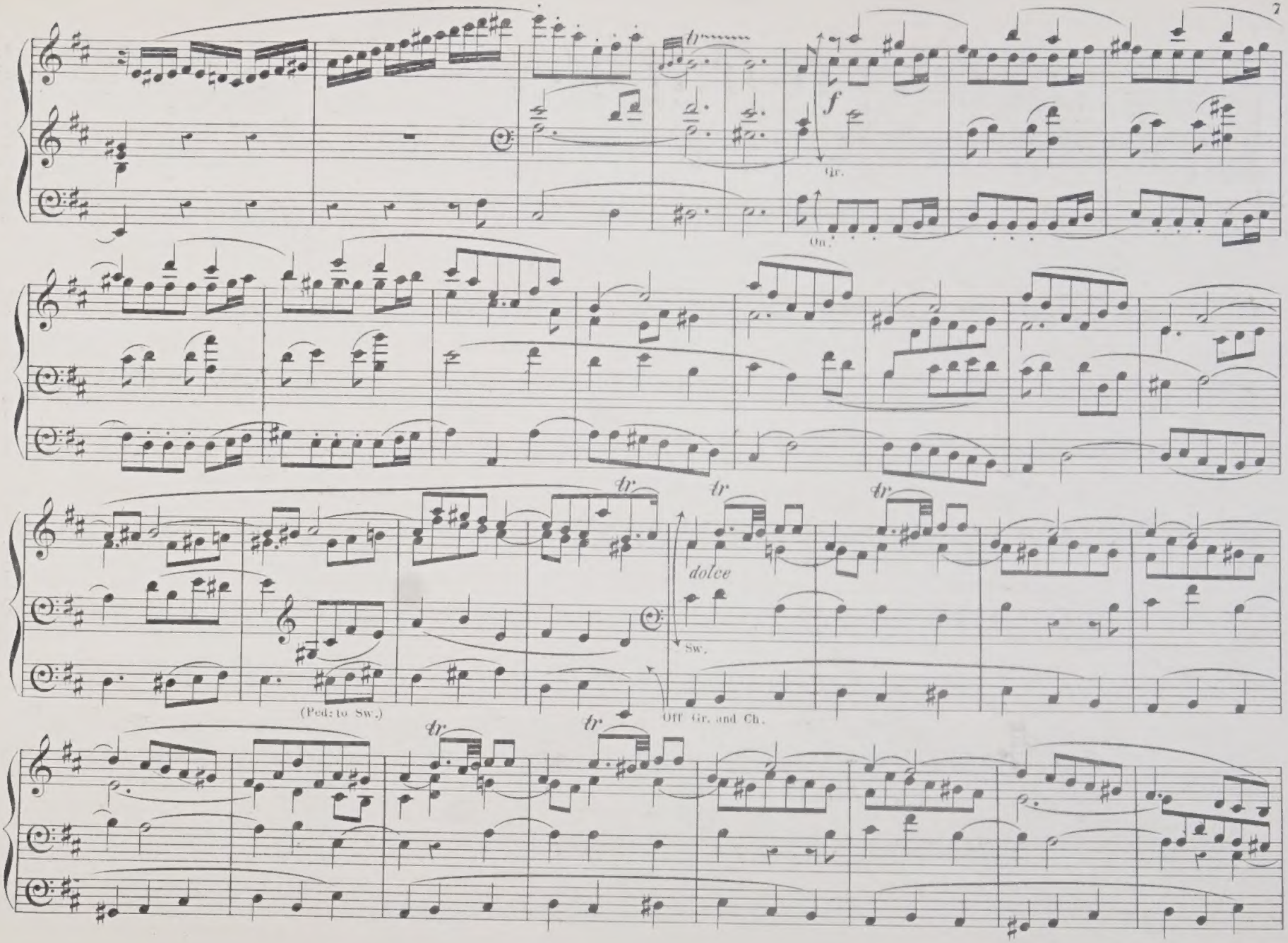
*) The 2nd and 3rd Movements of this Concerto are in № 16 of this Series.

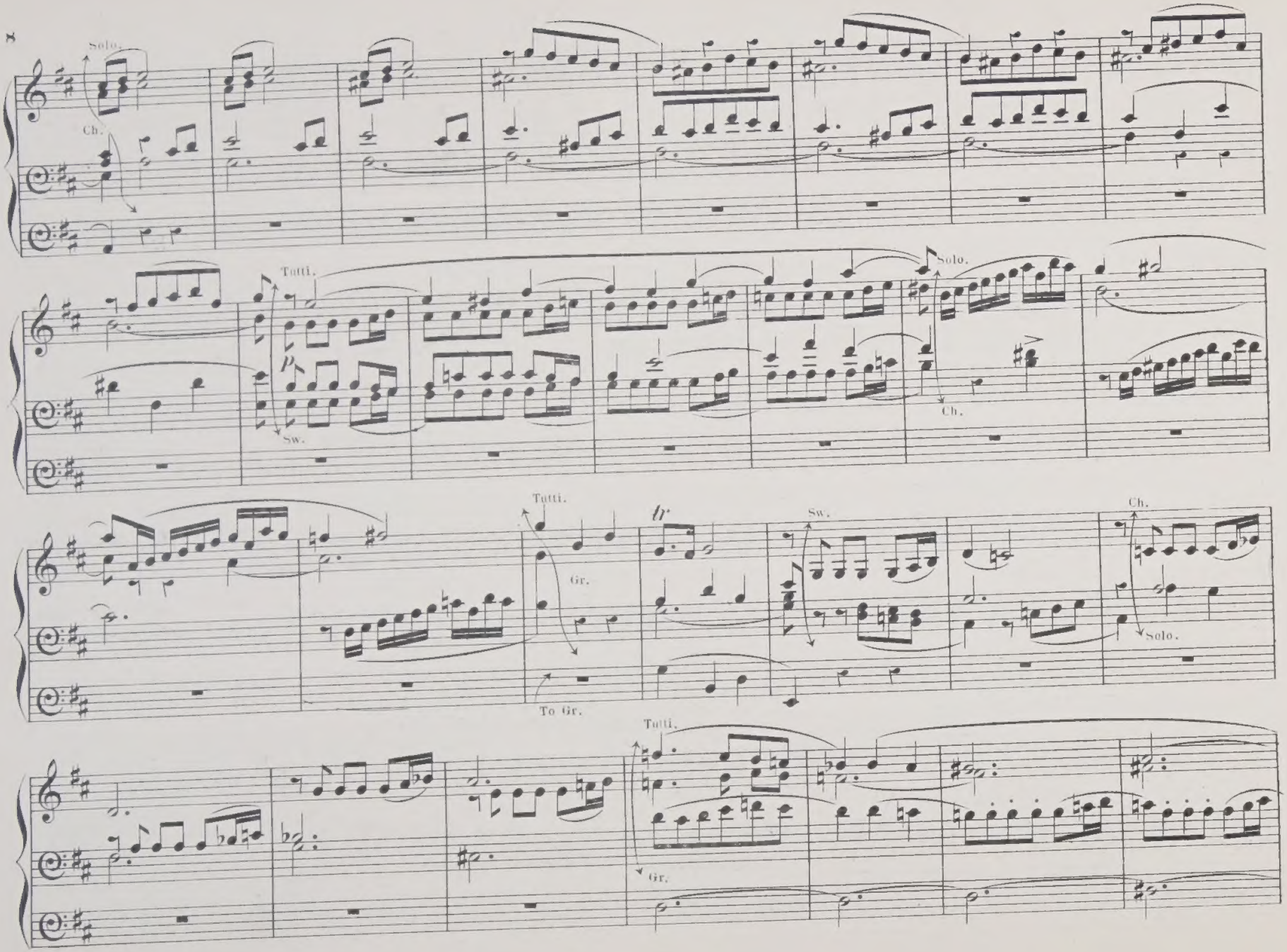

tr
Ch: Flutes.
p

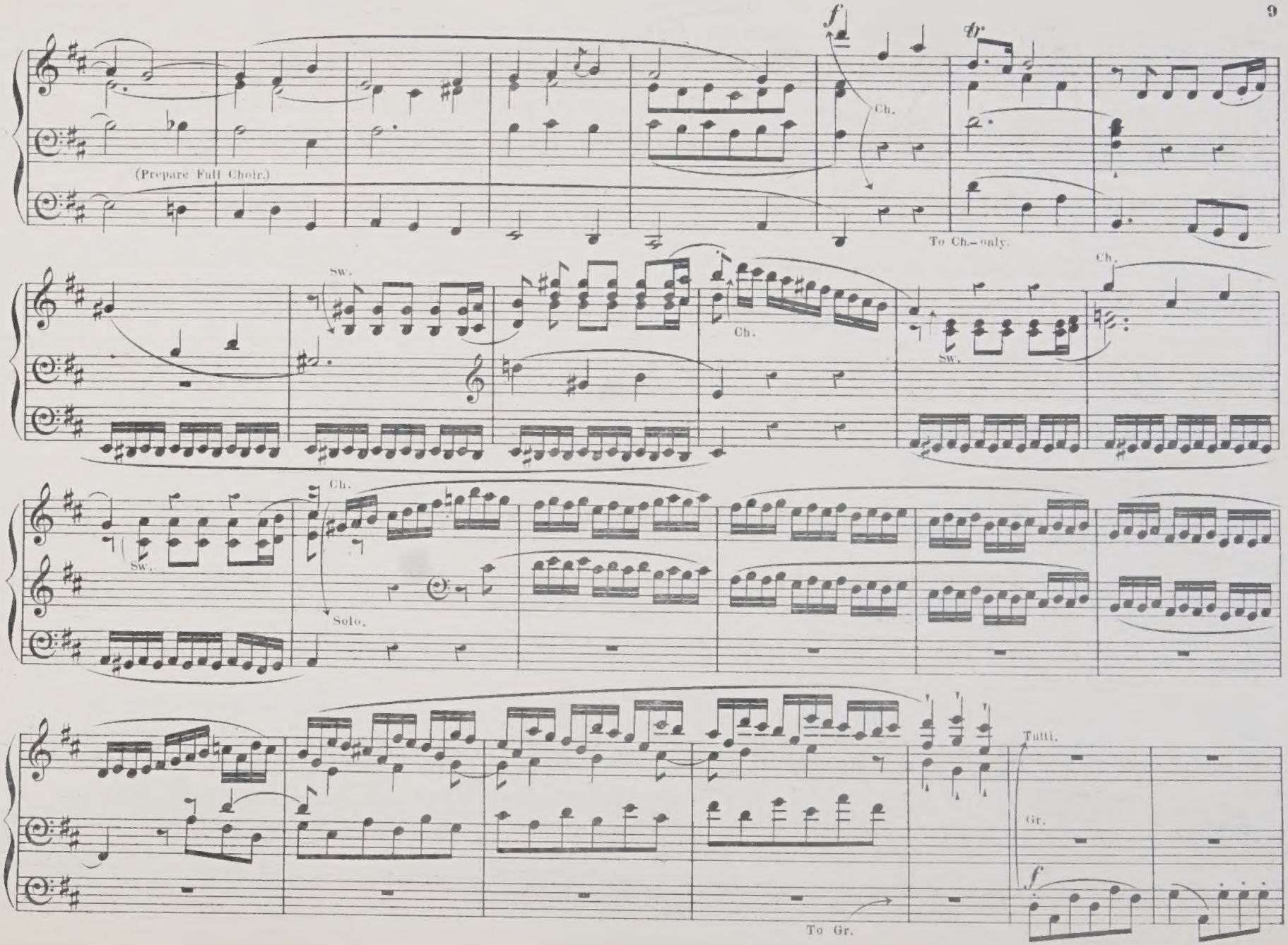

dol.
tr
p Ch:
Off Gr.
f
Gr:
Solo
Ch: 8. 4. 2. Stops.
Off Gr.
Ch:
Sw.
p
Tutti.
Solo.

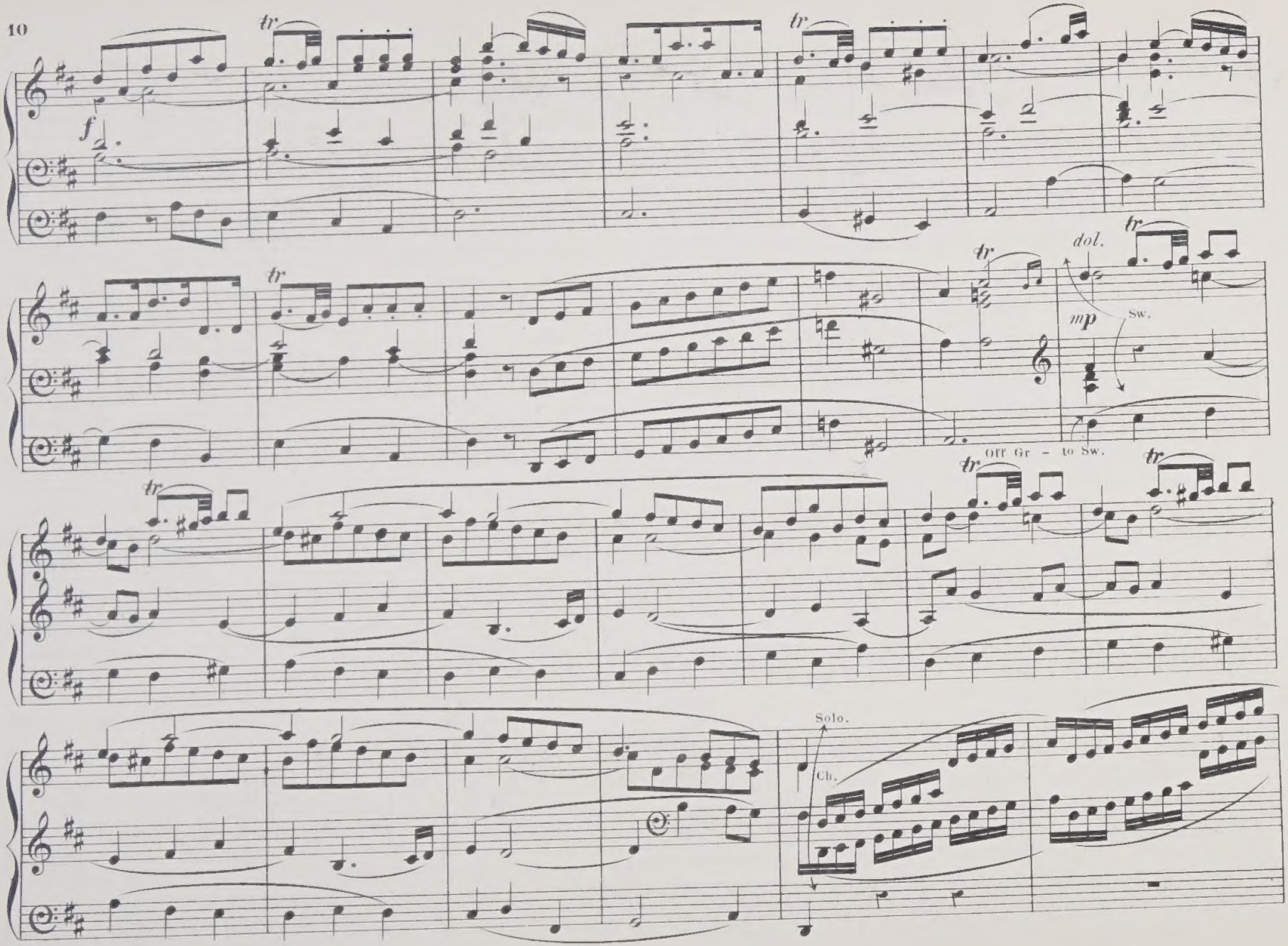

Tutti.
Gr.
To Gr.
Solo.
Ch.
Tutti.

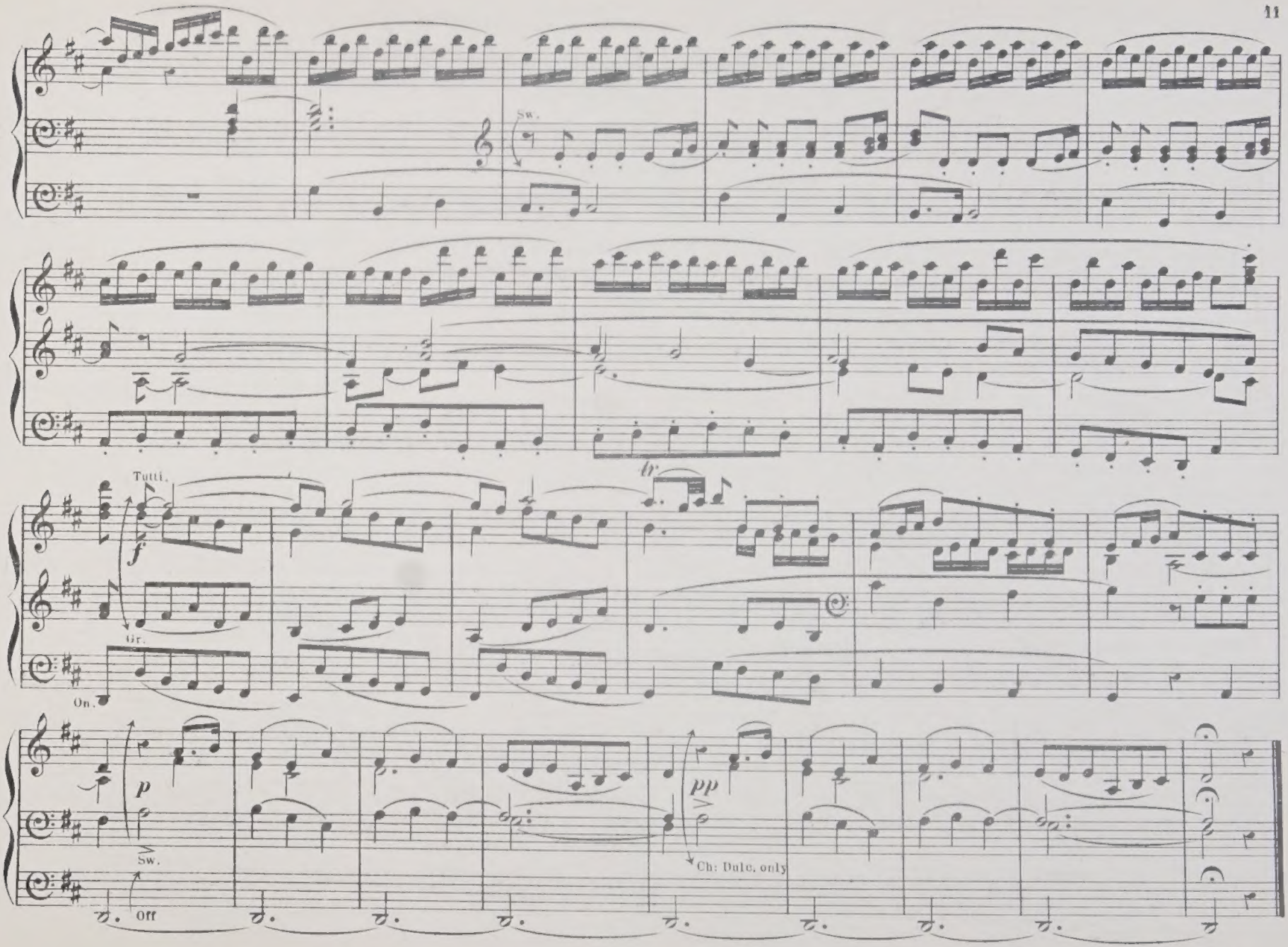

Solo.
Ch. 2, off.
Off Gr.


f
Gr.
On.
tr
tr
tr
dolce
Sw.
(Ped: to Sw.)
tr
tr
Off Gr. and Ch.


Solo.
Ch.
Tutti.
Sw.
Solo.
Ch.
Tutti.
Gr.
To Gr.
Sw.
Ch.
Solo.
Tutti.
Gr.


(Prepare Full Choir.)
f
tr
Ch.
To Ch.—only.
Sw.
Ch.
Sw.
Ch.
Sw.
Ch.
Solo.
Tutti.
Gr.
f
To Gr.


tr
f
tr
tr
dol.
tr
mp
Sw.
tr
Off Gr - to Sw.
tr
tr
Solo.
Ch.


Sw.
Tutti.
f
Gr.
On.
p
Sw.
Off
pp
Ch: Dulc. only

Book 16.

ARRANGEMENTS

for the

Organ

by

Dr. W. J. WESTBROOK

Mus. Doc. Cantab.

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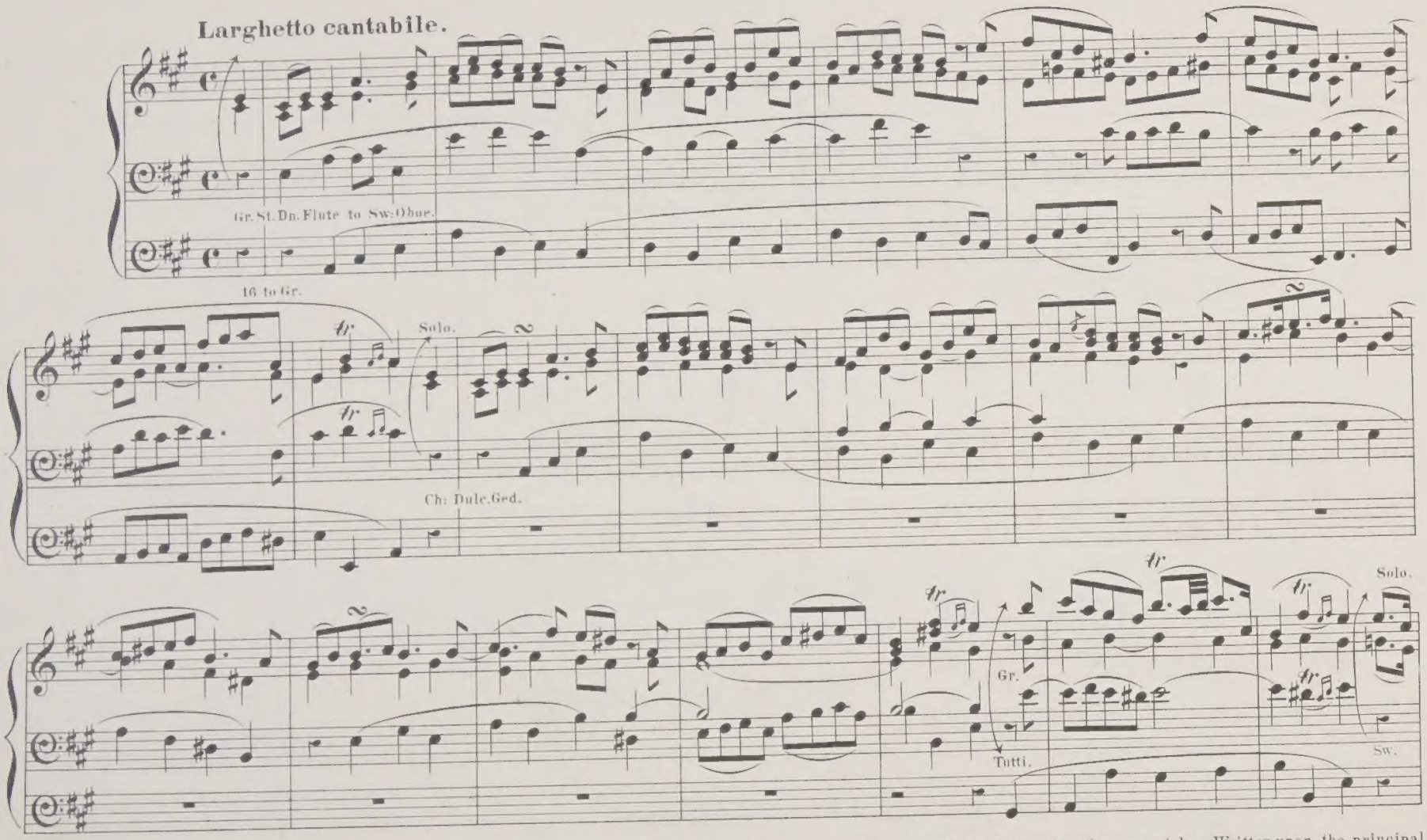
Printed at Leipzig.

Concerto for the Organ.

From the Original M.S.

Second and Third movements*

Samuel Wesley.



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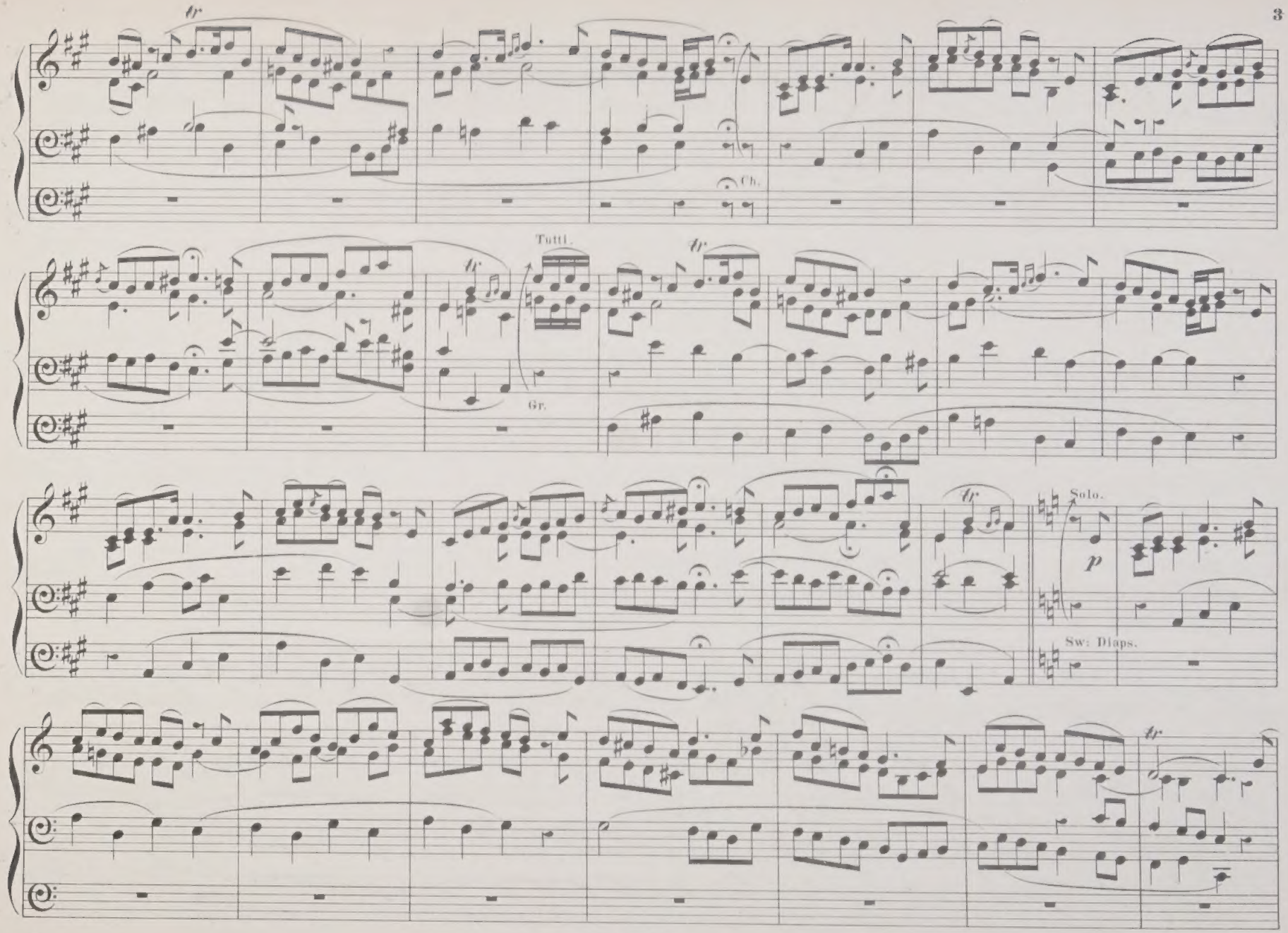
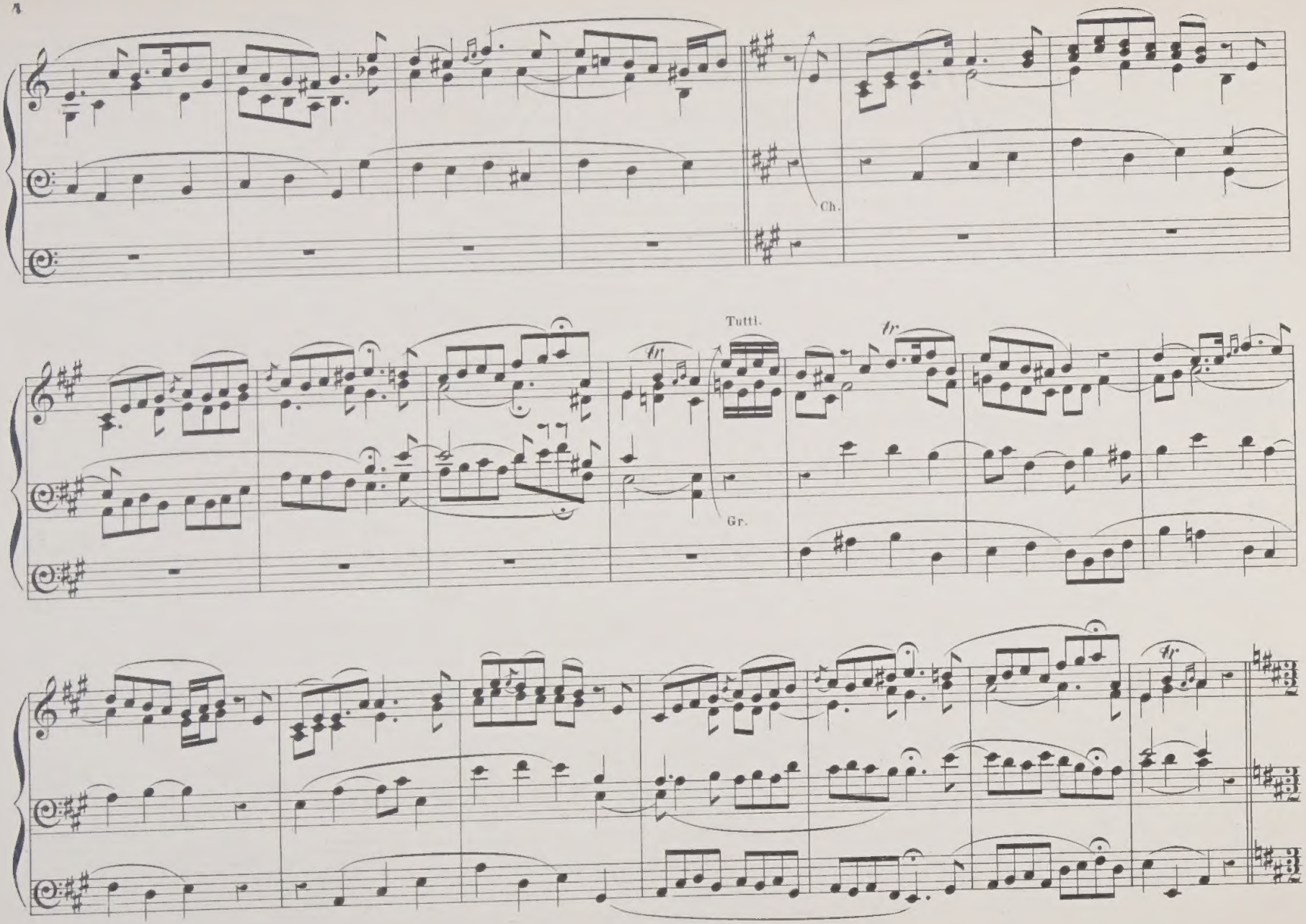
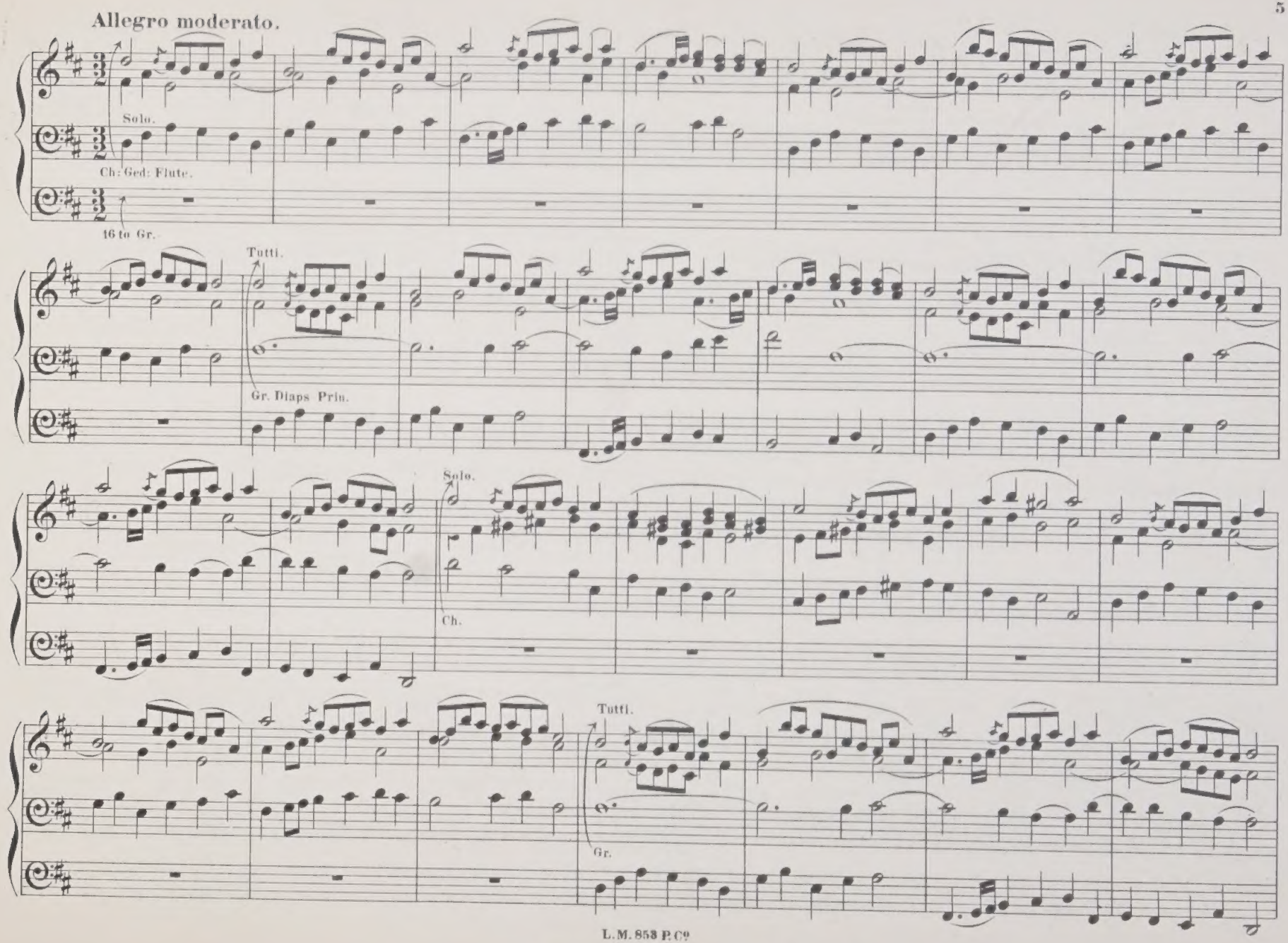
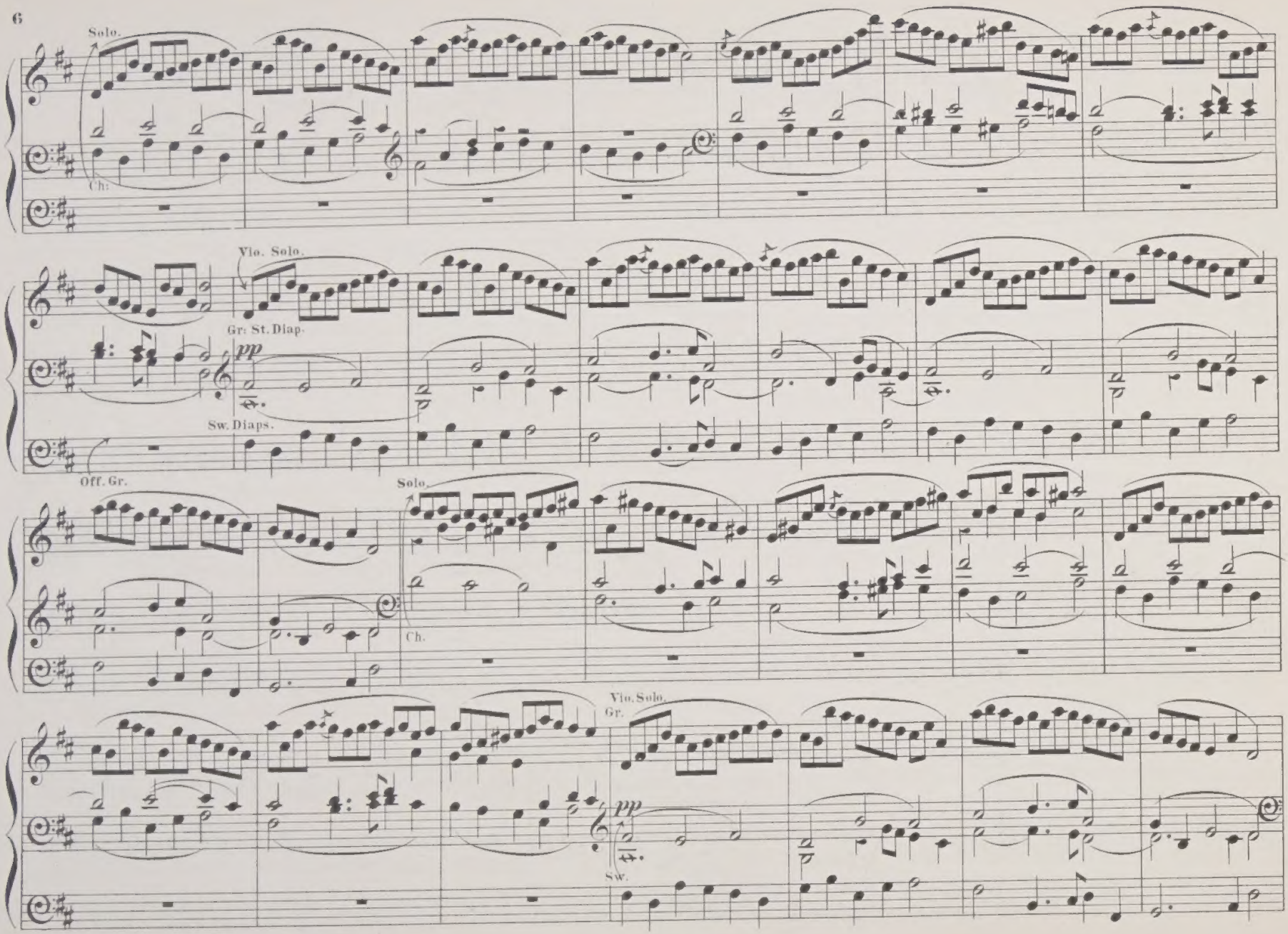
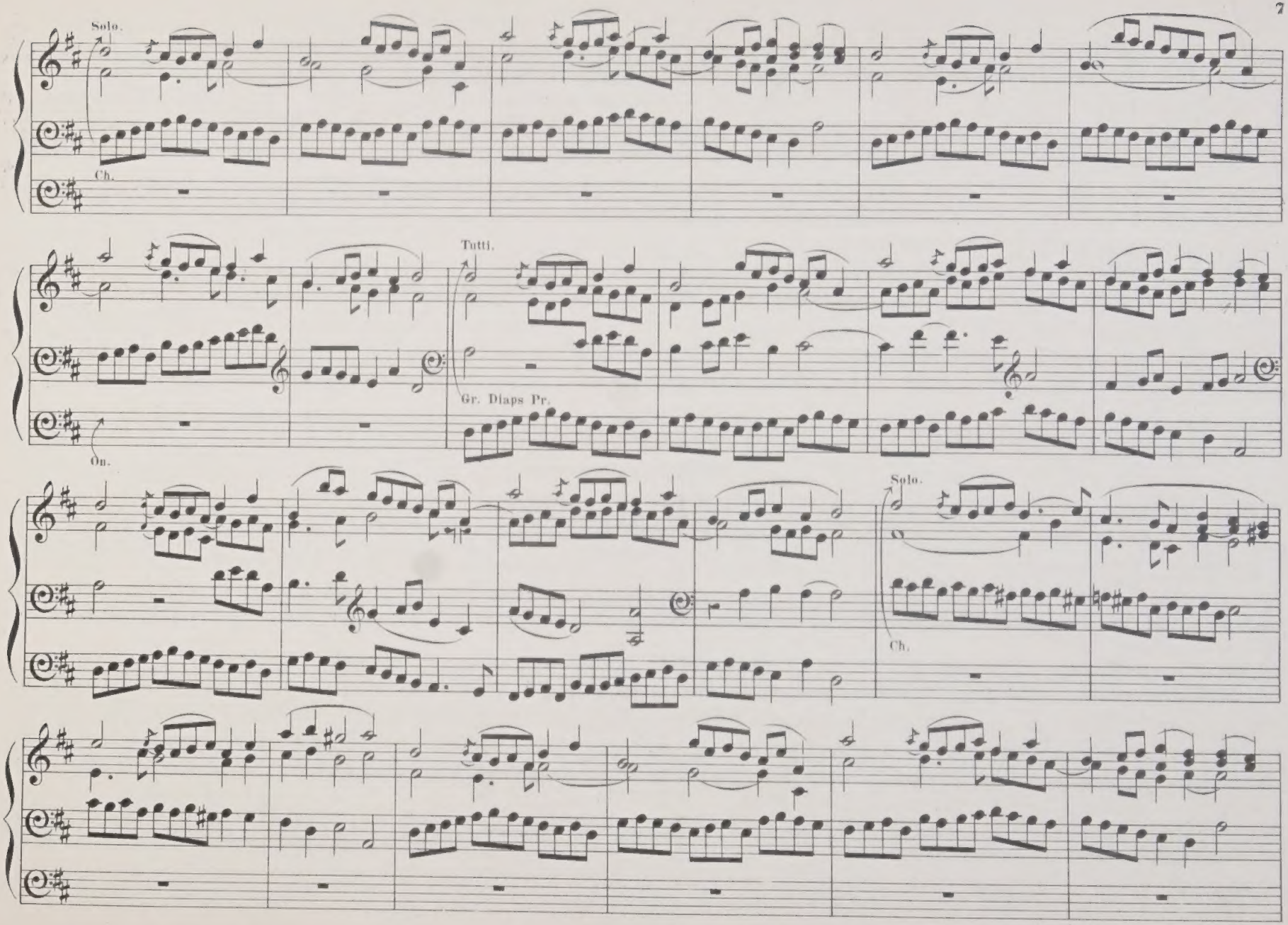
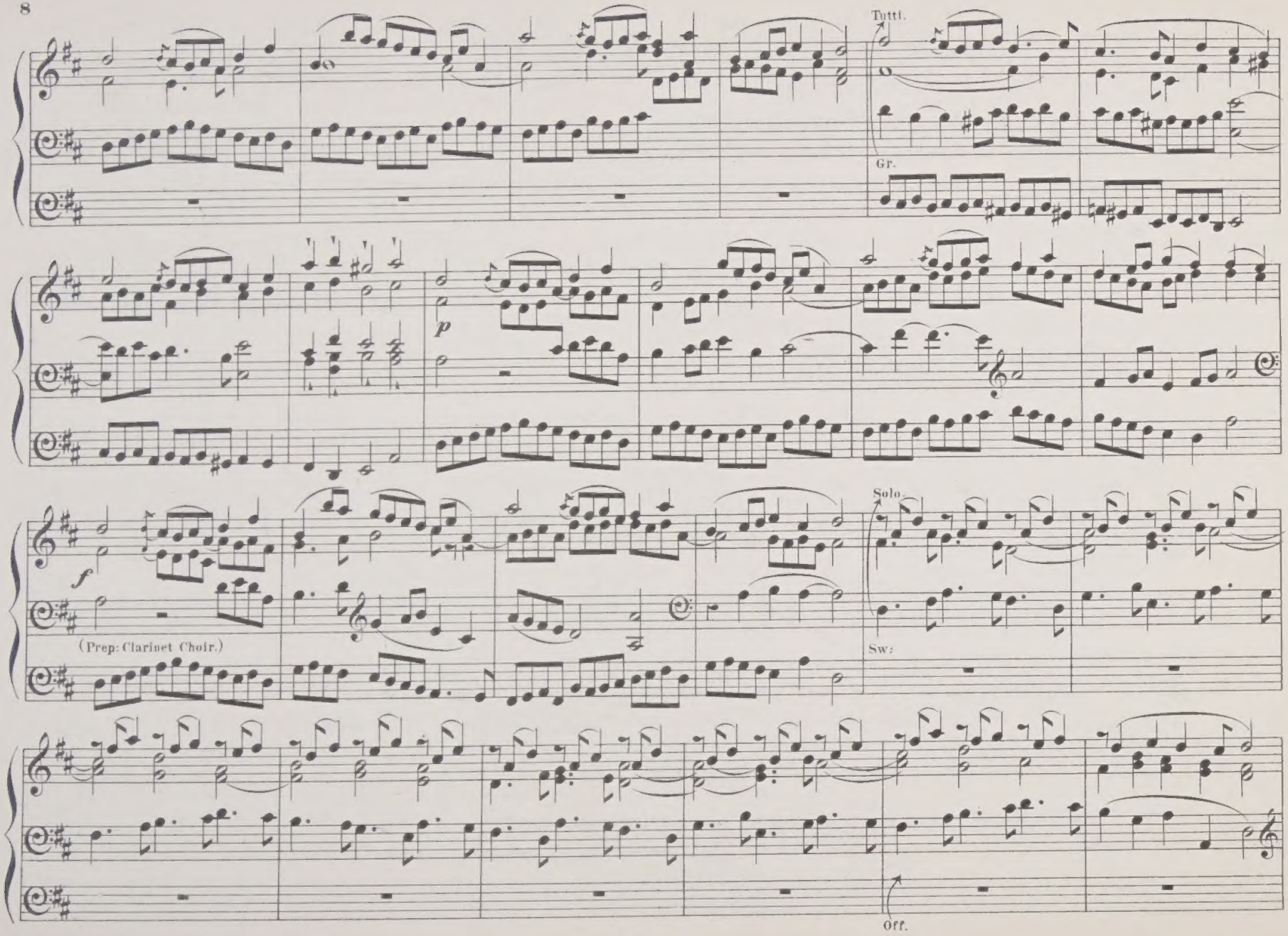

tr
Ch.
Tutti.
tr
tr
Gr.
tr
Solo.
p
Sw: Diaps.
tr

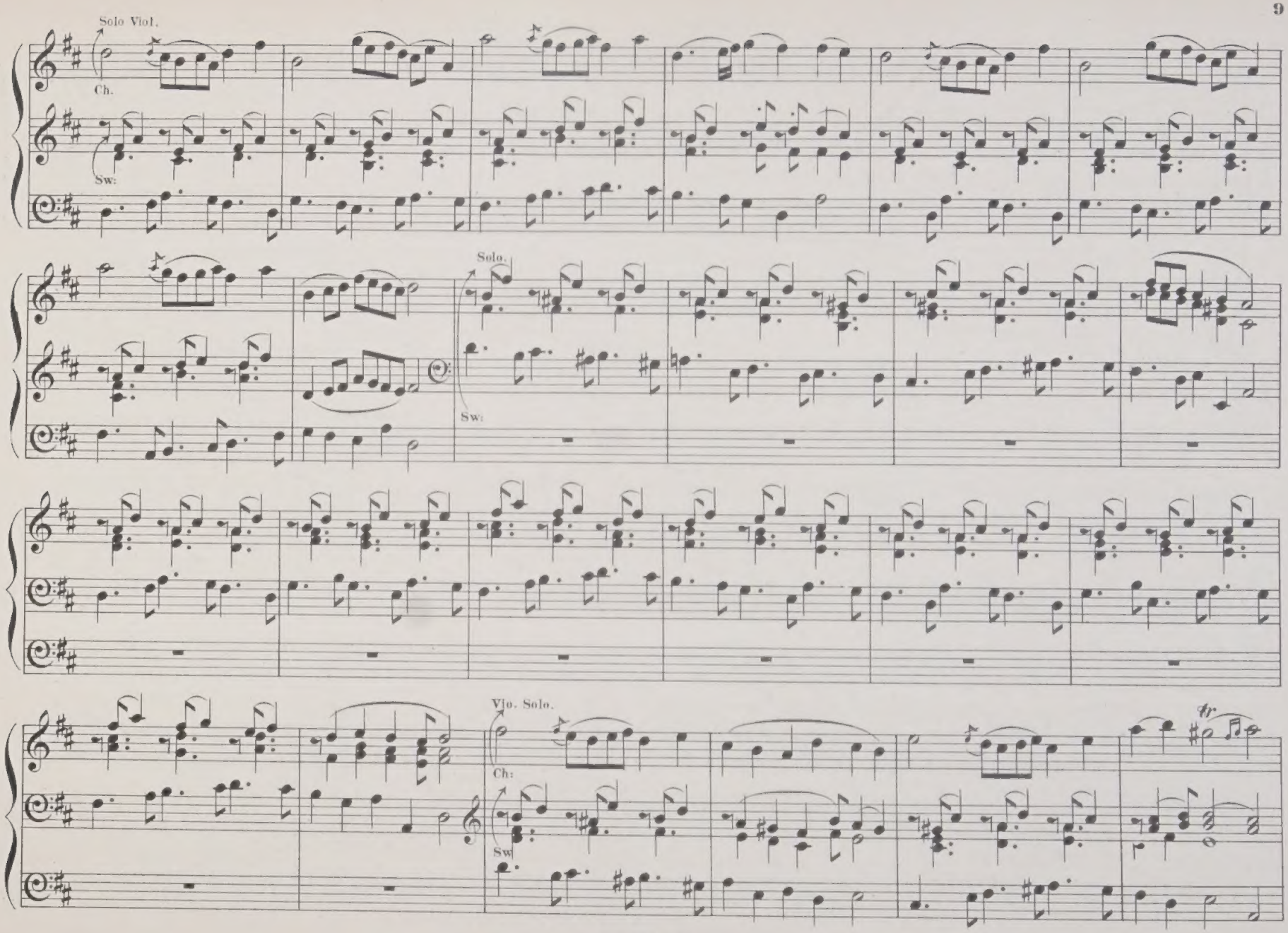

Ch.
Tutti.
Gr.
tr
tr
tr

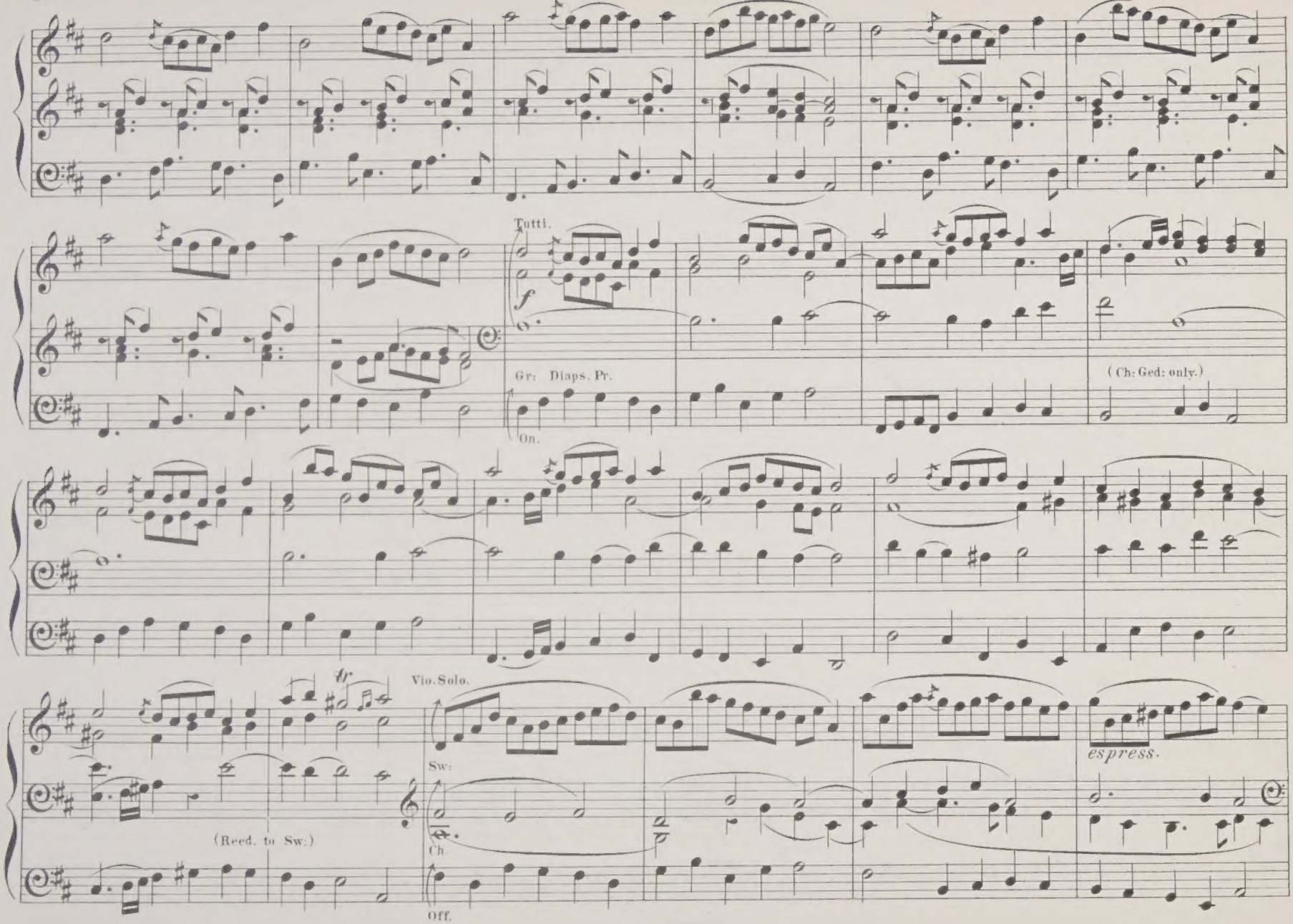

Allegro moderato.
Solo.
Ch: Ged: Flute.
16 to Gr.
Tutti.
Gr. Diaps Prin.
Solo.
Ch.
Tutti.
Gr.

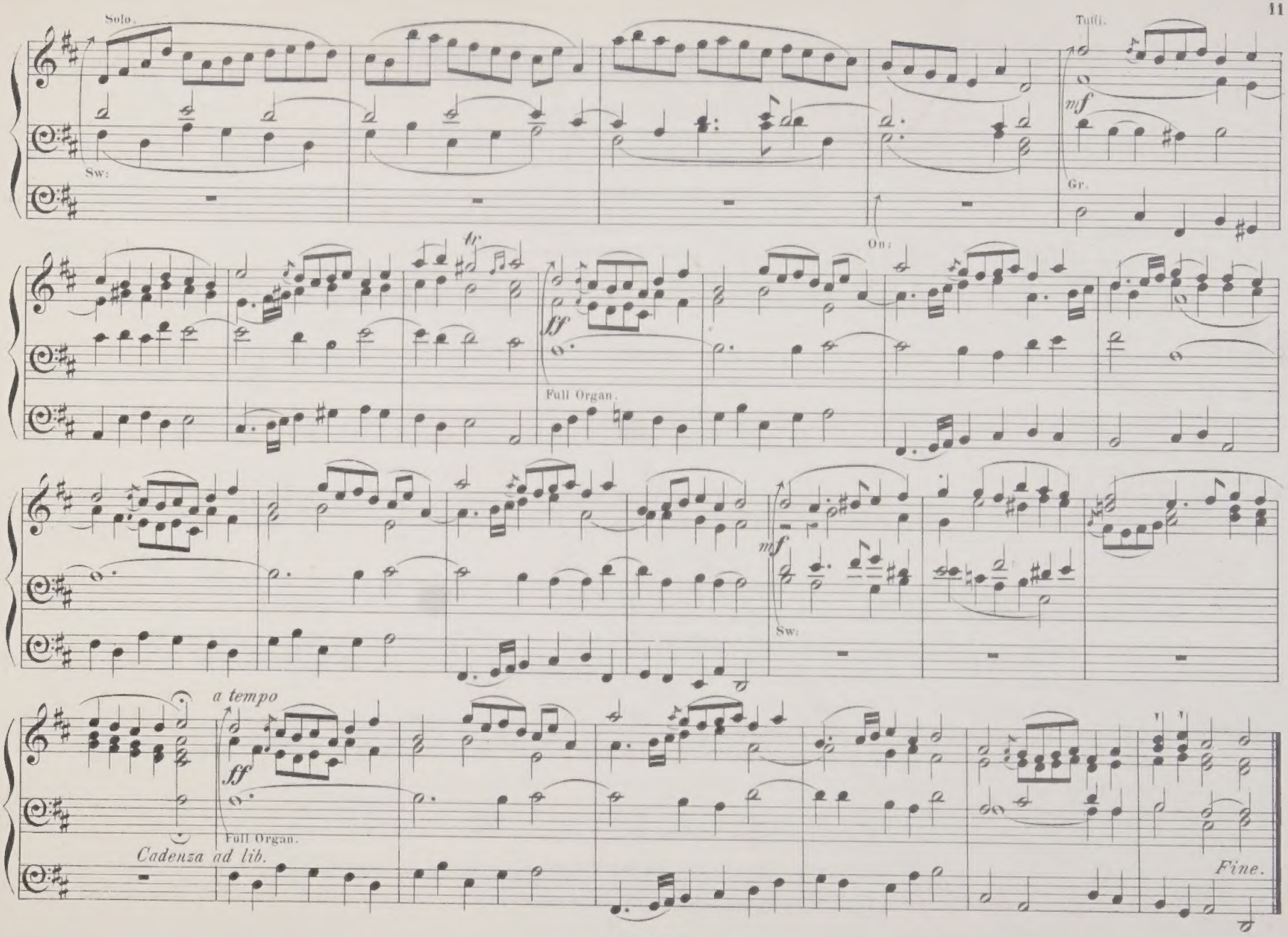

Solo.
Ch:
Vlo. Solo.
Gr: St. Diap.
pp
Sw. Diaps.
Off. Gr.
Solo.
Ch.
Vlo. Solo.
Gr.
pp
Sw.


Solo.
Ch.
Tutti.
Gr. Diaps Pr.
Ou.
Solo.
Ch.


Tutti.
Gr.
p
f
(Prep: Clarinet Choir.)
Solo.
Sw:
Off.


Solo Viol.
Ch.
Sw:
Solo.
Sw:
Vlo. Solo.
Ch:
Sw.
tr


Tutti.
f
Gr: Diaps. Pr.
On.
(Ch: Ged: only.)
fr
Vio. Solo.
Sw:
Ch.
Off.
espress.
(Reed. to Sw:)


Solo.
Sw:
Tutti.
mf
Gr.
On:
tr
ff
Full Organ.
mf
Sw:
a tempo
ff
Full Organ.
Cadenza ad lib.
Fine.

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Mus. Doc. Cantab.

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Book XIII.	Chorus: Hallelujah, Messiah	*G. F. HANDEL.*

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Book 17.

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7. GREAT MARLBOROUGH STREET, W.

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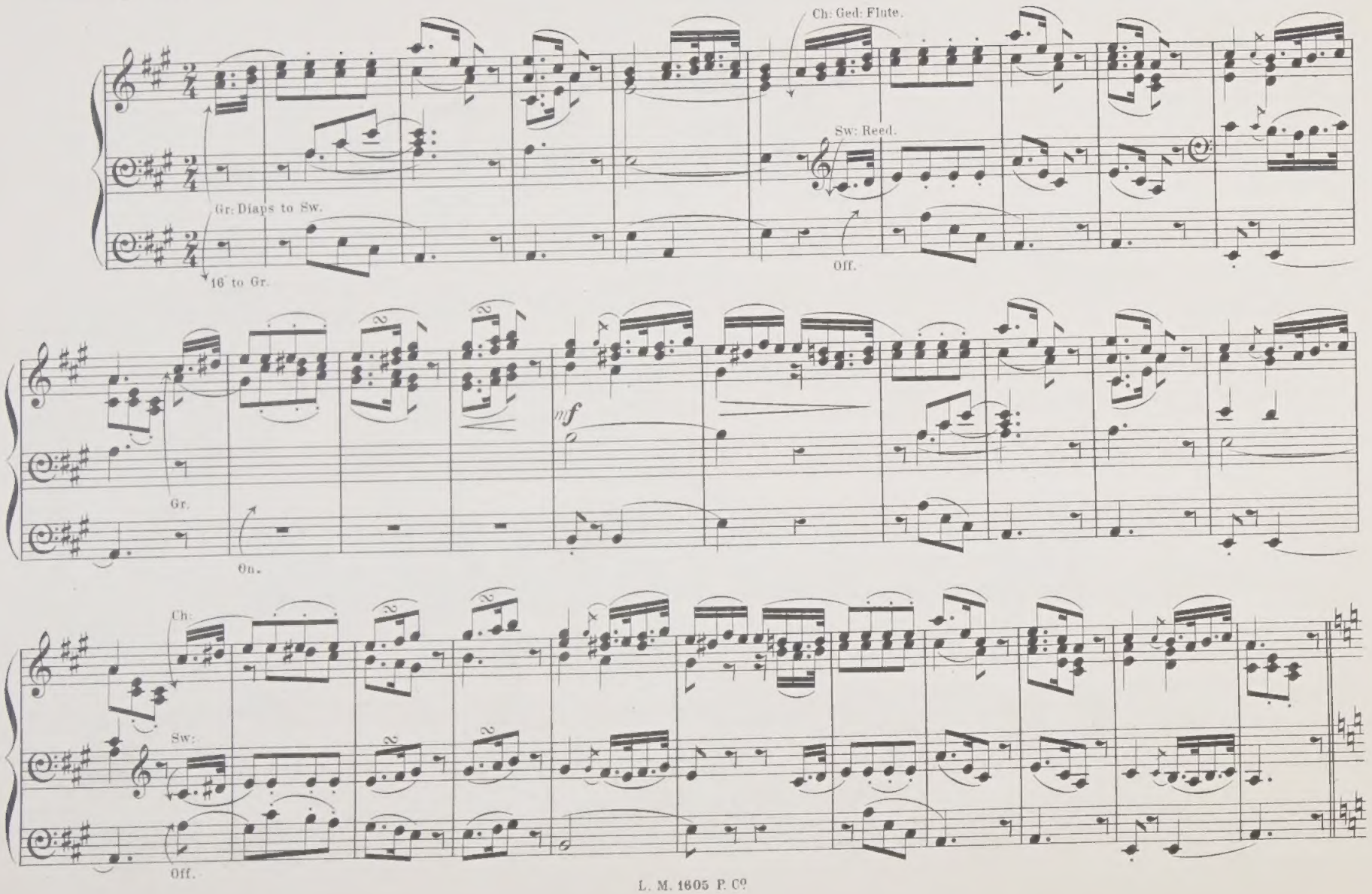
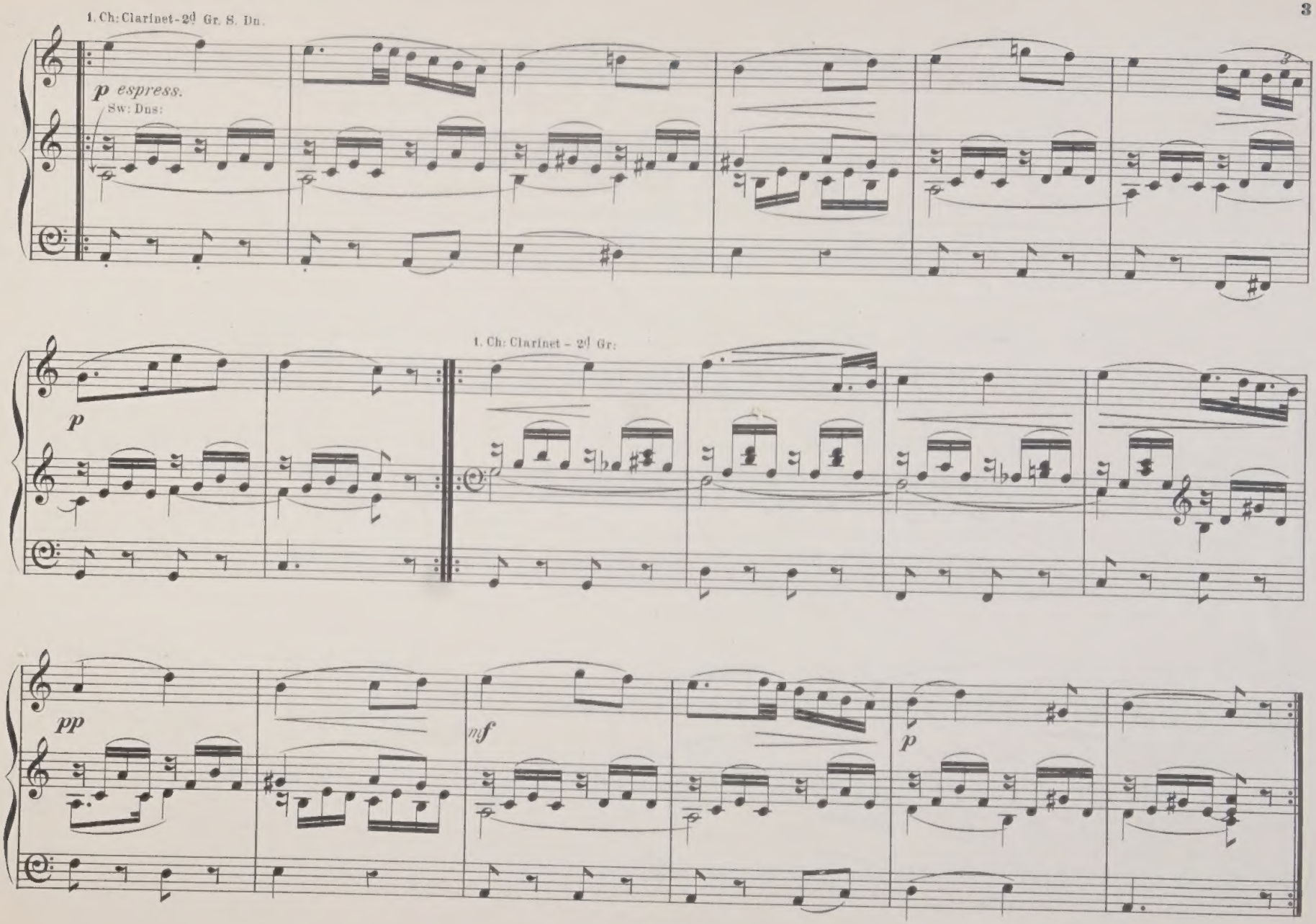
Andante.

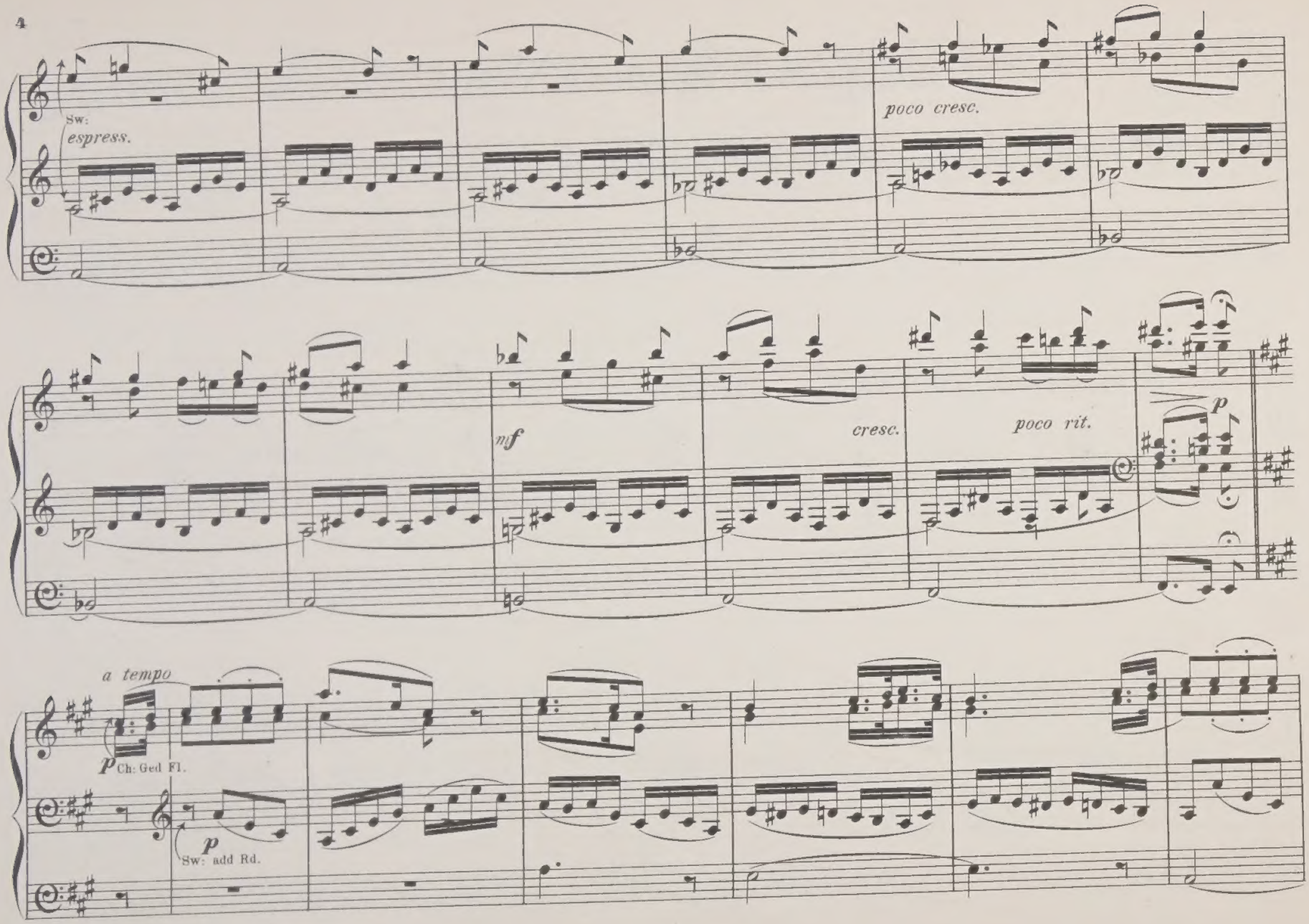
Sonata Op. 137.

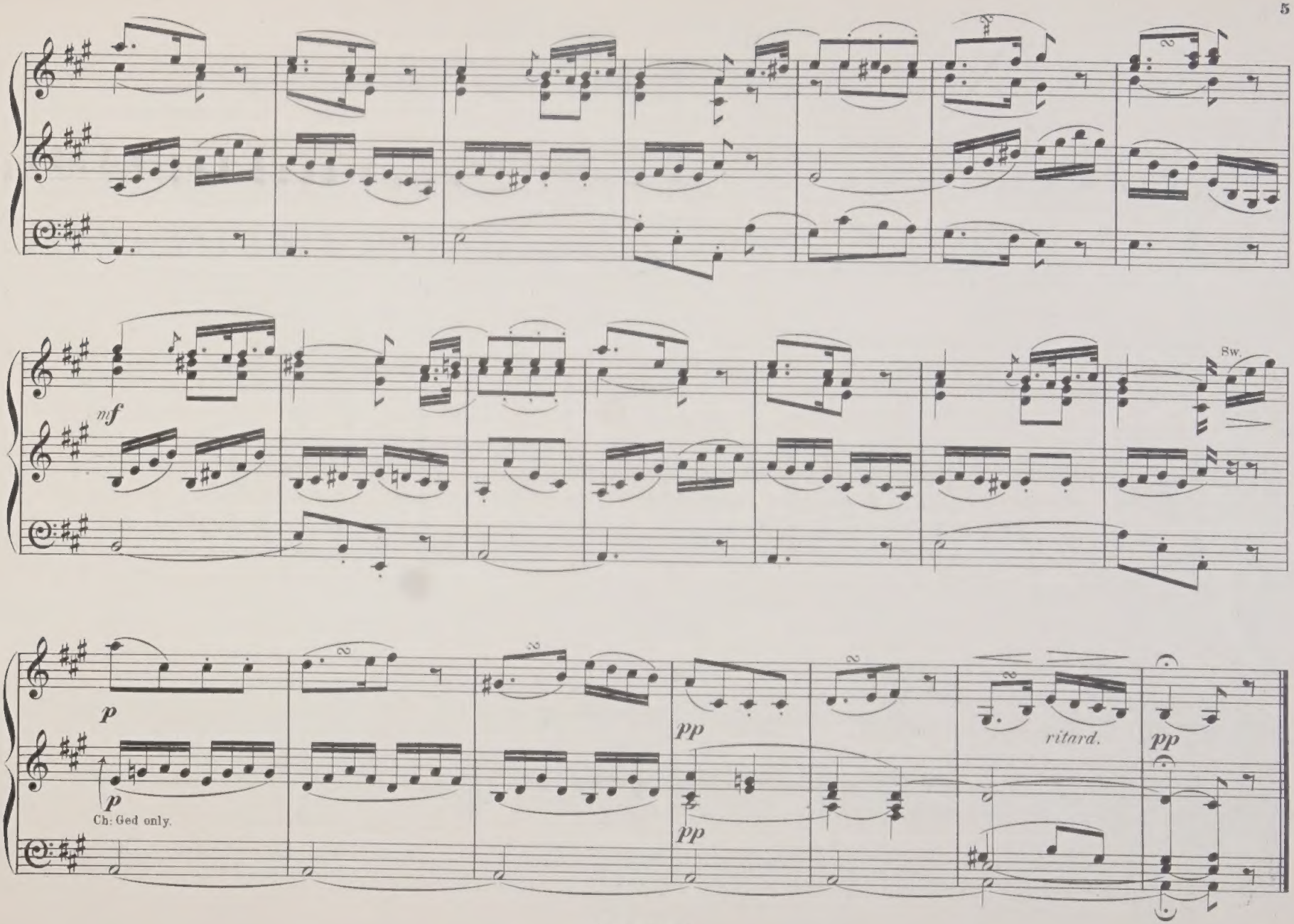
Franz Schubert.



L. M. 1605 P. Co


1. Ch: Clarinet - 2d Gr. S. Dn.
p espress.
Sw: Dns:
1. Ch: Clarinet - 2d Gr:
p
pp
mf
p


Sw:
espress.
poco cresc.
mf
cresc.
poco rit.
p
a tempo
p
Ch: Ged Fl.
p
Sw: add Rd.


mf
8w.
p
p
Ch: Ged only.
pp
pp
ritard.
pp

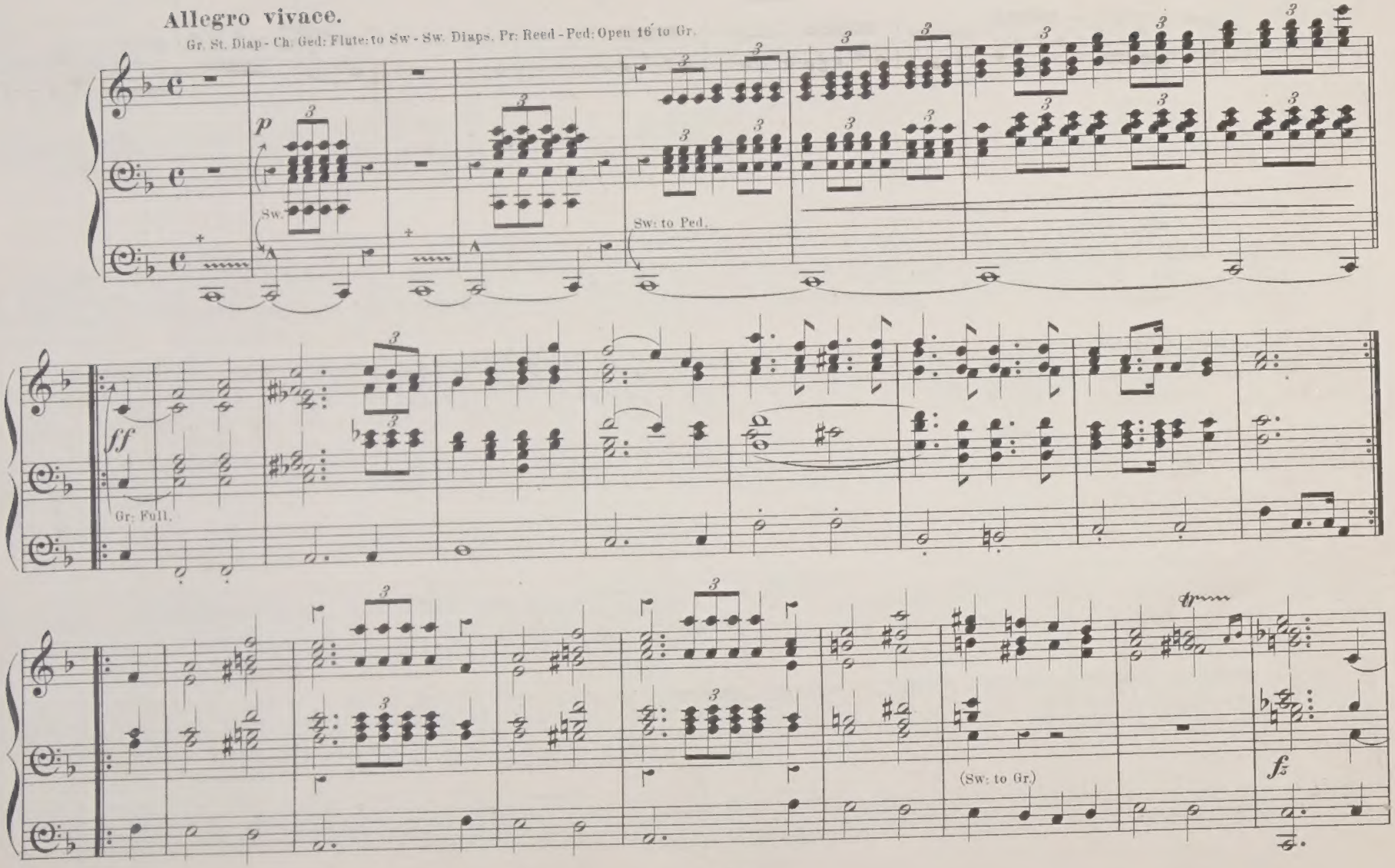
March of the Priests.

Athalie.

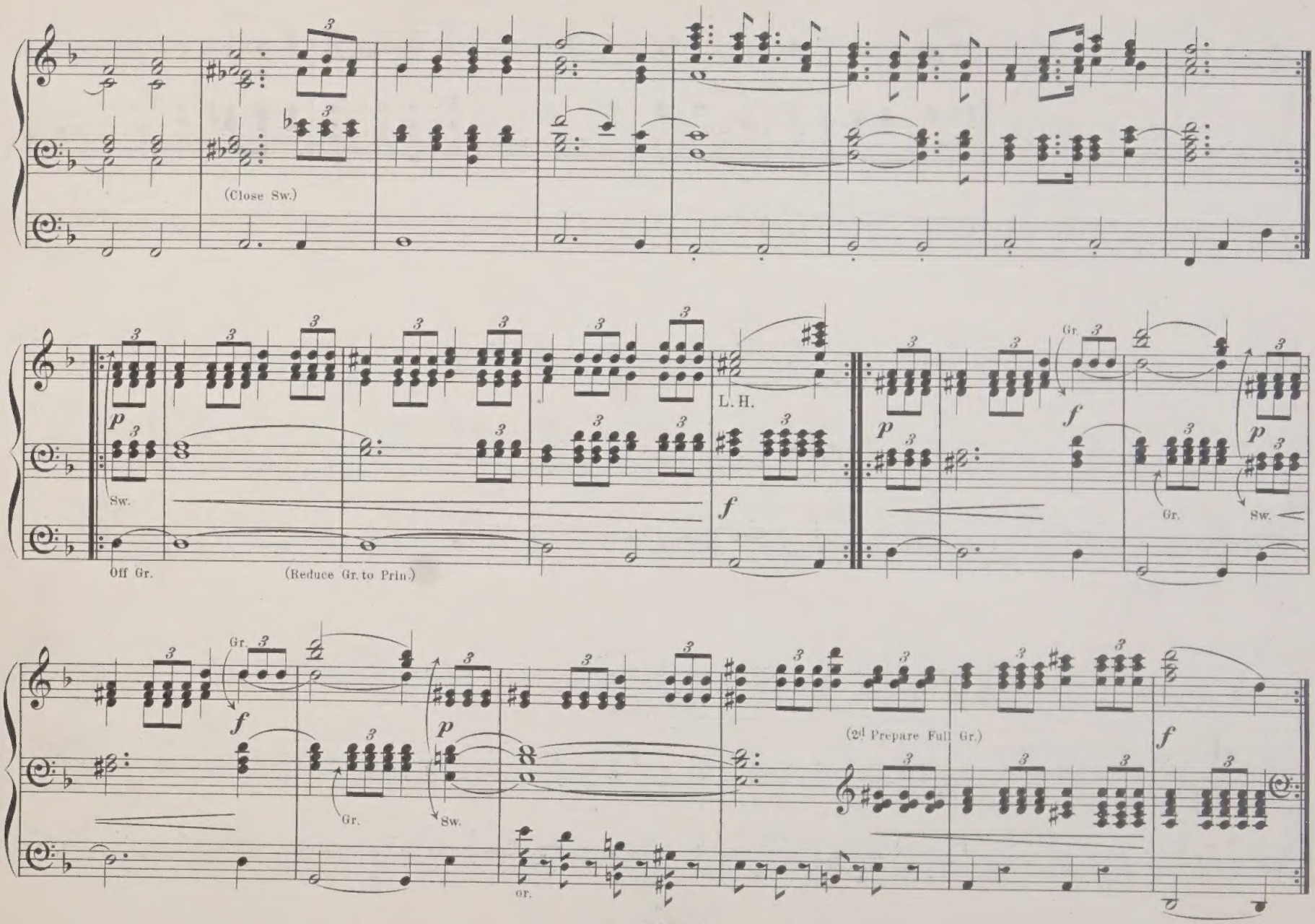
F. Mendelssohn-Bartholdy.

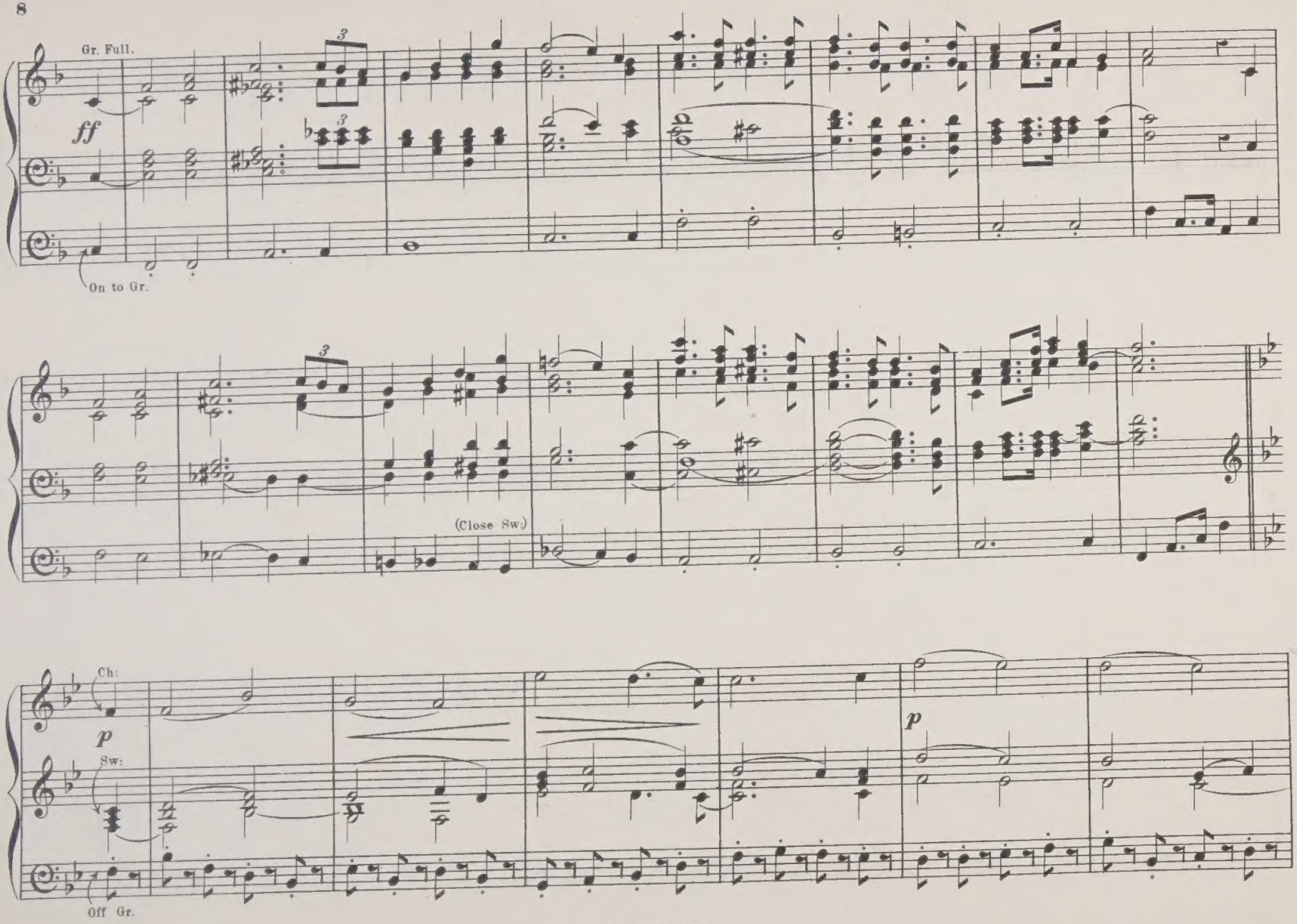
Allegro vivace.

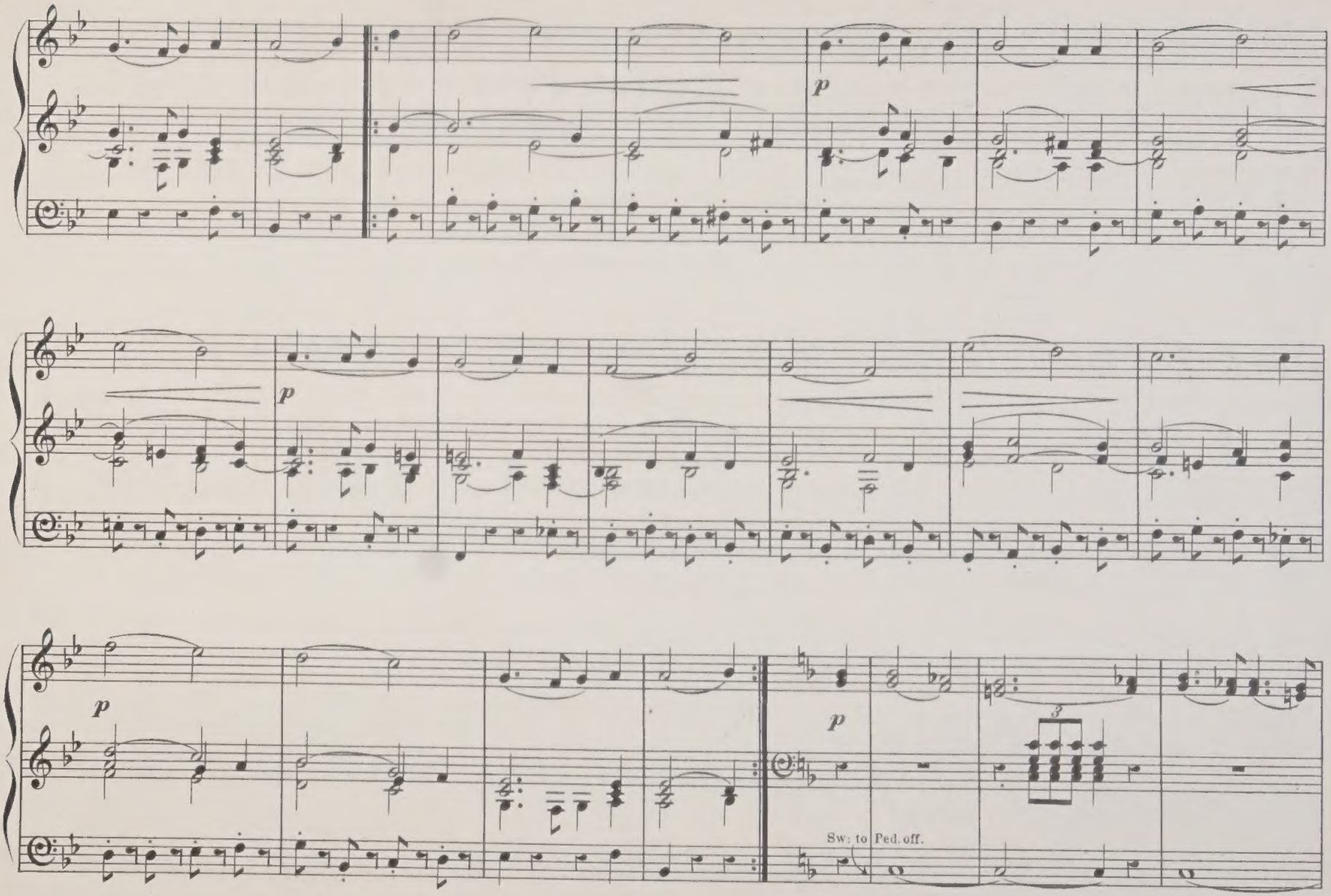
Gr. St. Diap - Ch. Ged: Flute: to Sw - Sw. Diaps. Pr: Reed - Ped: Open 16′ to Gr.

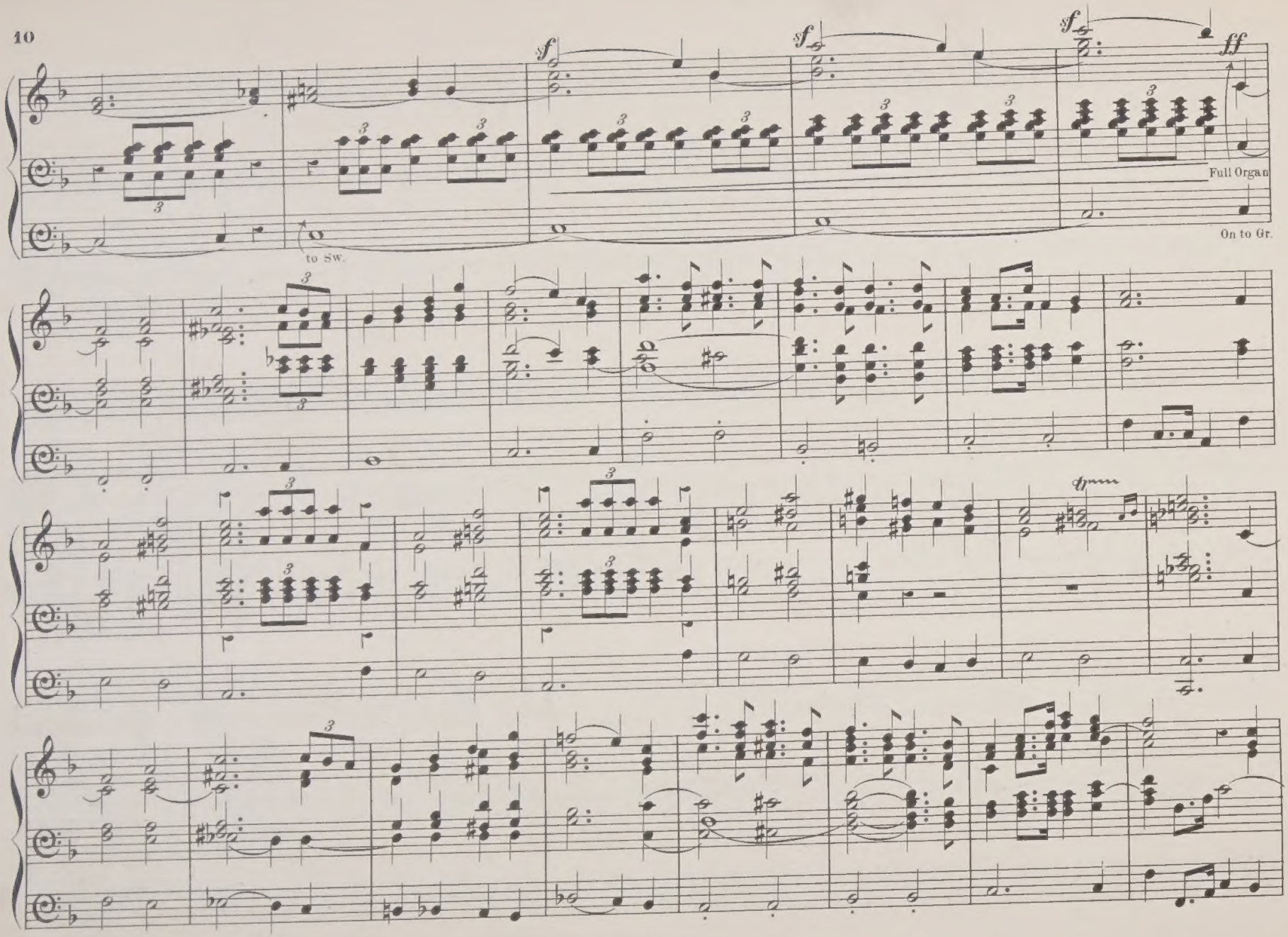


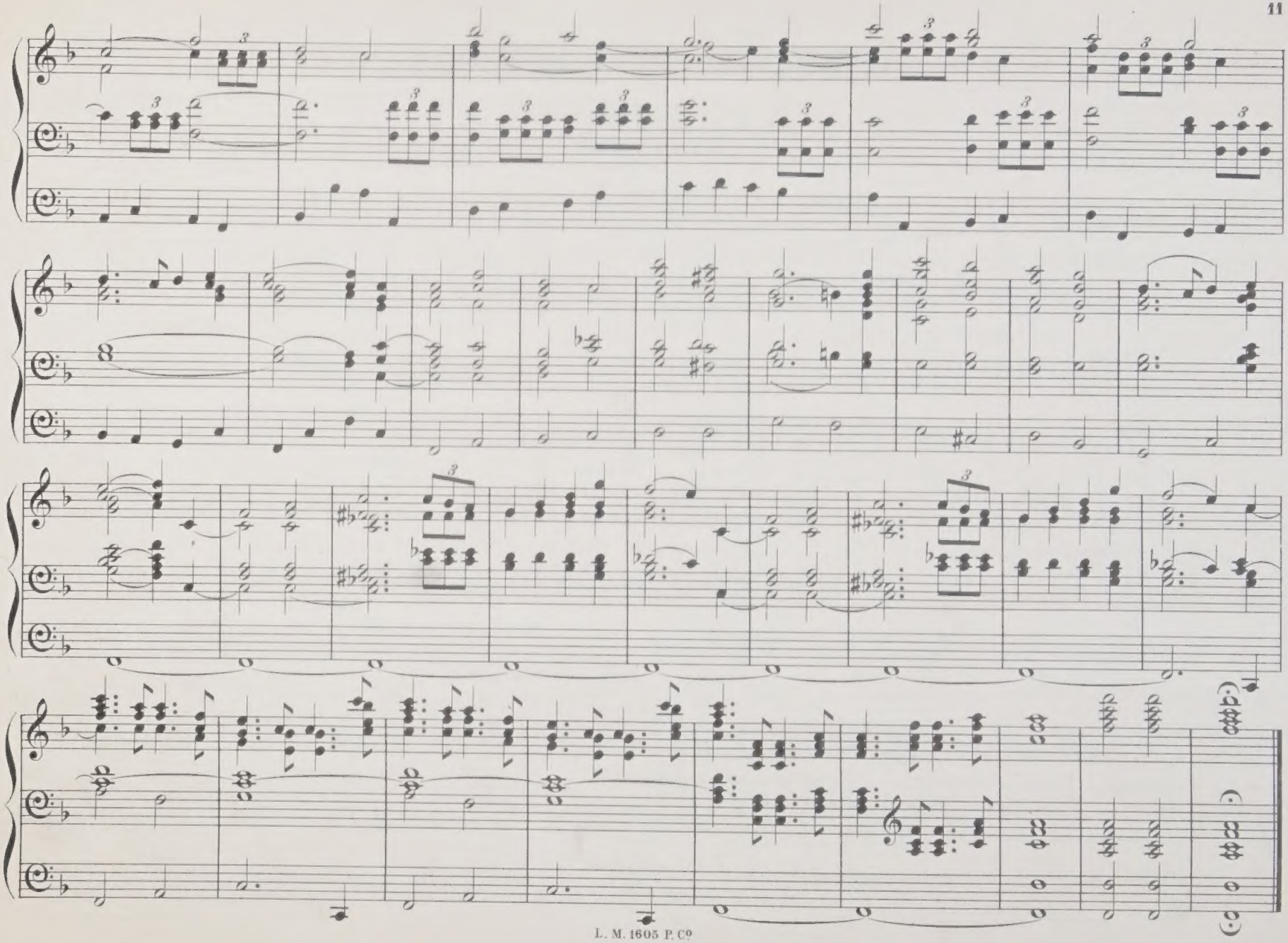
+ Play these Rolls on Gr.


(Close Sw.)
L. H.
Sw.
Off Gr.
(Reduce Gr. to Prin.)
Gr.
Sw.
(2d Prepare Full Gr.)
or.


Gr. Full.
ff
On to Gr.
(Close Sw.)
Ch:
p
Sw:
Off Gr.
p


p
p
p
p
3
Sw: to Ped. off.


sf
sf
sf
ff
Full Organ
to Sw.
On to Gr.



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Book VI.	Sixth Violin Solo	*A. CORELLI.*
Book VII.	Sonata in *G*	*L. KOTZELUCH.*
	Largo in *G*	*J. HAYDN.*
	Lento in *A min.*	*R. SCHUMANN.*
Book VIII.	Con spirito in *G*	*J. A. ARNE.*
	Fugue in *E flat*	*A. SCARLATTI.*
	Adagio in *F*	*L. KOTZELUCH.*
Book IX.	Fugue in *C*	*A. REICHA.*
	Gondola Song in *G*	*L. SPOHR.*
	2 Andante in *E min.*	*F. MENDELSSOHN.*
Book X.	Sonata in *F min.*	*A. CORELLI.*
	Fugue in *A min.*	*G. E. EBERLIN.*
	Adagio in *D*	*L. KOTZELUCH.*
Book XI.	Adagio in *E flat*	*J. HAYDN.*
	Fugue in *F*	*G. E. EBERLIN.*
Book XII.	Melody in *F*	*R. SCHUMANN.*
	Fugue in *D*	*T. ADAMS.*
	Fugue in *E min.*	*G. F. EBERLIN.*
	Adagio in *B flat*	*J. PLEYEL.*
Book XIII.	Chorus: Hallelujah, Messiah	*G. F. HANDEL.*

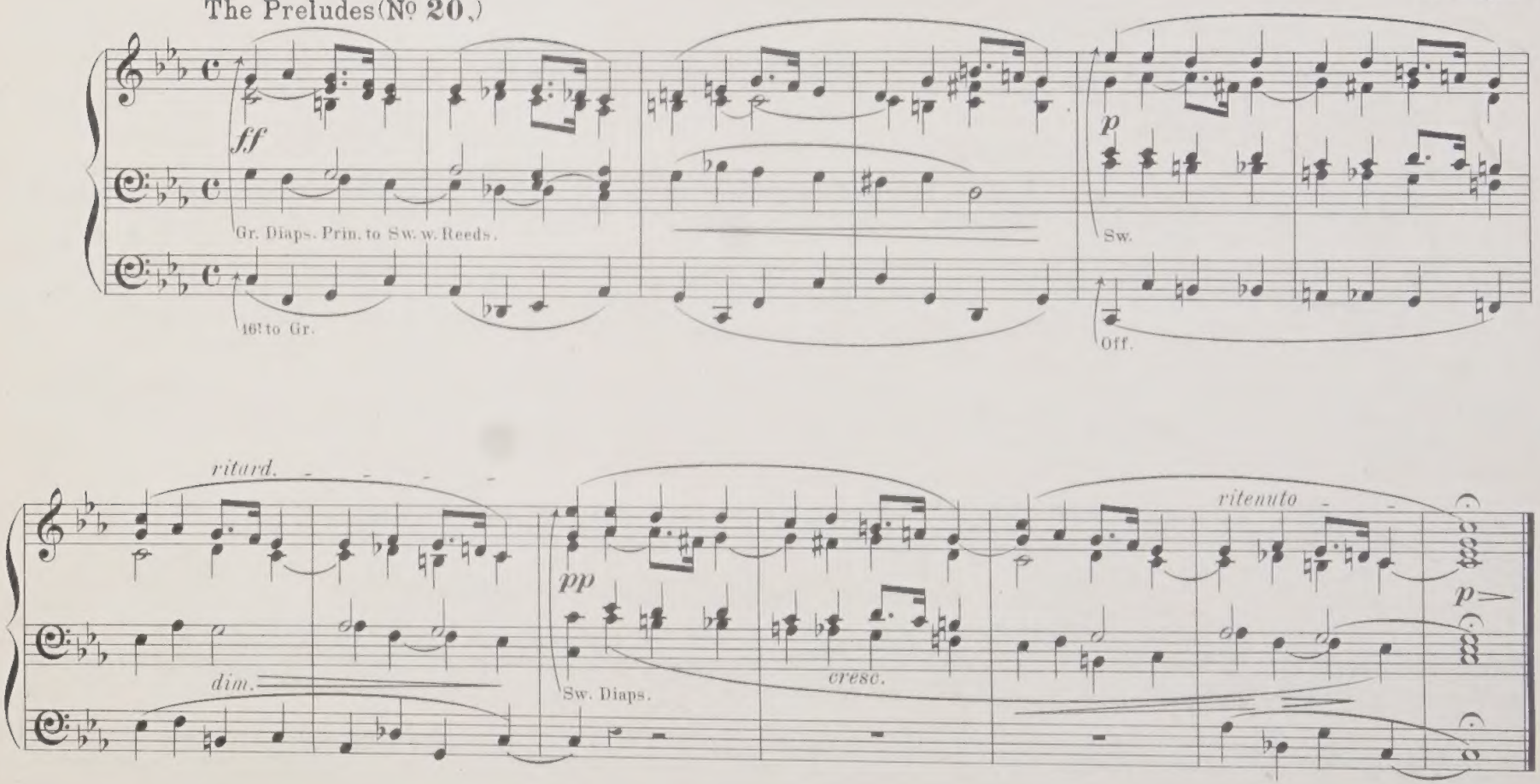
THE LONDON MUSIC PUBLISHING COMPANY (Limited)

34 GREAT MARLBOROUGH STREET, LONDON W.

Largo.

F. Chopin.

The Preludes (No 20.)



L. M. 1858 P.Cº

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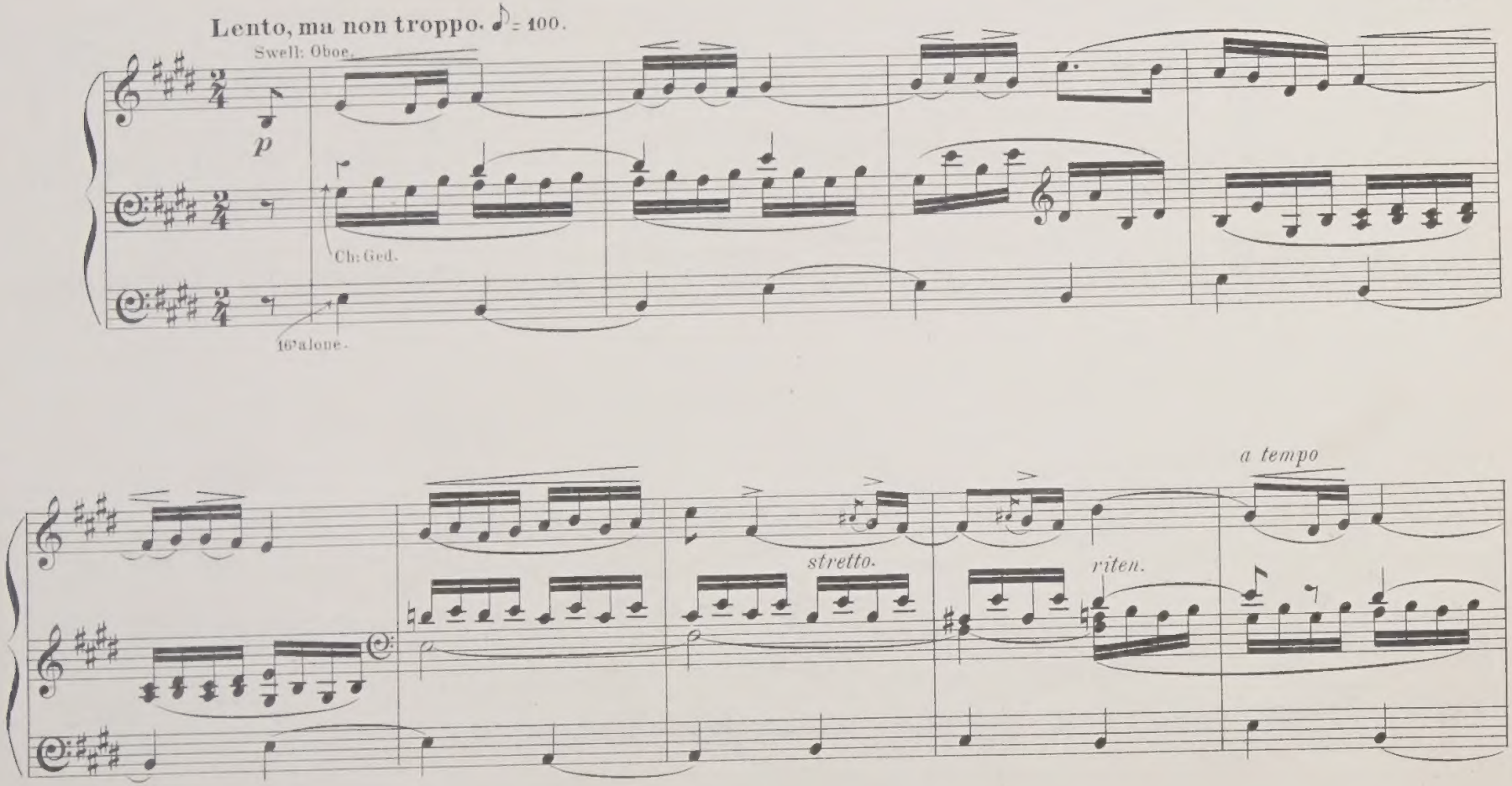
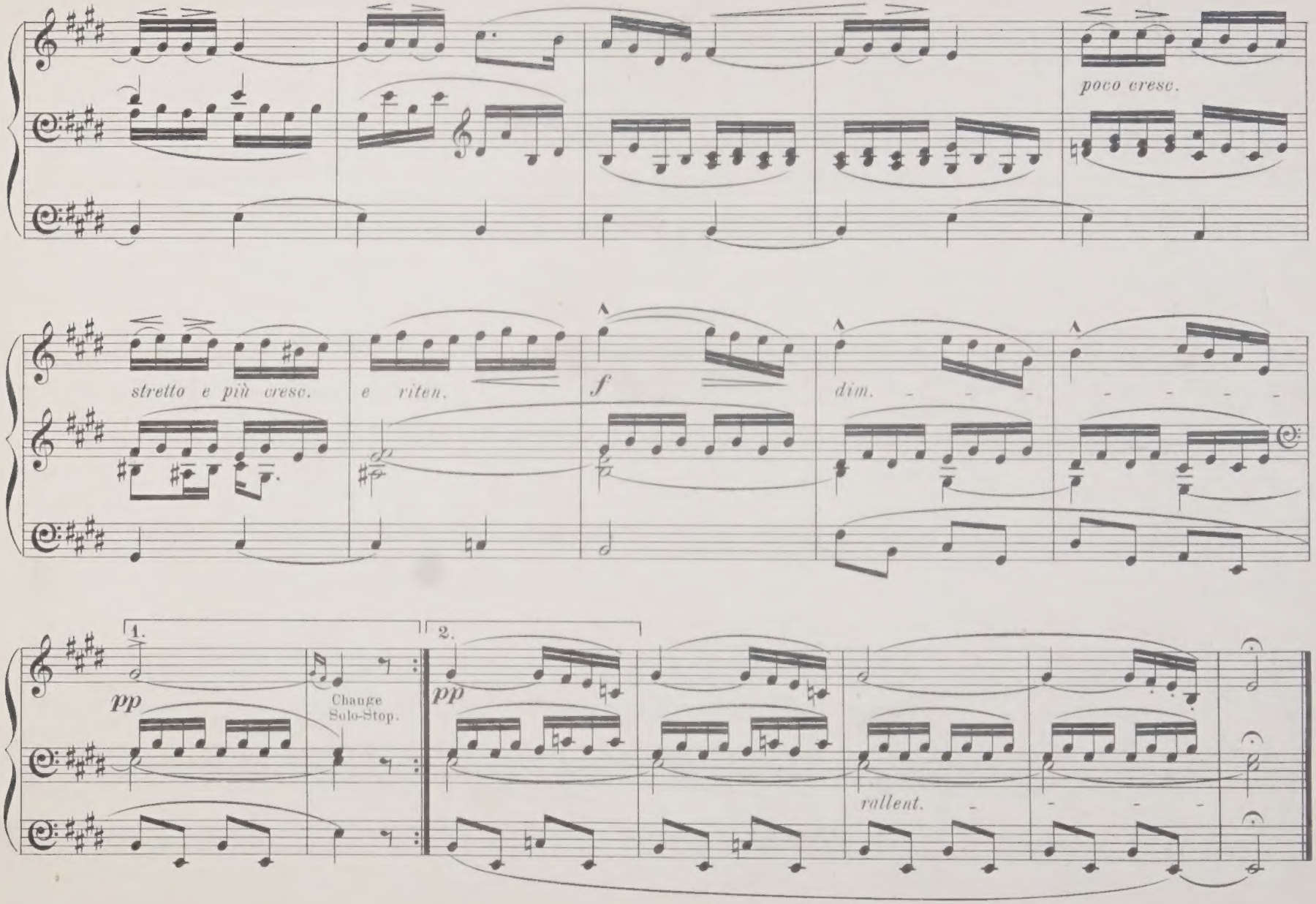
Melody from Study No. 3.

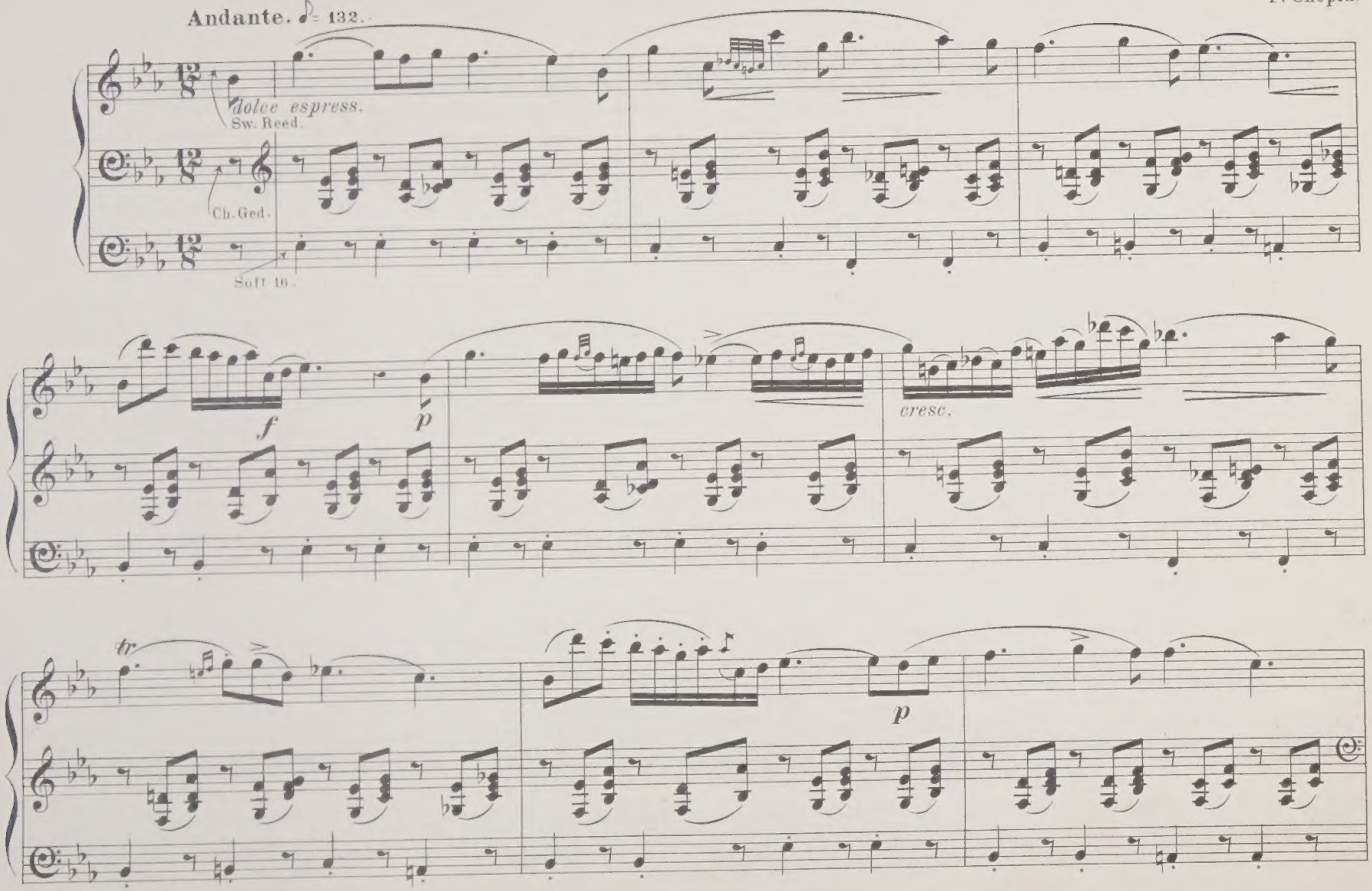
F. Chopin.

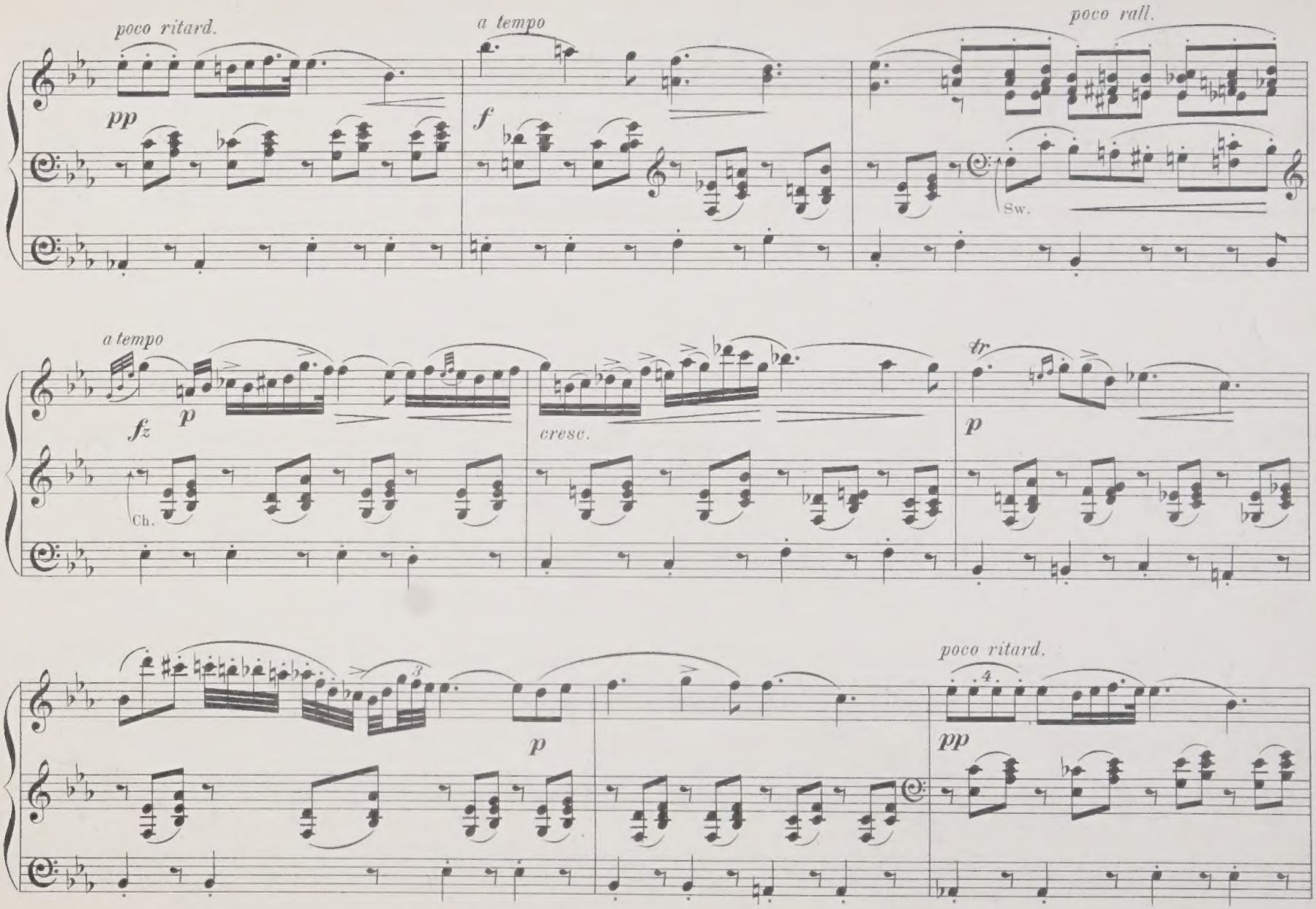


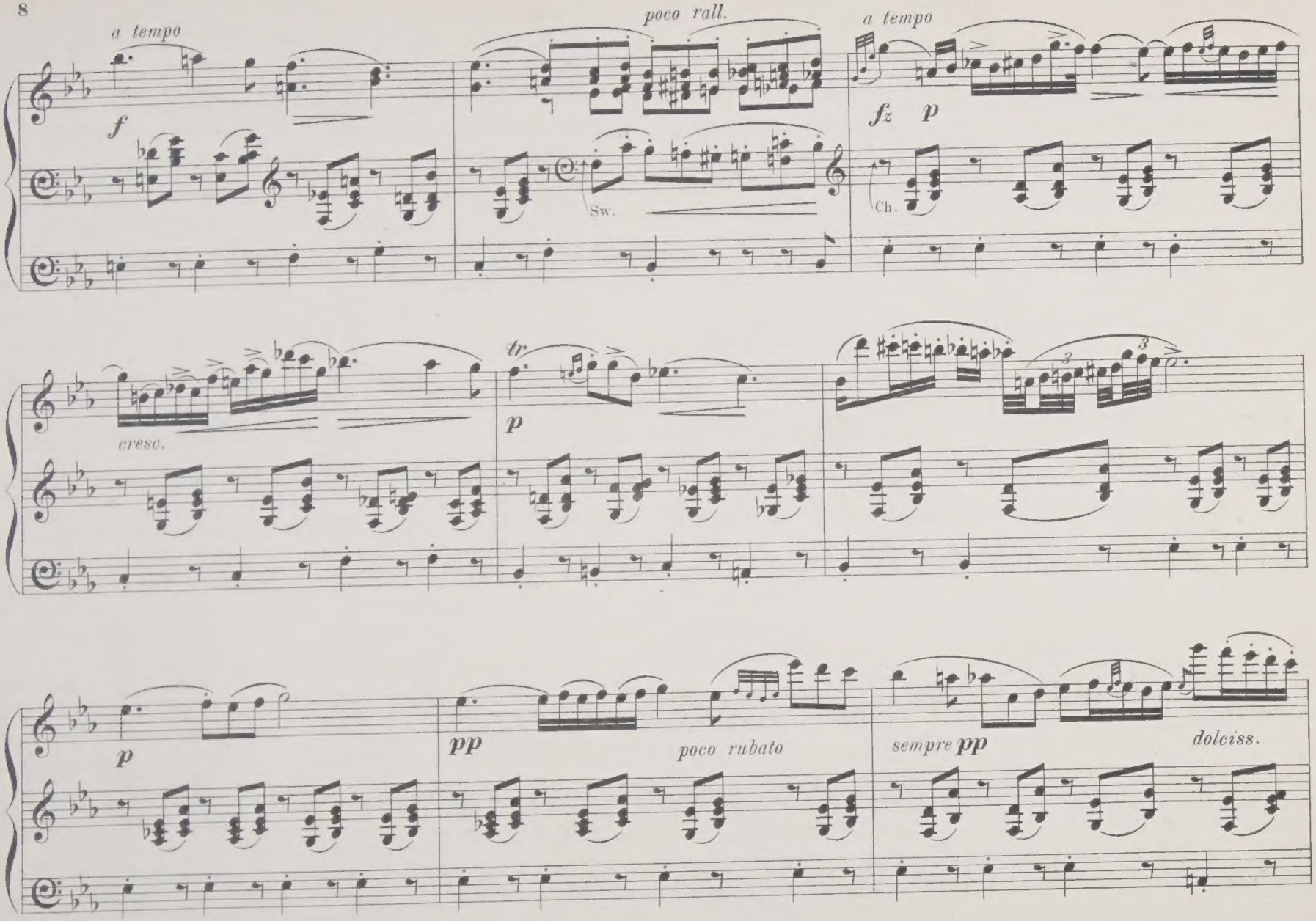

poco cresc.
stretto e più cresc.
e riten.
f
dim.
1.
2.
pp
Change
Solo-Stop.
pp
rallent.

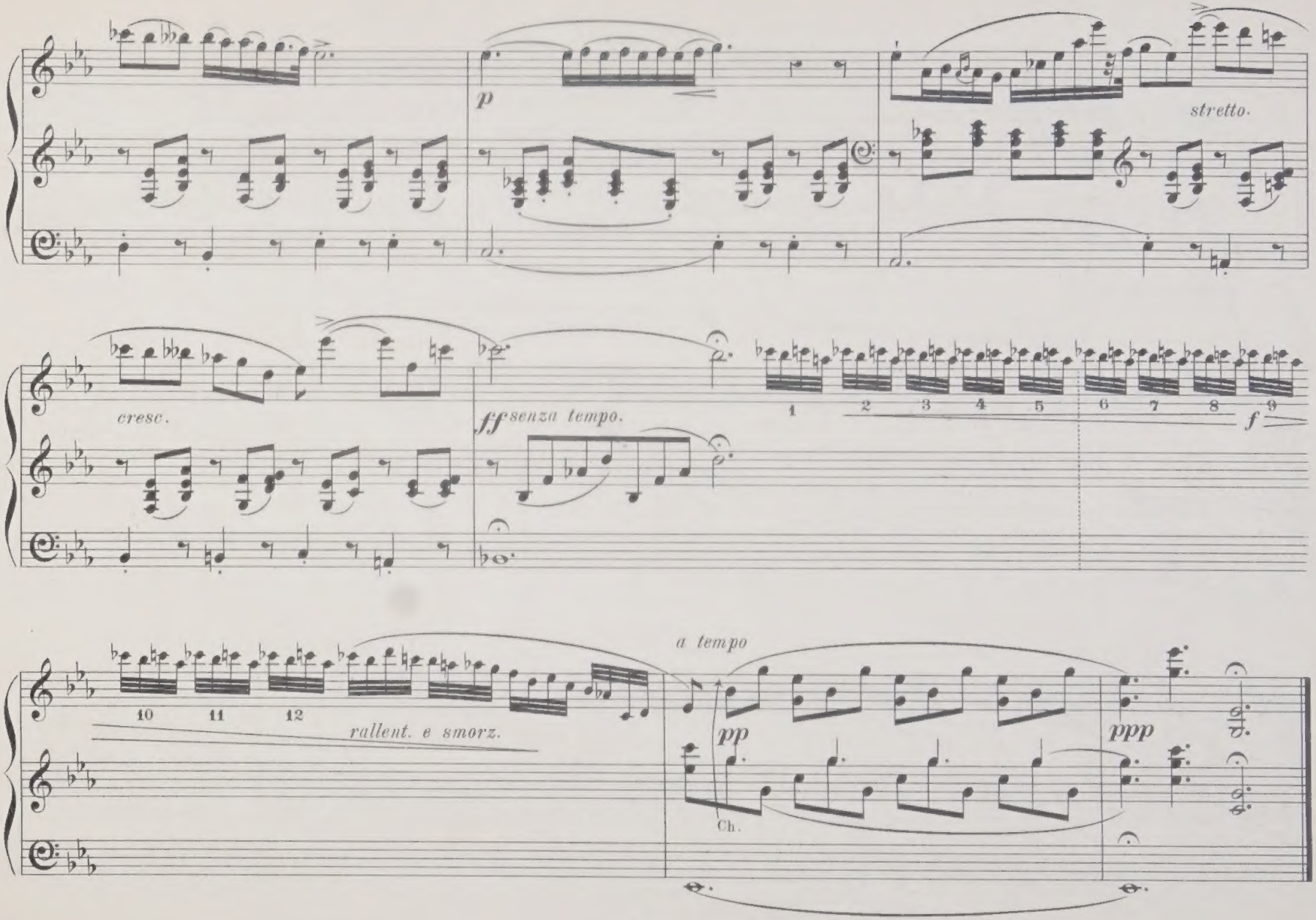
Nocturne.

F. Chopin.



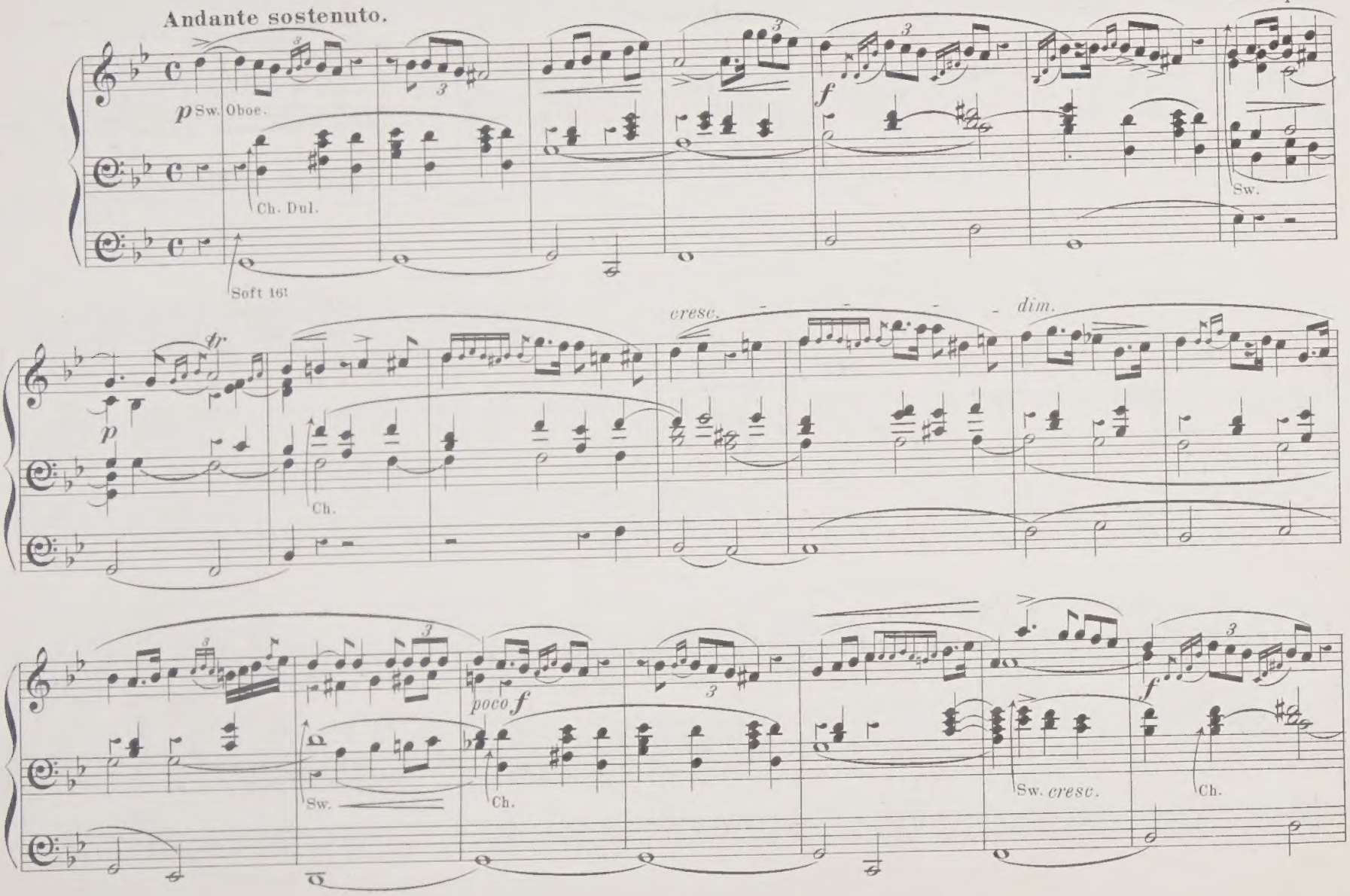

poco ritard.
pp
a tempo
f
poco rall.
Sw.
a tempo
fz
p
Ch.
cresc.
tr
p
p
poco ritard.
pp


a tempo
poco rall.
a tempo
f
fz p
Sw.
Ch.
cresc.
tr
p
p
pp
poco rubato
sempre pp
dolciss.

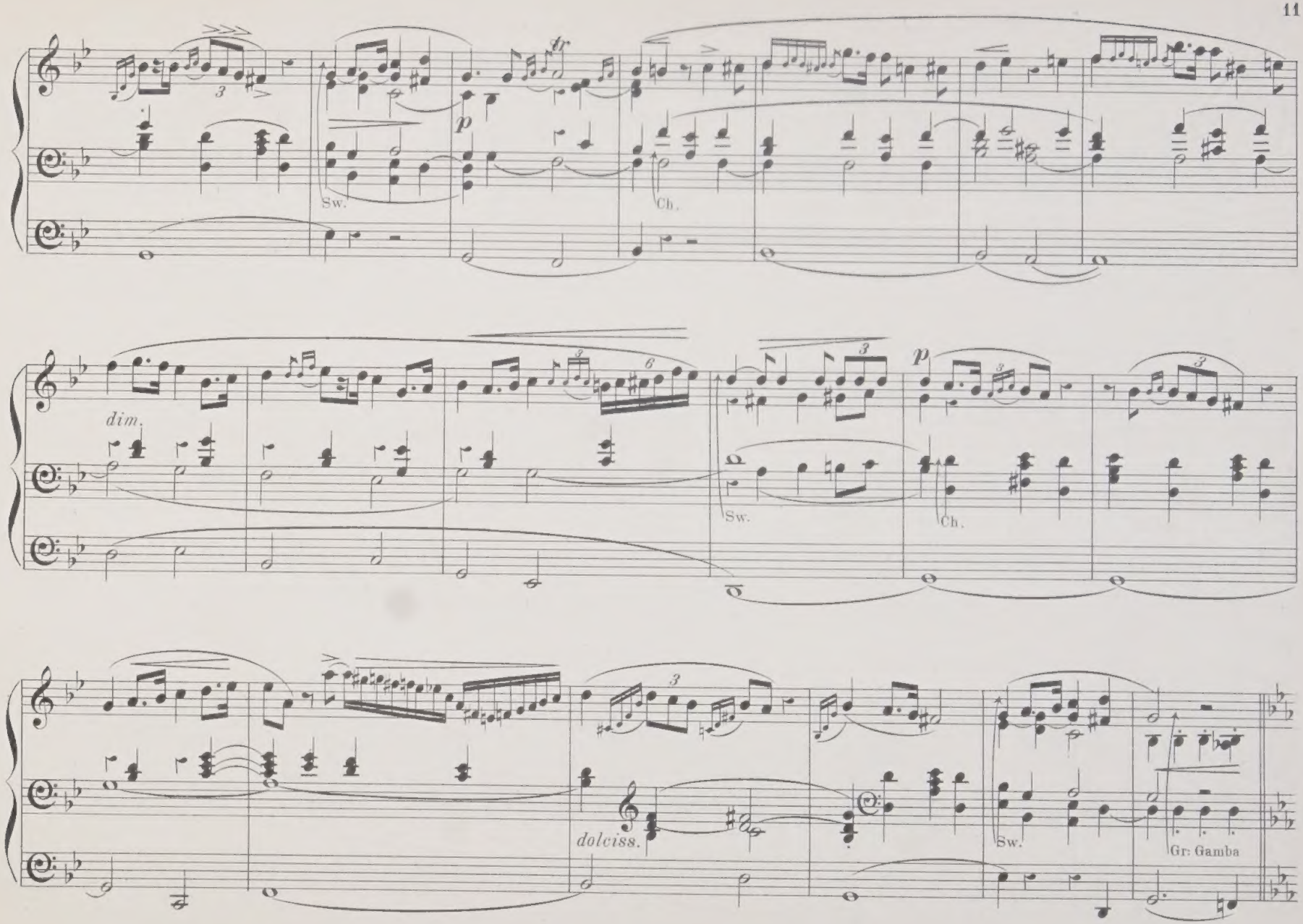

p
stretto.
cresc.
ff senza tempo.
1 2 3 4 5 6 7 8 9
f
10 11 12
rallent. e smorz.
a tempo
pp
ppp
Ch.

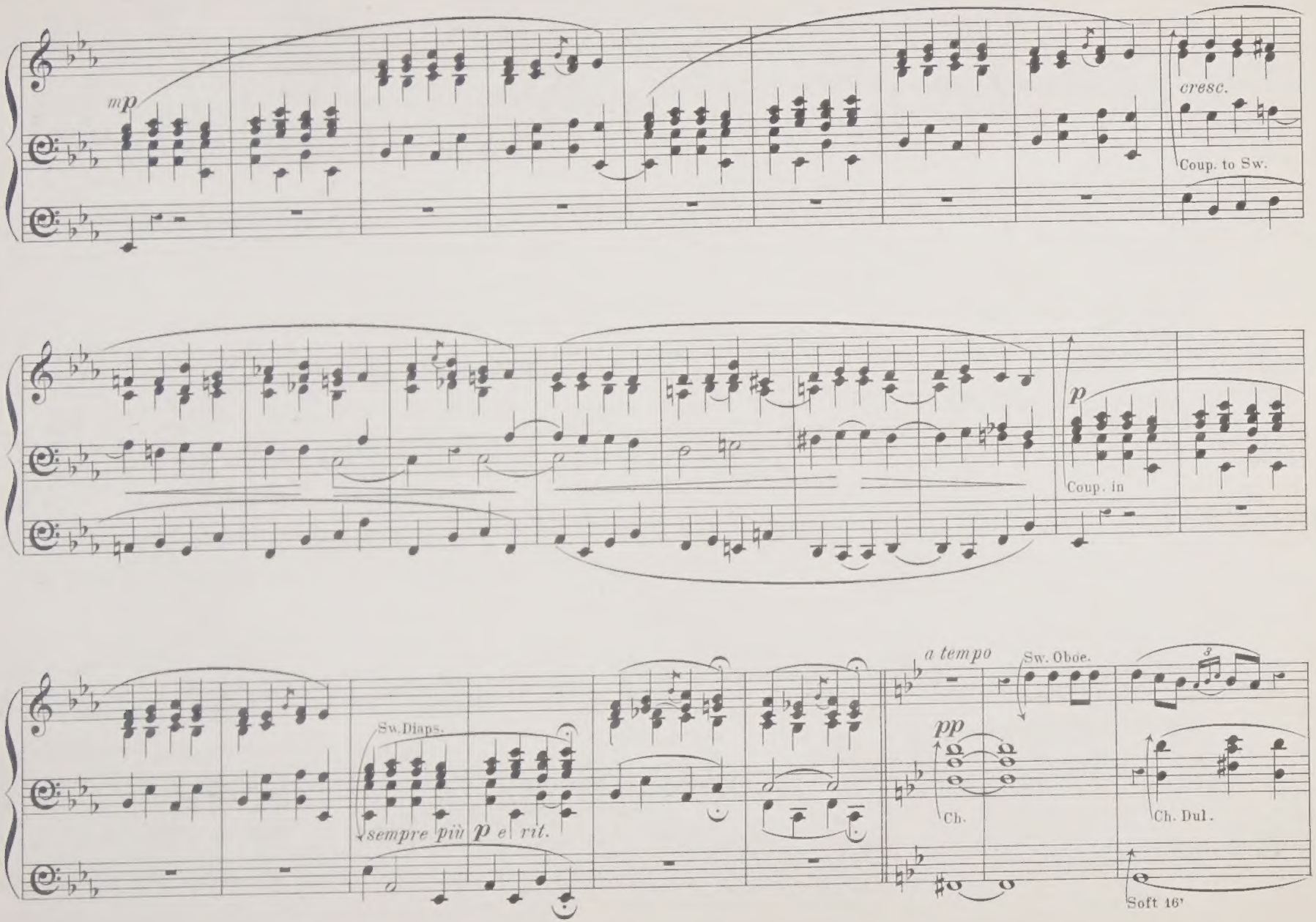
Nocturne.

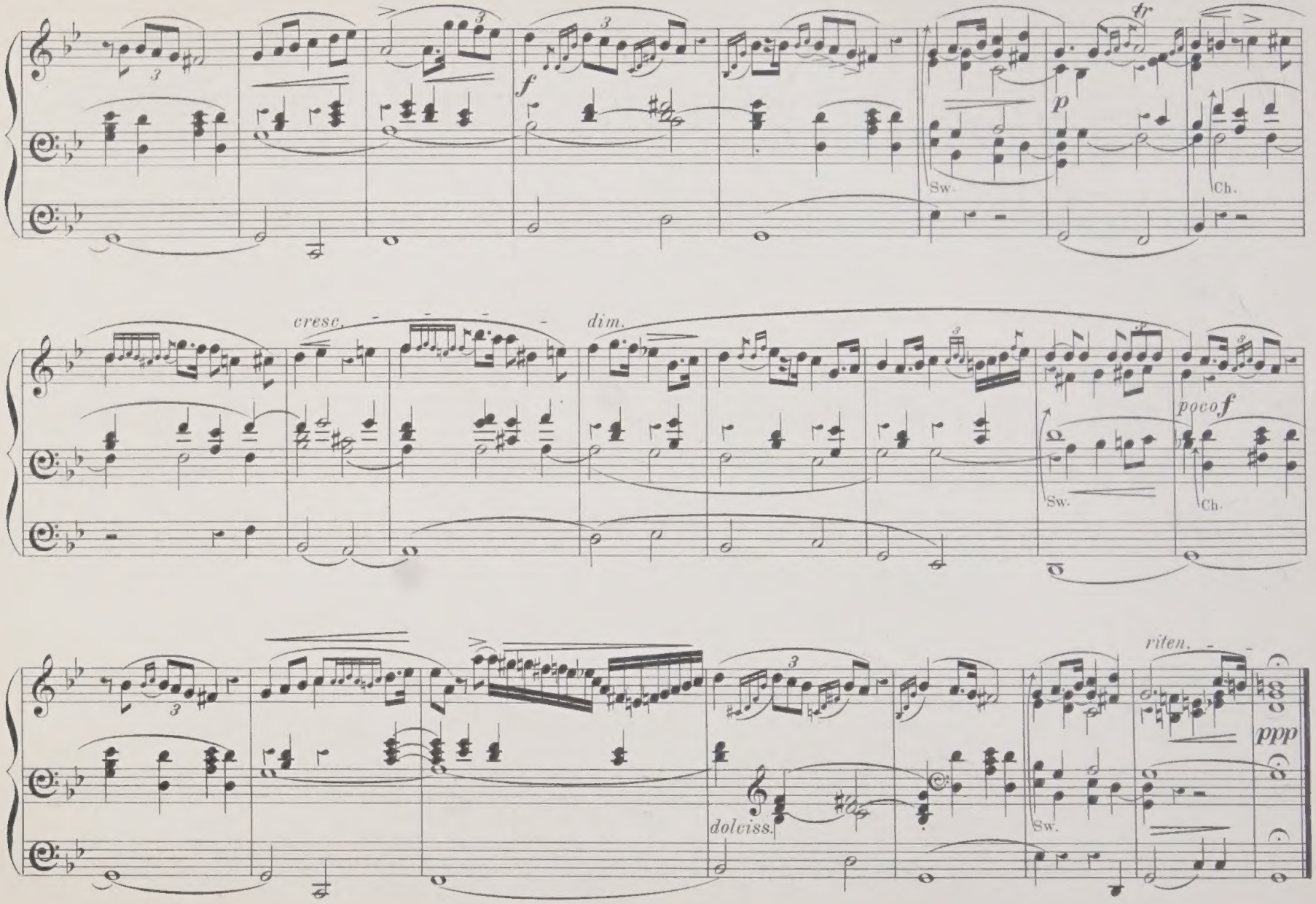
F. Chopin.



L. M. 1858 P. Cº


Sw.
Ch.
dim.
Sw.
Ch.
dolciss.
Sw.
Gr: Gamba

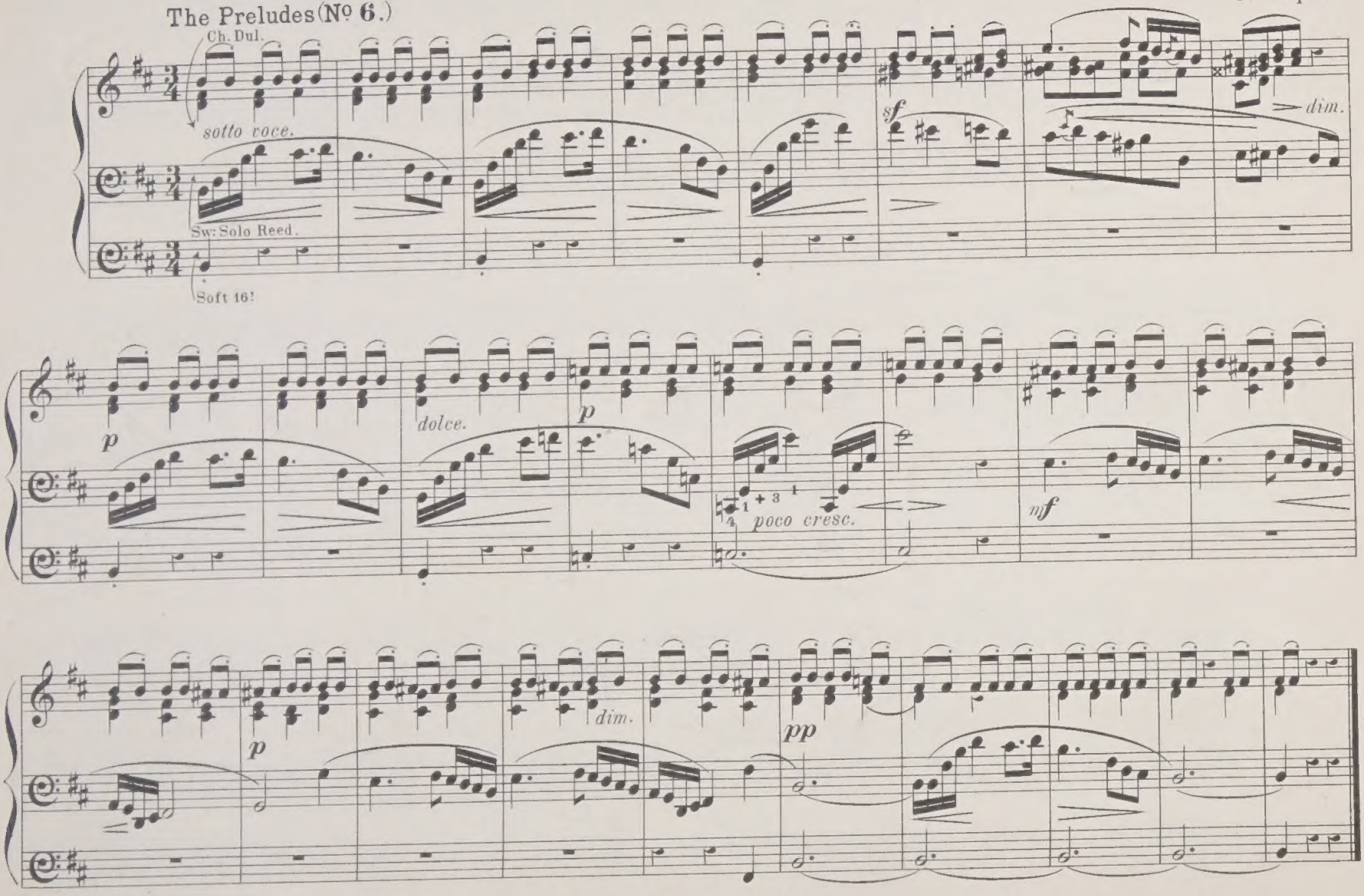

mp
cresc.
Coup. to Sw.
p
Coup. in
Sw. Diaps.
sempre più p e rit.
a tempo
Sw. Oboe.
pp
Ch.
Ch. Dul.
Soft 16'


tr
f
p
Sw.
Ch.
cresc.
dim.
poco f
Sw.
Ch.
riten.
ppp
dolciss.
Sw.

Lento assai.

F. Chopin.

The Preludes (№ 6.)



L. M. 1858 P. Cº

Book 19.

ARRANGEMENTS

for the

Organ

by

W. J. WESTBROOK

Mus. Doc. Cantab.

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LONDON

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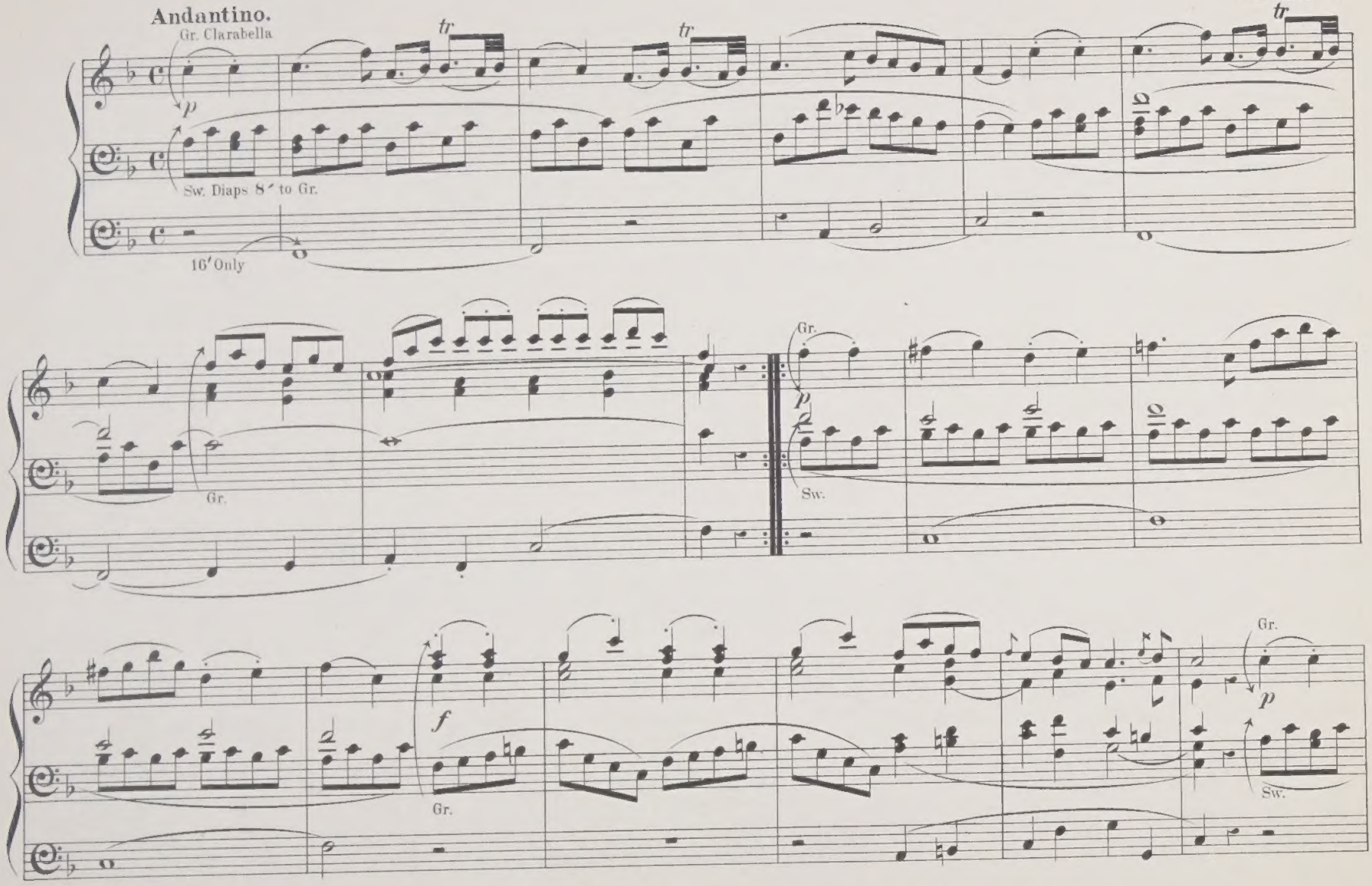
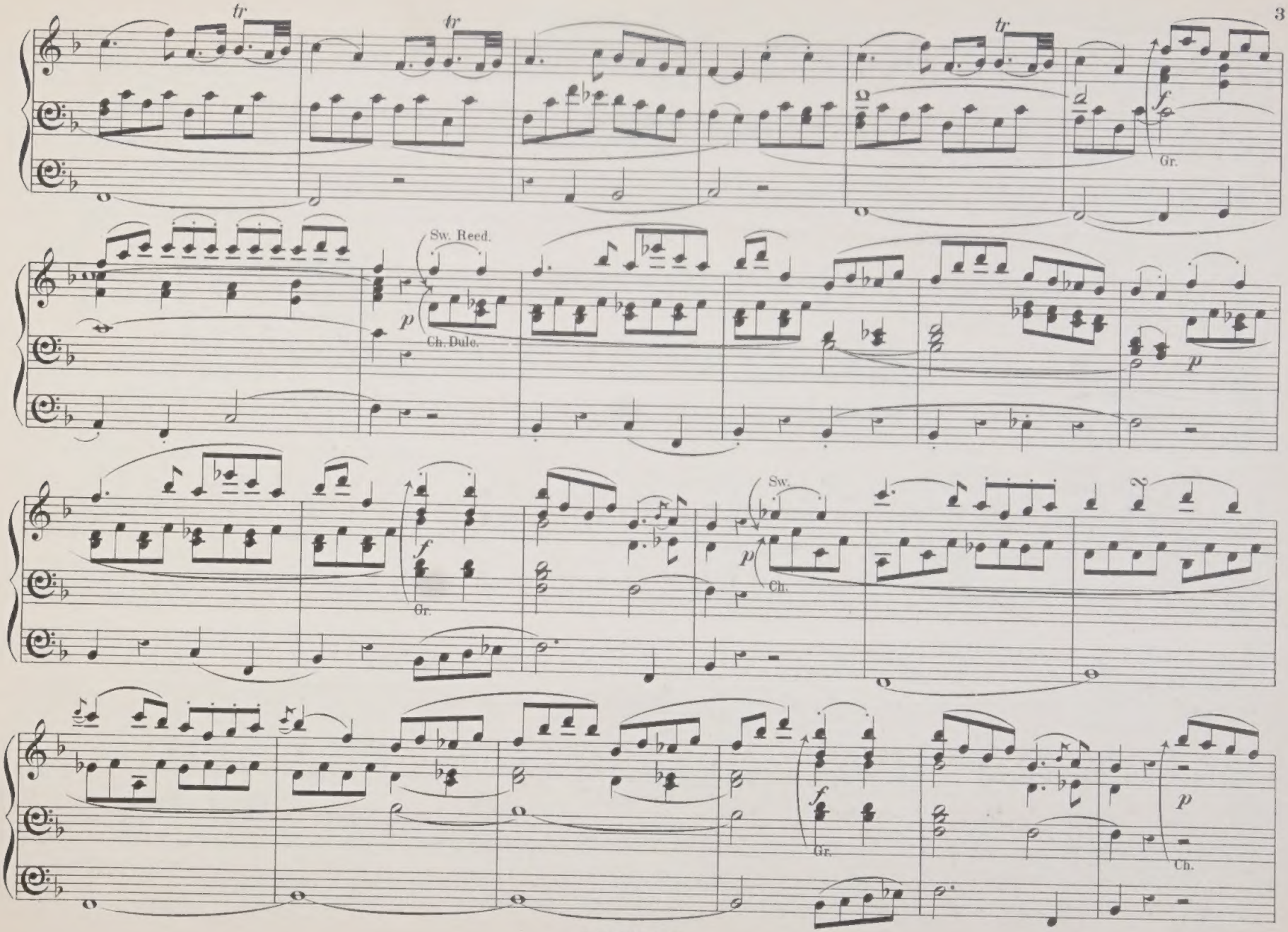
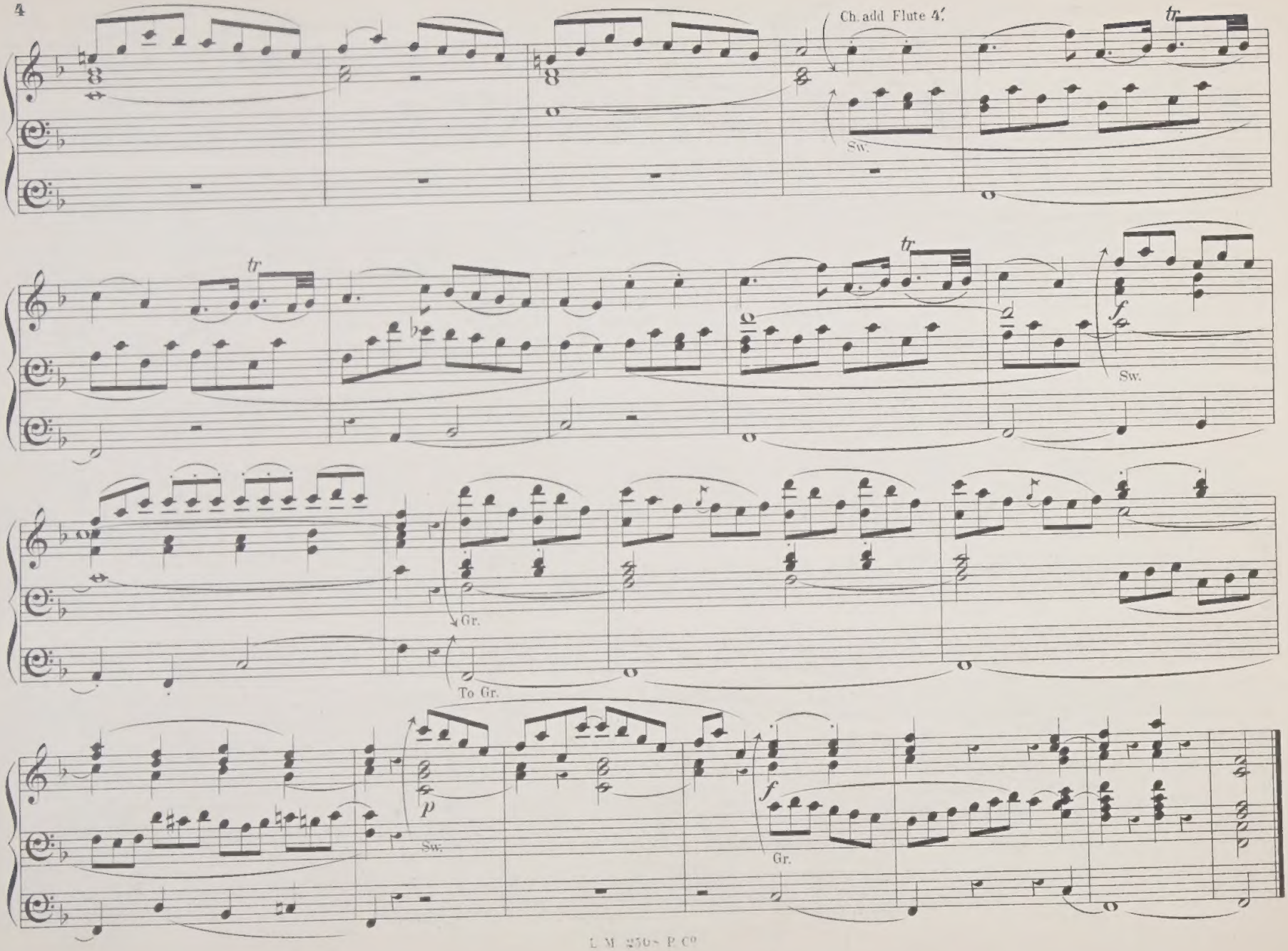
Gavotta.

L. Kozeluch.

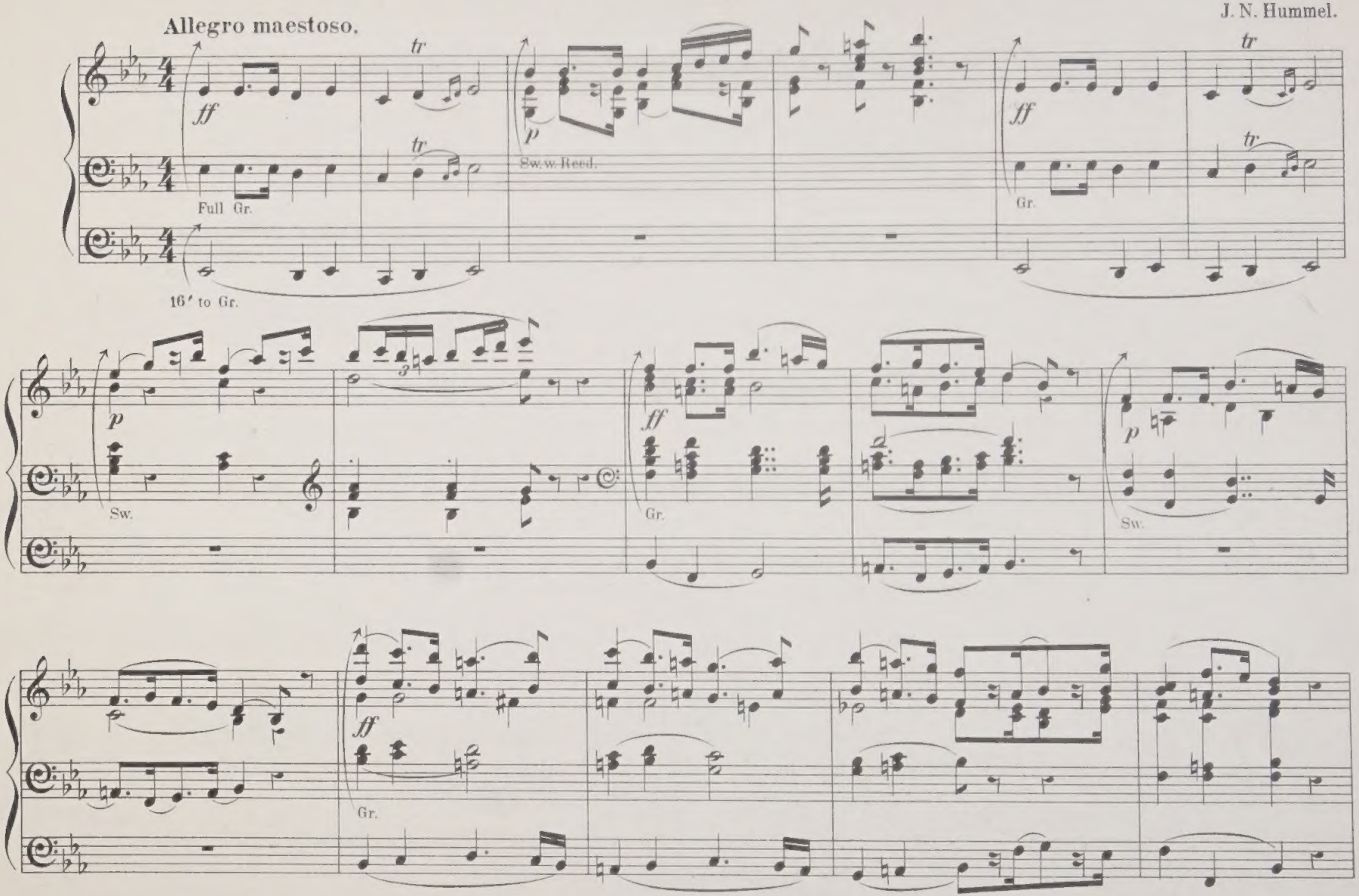


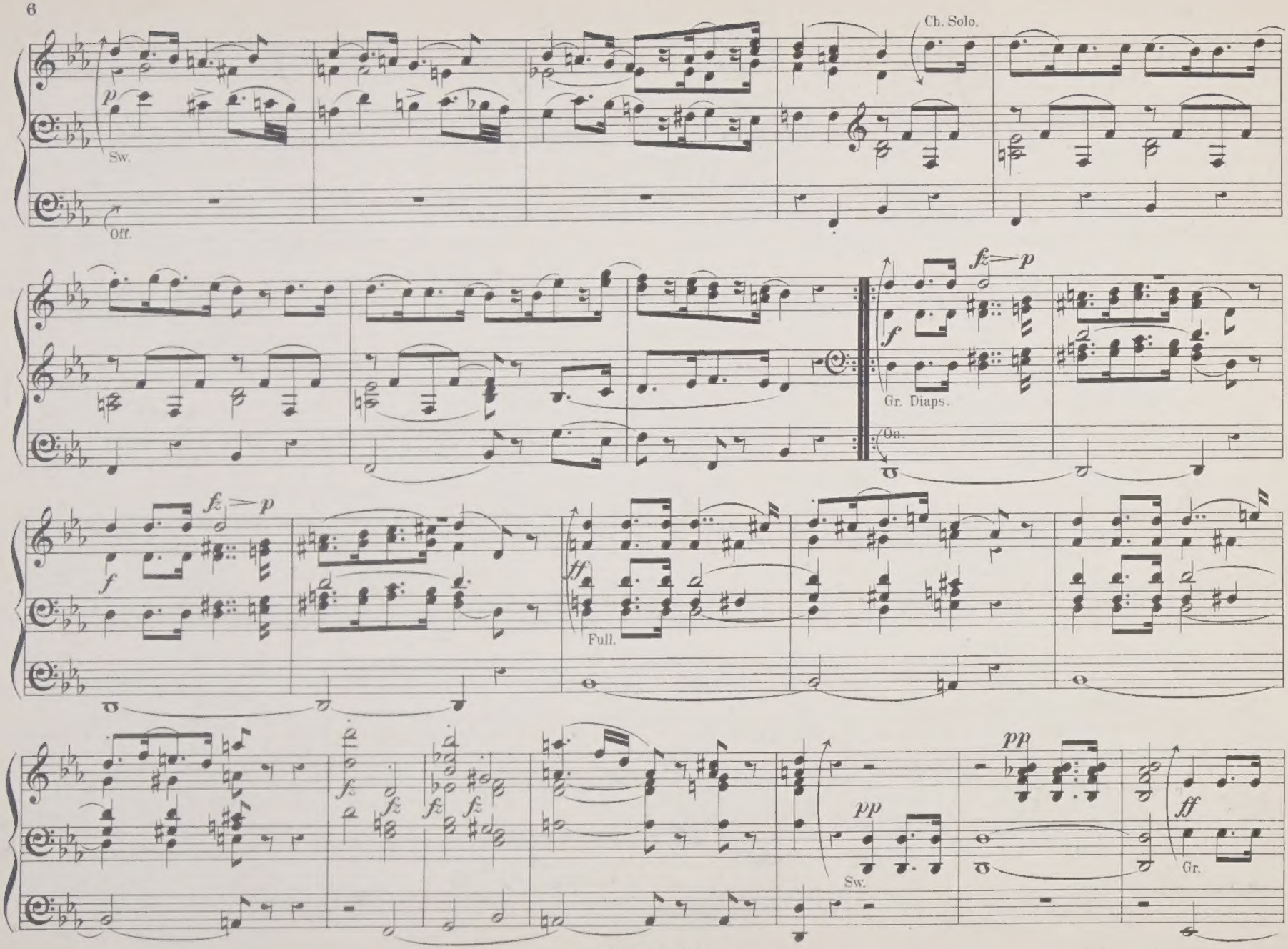

tr
tr
tr
f
Gr.
Sw. Reed.
p
Ch. Dule.
p
f
Gr.
Sw.
p
Ch.
f
Gr.
p
Ch.

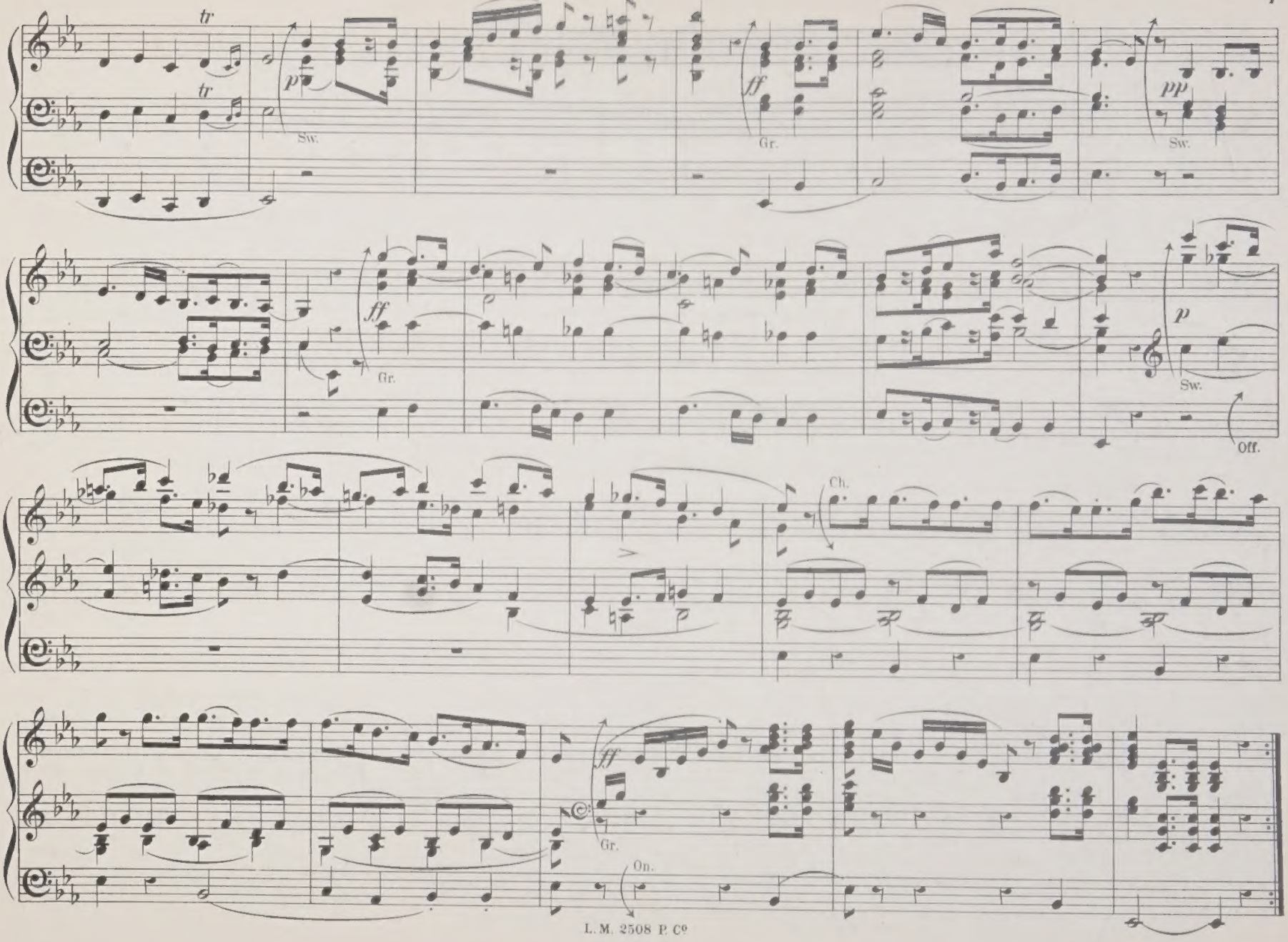

Ch. add Flute 4′
Sw.
tr
tr
tr
f
Sw.
Gr.
To Gr.
p
Sw.
f
Gr.

March Op. 51.

J. N. Hummel.



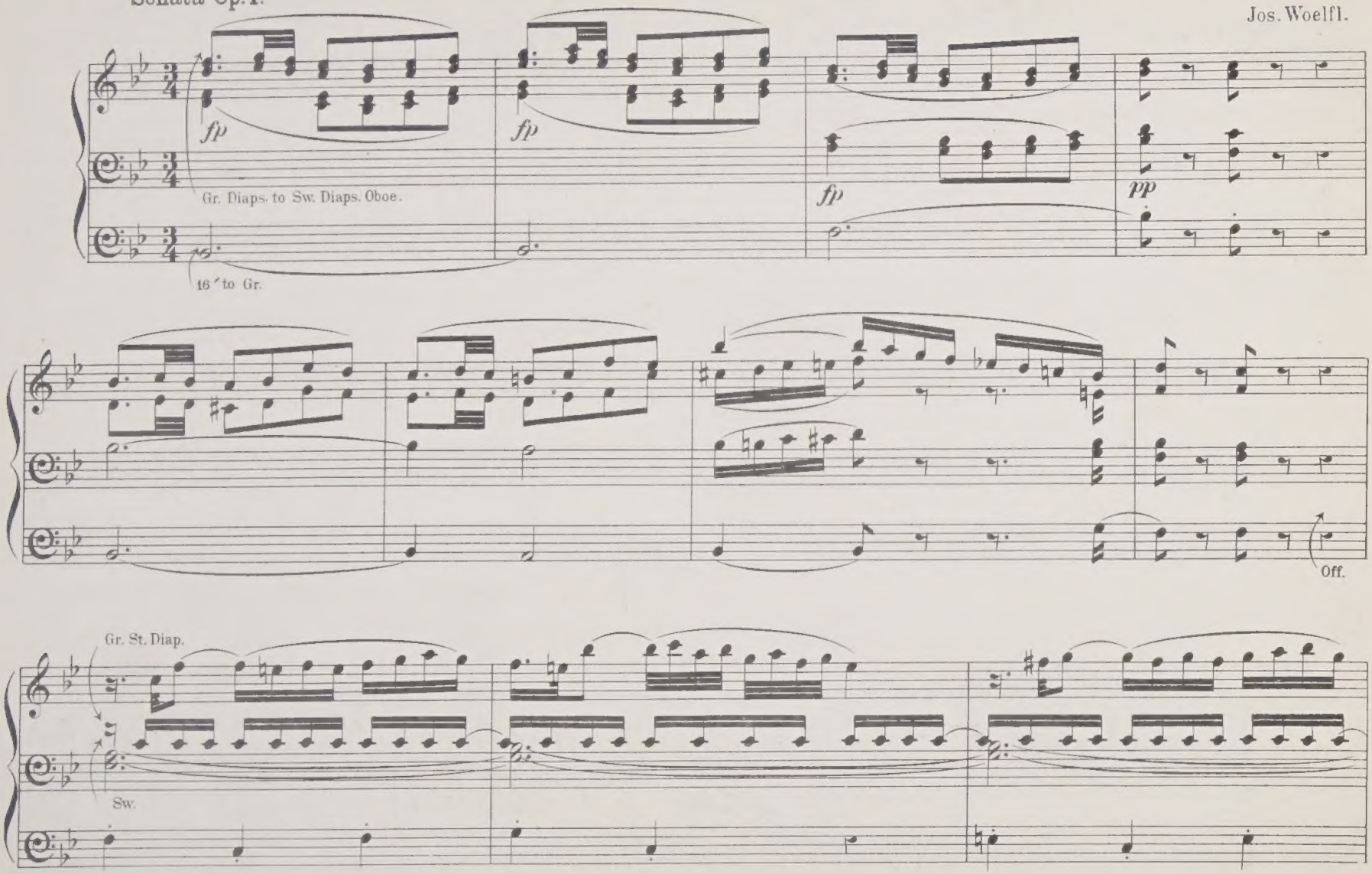

Ch. Solo.
p
Sw.
Off.
fz
p
f
Gr. Diaps.
On.
fz
p
f
ff
Full.
fz
fz
fz
fz
pp
Sw.
pp
ff
Gr.

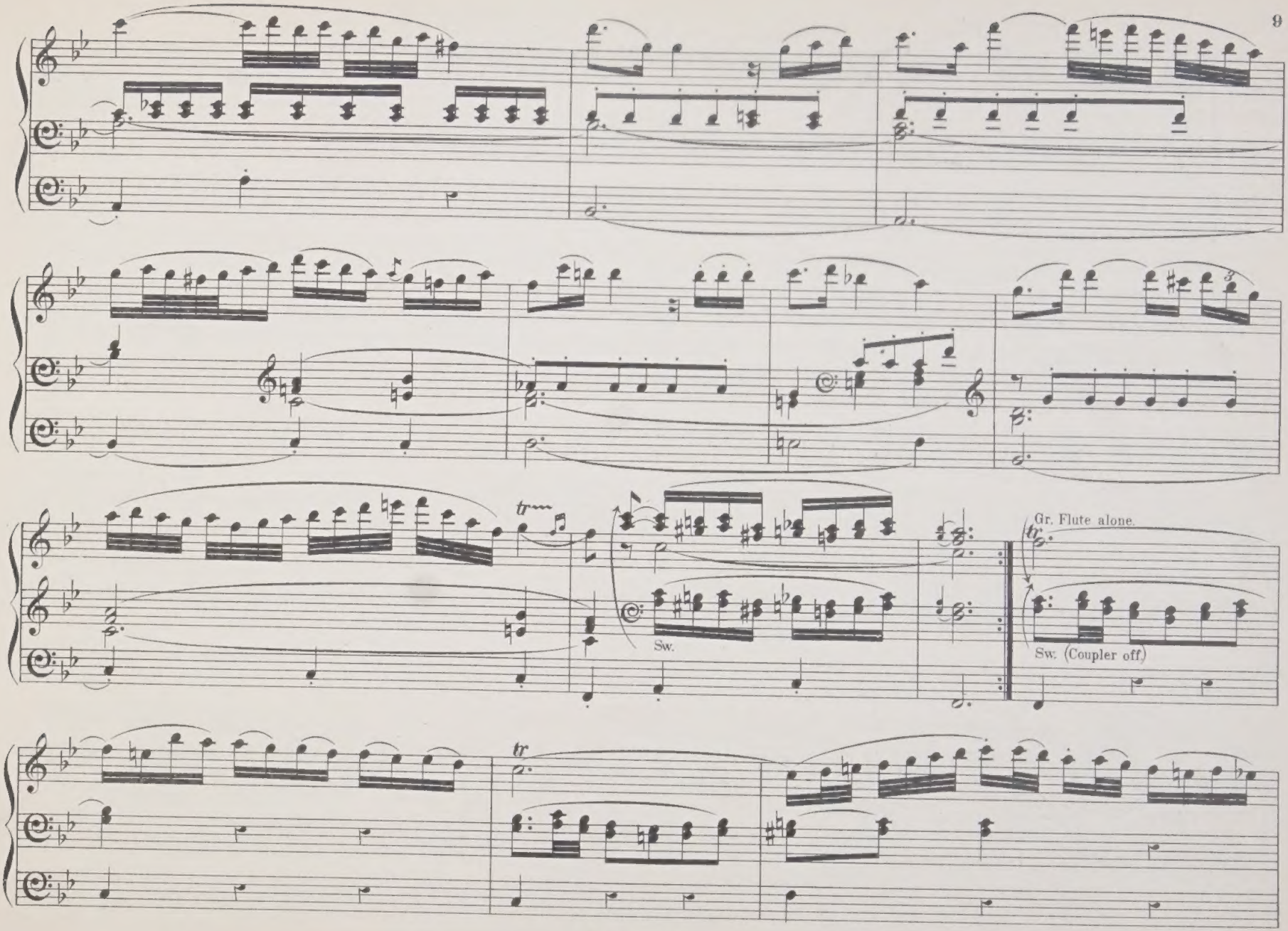

tr
tr
p
Sw.
ff
Gr.
pp
Sw.
ff
Gr.
p
Sw.
Off.
Ch.
ff
Gr.
On.

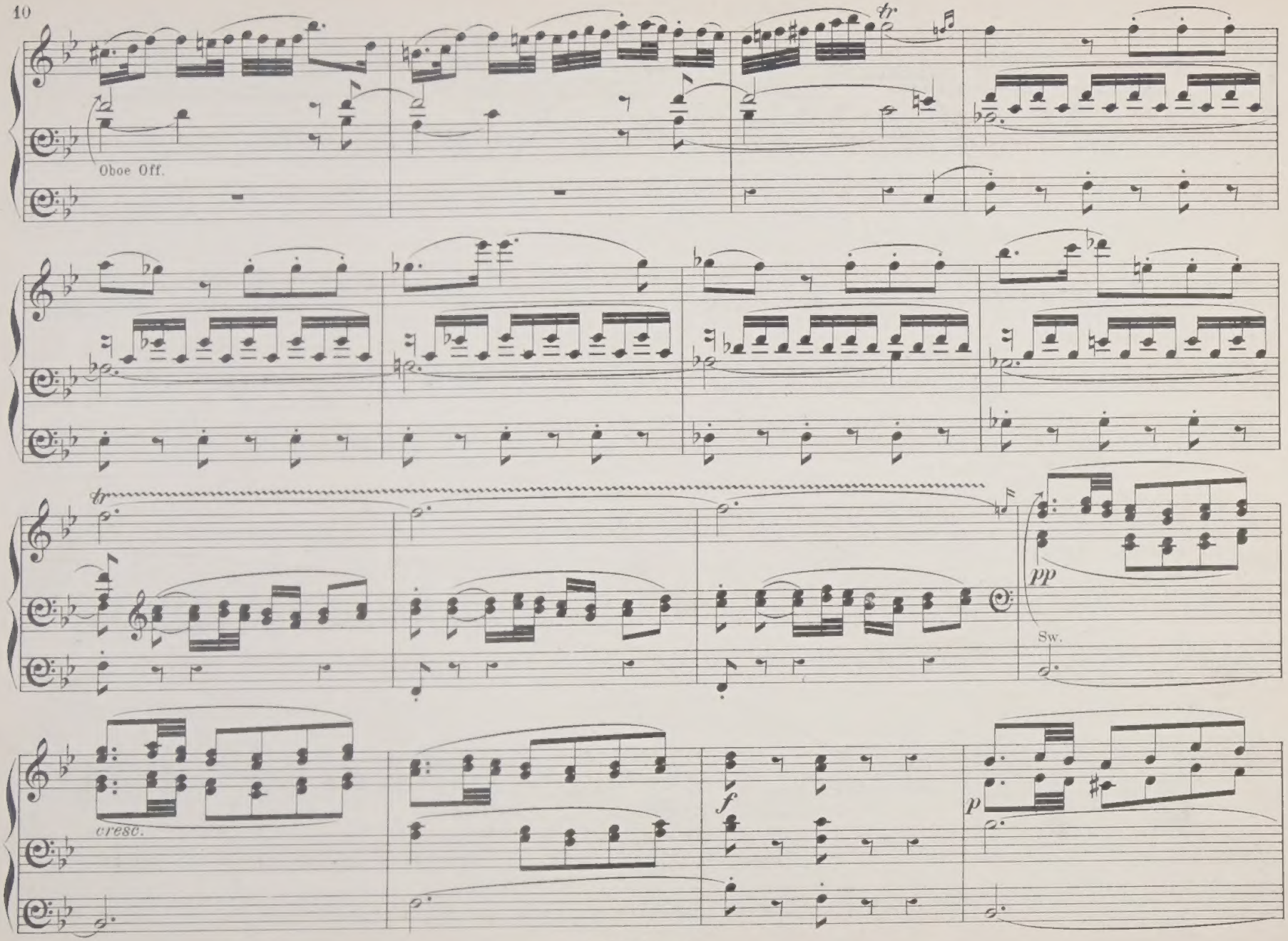
Adagio.

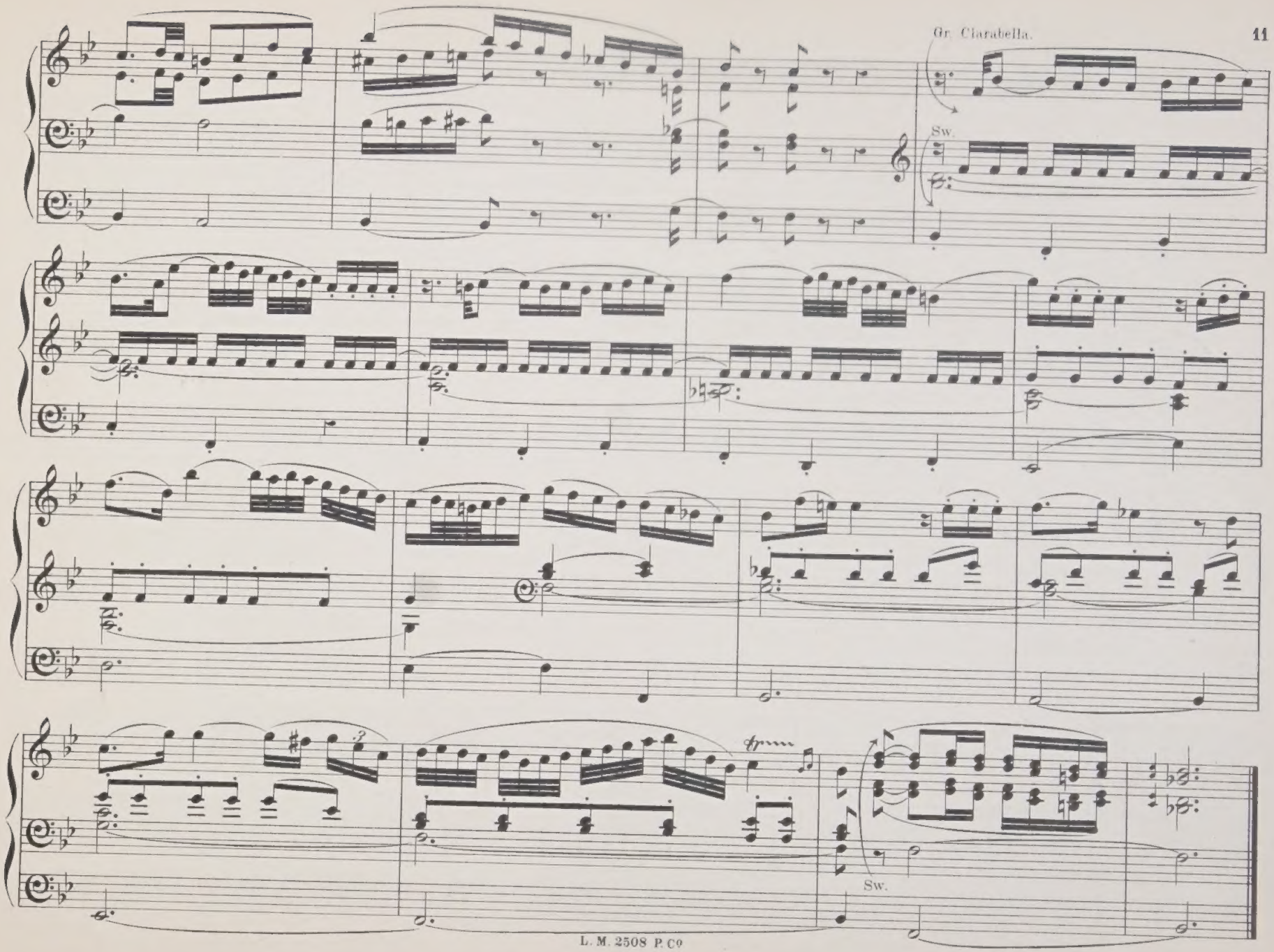
Sonata Op. I.

Jos. Woelfl.



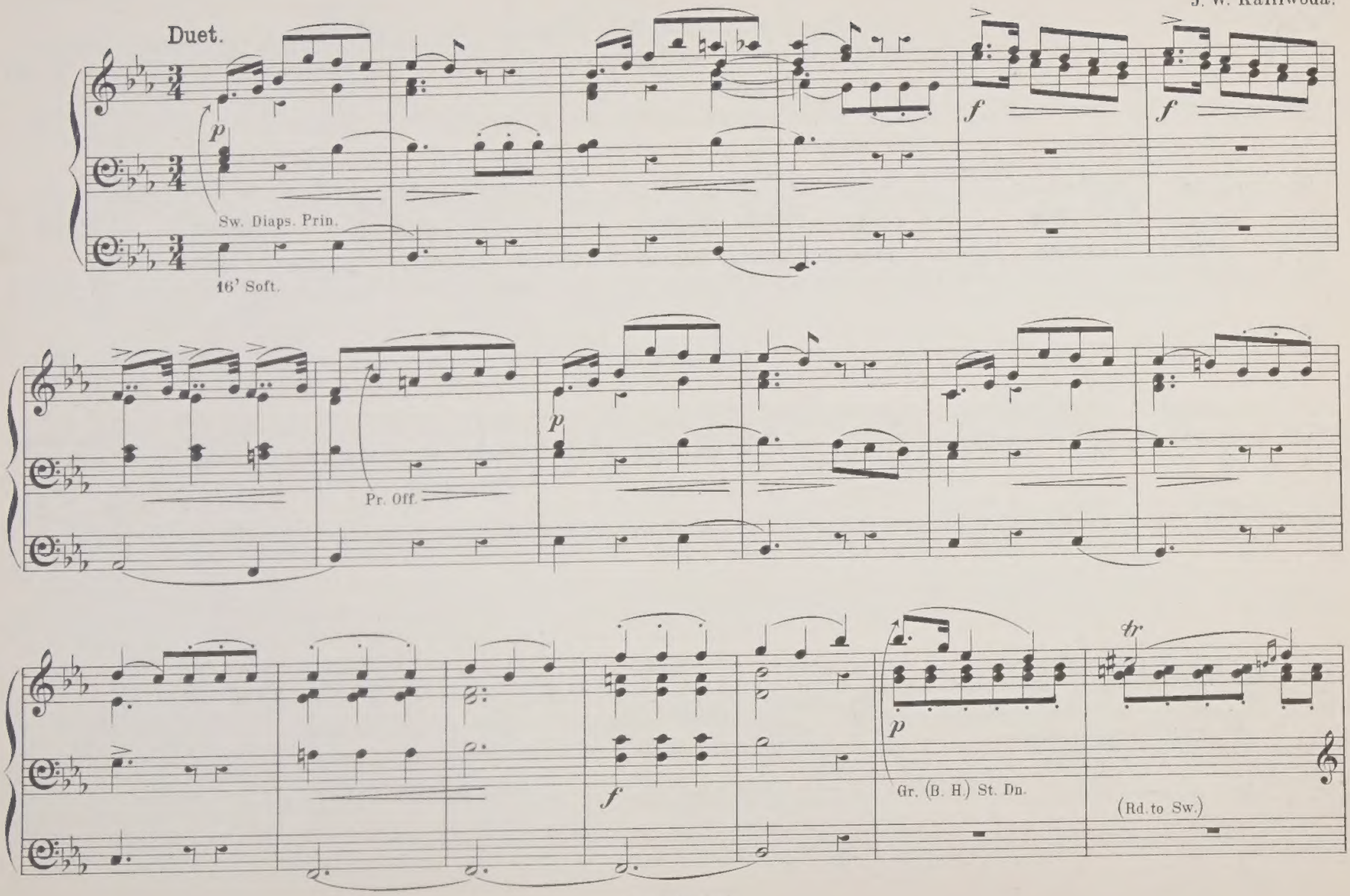

tr
Sw.
Gr. Flute alone.
tr
Sw. (Coupler off)
tr

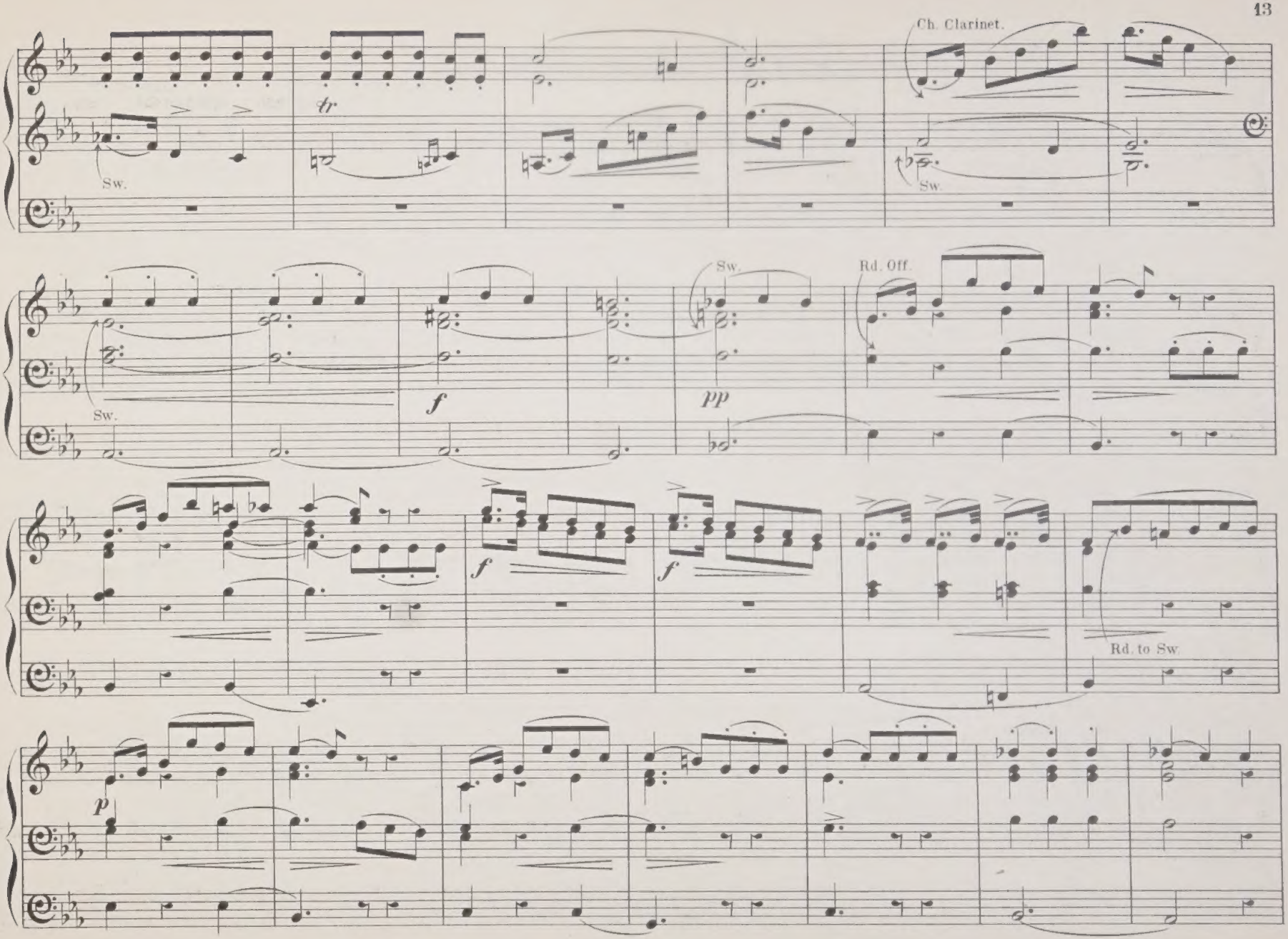

tr
Oboe Off.
tr
pp
Sw.
cresc.
f
p

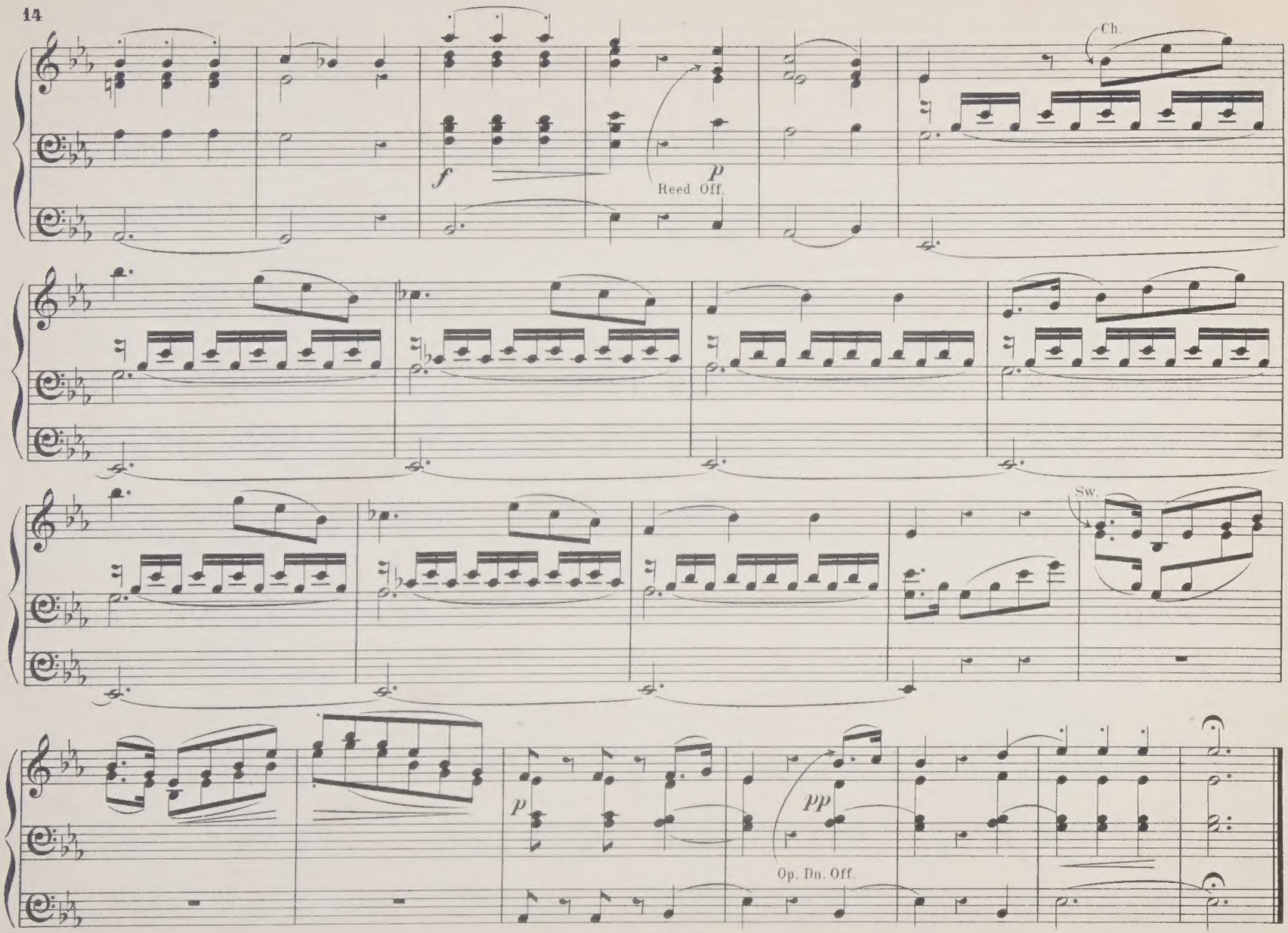

Gr. Clarabella.
Sw.
Sw.

Adagio.

J. W. Kalliwoda.




Ch. Clarinet.
Sw.
tr
Sw.
Sw.
f
pp
Rd. Off.
f
f
Rd. to Sw.
p


Ch.
f
p
Reed Off.
Sw.
p
pp
Op. Dn. Off.